GREEK CINEMA

Volume 4

Greek Film Directors and Their Work 1900-2000

Trifon Tzavalas
Dedicated to the memory of my parents
Sophia and Panagiotis

-Trifon Tzavalas
# TABLE OF CONTENTS

Foreword

Greek Directors and Their Work, 1900 – 2000………………………………8

Greek Movies That Participated in Domestic and International Festivals, 1949 – 2000……………………………………103

Greek Directors in Foreign Productions……………………………………167

Bibliography………………………………………………………………. 171
ACKNOWLEDGMENTS

I would like to express my sincere thanks and appreciation to the well-known theatrical author, scriptwriter, and director Giorgos Th. Tzavellas, (1916-76) for his kindness in providing me with his personal material regarding the Greek (Greek) cinema.

I am also grateful to Vasilis Georgiadis (1921-2000) for his contribution of considerable data with reference to my work. Vasilis Georgiadis was an editor and publisher of Greek Motion Pictures Almanac. In addition, he was a motion picture and television director of note; the contributions from such a very busy man are doubly appreciated.

For his interest and help with material for my work I would also like to thank the well-known author, scriptwriter and film director, Nestor P. Matsas.

I also wish to thank the editor and publisher of the Greek Motion Pictures Magazine Theamata (The Shows), Aeolos Varelas; also the producers Panayiotis and Christos Kiriakopoulos; and the producer Giorgos E. Pashalidis.

Finally, I am indebted to the author Lewis Girion, and Panagiotis (Takis) Demopoulos of Los Angeles, California, for their kindness and their patient instruction in reading the manuscript of my work and correcting some errors. I also want to thank all the directors who responded to my requests for information.
This work surveys the general work of the directors of feature movies in Greece from 1900 to 2000. It considers not only the films themselves, but includes a small biography if it was available. We also listed an index of their movies and their credits and a list of their movies in domestic and international festivals. While there is a rather meager supply of sources in United States, we have been fortunate enough to discover and use some important texts and sources of information.

In this work, we have tried, to the best of our knowledge, to research the scattered information and to put them in chronological order. We use in our work only movies produced in 35 mm. If we have listed any video production in the movie index, we apologize.

Before motion pictures were introduced to Greece by foreign cameramen trained by Louis Lumiere, the theater of shadows (Karaghiozis) was the main form of recreation available to the average person. In 19th century, Karaghiozis dominated the shadow entertainment of Greece. The Greek pioneers learned the cinema art from foreign cameramen such as the German Erich Boubach, Hungarian Joseph Hepp, Italian Philip Martelli, the French Leon Gaumont and others. Later they learned from each other.

The first "film" (its French title was La Sortie des Ouvriers de l'Usine Lumière) was originally presented in Paris by brothers August and Louis Lumiere, on March 22, 1895. It was a private presentation and it was followed by another one, this time in Lyons, about three months later. The first "public" presentation, which proved to be a great financial success, was given by Louis Lumiere, again in Paris, at the end of the same year (28th of December, 1895). On December, 1995, cinema celebrated its 100th birthday.

The evidence indicates that the first films in Greece were presented in 1897 by foreigners. The newspaper Akropolis (January 21, 1897) announced the event will take place in a hall behind the building of the old Greek Parliament, the present National Historical Museum. The films were with French sub-titles; they included such films as La Sortie des Ouvriers de L'Usine Lumière, L'Arrivée d'un train en gare, Lyon Les Cordeliers, Le Gouter De Bebe and L'Aroseur arrose. In 1903 the Greeks Kleanthis Zanos, Apostolos Kontaratos, and the Phychoulis brothers presented short movies in Athens. Later, the Phychoulis brothers enjoyed a financially successful tour of the provinces.

In 1911, Spiridon Demetrakopoulos formed the first film production company “Athene - Film.” He produced and directed with the help of German cameraman, Erich Boubach, four short movies. At that time they were all short movies in every country. In 1915, Kostas Bahatoris made the first long movie “Golfo.” In 1916, Asty-Film was founded by Demos Vratsanos and the Hungarian cameraman Joseph Hepp. Vratsanos directed a few movies with Joseph Hepp as cameraman and assistant director. In 1920, Demetris Gaziadis with his other three brothers, Michalis, Kostas, and Alexandros, reorganized in Athens the DAG-Film Company. The DAG company was originally founded in Berlin in 1915 by Demetris Gaziadis. The DAG company started the first serious film production in Greece. In 1931, the poet, actor, scriptwriter, and director Orestis Laskos made his debut as a director with the successful movie Daphnis and Chloe. In 1940, Filipoiomfin Finos made his debut as a director, and later founded Finos-Film. He became the most prolific producer of many successful movies. The quality of movies steadily improved with the appearance of director-writers Giorgos Th. Tzavellas in 1944, Alekos Sakellarios in 1946, Mav-
rikios Novak and Nikos Tsiforos in 1948, Grigoris Grigoriou in 1949, and Maria-Hatzinakou Plypta 1950 (the first female director in the Greek film industry). They made films in all genres, including comedy, drama, and melodrama. From 1960 to 1975, there was an overproduction of movies in comparison with the population. To a great extent during this period, film production was in the hands of people who looked at cinema as an industry only and not as art. Some director-writers made movies according to the wishes of producers, and others stayed independent seeking the freedom to choose their work. From 1950 to 1975, many fly-by-night producers and directors appeared, and several directors who made several bad quality movies.

From 1975 to 1976, a new producer, Giorgos Papalios, helped some directors such as Tasos Psarras, Angelos Theodoropoulos, Dimos Theos (Dimosthenis Gerasis), Nikos Panayiotopoulos and Yannis Smaragdis, to mention only a few, to produce some movies. After 1975, they started to refer the cinema as the “New Greek Cinema” but no one explained what is meant by “New Greek Cinema.” After 1976, there is decline in both old and new cinema with attendant financial failures. But the establishment of the Thessaloniki Film Festival in 1960, the development of television in the 1970’s, the establishment of the Greek Film Center, and government support through the Ministry of Culture kept the cinema alive.

In 1982, Melina Merkouri became Minister of Culture and tried very hard to improve the quality of movies by subsidizing some producers and directors. The Ministry formed the Greek Film Center, which assisted in the promotion of films hoping to achieve international recognition. After 1982, when the Ministry of Culture, through the Greek Film Center, supported film-makers, several good movies were produced. Unfortunately, very few of those movies were financially successful or appealed to large audiences. With new directors appearing every year, there were some successful movies made up to the year 2000.
Greek Directors and their Work 1900-2000

The directors are alphabetically listed with the year of their debut.

1911

Spiridion Demetrakopoulos was a stage actor who, with the arrival of cinema, established the first film production company “Athene -Film.” He was not only the founder of the above company but also the first producer, director, scriptwriter (if we take the liberty at such an early date to use these terms), and protagonist of his own films. He took advantage, not only of his own theatrical experience and popularity, but also of the popularity of another comedian, the American Roscoe Arbuckle (the well-known "Fatty"), whom he resembled. He attempted to adapt his stage experience to the new medium. Altogether he produced four short comedy films, which he also directed and starred:

1: Quo Vadis Spiridon (short movie) (1911)
2: Spiridon as Chameleon (1911)
3: Spiridon, the Baby (1912)
4: E Dio Tiheri (The Two Fortunate People) (short movie) (1912)

Telemahos Lepeniotis was actor, director, and leading star in his only movie:

O Liodaris Ke Ta Hasapakia (Liodaris and the Little Butchers) (short movie) (1912)

1915

Kostas Bahatoris, a Greek from Smyrna who co-directed his only movie, Golfo, with the Italian cameraman Philip Marteli. Despite the expectations by the producers, the movie proved financially mediocre and forced Kostas Bahatoris to dissolve his company which was eventually bought by Dimos Vratsanos and the Hungarian cameraman Joseph Hepp. Bahatoris moved to Paris and no records are available of his activities after that.

Golfo (A feminine name) (1915)

Michalis Glitsos was a businessman who had built the first movie theater in Piraeus. He co-directed with Kosmatos the movie Kerenia Koukla (The Doll of Wax) The commercial success of the film appears to have been small because the enterprise was ingloriously given up.

Kerenia Koukla (The Doll of Wax) (1915)

1916

Dimos Vratsanos (?-1944) was born in Psara and devoted his life to the development of the Greek cinema but died penniless and forgotten. He was a spiritual man who was needed most by the infant Greek cinema, started out as journalist, obtained a Doctors Degree in Physics, and was elected to Parliament. He was a very good photographer and a stage playwright. Two of his work "E Antar" and "Karavida" (The Crawfish) were produced on stage. In 1904-1919 he published the magazine Ikonografimeni (Illustrated) Vratsanos was a historian who published a very important political work Istoria Ton Ep-anastaseon (History of the Revolutions) He also organized the Newspaper Editors Union. He realized the stage actors and actresses were not trained properly to perform in front of the camera, he opened a cinema school in 1920 to teach young performers. Vratsanos was one of the few pioneers who tried to convince the public that cinema was here to stay and should be respected as an art form.
1: **Aniforos Tou Golgotha** (The Uphill of Golgotha) (1916)
2: **I Tihi Tis Maroulas** (Maroulas's Fortune) (1917)
3: **Tis Miras To Apopedi** (Fate's Disinherited Child) (1925)

**1920**

Villar (Nikos Sfakianakis) was a Stage actor who directed only one movie with himself as a leading star.

**O Villar Sta Ginekia Loutra Tou Falirou** (Villar in Women’s Beaches of Phaliron) (short movie) (1920)

**1922**

Achilleas Madras (1871-1966) was an actor-director who had traveled in many countries and claimed that he had participated in Sarah Bernhardt's theatrical group and in theatrical groups in Hollywood. He founded the Ajax-Film Company in Greece.

1: **E Tsigana Tis Athenas** (The Gypsy of Athens) (1922)
2: **Maria Pentayiotissa** (1929)
3: **O Magos Tis Athenas** (The Magician of Athens) (1931)

**1923**

Lykourgos Kalapothakis, a tenor, made only four short movies:

1: **To Oniro Tou Michael** (The Dream of Michael)
2: **O Erotas Tou Michael Ke Tis Kontsetas** (The Love Affair of Michael and Kontsetas)
3: **O Michael Den Ehi Psila, O Tiheros** (Lucky Michael Does Not Have Any Small Change)
4: **O Gamos Tis Kontsetas Ke Tou Michael** (The Marriage of Kontsetas And Michael) (1923)

**1926**

Theodoros Nikoleris, Nikos Markidis and Markos Shinas co-directed the following movies:

1: **O Markos Garsoni** (Mark as Waiter) (1926)
2: **O Markos Politechnitis**, (Mark as Jack of All Trades) (1926)
3: **Eros Tou Agroti** (The Farmer's Love) (1926)

Demetris (or Kostas) Kaminakis produced and released three movies in Thessaloniki, and of these movies only one was released in Athens.

1: **E Epanastasis Tou 1821** (The Revolution of 1821) (1926)
2: **Telefees Meres Tou Odyssea Androutsos** (The Last Days of Odysseus Androutsos) (1928)
3: **San Tin Nihta Ekini** (Like That Night) (1931)

**1928**

Demetris Gaziadis (1899-1965) was born in Athens and founded the DAG-Film Company in Berlin in 1915. He had studied photography and cinematography in the Academy of Munich, Germany. He had also founded the Dolic-Film Company in Berlin before even the "Emelka-Film" and "UFA-Film" Companies existed. The DAG-Film Company was reorganized in Athens in the year 1920 when his other three brothers (Michalis, Kostas, and Alexandros) joined the company. In Germany, he was an assistant director for a few years to Lang Fritz, Alexander Korda, and first cameraman to director Ernest Lubitch, Albert Paoulch Ludwing Trauma, Joe May, Gee. Jacobi Willy Werkmeister, E.A. Dupont and Dory Waixler. Gaziadis had directed in Germany some short movies starring his first wife actress Eva Richter. Since 1917 he had also
filmed a great amount of newsreels in Germany and Greece. In 1928 he established a school for cinema.

1: **Eros Ke Kimata** (Love And Waves) (1928)
2: **To Limani Ton Dakrion** (The Harbor of Tears) (1929)
3: **E Bora** (The Storm) (1929)
4: **Astero** (A feminine name) (1929)
5: **E Apachides Ton Athinon** (The Thugs of Athens) (1930)
6: **Filiseme Maritsa** (Kiss Me Maritsa) (1930)
7: **Exo Ftohia** (Hell With Poverty) (1931)

**1929**

**Giorgos Leloudas** was a Greek American cameraman who came to Athens and directed only one movie.

**25th of March** (1929)

**Vasilis Petridis** (or Peridis)

**Yia Tin Agapitis** (For Her Love) (1929)

**Demetris Tsakiris** a Stage and later a movie actor:

1: **Makria Ap Ton Kosmo** (Away From The World) (1929)
2: **O Agapitikos Tis Voskopoulas** (The Lover of The Shepherdess) co-directed with Elias Paraskevas (1932)

**1930**

**Titos Demetriadis**

**E Grothia Tou Sakati** (The Punch of the Cripple) (1930)

**Yannis Doukas** was a Greek-American producer, director writer for one movie.

**Otan O Eros Pilgoni** (When Love Wounds) (1930)

**Anastasios** (Tasos) **Kefalas**

**O Paliatsos Tis Zoes** (The Clown of Life) co-directed with Nikos Metaxas (1930)

**Michalis Kounelakis** was born in Constantinople (1901) and studied History of Art in Berlin University. He was a writer, critic historian, and translator. He served as a Stage Director and teacher at the National Theater and National Conservatory.

**Ta Galazia Keryia** (The Blue Candles) (1930)

**Yannis Loumos** was born in Piraeus (1904) and studied cinema in Pathé and Gaumont studios in Paris. When he returned to Greece in 1930, he worked for the DAG-Film Company as an assistant director for a short time and within months he established “Greece - Film” Production Company. He produced and directed only two movies. After that he was involved with industrial documentaries. He worked in the film industry until the year 1950.

1: **To Layarni** (1930)
2: **Stella Violanti** (1931)

**Nikos Metaxas**

**O Paliatsos Tis Zoes** (The Clown of Life) co-directed with Anastasios (Tasos) Kefalas (1930)

**Lou Tellegen** (Pavlos Kiriakopoulos) (1881-1934) was born in Holland and in 1903 he made his debut as a stage actor in Holland. In 1909 moved to Paris and the following year with Sarah Bernhardt's theater group he toured the United States. In the movies he made his debut in Great Britain in the production "Elisabeth" in 1912. In 1915 he made his debut in an American movie. His most successful movie that established him with the American film industry in the 1920's was "The Black Wolf "released in 1917. From 1912 to 1931 he participated as an actor in a total of thirty-five movies.
To Oniro Tou Glipti (Sculptor's Dream)  
(1930)

1931

Orestis Laskos (1907-1992) was born in  
Elefsina and distinguished himself as a po-  
et, actor, scriptwriter, and stage and movie  
director.  
1: Daphnis And Chloe (1931)  
2: Ragismenes Kardies (Broken Hearts)  
   (1945)  
3: E Orea Tou Peran (The Beauty of  
   Peran) (1953)  
4: Golfo (A feminine name) (1955)  
5: E Agnostos (The Unknown Lady)  
   (1956)  
6: E Ftohia Theli Kaloperasi (Poverty  
   Needs Good Times) (1958)  
7: Makria Ap Ton Kosmo (Far From  
   The World) (1958)  
8: Gerakina (A feminine name) (1958)  
9: Na Zisoun Ta Ftohopeda (Long Live  
   the Poor Kids) (1959)  
10: Sarakatsanissa (A feminine name)  
    (1959)  
11: Adio Zoe (Goodbye Life) (1960)  
12: Nihthes Sto Miramar (Nights in  
    Miramar) (1961)  
13: Ftohadakia Ke Leftades (Poor  
    Ones and Rich Ones; Modern Aristo-  
    crats) (1961)  
14: E Haramofaedes (The Hangers  
    One) (1961)  
15: To Exipno Pouli (The Bright Bird)  
   (1962)  
16: Deka Meres sto Parisi (Ten Days In  
    Paris) (1962)  
17: O Gambros Mou O Dikigoros (My  
    Son In-Law, The Lawyer) (1962)  
18: Min Edate To Panae (Did You See  
    Panae?) (1962)  
19: E Ginekes Theloun Xilo (Women  
    Need A Spanking) (1962)  
20: Lafina (A feminine name) (1962)  
21: Dio Manes Sto Stavro Tou Ponou  
   (Two Mothers On The Cross of Pain)  
   (1962)  
22: Tifla Nahi O Marlon Brando (If  
    Marlon Brandon Could See Me Now)  
   (1963)  
23: Triti Ke I3 (Tuesday and 13) (1963)  
24: Mikri Ke Megali Endrasi (Young  
    And Old In Action) (1963)  
25: O Eaftoulis mou (My Little Me)  
   (1964)  
26: Allos Yia To Ekatomirio (Someone  
    Else For The Million) (1964)  
27: Kosmos Ke Kosmakis (People And  
    More) (1964)  
28: O Emiris Ke O Kakomiris (Emir  
    And The Misfortunate) (1964)  
29: To Prosope Tis Emeras (The Per-  
    son of the Day) (1965)  
30: Betoven and Bouzouki (1965)  
31: O Ouranokatevatos (An Answer  
    From Heaven) (1965)  
32: Praktor 005 Enadion Chrisopo-  
    darou (Agent 005 against Gold footer)  
    (1965)  
33: Na Zi Kanis E Na Mi Zi (To Live  
    Or Not To Live) (1966)  
34: Fouskothalassies (Seascapes) (1966)  
35: To Pleo Tis Haras (The Ship of  
    Happiness) (1967)  
36: O Gerodokoros (The Single Old  
    Man) (1967)  
37: To Koritsi Tis Orgis (The Girl of  
    Anger) (1967)  
38: Nimfios Animfeftos (Unmarried  
    Bridegroom) (1967)  
39: O Modistros (The Male Seamstress)  
    (1967)  
40: O Hazobabas (The Absent Minded  
    Daddy) (1968)  
41: O Boufos (The Buffoon) (1968)  
42: O Tsahpinis (The Dapper Man)  
    (1968)  
43: Yia Pion Htpia E Koudouna (For  
    Who the Cow Bell Toll) (1968)
44: **Daphnis Ke Chloe E Mikri Eraste** (Daphne and Chloe the Young Lovers); (1969)
45: **To Stravoxilo** (The Grouch) (1969)
46: **O Apithanos** (The Improbable One) (1970)
47: **To Pedi Tis Manas** (Son of The Mother) (1970)
48: **Aeots Ton Sklavomenon** (Eagle of The Enslaved) (1970)
49: **Omorofpeda** (The Good Looking Boys) (1971)
50: **Krevatomourmoula** (The Bed Room Nagging) (1971)
51: **Tis Zilias Ta Kamamata** (Affectation of Jealousy) (1971)
52: **Diakopes Stin Kipro mas** (Vacation In Our Cyprus) (1971)

**Stathis Loupas** was a cinema critic who directed one movie.

**Etsi Kanis San Agapisi** (When Some One Falls In Love) (1931)

**Yannis Christodoulou.** (John Christian) was born in Thraki (1919) and in 1945 went to United States with a scholarship to study cinema at 20th Century -Fox. In the United States he started directing industrial and historical short movies and short documentaries. He returned to Greece in 1964.

1: **To Mireon** (The Fatality) (1931)
2: **Mayia E Tsigana** (Mayia The Gypsy) (1943)
3: **Dipli Thisia** (Double Sacrifice) (1945)
4: **E Fthodisiavoli** (The Poor Devils) (1964)
5: **Epistrofi Tis Medias** (Return of Media) (1968)
6: **To Frourio Ton Athisanaton** (The Castle of the Immortals) (1971)
7: **Frenitis** (Delirium) (1971)
8: **Enas Eperohos Anthropos** (A Wonderful Person) (1971)
9: **To Krifo Spiti Tis Angelas** (The Secret House of Angela) (1972)

**Kimon Spathopoulos** (1903-1989) was born in Constantinople. For 8 years he worked in Paris as an actor. He made his debut as a Make -Up artist in Greece in 1930. He later played an important role as a leading "Make -Up" artist in the development of the Greek film industry. He was apparently a multi-talented man. Among his acting talents was his unsurpassed ability to imitate the great Charlie Chaplin.

1: **Cain and Abel** (1931)
2: **To Oniro Tou Paliatzi** (The Paliacci's Dream) (1957)

**1932**

**Elias Paraskevas** was a producer, director and scriptwriter.

1: **O Agapitikos Tis Voskopoulas** (The Lover of The Shepherdess) co-directed with Demetris Tsakis (1932)
2: **Sas Zitoun Sto Telefonou** (They Want You On The Telephone) (1934)
3: **Sta Kimata Tou Vosporou** (On The Waves of Vosporos) (1934)
4: **Mia Zoe Xanarhizi** (A Life Begins Again) co-directed with Kostas Gaziadis (1947)
5: **E Apachides Ton Athinon** (The Thugs of Athens) (1950)
6: **O Agapitikos Tis Voskopoulas** (The Lover of The Shepherdess) (1956)
7: **Eros Fthoia Ke Kobines** (Love Poverty And Monkey Business) (1956)
8: **Dio Agapes Dio Kosme** (Two Loves, Two Worlds) (1958)
9: **Kefi, Gledi Ke Figoura** (Good Mood, Good Time and Show off) (1958)
10: **Otan To Misos Kiverna** (When Hate Governs) (1959)
11: **Kassiani** (1960)
12: **Stin Kipro Arhise E Agapimas** (Our Love Began In Cyprus) (1960)
13: **To Nisi Ton Pirasmon** (The Island of Temptations) (1961)
14: **E Assi Tis Trakas** (The Con Artists)  
   (1962)  
15: **Ftohi Kobinadori** (Poor Con Artists) (1962)  
16: **Afti Pou Xehasan To Theo** (Those Who Forgot God) (1964)  
17: **Anamesa Se Dio Agapes** (Between Two Loves) (1964)  
18: **Pare To Dakri mou** (Take my Tear) (1965)  
19: **Tris Kardies, Enas Htipos** (Tree Hearts One Beat) (1965)  

**Yannis Prineas** (1884-1963) was an actor and playwright. He made his debut in the movies in 1910 in Smyrna. Later he had played a part in a French production by Pathé in the film *Chor Chor Agas*. On the Greek screen he made his first appearance in his own operetta, **The Thugs of Athens**. Prineas should also be credited for some successful stage plays such as *As Ergastomen* (Let's Work), written in 1907, and the comedies **Ta Vasana Tou Karderina** (The Carderinas' Torment), **To Idanico Garsoni** (The Ideal Waiter) and the operetta **Ririka**.  
**Elliniki Rapsodia** (Greek Rapsode) (1932)  

**Stelios D. Tatasopoulos** was born in Constantinople in (1911) and studied theater in the Demetris Rodiris School in Athens, and cinema in Essor- Cine in Paris. He made his debut as an actor and later established his own production company and directed most of his movies. In some of them he was also the scriptwriter.  
1: **Kioniki Sapila** (Social Decay) (1932)  
2: **Mavri Yi** (Black Earth) (1952)  
3: **Ginekes Dihos Andres or Tha Se Perimeno Via Panda or To Nisi Ton Anemon** (Women without Men, or I Will Wait for You Forever or the Island of Winds) (1954)  
4: **O Horos Tou Zalongou, or Zalongo to Kastro Tis Lefterias** (Dance of Zalongo, or Zalongo, the Tower of Freedom) (1959)  
5: **Eratos Me Dosis** (Love with Installments) (1959)  
6: **Ligos O Levedis** (Ligos, The Warrior) (1959)  
7: **Pos Pernoun E Padremen** (How Goes the Married Life) (1960)  
8: **Ta Dervisopeda** (The Great Fellows) (1960)  
9: **O Mitros Ke O Mitrousis Stin Athina** (Mitros and Mitrousis in Athens) (1960)  
10: **E Tris Somatofilakes** (The Three Musketeers) (1962)  
11: **Doulies Tou Podaryiou** (Street Peddlers) (1962)  
12: **E Exomologisis Mias Miteras** (Confession of a Mother) (1962)  
13: **Ta Christougena Tou Aliti** (Christmas of a Vagrant) (1963)  
14: **E Skandaliarides** (The Scandal Makers) (1963)  
15: **E Katergarides** (The Rascals) (1963)  
16: **Otan Simanoun E Kabanes** (When the Bells Toll) (1965)  
17: **O Megalos Orkos** (The Big Oath) (1965)  
18: **Ehmaloti Tou Pepromenou** (Prisoners of Destiny) (1966)  
19: **Agria Pathi** (Wild Passions) (1967)  
20: **E Korimou E Pseftra** (My Daughter the Liar) (1967)  
21: **E Thisia Mias Ginekas** (Sacrifice of a Woman) (1969)  
22: **Ston Eskio Tou Theou** (In the Shadow of God) (1969)  
23: **Dio Trelli Ke O Atsidas** (Two Crazy and The Bright Fellow) (1970)  
24: **Dio Exipna Koroeda** (Two Sharp Fools) (1971)
25: **Kafta Psihra Ke Anapoda** (Hot, Cold and Everything Upside Down) (1971)
26: **Pos Katandisame Sotiri** (Sotir, Look How We Ended Up) (1972)
27: **An Emoun Plousios** (If I Was a Rich Man) (1972)

1933

**Pelos Katselis** was born in Nazli of Asia Minor (1907) and studied law at the University of Athens and theater at the Theatrical School of Professionals. He started out as a stage actor and later changed to become stage director. In 1933 he directed his only movie, and since 1934 worked only as stage director. For five years (1942-1946) was a teacher in the National Theater. Later in 1957, he established his own theater school under his name. He made his debut as stage actor and director in 1929.

**Despinis Dikigoros** (Miss Attorney) (1933)

1940

**Filopoinim Finos** (1908-1977) was born in Tirithea of Viotia and studied law and political science. He was the founder of “Finos Film” in 1943 which became the most successful production company until his death in 1977. He was the most prolific producer and contributed greatly to the development of the Greek cinema. Some people even call him the father of Greek cinema.

**To Tragoudi Tou Horismou** (The Song of Separation) (1940)

1941

**Antonis Papadadonakis** was born in Crete in (1917) and in 1931 he followed Marika Kotopouli’s theatrical group to Athens where, for a short period, he worked as a production manager. In 1940-41, he established his movie production company producing and directing movies at very low cost. Since 1956 he was involved only in commercials.

1: **Nichta Horis Ximeroma** or **Kalio Arga Para Pote** (Night Without Dawn, or Better Late Then Never) (1941)
2: **Anthopolis Ton Athinon** (The Flower Girl of Athens) (1945)
3: **E Kriti Stis Floges** (Crete in Flames) (1947)
4: **Germaniki Peripolos Stin Krite** (A German Patrol In Crete) (1949)
5: **Mia Tou Klefti** (Once For a Thief) (1949)
6: **Apagogi Stin Kriti** (Abduction in Crete) (1951)
7: **Angelos Me Hiropedes** (Angel in Handcuffs) (1952)
8: **Tris Drapes Tou Frenokomiou** (Three Escapees from the Asylum) (1954)
9: **Kinigondas Ton Erota** (In Search of Love) (1956)

1943

**Takis Bakopoulos** was mostly a stage director with only two movies to his credit.

1: **E Thiella Perase** (The Storm Subsidied) (1943)
2: **Ta Pedia Tis Athinas** (The Children of Athens) (1947)

**Demetris Ioannopoulos** was born in Athens (1904) and became a stage director, script writer, and writer of short stories. Studied law, in University of Athens, theater at the National Theater and Conservatory of Athens. In Berlin University he studied stage directing, set designing and director of radio programs.

1: **E Foni Tis Kardias** (The Voice of The Heart) (1943)
2: **E Villa Me Ta Noufara** (The Villa with Water Lilies) (1945)
3: O Dromos Me Tis Akakies (The Street with the Acacias) (1954)
4: E Mira Graphi Tin Istoria (The Fate Writes the History) (1957)
5: O Fanouris Ke To Soetou (Fanouris and his Clan) (1957)
6: Stratiotis Diros Stoli (Soldiers Without Uniform) (1960)
7: Mia Tou Klefti (One for the Thief) (1961)

1944

Giorgos Th. Tzavellas (1916-1976) was born in Athens and studied law. He worked as director, play and scriptwriter. He became well-known with his first appearance as a theatrical writer and music composer in 1936 with the operetta O Kleftis Tis Kardias Mou (The Thief of My Heart). Since then, he is credited with several stage plays and successful movies. He influenced the development of the Greek cinema more than any other individual as the most prolific scriptwriter and director of his time. Most of his stage and cinema work was written in a combination of realism and ethereal fantasy. He employed original and unique twists, which only he knew how to contrive.

1: Ta Herokrotimata (The Applause) (1944)
2: Prosofa Lismonimena (Forgotten Faces) (1946)
3: Marinos Kontaras (1948)
4: O Methistakas (The Drunkard) (1950)
5: Agni Tou Limaniou (The Virtuous of The Harbor) (1952)
7: O Grousouzis (The Unlucky or The Grumpy) (1952)
8: To Soferaki (The Little Chauffeur) (1953)
9: E Kalpiki Lira (Counterfeit Crown Sterling) (1955)
10: O Ziliarogatos (The Jealous Cat 'Husband') (1956)
11: Mia Zoe Tin Ehoume (Only One Life To Live) (1958)
12: Antigone (1962)
13: E The Gini Na Fovite Ton Andra (Woman Should Fear Man) (1965)

1946

Manos (Michalis) Karagatsis (A pseudonym of Miltiadis Rodopoulos) (1908-1950) was born in Athens and studied law, initially in Athens and later in Paris. He is well-known writer of historical novels. He was also a theatrical critic and playwright. He directed only one movie.

Katadromi (The Raid) (1946)

Vion Papamichalis was born in Smyrna in (1908) and studied law in Athens. He was a cinema critic for the magazine Kinimatografikos Astir (Cinema Star), and for the newspaper Acropolis. He was one of the founders of Greek Critics Union. He also wrote scripts and worked as a producer for the cinema production company Damaskinos-Michaelidis.

Adouloti Sklavi (The Unsubdued Slaves) (1946)

Alekos Sakellarios (1913-1992) was born in Athens and studied law but worked mostly as a journalist. With his life time co-writer Christos Yannakopoulos, they wrote about 180 theatrical plays, most of them successful, and many of them adapted to the movies. He is credited for 82 scripts and directed 49 movies. He contributed significantly to the development of Greek cinema.

1: Papoutsi Apo Ton Toposou (A Shoe From Your Own Country) (1946)
2: Marina (1947)
3: I Germani Xanarhode (The Germans are Coming Again) (1948)
4: O Allos (The Other One) (1952)
5: Ena Votsalo Sti Limni (A Pebble In The Lake) (1952)
6: Santa Chiquita (1953)
7: Thanasakis O Politevomenos
   (Thanasakis Enters Politics) (1954)
8: Despinis Eton 39 (A 39 Years Old
   Miss) (1954)
9: Oute Yata Oute Zimia (No Cat, No
   Harm) (1955)
10: Laterna Fthia Ke Filotimo (Organ
    Grinder, Poverty and Self-Respect)
    (1955)
11: E Kaftzou (The Coffee Dregs Fortu-
    ne Teller) (1956)
12: Delistavrou Ke Yios (Delistavrou
    and Son) (1957)
13: Tis Nihtas Ta Kamomata (Night's
    Affectations) (1957)
14: Laterna Fthia Ke Garifallo (Or-
    gan Grinder, Poverty and Carnation)
    (1957)
15: E Thia Ap To Sikago (Auntie from
    Chicago) (1957)
16: E Kiramas E Mami (Our Lady, The
    Mid Wife) (1958)
17: Enas Iros Me Padoufles (A Hero
    with Slippers) (1958)
18: O Ilias Tou 16th (Ilias of The 16th
    Precinct) (1959)
19: O Thimios Takane Thalassa
    (Thimios Screwed Things Up) (1959)
20: To Xilo Vyke Ap Ton Paradiso
    (Spanking Originated in Paradise)
    (1959)
21: Makrikostae Ke Kodogeorgides
    (Families Last Names) (1960)
22: Ta Kitrina Yadia (The Yellow
    Gloves) (1960)
23: E Aliki Sto Naftiko (Alike in the
    Navy) (1961)
24: Hamena Onira (Lost Dreams)
    (1961)
25: Allimono Stous Neous (Woe to the
    Youth) (1961)
26: Otan Lipi E Yata (When the Cat is
    Away) (1962)
27: E Nifi Toskase (The Bride Ran
    Away) (1962)
28: O Filos Mou O Lefterakis (My
    Friend Lefterakis) (1963)
29: Politehnitis Ke Erimospitis (A
    Homeless Jack of all Trades) (1963)
30: Htipokardia Sto Thranio (Love Af-
    fairs High School Style) (1963)
31: To Doloma (The Bait) (1964)
32: E Soferina (The Chauffeur Girl)
    (1964)
33: Tha Se Kano Vasilissa (I Will Make
    You a Queen) (1964)
34: Moderna Stahtopouta (Modern
    Cinderella) (1965)
35: Ton Palio Ekino Ton Kero (In the
    Old Days) (1965)
36: Yparhi Ke Filotimo (Pride Still Ex-
    ists) (1966)
37: E Korimou E Sosialistria (My
    Daughter The Socialist) (1966)
38: Oli E Andres Ene Edie (All Men
    Are Equal) (1966)
39: Kalos Elthe To Dollario (Welcome
    To The Dollar) (1967)
40: O Striglos Pou Egine Arnaki, (The
    Male Shrew Who Became A Lamb)
    (1968)
41: O Romios Ehi Filotimo (The Greek
    Has Self Esteem) (1968)
42: O Kapetan Fadis Bastouni (Captain
    Jack of Spades) (1968)
43: E Thiamou E Hipisa (My Aunt the
    Hippy) (1970)
44: Zitite Epigodos Yabros (Wanted
    Despertly A Groom) (1971)
45: Komisa Tis Kerkiras (Countess of
    Corfu) (1972)
46: E Rena Ene Off Sait (Rena is Off
    Side) (1972)
47: Rena Ta Restasou (What’s Up Re-
    na) (1985)
48: Gelio Me Dosis (Laughter with In-
    stallments) (1986)
49: O Yannis Pou Egine Johnny (John
    who Became Johnny) (1986)

1947
Kostas Gaziadis (1900-1970) was born in Athens and started out as Movie and Newsreels producer with his brother’s Demetris and Michael in the “DAG” Film Company.

Mia Zoe Xanarhizi (A Life Begins Again) co-directed with Elias Paraskevas (1947)

Giorgos Karidis was a cameraman and scriptwriter.
1: Megali Agapi (Great Love) (1947)
2: Erotiko Taxidi (The Love Trip) (1949)
3: Na Pedi Na Malama (His Weight in Gold) co-directed with Petros Yiannakos (1951)
4: Mitera, Sto Vourko (A Mother in the Tempest) (1953)

1948

Michalis Gaziadis was born in Athens and became the cameraman in his brothers’ movies and newsreels, and in other independent productions. He directed only two movies.
1: Anna Roditi co-directed with Yannis Philippou (1948)
2: Diagogi Miden (Behavior Zero) co-directed with Yannis Philippou (1949)

Alekos Livaditis (?- 1980) was a stage and cinema actor who directed only one movie.
100,000 Lires (One Hundred Thousand Golden Pounds) (1948)

Takis Mouzenidis was born in Trap ezounda in (1911) and studied law at Athens University, and at Hamburg and Berlin he studied Drama, Art History, Psychology and Theater. He was a stage director and teacher for the National Theater from 1937-1942. After he dissolved his theatrical company in 1959, he worked for the National Theater again. He also published a few works for the theater.

Madam Sousou (1948)

Mavrikios Novak was one of the founders of “Novak-Film” which he established with his brother Tony in 1920. They produced commercials and newsreels. In 1948 Mavrikios made his debut as a scriptwriter-director.
1: Ohiro - 27 (Stronghold 27) (1948)
2: Kastrestpsa Mia Nihta Tin Zoe Mou (One Night I Ruined My Life) (1951)
3: Orkistika Ekdikisi (I Swore Vengeance) (1951)
4: Prepi Na Ta Padrepsoume (We Must Get Them Married) (1953)
5: Thelo Na Zisis Manoula (Mother, I Want You to Live) (1957)
6: Kerenia Koukla (Doll of Wax) (1959)
7: To Mistiko Tis Katigoroumenis (The Accuser’s Secret) (1958)
8: Yia Tin Agapi Mias Orfanis (For The Love of an Orphan) (1960)

Yannis Philippou
1: Anna Roditi; co-directed with Michalis Gaziadis (1948)
2: Diagogi Miden (Behavior Zero) co-directed with Michalis Gaziadis (1949)
3: Dio Kosme (Two Worlds) co-directed with Iasonas Novak (1949)

Nikos Tsiforos (1912-1970) was born in Alexandria and studied law in Athens but practiced law for short time only. He was one of the most humorous writers of his time. He became well-known with his stage play, E Pinakotheki Ton Ilithion (Fool’s Gallery) in 1949. With Polivios Vasiliadis they wrote some successful stage plays that later were adapted to the movies. Since 1961 he worked as a scriptwriter only.
1: Hameni Angeli (The Lost Angels) (1948)
2: Teleftea Apostoli (The Last Mission) (1949)
3: Ela Sto Thio (Come To Uncle) (1950)
4: To Pedimou Prepi Na Zisi (My Child Must Live) (1951)
5: O Pirgos Ton Ippoton (The Knights' Castle) co-directed with Giorgos Asimakopoulos (1952)
6: To Pondikaki (The Little Mouse) (1954)
7: O Anemos Tou Misous (The Wind of Hate) (1954)
8: E Orea Ton Athenon (The Beauty of Athens) (1954)
9: Glendi Lefta K'Agapi (Good Times, Money And Love) (1955)
10: Tsiganiko Ema (Gypsy Blood) (1956)
11: E Tris Detektives (The Three Detectives) co-directed with Errikos Iatrou (1957)
12: O Ginekas (The Skirt Chaser) (1957)
13: O Leftas (The Loaded One) (1958)
14: O Thisavros Tou Makariti (The Treasure of the Deceased) (1959)
15: Tris Koukles Ke Ego (Three Dolls and I) (1960)
16: O Klearhos E Marina Ke O Kondos (Klearhos, Marina and the Shorty) (1961)

1949

Grigoris Grigoriou was born in Athens (1919) and studied law and political science in University of Athens and cinema in Lykourgos Stavrakos School. In 1972 he started directing for television. He was the first president of The Union of Movie and Television Directors.

1: O Kokkinos Vrahos (The Red Rock) (1949)
2: Thiella Sto Faro (Storm in the House) (1950)
3: Pikro Psomi (Bitter Bread) (1951)
4: Megali Dromi (The Big Avenues) (1953)
5: E Arpagi Tis Persefonis (The Abduction of Persephone) (1956)
6: O Mimikos Ke E Mary (Mimikos and Mary) (1958)
7: Kalimera Athina (Good Morning, Athens) (1960)
8: E Limni Ton Stenagmon (The Lake of Sighs) (1960)
9: 2,000 Naftes Ke Ena Koritsi (2,000 Sailors and One Girl) (1960)
10: Diavolou Kaltsa (Stocking of The Devil) (1961)
11: Otan Xipna to Parelthon (When the Past Awakens) (1962)
12: Afto to Kati Allo (This and Something Else) (1963)
13: Adelfos Anna (Brother Anna) (1963)
14: Ta 201 Kanarinia (The 201 Canaries) (1964)
15: O Diogmos (The Expulsion) (1964)
16: Amfivolies (Ambiguities) (1964)
17: Yiemou, Yiemou (My Son, My Son) (1965)
18: I Mira Enos Athou (The Fate of the Innocent) (1965)
19: Ohi Kirio Tzonson (No Mister Johnson) (1965)
20: Mia Gineka Katigorite (A Woman Has Been Accused) (1966)
22: Trouba-67 (1967)
23: Afri E Yi Eni Dikimas (This Land is Ours) (1967)
24: Kokovios Ke Sparos Sta Diithia Tis Arahniss (Kokovios and Sparos in the Spider Web) (1967)
26: **O Megalos Dihsmos** (The Great Division) (1968)
27: **E Ora Tis Orgis** (The Hour of Anger) (1968)
28: **Tessera Hrissa Koritsia** (Four Gold Girls) (1968)
29: **Agios Nektarios** (Saint Nektarios) (1969)
30: **O Telefeos Ton Komitatzidon** (The Last One of the Bulgarian Bandits) (1970)
31: **Telefei Tou Roupel** (The Last of Roupel) (1971)

**Iasonas Novak**
1: **Dio Kosmi** (Two Worlds) co-directed with Yannis Philippou (1949)
2: **Romeiki Kardia** (Greek Heart) (1953)
3: **To Findanaki** (1955)

**Iasonas Vrodakis** was born in Athens (1917) and studied literature at University of Athens and cinema in Paris. He worked for a while in radio. He wrote several short stories and some scripts.
1: **Gremismena Onira** (The Broken Dreams) (1949)
2: **O Fataoulas** (The Kingfish) (1952)

**1950**

**Maria - Hatzinakou Plyta** was born in Thessaloniki. She is a literary writer who in 1948 started writing theatrical plays. Two years later, in 1950 made her debut as a scriptwriter and film director. She is the first female film director in Greece.
1: **Ta Arravoniasmata** (The Betrothals) (1950)
2: **I Likena** (The Female Wolf) (1951)
3: **O Vaftistikos** (The Godson) (1952)
4: **Eva** (1953)
5: **To Koritsi Tis Yitonias** (The Neighborhood Girl) (1954)
6: **I Doukissa Tis Plakendias** (The Duchess of Placentia) (1956)

**1951**

**Kostas Dritsas** (1916-1974) was a technician and film editor. In 1961 he founded his own film production company.
1: **Dio Kothonia Sto Naftiko** (Two Fools in The Navy) (1951)
2: **O Kapetan Sorokadas** (Captain Sorokadas) (1953)
3: **O Genitsaros** (The Janissary) (1953)
4: **Pandrevoun Tin Agapimou** (They Are Marrying off My Love) (1965)
5: Haido, E Pedamorfi (Heidi, the Beautiful) (1967)

Frixos Eliadis was born in Mytilene (1928). He studied political science and theater in Yiannoulis Sarandis School. He is the first historian of Greek Cinema. He published the book Ellinikos Kinimatografos 1906-1960 (Greek Cinema 1906-1960) by the magazine Fantasia. A short time actor and then journalist. Publisher of the magazine Greek Theater. Journalist for the magazine “Tachidromos” (Mail man). He was one of the first members of the Union of Critics for Cinema in Athens.
1: Ririka (1951)
2: Nekri Politia (Dead City) (1951)
3: To Organaki (The Little Organ) (1955)
4: Grafio Sinikesion (Matchmaker Service) (1956)
5: Barba Yannis Kanatas (Uncle John the Pottery Man) (1957)
6: To Pedi Tou Dromou (Street Child) (1957)
7: Melpo (A girl’s name) (1958)
8: Yia Tin Agapi Tis Voskopoulas (For the Love of the Shepherdess) (1959)
10: Mesanihta Stin Villa Nelly (Midnight in Villa Nelly) (1963)
11: Palikariayia Tis Pandrias (The Brave Young Married) (1963)

Dinos Eliopoulos was born in Alexandria in 1915 and studied theater in Yiannouli Sarandis School and Saint Charles School of Marseilles. He was very successful actor in theater and cinema with high popularity. He was given the highest honor, the award of Gold Cross of George I, by the Government for his contributions to theater.
1: Propados Psichremia (Above All, Coolness 'Courage') co-directed with Mimes Fotopoulos (1951)

2: Oti Lambi Ike Hrisos (Whatever Shines is Gold) co-directed with Pavlos Philippou (1966)

Mimis Fotopoulos (1913-1986) was born in Gortinia, Arcadia, and studied literature and law at the University of Athens, and theater arts at the National Theater School. In 1933 he made his debut as a stage actor and in 1948 as a cinema actor in the movie I Germani Xanarhode (The Germans Are Coming Again) directed by Alekos Sakellarios. A very successful actor in theater and cinema with high popularity. He wrote books for musical theater and poetry. He was also impresario, producer and scriptwriter. He directed only one movie. He was awarded the highest honors by the Greek Government with the Gold Cross of Saint Mark and the Gold Cross of George I.

Propados Psichremia (Above All, Coolness 'Courage') co-directed with Dinos Eliopoulos (1951)

Thanos (Athanasios) Meritzis was born in Egypt and directed only two movies. In 1960 he reappeared and directed two short movies, one in 1960 and one in 1962.
1: Mia Nihta Ston Paradiso (One Night in Paradise) (1951)
2: To Kidi Tis Eftichias (The Key of Happiness) (1953)

Augoustos Sklavs
1: To Tama Tis Annoulas (Annoula's Vow) (1951)
2: O Katiforos Mias Orfanis (The Downfall of an Orphan) (1964)

Petros Yiannakos (1911-1989) was born in Crete and became a popular comedian in musicals and variety shows (commonly called varieté). He wrote popular songs and variety shows and made his debut in cinema with the movie Dipli Thisia (Double Sacrifice) in 1945. Five years later he
founded his own production company and produced low budget comedies in which he was the director and the leading actor.

1: **Na Pedi Na Malama** (His Weight in Gold) co-directed with Giorgos Karidis (1951)
2: **E Papatzides** (The Con Artists) (1954)
3: **Chalima** (The Veil of Chalima) co-directed with Philippas Filaktos (1954)
4: **Allou to Oniro K’ Allou to Thavma** (The Dream is Here but the Miracle is Elsewhere) (1957)
5: **Ta Manavakia** (The 'Young' Green Grocers) (1957)
6: **E Klironome Tou Karaboubouna** (Karaboubouna’s Heirs) (1959)
7: **E Dio Alepoudes** (The Two Foxes) (1963)

**Giorgos A. Zervos** was born in Athens and studied movie directing in England. He worked as an assistant director to Albert Calvacanti and later to Alexander Korda. Son of the producer Antonis Zervos, founder of “Anzervos” Company.

1: **Ta 4 Skalopatia** (The Four Steps) (1951)
2: **Matomena Christougena** (Bloody Christmas) (1951)
3: **E Limmni Ton Pothon** (The Lake of Yearnings) (1958)

**1952**

**Tzanis Aliferis** was born in Athens (1918) and worked as a painter, photographer, and cameraman. His first work as a director of photography was the movie **Mavri Yi** (Black Earth) in 1952 directed by Stelios D. Tatasopoulos. The same year founded Tzal Film Production Company. He started producing, directing and writing his own movies, some with co-writers. In 1963 he produced and directed his last movie. After that he devoted his time to painting.

1: **Enas Alitis Me Kardia** (A Rascal with A Heart) (1952)
2: **Goal Ston Erota** (Score in Love) (1954)
3: **E Thisia Tis Manas** (A Mother's Sacrifice) (1956)
4: **Adekiari Erotevmeni** (Poor Lovers) (1958)
5: **Tesseris Nifes Enas Yabros** (Four Brides and One Bridegroom) (1958)
6: **Eglima Sto Kolonaki** (Crime in Kolonaki) (1960)
7: **1000 Para Mia Nichetes** (Almost 1000 Nights) (1960)
8: **To Pedi Tou Dromou** (Street Child) (1961)
9: **O Magoufis** (A Rascal) (1962)
10: **Asteria Sto Vourko** (Stars in the Mud) (1963)
11: **E Mikri Zitiana** (The Young Beggar) (1963)
12: **O Trellaras** (The Crazy One) (1963)

**Giorgos Asimakopoulos** (1897-1970) was born in Akrata, Achaia, and studied and practice law for about 36 years. Later he became a playwright and scriptwriter. Together with Vasilis Spiropoulos and Panos Papadoukas he wrote about 150 stage plays and variety shows. From 1947 until his death in 1970 he was president of the Greek Union of Theatrical Writers. **O Pirgos Ton Ippoton** (The Knights’ Castle) co-directed with Nikos Tsiforos (1952)

**Christos Apostolou** was born in Athens (1912) and studied law at the University of Athens. He made his debut in cinema as a scriptwriter in 1949. He directed his last movie in 1965 and then moved to television for seven years before retiring in 1972.

1: **To Stravoxilo** (The Blundering Fellow) (1952)
2: **Randezvous Me Ton Erota** (Rendezvous with Love) (1957)
3: Kathe Embodio Yia Kalo (Each Hurdle is for the Good) (1958)
4: Anthismeni Amgdalia (Almond Tree in Blossoms) (1959)
5: Stahtboura (Cinderella) (1960)
6: To Koritsi Tou Dromou (The Street Girl) (1960)
7: O Palikaras (The Brave One) (1961)
8: E Kardia Tis Manas (A Mother's Heart) (1963)
9: Itan Olitous Koroida (All of Them Were Fools) (1964)
10: Ene Varis O Ponas Mou (I Hurt a Lot) (1965)

Philippas Filaktos was born in Athens and studied Law at the University of Athens cinema at the Academy of Cinema. He started out as an assistant director.
1: Zaera, co-directed with Kostas Androutos and Rainer Geis (1952)
2: Chalima (The Veil of Chalima) co-directed with Petros Yiannakos (1954)
3: Katadikasmeni K' Ap To Pedi Tis (Condemned Even By Her Child) (1955)
4: Tis Tihis Ta Grammena (As Written By Fate) (1957)
5: O Megalokarharias (The Kingfish) (1957)
6: To Espraktoraki (The Ticket Collector) (1958)
7: O Misoginis (The Misogynist) (1958)
8: O Tsitzikas Ke' O Mermigas (The Cicada and the Ant) (1958)
9: San Theli E Nifi K' O Gambros (If the Bride and Groom Desire It) (1959)
10: O Thios Ap Ton Kanada (The Uncle from Canada) (1959)
11: E Avgi Tou Thriamvou (The Dawn of Triumph) (1961)
12: E Zoe Mou Arhizi Me Sena, Nana (My Life Begins With You, Nana) (1962)
13: O Adelfos Mou O Trohonomos (My Brother, the Traffic Cop) (1963)
14: O Dietitiss (The Umpire) (1963)
15: E Modistroula (The Young Seamstress) (1964)
16: E Dikisou Mira Me Serni (Your Fate Controls Me) (1964)
17: Se Pion Na Po Ton Ponomou (To Whom Do I Tell My Pain) (1964)
18: To Vlakomoutro (The Clod) (1965)
19: Me Potises Farmaki (You Fed Me Poison) (1965)
20: Tou Horismou To Treno (The Train that Separated us) (1967)
21: Psihremia Napoleon (Have Courage, Napoleon) (1968)
23: Iperifani Aeti (Proud Eagles) (1971)
25: E Komandos Me Ta Manoulia (The Commandos with the Sex Kittens) (1982)
26: E Sexouala (The Sexy Woman) (1986)

Panagiotis Spirou was born in Piraeus (1926) and started as assistant cameraman and later assistant director. Founder of his own company, he produced and directed only one movie. Then he became a distributor for New York, Montreal and Toronto of Greek movies.
E Floga Tis Eleftherias (The Spark of Freedom) (1952)

Yannis Triandafilis (1911-1982) was born in Athens and studied at the School of Commerce in Athens. At first he was as an assistant to Filopoinim Finos and later he became partner. After a while he became a distributor for foreign movies.
1: To Koritsi Tis Tavernas (The Tavern Girl) (1952)
2: Brosta Ston Theo (In Front of God) (1953)
3: Piasame Tin Kali (We Finally Hit It) (1955)

1953

Kostas Andritsos was born in Athens (1916) and studied theater at the Kostas Velmiras School and painting at the ABC. In 1960 he founded his own film production company “Phoenix-Film.” He also directed stage plays and for television.

1: Zaera, co-directed with Philippas Filaktos, and German Rainer Geis; (1952)
2: Onira Koritsion (Girls' Dreams) (1953)
3: Ta Kokkina Triandafilla (The Red Roses) (1955)
4: Ehi Theo to Koritsi (The Girl Has an Uncle) (1957)
5: Maria Pentayiotissa (1957)
6: O Komis Hatzichristos (Count Hatzichristos) (1958)
7: To Parastratima Mias Athoas (An Innocent Girl Goes Astray) (1959)
8: Bouboulina (1959)
9: Tsakitzis O Prostatis Ton Ftohon (Tsakitzis, The Protector Of The Poor) (1960)
10: Efthios Trelathika (Fortunately, I Went Crazy) (1961)
11: Apolitrosis (Redemption) (1961)
12: Exo E Kleftes (Out With the Thieves) (1961)
13: Pote Den Se Xehasa (I Never Forgot You) (1962)
14: To Katharma (The Scoundrel) (1963)
15: 7 Meres Psemata (7 Days of Lies) (1963)
16: Kravyi (The Cry) (1964)
17: O Krahtis (The Decoy) (1964)
18: Kategida (The Tempest) (1965)
19: Vromiki Poli (Dirty City) (1965)
20: O Tetraperatos (The Shrewd One) (1966)

21: E Stigmatismeni (The Tainted Girl) (1966)
22: Yia Mia Tripia Drahmi (For a Worthless Drachma) (1967)
23: O Satrapis (The Satrap) (1968)
24: O Pio Kalos Mathitis (The Best Student) (1968)
25: I Andres Den Ligizoun Pote (Men Never Bend) (1968)
26: Xipna Kaemene Perikli (Wake Up, Poor Periklis) (1969)
29: Kathe Katergaris Ston Pangotou (Each Conniver In His Own Place) (1969)
30: Tris Pseftes (Three Liars) (1970)
31: O Ahtipitos Htipithike (The Undefeated Was Defeated) (1970)
32: O Trellos Tis Platias Agamon (The Crazy Man of Agamon Square) (1970)
33: O Agathiaris Ke E Atsida (The Fool Man And The Sharp 'Female') (1971)
34: Aera! Aera! (1972)
35: Erotiaris Tou Glikou Nerou (A Lover of Sweet Water, 'An Unempirical Lover') (1972)
36: Douliko Amesou Draseos (The Female Speedy Servant or The Emergency Maid) (1972)
37: Vromiki Parthena (Dirty Verging) (1975)

Dimis (Demetris) Dadiras (1927-1982) was born in Constantinople and studied law and political sciences at Athens University. He established the production company Dimis Dadiras which was a continuation of “Olympia Film” in 1966. Since 1973 he directed stage plays.

1: To Tragoudi Tou Ponou (The Song of Pain) (1953)
3: O Agapitikos Tis Voskopoulas (The Lover of The Shepherdess) (1955)
4: Ta Kothonia Tou Sindagmatos (The Fools of the Regiment) (1956)
5: Haroumeni Alites (Happy Bums) (1958)
6: To Trellokoritso (The Crazy Girl) (1958)
7: To Nisi Ton Yenneon (The Island of the Brave Ones) (1959)
8: To Agorokoritso (The Tom Boy) (1959)
9: Randevou Stin Kerkira (Rendezvous in Corfu) (1960)
10: Moromou (My Baby) (1960)
11: Randevou Stin Venetia (Rendezvous in Venice) (1961)
13: Pezodromio (Sidewalk) (1962)
14: Agapi Grammeni Me Ema (Love Written With Blood) (1962)
15: Amartoles (Sinners) (1962)
16: O Andras Tis Ginekas Mou (My Wife's Husband) (1963)
17: Skandala Sto Nisi Tou Erota (Scandals in The Island of Love) (1963)
18: Tria Koritsa Apo Tin Ameriki (Three Girls from America) (1964)
19: O Fthos Ekatomiriouchos (The Poor Millionaire) (1965)
20: Ou Klepsis (You Shall not Steal) (1965)
21: O Parthenos (The Virgin Boy) (1967)
22: Mias Pendaras Niata (Worthless Youths) (1967)
23: O Dekatos Tritos (The 13th) (1967)
24: O Ahortagos (The Glutton) (1968)
25: Sta Sinora Tis Prodosias (At the Borders of Treason) (1968)
26: Komisa Tis Fabrikas (The Countess of the Factory) (1969)
27: OHI (No) (1969)
28: E Mesogios Fegete (The Mediterranean is in Flames) (1970)
29: Haravgi Tis Nikis (Dawn of Victory) (1971)
30: Andartes Ton Poleon (Urban Terrorists) (1972)
31: Ippokratis Ke Demokratia (Hippocrates and Democracy) (1972)
32: Kafti Ekdikisi (Hot Revenge) (1972)
33: Sfalma (Mistake) (1974)
34: E Demonismeni (The Possessed Girl) (1975)
35: Isidora (1975)
36: Sta Dlthia Tou Tromou (In Terror's Net), co-directed with Evangelos Serdaris) (1975)
37: Mikaela O Glikos Pirasmos (Michaela, the Sweet Temptress) (1975)
38: Megali Apofasi (A Great Decision) (1977)
39: E Valitsa Tou Papa (The Priest's Suitcase) (1978)
40: Teleftea Ptisi (The Last Flight) (1978)
41: Tzak O Kavalaris (Jack the Rider) (1979)
42: I Fadarines (The Female Soldiers) (1979)
43: O Kotsos Stin EOK (Kotsos in EC) (1980)
44: O Kotsos Ke E Exogiini (Kotsos and the Extra Terrestrial) (1980)
45: Eise Stin EOK, Pathe Yia Tin EOK (You Belong to EC, then Pay up for EC) (1981)
46: O Kotsos Exo Apo To NATO (Kotsos Out of NATO) (1981)
47: Garsoniera Yia Deka (A Pad for Ten) (1981)
49: **Edo Ke Tora Agouria** (Here and Now Cucumbers) (1982)
50: **Panikos Sta Scholia** (Panic in the Schools) (1982)
51: **Filakes Anilikon** (Jail for Minors) (1982)

**A. G. Demetrief**
1: **O Kokovios Protevousianos** (The Villager 'Kokovios' Arrives in the Capital) (1953)
2: **E Dipsa** (The Thirst) (1957)

**Dinos Demopoulos** was born in Palero of Arta (1921) and studied theater at the Yannoulis Sarandidis School. He made his debut as a stage actor in 1950 and in 1951 made his debut as a movie actor in the movie **Kastrepsa Mia Nihta Tin Zoe Mou** (One Night I Ruined My Life) directed by Mavrakis Novak. Dinos Demopoulos was the founder and teacher of his own drama school; he is credited as a writer of several stage plays and scripts. He also worked for National Theater, Radio and Television. He is stage and cinema director, writer. In 1987 he won the Academy of Athens Award for his novel "If all the kids in the world" and in 1989 his novel "The Little Dolphins" was listed by the International Jury of the University of Padova on the honor roll as the best book of the year.

1: **E Ourane Eni Dikimas** (The Skies Are Ours) (1953)
2: **Haroumeno Xekinima** (The Happy Starting Point) (1954)
3: **Tzo O Tromeros** (Joe, The Terrible One) (1955)
4: **O Agapitikos Tis Voskopoulas** (The Lover of the Shepherdess) (1955)
5: **To Amaxaki** (The Little Coach) (1957)
6: **O Anthropos Tou Trenou** (The Train Man) (1958)
7: **Stournara 288** (288 Stournara Street) (1959)
8: **Astero** (1959)
9: **Amarillis To Koritsi Tis Agapis** (Amarillis, The Love Girl) (1959)
10: **To Klotsoskoufi** (The Kicked Around Girl) (1960)
11: **Mandalena** (1960)
12: **E Liza Ke E Alli** (Liza and the Other One) (1961)
13: **O Theodoros Ke To Dikano** (Theodore and the Shot Gun) (1962)
14: **To Taxidi** (The Journey) (1962)
15: **Amok** (1963)
16: **Agoria Ke Koritsa** (Boys and Girls) (1963)
17: **Lola**: (Lola: Tis Troumbas/Lola: of Troumba) (1964)
18: **Enas Megalos Erotas** (A Great Love) (1964)
19: **E Villa Ton Orgion** (The Villa of Orgies) (1964)
20: **Despinis Diefthidis** (Miss Director) (1964)
21: **E Ehthri** (The Enemies) (1965)
22: **Mia Trelli; Trelli Ikoyenia** (A Crazy; Crazy Family) (1965)
23: **Jenny, Jenny** (1966)
24: **E Kiries Tis Avalis** (Ladies of the Court) (1966)
25: **Katigoro Tous Anthropous** (I Accuse People) (1966)
26: **Kinonia Ora Miden** (Society at the Zero Hour) (1966)
27: **Konserto Yia Polinola** (Concert for Machine Guns) (1967)
28: **Piretso Stin Asfalto** (Fever in the Streets) (1967)
29: **Kati Kourismena Palikaria** (These Tired Warriors) (; 1967)
30: **Mia Italida Ap Tin Kipseli** (An Italian Girl From Kipseli) (1968)
31: **E Arhodisa Ke O Alitis** (The Lady and the Scoundrel) (1968)
32: **To Thima** (The Victim) (1969)
33: **E Orea Tou Kourea** (The Barber's Beauty) (1969)
34: E Daskala Me Ta Xantha Malia  
(The Teacher with the Blonde Hair) (1969)
35: To Levedopedo (The Super Guy)  
(1969)
36: E Neraida Ke To Palikari (The Mermaid and the Warrior) (1969)
38: Natane to 13, Napefte Se Mas (If We Were Lucky Enough to Win No. 13!) (1970)
39: Pisomou S' Eho Satana (Get Away from me Satan) (1971)
40: Agapisa Mia Polithrona (I Fell In Love With a Couch) (1971)
41: Kori Tou Eliou (The Daughter of the Sun) (1971)
42: Fandasmenos (The Conceited One) (1973)
43: O Valtos (The Swamp) (1973)
44: E Vasis Ke E Vasoula (The Bases and Vasoula) (1975)
45: O Elios Tou Thanatou; (The Sun of Death) (1978)
46: Trellos Ke Pasis Ellados (Craziest of all Greece) (1983)
47: Ta Delfinakia tou Amvракikou  
(The Dolphins of Amvrakikos Bay) (1993)

Stavros Hatzopoulos was born in Constantinople (1915) and directed only one movie.

Apo Exi Mename Dio (We Were Six and Now we Are Two) (1953)

Platon Kappas  
E Kolasmeni (The Damned) (1953)

Giorgos Lazaridis was born in Athens (1927) and studied law. He also studied stage play and scriptwriting. He wrote more than 100 scripts and founded the production company Roussopouli Brothers, Lazaridis, Demetris Sarris and Kostas Psarras in 1959.

1: O Babas Ekpedevete (Father Gets Educated) (1953)
2: Kathe Enas Me Tin Trellatou (Every One with His Own Madness) (1980)
5: To Xeno Ene Pio Gliko (It Tastes Sweeter When it's not Yours) (1981)

1954

Michalis Kakoynannis was born in Limassol, Cyprus, (1922) and studied law in Gray's Inn in England. After completing his law studies, a childhood ambition and love for the theater and the cinema made him enroll in Central School of Dramatic Arts in London. He studied directing at the Old Vic School. During World War II, he was a program producer for the BBC for the Greek programming. In 1945 he realized his long life's dream when he appeared as Herod in Salome by Oscar Wilde in 1946. After that, there were several other appearances with a leading parts: as Ulysses in L' Inconnue d' Arras by Salacrou; as Marzo in Captain Brassbound's Conversion by G. B. Shaw; in Maya by Gantillon, including the title role in Camus' Caligula, a very demanding stage role. He submitted a few of his scripts in England but none was produced. After that he found that he was unable to produce and direct any of his scripts in England so he went to Greece. Milas Film Company in Greece gave him his first chance to direct the movie Kiryiakatiko Xipnima (Awakened On Sunday) presented outside of Greece under the title Windfall in Athens. It was an international success as well as the biggest box office of that year in Greece. He also became a successful stage director in Greece and aboard
of classical and modern repertoire. His movies gave the Greek cinema and Kakoyannis worldwide recognition. HONOURS Order of the Golden Phoenix Greece, Commandeur des Arts ET des Lettres (France) Doctor of Arts (Columbia College, Chicago) Honorary Citizen (Limassol, Cyprus) Honorary Citizen (Montpelier, France) Honorary Citizen (Dallas, Texas) Life Achievement Award (Thessalonica Film Festival 1995) Honored by the Greek Academy with its highest award for national services (1995). Recently he was presented with the highest honors for artists given by the State.

1: Kiryiakatiko Xipnima (Awakened on Sunday-released under the title Windfall in Athens) (1954)
2: Stella (1955)
3: To Koritsi Me Ta Mavra (The Girl in Black) (1956)
4: To Teleftio Psema (The Last Lie - released under the title A Matter of Dignity) (1958)
5: Our Last Spring or Eroica (1959)
6: The Wastrel/Il Relito (1960)
7: Elektra (1962)
8: Zorba The Greek (Alexis Zorbas) (1964)
9: Otan Ta Psaria Vyikan Stin Steria (The Day the Fish Came Out on Land) (1967)
10: The Trojan Women (1971)
11: The Story of Jacob and Joseph (1974)
12: Attila’s 74 (1975)
13: Iphigenia (1977)
14: Glikia Patrida (Sweet Country) (1986)
16: O Vissinokipos (The Cherry Orchard) (1999)

Spiros Nicolaedins was originally a painter who directed only one movie:

O Golgothas Mias Orfanis (An Orphan's Golgotha) co-directed with Dimis Dadiras (1954)

Greg Tallas (Grigoris Thalassinos) was a Greek American director who was educated at the American Laboratory Theater, in Theater of Art in Moscow, in the Theater of Art in Spain, and Berlin. He also studied comedy in France, also at the National Theater of Prague, and at London. He worked for many years as an editor for Metro Golden Mayer. He founded the "Toy Theater" and "Vanguard Theater" which specialized in tragedies by Sophocles and Shakespeare. Previously he directed in the USA "The Red Rock Outlaw", "The Sirens of Atlantis" (1948), and the "Women of Venice," in which was also the script writer. He directed the documentary "The River" and for Television he wrote and directed "You Be The Jury" in 1950.

1: To Xipolito Tagma (The Barefoot Brigade) (1954)
2: Ayioupa (A feminine name) (1957)
3: Apagorevmeni Agapi (Forbidden Love) (1958)
4: Katigoroumenos O Erotas (Blame It on Love) (1962)
5: **Kataskopi Ston Saroniko** (Spies of Saronic Gulf) (1968)

**Angelos Terzakis** was born in Nafplion (1907) and studied law but devoted his time to literature. He distinguished himself as a prose writer, playwright and critic. He taught drama and history of theater at the National Theater School.

**Nihterine Peripetia** (Night Adventure) (1954)

1955

**Napoleon Eleftheriou**, born in 1921, was a theatrical reviewer, scriptwriter and songwriter since 1945. He is credited with 80 theatrical reviews, about 50 scripts and more than 100 songs.

**Ta Tria Mora** (The Three Babes) (1955)

**Nikos Koundouros** was born in Saint Nicholas of Crete (1926) and studied Painting and Sculpture at the School of Fine Arts in Athens.

His career in theater started on the island of Macronissos where he did his military service and he built his first small theater. He started directing movies in 1954 and in 1980-81 he was director of the cinema section of the Ministry of Culture. In 1986, he became President of the Directors Guild. He received the highest state award for his artistic achievements presented to him by the President of the Republic. His films have earned him domestic and international recognition. He played a leading role in introducing the art of cinema and its importance to Greece right after World War II. The subjects in his movies are dramatic moments in Greek history.

1: **Magiki Poli** (Magic City) (1955)
2: **O Drakos** (The Ogre) (1956)
3: **I Paranomi** (The Unlawful Ones) (1959)
4: **To Potami** (The River) (1960)

5: **Mikres Afrodites** (Young Aphrodite’s) (1963)
6: **To Prosopo Tis Medousas** (The Face of Medusa) (1967)
7: **1922** (1978)
8: **Bordello** (1985)
9: **Byron, I Balada Enos Demonismenou** (Byron, Ballad of a Demon) (1992)
10: **I Fotografi** (The Photographers/or Reporting From Kabral) (1998)

1956

**Ion Daefas** (1924-1994) was born in Volos and studied cinema at the Institute des Hautes Etudes Cinematographiques Paris (IDHEC) and literature in Sorbonne. He started with some programs on Radio and later became a stage and television director. He worked as a journalist in several newspapers and magazines.

1: **Dollaria Ke Onira** (Dollars and Dreams) (1956)
2: **O Dolofonos Agapouste Poli** (The Murder Was Deeply In Love) (1960)
3: **E Nansi Tin Psonise** (Nancy Got Mad) (1961)
4: **O Hrisos ki o Denekes** (The Gold and the Worthless) (1962)
5: **O Tritos Dromos** (The Third Path) (1963)
6: **Mia V Thomada Ston Paradiso** (One Week in Paradise) (1964)

**Nasos Ekonomopoulos** was born in Patras and made his debut as an actor. Later he devoted his time to scriptwriting. In 1975 he directed his first short movie.

1: **O Ahristos Tis Kinonias** (Society’s Useless One) co-directed with Areos Andreas Kodoyannis (1956)
2: **Aligisti Stin Zoe** (Unbent in Life) (1964)
Vasilis Georgiadis (1921-2000) was born in the Dardanelles, near ancient Troy. His family settled in Xylokastro near Corinth. After graduating from the Academy of Cinema Studies he elected to join the fledgling Greek cinema industry in 1951 and became a distinguished director. Many of his films ably represented Greece in foreign festivals such as Venice, Cannes, Moscow, Romania, Czechoslovakia, Morocco, to mention only a few. Twice he was nominated for an Oscar (best foreign film) in 1963 Ta Kokkina Fanaria (Red Lanterns), and in 1965 To Choma Vaftike Kokkino (The Ground Was Painted Red). Also, he was nominated for the Hollywood Golden Globe Award for the movie Korfisia Ston Elio (Girls Under the Sun) in 1969. He is the publisher of three Greek Motion Pictures Almanacs.

1: Assi Tou Gipetou (Aces of the Playing Field) (1956)
2: O Karagiozis (Karaghioz, the main star in the shadow theater) co-directed with Errikos Thalassinos (1959)
3: Periplanomeni Ioudei (Wandering Jews) (1959)
4: Diakopes Stin Kolopotinitsa (Vacation in Kolopotinitsa) (1959)
5: Kristallo (A feminine name) (1959)
6: E Katara Tis Manas (A Mother's Curse) (1961)
7: Flogera Ke Ema (Flute and Blood) (1961)
8: Min Eroteste To Savato (Do Not Fall in Love on Saturday) (1962)
9: Orgi (Wrath) (1962)
10: Ta Kokkina Fanaria (The Red Lanterns) (1963)
11: Gamos Ala Ellinika (Wedding Greek Style) (1964)
12: To Choma Vaftike Kokkino (The Ground Was Painted Red) (1966)
13: E 7th Mera Tis Dimourgias (The 7th Day of Creation) (1966)
14: Radevou Me Mia Agnosti (Rendezvous with an Unknown Lady) (1968)
15: O Blofatzis (The Bluffer) (1969)
16: Korfisia Ston Elio (Girls Under the Sun) (1969)
17: Agapi Yia Panda (Love For Ever) (1970)
18: E Mahi Tis Kritis (The Battle of Crete) (1970)
19: Ekino To Kalokeri (That Summer) (1971)
20: Omfalos (The Navel) or Sinomosia Sti Mesogio (Conspiracy in the Mediterranean) (1976)

Kostas Hatzichristos (1921) was a well known comedian who made his theater debut in 1944 and his cinema acting debut in 1952 and as motion picture director in 1956.

1: Pios Tha Plirosi To Marmaro (Who Will Pay For The Marble) (1956)
2: Kapetanios Yia Klamata (Dreadful Captain) co-directed with Apostolos Tegopoulos (1961)
3: To Pedi Tis Piatsas (The Street Child) co-directed with Apostolos Tegopoulos (1961)
4: O Michalios Tou 14th Sindagmatos (Michalios of the 14th Regiment) co-directed with Apostolos Tegopoulos (1962)
5: O Hatzichristos Taxitzis (Hatzichristos,Taxi Driver) (1962)
6: O Thimios Stin Hora Tou Stripitz (Thimios in the Land of Stripeteze) (1963)
7: O Thallassolikos (The Sea Wolf) (1964)
8: Ena Bouzouki Aliotiko Apo T' Alla (A Bouzouki 'Player' Different from the Others) (1970)

Areos Andreas Kondoyannis studied at the Academy of Cinema Studies and later worked mostly as assistant director and actor.

O Ahristas Tis Kinonias (Society's Useless One) co-directed with Nasos Ekonomopoulos (1956)
Andreas Lambrinos (1918-1964) was a producer, director and writer.
1: To Koritsi Me Ta Paramithia (The Girl with the Fairy Tales) (1956)
2: Diakopes Stin Egina (Vacation in Aegean) (1958)
3: Matomeno Eliaovasilema (Bloody Sunset) (1959)
4: Taxidi Me Ton Erota (Traveling With Love) (1959)
5: Tis Mias Drachmis Ta Yiasiemia (One Drachma of Jasmine) (1960)
6: E Yperifani (The Proud Ones) (1962)
7: To Karpouzaki (The Little Watermelon) (1962)

Demetris Loukakos
O Ponemenos Tragoudistis (The Blue Balladeer) (1956)

Aris Marnezos
1: Xanagirise Agapimou (Return My Love) co-directed with Italian Cristaudo Franco (1956)
2: Pedimou Den Amartisa (My Child, I Did Not Sin) (1964)

Yannis Petropoulakis was born in Mykonos (1919) and studied theater at the Vasilis Rotas School. He studied cinema at the Institute des Hautes Etudes Cinematographiques Paris (IDHEC) with a French government scholarship. After 1959 he started working as a location manager for foreign productions.
1: Protevoussianikes Peripeties (Capital City Adventures) (1956)
2: Miden Pente (Zero Five) (1959)
3: Epistrofi Apo to Metopo (Return From The Front) (1959)

Giorgos Arion Stamatopoulos was born in Athens (1924) and studied law. A poet of popular poetry, in 1968 he established his own film production company.
1: E Trakadori Tis Athinas (The Hustlers of Athens) (1956)
2: Sinhoreseme Pedimou (Forgive Me, My Child) (1957)
3: Horis Mitera (Without Mother) (1961)
4: Ta Pedia Tis Mandalenes (Mandalena's Children) (1963)
5: Otan E Mira Prostazi (When Fate Commands) (1964)
6: E Gefira Tis Eftihs (The Bridge of Happiness) (1965)
7: I Asiniditi (Those Without Con-science) (1966)
8: To Mistiko Mias Miteras (A Mother's Secret) (1966)
9: S' Eho Panda Stin Kardiamou (You Are Always In My Heart) (1967)
10: Oniro Apatilo (False Dream) (1968)
11: Litania Ton Iroon (Litany For Heroes) (1970)

1957

Demetris Athanasiadis was born in Drama (1926) and studied at the Academy of Cinema Studies. He started as a producer and scriptwriter in 1953 and in 1957 made his debut as a movie director. In 1976, he started directing for television.
1: Tria Pedia Voliotika (Three Guys From Volos) (1957)
2: I Kavgatzides (The Brawlers) (1958)
3: To Koritsi Tis Amartias (The Girl of Sin) (1958)
4: Erotika Skandala (Erotic Scandals) (1959)
5: Tris Manges Sto Parthenagoyio (Three Wise Guys in the School For Girls) (1959)
6: Meta Tin Amartia (After the Sin) (1960)
7: Agapoulamou (My Love) (1960)
8: Karagouna (A feminine name) (1961)
9: To Drama Mias Amartolis (The Drama of a Sinner) (1961)
10: Eskotosa Yia To Pedimou (I Killed For My Child) (1962)
11: To Koritsi Tou Lohou (The Company's Girl) (1962)
12: Stín Thiella Tou Pathous (In the Storm of Passion) (1964)
13: To Romantzo Mias Kamargieras (The Romance of a Chambermaid) (1965)
14: Glikia, Glikia Mou Agapi (My Sweet, Sweet Love) (1965)
15: I Ekdikite (The Avengers) (1966)
16: Andartis Tou Valtou (The Rebel of the Swamp) (1969)
17: Ta Adelfia Orkistikan Ekdikisi (The Brothers Swore Vengeance) (1970)
18: Xenodohio ton Diefharmenon (Hotel for the Perverse) (1972)
21: Niata Sti Laspi (Youth in the Mud) (1984)
22: Ta Pediamas I Angeli (Our Children the Angels) (1985)

Errikos Iatrou
1: I Tris Detektives (The Three Detectives) co-directed with Nikos Tsiforos (1957)
2: Tsarouhi Pistoli Papeyion (Sandal, Pistol and Bowtie) (1957)
3: Drakoulas Ke Sia (Dracula and Company) (1960)

Odysseas Kosteletos was born in Corfu (1926) and studied theater at the Michalis Kounelakis School and cinema at the Lykourgos Stavrakos School, both in Athens. A year after he completed his studies, he established his film production company in 1956. The following year, he made his debut as a director. He also directed on stage, television, and taught at several film schools.

1: Pirasmos (Temptation) (1957)
2: O Yannos Ke E Pagona (Yannos and Pagona) (1960)
3: To Hamini (The Ragamuffin) (1960)
4: Matomena Stefana (Bloody Wedding Crowns) (1962)
5: Ligo Prin Ximerosi (Before Dawn) (1963)
6: O Yannis Takane Thalassa (John Made A Mess) (1964)
7: O Lagopodaros (The Light Foot Man) (1964)
8: Kathe Kaemos Ke Dakri (A Tear For Each Longing) (1964)
9: Diaziqion Ala Ellinika (Divorce Greek Style) (1964)
10: Exileosis (Atonement) (1965)
11: Ponesa Poli Yia Sena (I Suffered Greatly For You) (1965)
12: Kapi Mana Anastenazi (A Mother Sighs) (1966)
13: E Dokimasia (The Test) (1966)
14: Mazisou Yia Panda (Together Forever) (1966)
16: Kane Ton Ponomou Hara (Turn My Pain to Joy) (1966)
17: Thelo Na Ziso Ston Elio (I Want To Live Under The Sun) (1966)
18: To Hrima Etan Vromiko (The Money Was Dirty) (1967)
19: An Milouso to Parelthon mou (If My Past Could Speak) (1967)
20: Afti Pou Den Ligise (She Who Did Not Bend) (1967)
21: To Spiti Ton Anemon (The House of Winds) (1967)
22: Katarameni Agapi (Cursed Love) (1968)
23: Pire O Anemos Ta Oniramou (My Dreams Went With the Wind) (1968)
24: Pikramena Hili (Bitter Lips) (1968)
26: Se Eketovo Agapimou (I Beg You My Love) (1970)
27: O Stavros Ene Poniros (Stavros is Wily) (1970)
28: Oniro Tis Kiriakis (A Sunday's Dream) (1970)
30: Mia Gineka, Mia Agapi Mia Zoe (A Woman, a Love, a Life) (1971)
31: Adelfiamou Alites Poulia (My Brothers Vagrant Birds) (1971)
32: O Agnostos Ekinis Tis Nihtas (The Unknown 'Man' of that Night) (1972)
33: Seho Anagi Apopse Poli (I Need You Tonight Very Much) (1973)

Michalis Nikolopoulos was born in Patras and studied theater at the Drama School of the Athens Conservatory. He started out as a stage actor and in 1949 he turned to cinema. Three years later in 1952, he became a producer, director, and writer.

1: Kata Lathos Babas (Daddy By Mistake) (1957)
2: Opou Fthia Ke Filotimo (Where There Is Poverty, There is a Good Heart) (1957)
3: Andra Thelo Me Pigmi (I Want a Powerful Man) (1959)
4: To Gimno Modelo (The Naked Model) (1960)
5: Exipni Ke Koroeda (Smart Ones and Fools) (1962)
6: O Nothos (The Bastard) (1964)
7: Kato I Andres (Down with Men) (1971)

1958

Sokratis Kapsaskis was born in Zante (1928) and studied cinema at Institute des Hautes Etudes Cinematographiques Paris (IDHEC) and his first job was a cameraman. He directed films from 1958 to 1967.

1: Mia Laterna Mia Zoe (An Organ Grinder a Whole Life) (1958)
2: Erotikes Istories (Love Stories), a movie consisting of three short stories
   A: To Nikoleli (Nikolelis)
   B: Enas Vasilis (A Vasilis)
   C: To Randevou Tis Kiriakis (Sunday's Rendezvous) (1959)
3: E Liza Toskase (Liza Ran Away) (1959)
4: Agapi Ke Thiella (Love and Storm) (1961)
5: Astronaftes Yia Desimo (Astronauts for Straight Jackets) (1962)
6: I Gambri Tis Eftihias (The Grooms of Happiness) (1962)
7: Kazanovas (Casanova) (1963)
8: O Tavromahos Prohori (The Bullfighter Advances) (1963)
9: Dipsa Yia Zoe (Thirst for Life) (1964)
10: Erotikes Vitamines (Erotic Vitamins) (1964)
11: O Telefetos Pirasmos (The Last Temptation) (1964)
12: Pikri Zoe (Bitter Life) (1965)
13: Peraste Tin Proti Tou Minos (Come On the First of the Month) (1966)
14: Zestos Minas Avgoustos (The Hot Month August) (1967)

Lila Kourkoulakou was born in Athens (1936) and studied in Rome cinema at the Centro Sperimentale di Cinematografia Italiana, and literature. In 1956 she got a job at the Italian radio (RAI) and became director of ancient theater at Syracuse. After her first film, she was appointed Greek Cinema consultant for the period 1961-62. Later she was involved directing short documentaries, 30 in all. During 1993-94 she became director of a TV station in Nicosia, Cyprus.

1: To Nisi Tis Siopis (The Island of Silence) (1958)
2: Stin Porta Tis Kolaseos (At the Door of Hell) (1961)
Kostas Manousakis was born in Alexandroupolis (1935) and studied law and cinema directing in Athens.

1: Eros Stous Amolofous (Love in the Sand Hills) (1958)
2: Prodosia (Treason) (1964)
3: O Fovos (The Fear) (1966)

Gregory Markopoulos (1928-1992) was a Greek American born in Toledo Ohio and studied cinema at UCLA. In 1947 made his debut as a director in the United States with the movie Du Sung, de Volupte et de la Morte (Psyche -Lysias-Harmides). In 1958 he made his only movie in Greece. Two years later he founded with his friend Jonas Mikas the New American Cinema Group.

Galini (Calm) (1958)

Stilianos Moesidis was born in Athens and studied political science and movie directing. He worked in Radio, Theater, Cinema and Television. He has written short stories, novels, stage plays and scripts.

Via (Force) or Afti Pou Xhasan to Theo (Those who Forgot God) (1958)

Kostas Strantzalis was born in Athens (1926) and studied theater at the Drama School of the Athens Conservatory. He started his career as an actor on stage and cinema. Then he worked as make -up artist and assistant director. In 1957 he founded his own film production company and the following year, 1958, he made his debut as a director. As an actor he participated in 35 movies and as a make -up artist in 60 movies. He has written 32 scripts and directed 30 movies.

1: Ola Yia To Peditis (Everything For Her Child) (1958)
2: Thisiastika Yia To Pedimou (I Sacrificed For My Child) (1960)

3: I Ftohoula Ke To Vasilopoulos (The Poor Girl and The Royal Prince) (1960)
4: O Golgothas Mias Athoas (The Golgotha of an Innocent) (1961)
5: Mas Klepsane Tin Golfo (They Kidnapped Our Golfo) (1961)
6: Mano Mou Parastratissa (Mother, I Went Astray) (1961)
7: Agni Ki Atimasmeni (The Pure and the Disgraced) (1962)
8: Klapse Ftohimou Kardia (Cry, My Poor Heart) (1962)
9: Mana Yiati Me Genises (Mother, Why Did You Give Birth To Me?) (1963)
10: I Diestrameni (The Perverse) (1963)
11: Ene Skliros O Horismos (Parting Is Tough) (1963)
12: Ton Vrikeate Ton Panae? (Did You Find Panae?) (1963)
13: Sholi Yia Soferines (School for Girl Chauffeurs) (1964)
14: Ena Padi Horis Onoma (A Child Without a Name) (1964)
15: Eklepsa Tin Ginekamou (I Eloped with my Wife) (1964)
16: Manamou Ton Agapisa (Mother, I Fell In Love With Him) (1964)
17: Horis Goni K’ Adelfia (Without Parents and Siblings) (1964)
18: O Katafertzis (The Trickster) (1964)
19: Peze Bouzoukimou Gliko (Play My Sweet Bouzouki) (1965)
20: To Thavma Tis Megaloharis (The Miracle of Holy Mother) (1965)
21: Yiati Genithika Ftohi (Why Was I Born Poor) (1965)
22: Fos, Nero, Telefono, Ekopeda Me Dosis (Buy a Lot on Installment and Have Free Utilities) (1966)
23: Siko Horepse Sirtaki (Get Up and Dance Sirtaki) (1967)
24: O Naftis Tou Egeou (Sailor of The Aegean Sea) (1968)
27: O Maharayias (The Maharajas) (1968)
28: Den Tha Xehaso Pote Tin Morfitou (I Will Never Forget His Face) (1968)
29: Kenourgia Mera Haraxe (A New Day Breaks) (1969)
30: Stin Poli Agapithikame (We Fell In Love in Constantinople) (1972)

Nikos Terzis Studied cinema in Paris.
1: To Mistiko Tou Patera (Father’s Secret) (1958)
2: Ston Dromo Tis Amartias (On the Road of Sin) (1962)
3: I Peripeties Tou Akakion (The Adventures of Akakios) (1965)

1959

Yannis Dalianidis was born in Thessaloniki (1924) and studied theater at the Yannis Kopanas School in Thessaloniki and dance in Vienna. He started his career as an actor, dancer, and choreographer in Musical Theater. At the same time, he worked as assistant director and wrote his first scripts. He introduced the musical cinema in Greece and he became a good director in this genre.

1: E Mousitsa (The Rascal) (1959)
2: Laos Ke Kolonaki (Poor People and Rich People) (1959)
3: Enas Vlakas Ke Misos (A Jerk and a Half) (1960)
4: To Koroedaki Tis Despinidos (The Lady's Dupe) (1960)
5: Christina (1960)
6: Krouaziera Stin Rodo (Cruise to Rhodes) (1960)
7: To Agori Pou Agapo (The Boy I Love) (1960)
8: Zitite Pseftis (A Liar for Hire) (1961)
9: O Skiros Andras (The Tough Guy) (1961)
10: Katiforos (Downhill) (1961)
11: O Atsidas (The Ace) (1962)
12: E Kiria Tou Kiriou (Lady of the Gentleman) (1962)
13: O Demos Apo Ta Trikala (Demos from Trikala) (1962)
14: Nomos-4000 (Law-4000) (1962)
15: Meriki to Protimoun Krio (Some Like It Cold) (1963)
16: Horis Taftotita (Without Identification) (1963)
17: E Pseftra (The Lying Woman) (1963)
18: Ena Koritsi Yia Dio (A Girl For Two) (1963)
19: Iligos (Vertigo) (1963)
20: Kati Na Kei (Something That Burns) (1964)
21: I Klironome (The Heirs) (1964)
22: Egoismos (Egotism) (1964)
23: E Hartopehtra (The Gambling Lady) (1965)
24: Koritsia Yia Filima (Girls For Kissing) (1965)
25: Historia Mias Zoes (A Life Story) (1965)
26: Teddy Boy Agapi mou (My Love, You Are a Bum) (1965)
27: Radevou Ston Aera (Rendezvous on the Air) (1966)
28: Dakria Yia Tin Elektra (Tears for Elektra) (1966)
29: Xipolitos Prigips (Barefoot Prince) (1966)
30: Nihta Gamou (Wedding Night) (1967)
31: Stefania (Stephanie) (1967)
32: I Thalassies I Hadres (The Blue Beads) (1967)
33: Yabros Ap To Londino (Groom From London) (1967)
34: Mia Kiria Sta Bouzoukia (A Lady in the Night Club) (1968)
35: To Parelthon Mias Ginekas (A Woman's Past) (1968)
36: Olga Agapi mou (Olga My Love) (1968)
37: O Pseftis (The Liar) (1968)
38: O Mikes Padrevete (Mikes Gets Married) (1968)
39: Enas Ippotis Yia Tin Vasoula (A Knight For Vasoula) (1968)
40: Gorgones Ke Mages (Mermaids and Rascals) (1968)
41: Otan E Polis Petheni (When The City Dies) (1969)
42: Gymni Sto Dromo (Naked in the Street) (1969)
43: Xipna Vasili (Wake Up...Vasili) (1969)
45: To Anthropaki (The Little Man) (1969)
47: Afti Pou Milisan Me to Thanato (Those Who Spoke With Death) (1970)
49: Mia Ellinida Sto Harem (A Hel- lene Girl at the Harem) (1971)
50: Amartoli (The Sinful Ones) (1971)
51: Marijuana Stop (1971)
52: Epanastatis Popolaros (Revolution- ist Populist) (1971)
53: O Katergaris (The Rascal) (1971)
54: Koroedaki Tis Prigipessas (The Princess's Fool) (1972)
55: Ethhros Tou Laou (Enemy of the People) (1972)
56: O Magas Me to Trikiklo (The Vagabond with a Three-Wheeler) (1972)
57: E Amartia Tis Omorfias (The Sin of Beauty) (1972)
58: E Maria Tis Siopis (The Silent Maria) (1973)
59: Ekosi Ginekes Ke Ego (Twenty Women and I) (1973)
60: Asterismos Tis Parthenou (Zodiac Sign of Virgin) (1973)
61: Agapimou Oua - Oua (My Love Oua-Oua) (1974)
63: Ena Tank Sto Krevatimou (A Tank In My Bed) (1975)
64: Tromokratis (The Terrorist) (1975)
65: O Kir Giorgis Ekpedeve (Educating Mr. George) (1977)
67: E Strofi (The Turn) (1982)
70: Kamikazi Agapimou (Kamikazi My Love) (1983)
71: Otan I Rodes Horevoun (When the Wheels are Dancing) (1984)
72: Ela Na Gimnothoume or Agapithouve Darling (Let’s Undress, or Come To Make Love Darling) (1984)
73: Peraste Filiste Teliosate (Come Kiss and Get it Over With) (1986)
74: Isovia (Life Imprisonment) (1988)

Kostas Georgoutsos was born in Athens (1921) and studied law at the University of Athens and theater at the Demetris Rondiris School. For a short time he worked as an assistant director in Paris. He spent most of his life as a writer for novels, and theater plays, three of which were awarded prizes. He was also an actor, scriptwriter, poet and translator.

1: Gamilies Peripeties (Honeymoon Adventures) (1959)
2: Ta Kothonia Tou Thraniou (The Student Dunces) (1962)
3: Angeli Horis Ftera (Angels Without Wings) (1965)
4: E Pikragapimeni (Bitter Lover) (1965)

Panos Glikofridis was born in Athens (1930) and studied cinema in Lykours Stavrokos Cinema School. He started his career as assistant director to Grigoris
Grigoriou. After his debut as a film director he also directed for stage and television.

1: **Doulies Me Foundes** or **Doulies Tou Podariou** (Street Peddlers) (1959)
2: **Zito E Trella** (Long Live Insanity) (1962)
3: **Vasilias Tis Gafas** (King of Gaffe) (1962)
4: **Anisiha Niata** (Uneasy Youth) (1963)
5: **O Ippolitos Ke To Violitou** (Ippolitos and His Violin) (1963)
6: **To Tihero Padeloni** (The Lucky Pants) (1963)
7: **Exo Ftohia Ke Kali Kardia** (Out With Poverty, and a Good Heart) (1964)
8: **Aponi Zoe** (Painless Life) (1964)
9: **Kalio Pede Ke Sto Heri** (Better One in the Hand than Five in the Bush) (1965)
10: **Enas Trellos, Trellos, Vengos** (A Crazy, Crazy Vengos) (1965)
11: **Me Tin Lampsi Sta Matia** (With Glittering Eyes) (1966)
12: **Poli Arga Yia Dakria** (Too Late For Tears) (1968)
14: **Diakopes Sto Vietnam** (Vacation in Vietnam) (1971)
15: **Eshati Prodosia** (High Treason) (1971)
16: **Diktator Kali Thanasi** (Dictator Calls Thanasi) (1973)
17: **E Diki Ton Dikaston** (The Trial of Judges) (1974)
18: **O Thanasis Stin Hora Tis Sfaliaras** (Thanasis in the Land of Slaps) co-directed with Dinos Katsouridis (1976)
19: **O Girologos** (Door to Door Salesman) (1980)
20: **To Megalo Kanoni** (The Big Canon) (1981)

21: **Ta Pedia Tou Onerou** (The Dream Children) (1992)

**Christos Kiriakopoulos** was born in Kalamata (1929) and studied cinema at the Institute des Hautes Etudes Cinematographiques Paris (IDHEC). In 1959 he produced and directed his first movie. Two years later in 1961 he and his brother Panayiotis founded a film production company. Christos directed their movies and he also wrote the scripts for some of them.

1: **Enas Hellinas Sto Parisi** (A Hellene Man in Paris) (1959)
2: **Lathos Ston Erota** (Mistake in Love) (1961)
3: **Ponemeni Mitera** (A Suffering Mother) (1962)
4: **Emis Ta Batirakia** (We Are Broke Again) (1963)
5: **Enes Megalos O Kaimos** (The Longing is Great) (1964)
6: **E Prodomeni** (The Betrayed Woman) (1965)
7: **Then Boroun Na Mas Horisoun** (They Cannot Separate Us) (1965)
8: **O Bahasimou O Teddy Boy** (My Father the Teddy Boy) (1966)
9: **E Aharisti** (The Ungrateful Lady) (1966)
10: **O Meletis Stin Ameso Drasi** (Officer Meletis in Emergency Service) (1966)
12: **O Methistakas Tou Limaniou** (The Drunkard of the Harbor) (1967)
13: **E Pehnidiara** (The Playful Girl) (1967)
14: **O Petheroplekotos** (Attacked by the In-laws) (1968)
15: **E Mnistires Tis Penelopis** (The Suitors of Penelope) (1968)
16: **O Prosfigas** (The Refugee Man) (1969)
17: **E Leoforos Tis Prodosias** (Boulevard of Betrayal) (1969)
18: **Megalos Enohos** (Great Guilt) (1970)
19: **E Tihimou Trellathike** (My Fortune Got Crazy) (1970)
20: **Dronos Ton Eroon** (Boulevard of Heroes) (1971)
21: **Afli Pou Xehasasan Ton Orkotous** (Those Who Forgot Their Oath) (1971)
22: **Zavoliara** (The Mischievous Girl) (1971)
23: **Erotas Ke Prodosia** (Love and Betrayal) (1972)
24: **Chronia Tis Orgis** (Years of Wrath) (1973)
25: **Mona Ziga Dikamou** (Odd and Even are Mine) (1979)
26: **Koroido Romie** (Hellene, You Are a Fool) (1981)
27: **Ta Sainia** (The Sharpies) (1982)
28: **Satanades Sta Sholia** (Satans In Schools) (1982)
29: **Mia Papadia Sta Bouzoukia** (A Priest’s Wife Visits the Night Clubs) (1983)
30: **Mia Gineka Sta Bouzoukia or Mia Papadia Sta Bouzoukia No # 2** (A Woman Visits the Night Clubs or A Priest’s Wife Visits the Night Clubs No # 2) (1985)
31: **Pondios Eme Oti Thelo Kano** (As a Pontian I do Whatever I Want) (1987)
32: **O Aftakias** (The Big Ear) (1988)

**Elias Maheras** was born in Molaous of Lakonia (1930) and studied cinema at the Lykourgos Stavrakos School in Athens.
1: **Mia Xeni Perase** (A Stranger Came By) (1959)
2: **Sousourada** (The Wagtail) (1960)
3: **To Matomeno Peplo** (The Bloody Veil) (1960)
4: **Sapfo E Lesvia** (Sapfo of Lesbos) (1961)
5: **E Neraida Tis Manis** (The Mermaid of Mani) (1961)
6: **Anastasia** (1962)

7: **Enomeni Stin Zoe Ke Ston Thanato** (United in Life and in Death) (1964)
8: **Sparagmos** (Wailing) (1965)
9: **O Horismo** (The Parting) (1965)
10: **Rimagmeno Spiti** (House in Ruins) (1965)
11: **O Prodotis** (The Traitor) (1967)
12: **Haidari - 3: 30 Apodrasate** (Haidari Escape at 3: 30) (1967)
13: **Gorgopotamos** (1968)
14: **Dosilogos** (The Collaborationist) (1970)
15: **Gramos** (1971)

**Marios Nousias** (1927-1995) was one of the founders of the Union of Cinema Critics of Athens. He was distinguished translator for foreign film subtitles. He only directed one movie.

**Na Petheros Na Malama** (A Father-in-Law Worth His Weight in Gold) (1959)

**Yannis Politis** was born in Athens and studied Law at the University of Athens (1941) and Cinema Directing at the Academy of Cinema Studies (1945). He was a song writer and author of scripts for variety shows for cinema and radio.

**E Lili Ki’ O Moudaris** (Lily and the Dirty Old Man) (1959), co-directed with Giorgos Thomopoulos (1959)

**Stefanos Stratigos** was born in Athens and studied theater at the National Theater School. He made his debut as an actor for cinema in 1952 in the movie **To Koritsi Tis Tavernas** (The Girl of the Tavern), directed by Yannis Triandafilis.
1: **O Alipasas Ke E Kira Frosini** (Ali Pasha and Lady Frosini) (1959)
2: **Sto Katolfi Tis Amartias** (At The Threshold of Sin) (1961)
3: **Eteria Thavmaton** (Company of Miracles) (1963)
4: **To Thavma Tis Panayias** (The Miracle of Holy Mother) (1963)
5: Katatregmeni Tis Miras (Persecuted by Fate) (1964)

Errikos Thalassinos was born in Crete (1927) studied Political Sciences at the Pantis School and Cinema at the Lykourgos Stavrakos School. He started his career as assistant director to Vasilis Georgiadis.

1: O Karagiozis (Karagioz, the Shadow Puppet Character) co-directed with Vasilis Georgiadis (1959)
2: Ena Nero Kira Vangelio (A Little Water, Lady Vangelio) (1959)
3: To Randevou Tis Kiriakiis (Sunday's Rendezvous) (1960)
4: Tiflos Angelos (Blind Angel) (1960)
5: O Thanatos Tha Xanarthi (Death Will Return) (1961)
6: Prodomeni Agapi (Betrayed Love) (1962)
7: E Ekdikisis Tou Kavalari (The Rider's Revenge) (1962)
8: Orfani Se Xena Heria (Orphan in Strange Hands) (1962)
9: Kourastika Na S' Apoktiso (I'm Tired Trying to Win You) (1963)
10: O Babas Mou Ke Ego (My Father and I) (1963)
11: Feygo Me Pikra Sta Xena (I Leave With Bitterness for Foreign Lands) (1964)
12: O Politeknos (Father with Many Children) (1964)
13: E Kipros Stis Floges (Cyprus in Flames) (1964)
14: To Filakto Tis Manas (Mother's Talisman) (1965)
15: E Storgi (The Affection) (1965)
16: Ta Dihtia Tis Dropis (The Net of Shame) (1965)
17: E Eva Then Amartise (Eve Did Not Sin) (1965)
18: O Papatrehas (The Blabbermouth) (1966)
20: O Kosmos Trelathike (The World Went Crazy) (1967)
21: Pare Kosme (Here, World Take it) (1967)
22: Kardies Pou Xeroun N' Agapoun (Hearts that Know How to Love) (1967)
23: Katara Ene O Horismos (Parting is a Curse) (1968)
24: O Tipherakias or Thimios Souvlaki ke Pro-Po (The Lucky One, or Thimios Souvlaki and 'Lottery') (1968)
26: Kakos, Psihros Ke Anapodos (Bad, Frigid and Ill Mannered) (1969)
28: To Afedikomou Etan Koroedo (My Boss Was a Fool) (1969)
30: Arhipseftaros (A Great Liar) (1971)
31: Enas Xeniastos Palaviaris (A Carefree Bimbo) (1971)
32: Yia Mia Houfta Touristries (For a Handful of Tourists Girls) (1971)
33: Boom Taratatzoum (1972)
34: Ginokokratia (Female Rule) (1973)
35: Tsarlatanos (Charlatan) (1973)
36: Enas Nomotagis Politis (A Loyal Citizen) (1974)
37: Pater Gomenios (Padre the Lover) (1982)
38: Ego Ke To Poulimou (Me and my Birdie) (1982)
39: Giros tou Thanatou (Circle of Death) (1983)
40: To Pezo Ke Poli Andras (I am a Macho Man) (1983)
41: Pesta Vro mostome, or Chrisostome (Say it Dirty Mouth – or Gold Mouth) (1983)
42: Meriki to Protimoun Eletroniko (Some Prefer it Electronic) (1986)
**Yiannis Thomopoulos** was born in Patras in (1916) and co-authored many scripts for stage variety and radio shows with Yannis Politis.

**E Lili Ki' O Mourdaris** (Lily and the Dirty Old Man) (1959), co-directed with Yannis Politis (1959)

**Giorgos Zervoulakos** was born in Geraki Lakonias (1933) and studied at the Lykourgos Stavrakos Cinema School. Since 1963 he produced and directed over 150 documentaries with historical, ethnographic, political and social subjects. He was a teacher at the Athens Film School and a member of the Advisory Board of the Ministry of Culture. He was the producer of three feature movies Rebetiko, Oh Babylon and Mozart’s Requiem (Eureka Label).

1: **Yia To Psomi Ke Ton Erota** (For Bread and Love) (1959)
2: **To Spiti Tis Edonis** (The House of Pleasure) (1961)
3: **Nhtoperpatimata** (Night Stroll) (1964)
4: **Pikri Epohi** (Bitter Era) (1965)
5: **Agapi Pou Den Svini O Hronos** (Love That Time Cannot Erase) (1966)
6: **Parthenes Stous Valtous** (Virgins of the Swamps) (1969)
7: **I povrhi on Papanikolos** (Submarine Papanikolos) (1971)
8: **Lysistrata** (1972)
9: **Spiti Stous Vrahous** (House on the Rocks) (1974)
10: **Gimni Sto Hioni** (Naked in the Snow) (1974)
11: **Gimno Kedri** (Naked Sting) (1975)
12: **Palco** (The Stage) (1994)
13: **Me Ton Orfeas Ton Avgousto** (With Orpheus in August-released under the title Orpheus Descending) (1995)

**Marios Adamis** was a producer, director and writer for two movies only:
1: **E Zavoliara** (The Mischievous Girl) (1960)
2: **Oti Thelis O Laos** (Whatever the People Want) (1964)

**Theodoros Adamopoulos** was born in Messinia (1934) and studied at the Cinema School in Athens. From 1964 he is the director of Film Archives in Athens and in 1970 he co-directed with Iason Yanoulakis the first TV serial. In 1964 he directed his first short movie.

**Ena Koritsi Se Perimeni** (A Girl Is Waiting For You) (1960)

**Kostas Fotinos** was a theoretician of cinema and founded with Irini Kalkani, at theater and cinema critic, the Center of Cinema Studies which later was shut down due to lack of funds.

**To Mistiko Tou Kokkinou Mandia** (The Secret of the Red Cloak) (1960)

**Iakovos Kampanellis** was born in island Naxos (1922) and became one of the most prominent playwrights. In 1956 he wrote his first cinema script for **Assi Tou Gippedou** (Aces of the Playing Field) which was directed by Vasilis Georgiades.

1: **E Hionati Ke Ta Efta Gerodopali kara** (Snow White And The Seven Old Guys) (1960)
2: **To Kanoni Ke T' Aedoni** (The Cannon and the Nightingale) co-directed with Giorgos Kampanellis (1968)

**Kostas Karayannis** (1932-1993) was born in Athens and studied cinema in Paris. With Antonis Karatzopoulos he founded the film production company Karayannis Karatzopoulos in 1966. It became the second biggest production company. He produced, wrote, and directed most of the company’s film productions.
1: To Nisi Tis Agapis (The Island of Love) (1960)
2: To Agrimi (The Wild One) (1960)
3: Myrtia (famine name) (1961)
4: E Megali Thisia (The Big Sacrifice) (1962)
5: Koroedo Gambre (The Groom is A Fool) (1962)
6: Katarameni Yenia 'O Gerodimos' (Cursed Generation, 'The Old Man Dimos') (1962)
7: Gambros Yia Klamata (A Groom for Tears) (1962)
8: O Dromos Me Ta Kokkina Fota (The Street with the Red Lights) (1963)
9: O Paras Ke O Foukaras (The Dough and Pauper) (1964)
10: Apagoyi (Abduction) (1964)
11: Ta Didima (The Twins) (1964)
12: Anemostrovilos (Whirlwind) (1964)
13: Tsakismeni Ap Tin Orfania (The Poor Orphan Girl) (1965)
14: To Remali Tis Fokionos Negri (The Bum of Fokionos Negri Boulevard) (1965)
15: E Artista (The Artist) (1966)
16: Espraktor - 007 (The Ticket Collector- 007) (1966)
17: Ta Mistika Tis Amartolis Athinas (The Secrets of Sinful Athens) (1966)
18: E Kleopatra En Drasi. Or E Kleopatra Etan Antonis (Cleopatra in Action, Or Cleopatra was Antony) (1966)
19: Vouleftina (The Lady Legislator) (1966)
20: O Exipnakias (The Smart Aleck) (1967)
21: Sapila Ke Aristokratia, - E Dropiasmeni (The Rotten Aristocracy and the Shameful) (1967)
22: E Koroedara (The Fool) (1967)
23: Patera Katse Fronima (Father Behave Yourself) (1967)
24: E Goesa (The Enchantress) (1967)
25: O Spagoramenes (The Frugal Fool) (1967)
26: Demetrimou, Demetrimou, (My Demetri, My Demetri) (1967)
27: Viva Rena (1967)
28: Anamesa Se Dio Yinekes (Between Two Women) (1967)
29: E Hartorihtra (The Fortune Teller) (1967)
30: To Pio Labro Asteri (The Brightest Star) (1967)
31: To Koritsi Tou Louna Park (The Girl of the Amusement Park) (1968)
32: O Paliatsos (The Clown) (1968)
33: O Trelos Tahi Tetrikosia (The Crazy One is the Smartest) (1968)
34: E Agapimas (Our Love) (1968)
35: E Ziliara (The Jealous One) (1968)
36: To Pio Labro Bouzouki (The Brightest Bouzouki) (1968)
37: O Gigas Tis Kipselis (The Giant of Kypseli) (1968)
38: O Asimos Ke O Diasimos (The Unimportant and the Famous) (1968)
39: Anthropos Tis Karpazas (The Slap-Happy Man) (1969)
41: Tris Trelli Yia Desimo (Three Insane Men For Straight Jackets) (1969)
42: E Arhodisa Tis Kouzinas (The Mistress of the Kitchen) (1969)
43: O Stratis Parastratise (Stratis Went Astray) (1969)
44: Enas Magas Sta Salonia (A Wise Guy in the Drawing Rooms) (1969)
45: Enas Afragos... Onasis (A Pauper Onassis) (1969)
46: Esaia Min Horevis (Don’t Tie the Knot) (1969)
47: Yenei Tou Vorra (The Brave of North) (1970)
49: Tessiris Assi (Four Aces) (1970)
51: *Ebene Manolio* (Enter Manolios) (1970)
53: *Krina to Boesou* (Too Bad for Your Statue) (1970)
56: *O Daskalos Etan Levedia* (Our Teacher Was Super) (1970)
57: *O Trellopenidaris* (A Crazy Man In His Fifties) (1971)
58: *Egoestes* (The Egotists) (1971)
59: *28th Octovriou Ora 5: 30* (October 28th Time 5:30) (1971)
60: *Ena Agori Aliotiko Apo T' Alla* (A Boy Different than the Others) (1971)
61: *Kathe Navayio Ke Mia Kolasi* (Every Shipwreck Another Hell) (1971)
62: *O Manolios Xanahtipa* (Manolios Strikes Again) (1971)
63: *Etheldis Ston Erota* (Volunteer For Love) (1971)
64: *O Manolios Stin Evropi* (Manolios in Europe) (1971)
65: *O Faflatas* (The Windbag) (1971)
68: *Mando Mavrogenous* (1971)
69: *Agapimou Paliogria* (Old Lady my Love) (1972)
70: *O Anthropos Pou Espage Plaka* (The Guy who Always Made Fun) (1972)
71: *Efta Hronia Gamou* (Seven Years of Marriage) (1972)
72: *Ap T' Alonia, Sta Salonia* (From The Goat Pen to the Drawing Room) (1972)
73: *Yv, Yv* (1972)
74: *Erotiaris Tou Glikou Nerou* (A Sweet-Water Lover, or An Inexperienced Lover) (1972)
75: *Ti Trianda, Ti Saranda, Ti Peninda,* (So What if you are Thirty, Forty, or Fifty) (1972)
76: *Adifasiastas* (Antifascist) (1972)
77: *Proedrina* (Mrs. President) (1972)
79: *Enas Trellos, Trellos Aeropiratis* (A Crazy, Crazy Highjack) (1973)
80: *Orgia Se Timi Efkerias* (Orgies at a Discount) (1973)
81: *Esiodoxos* (Optimistic) (1973)
82: *Tango-2001* (1973)
83: *Ton Arapi ki' An Ton Plenis To Sapounisou Halas* (No Matter How Much You Advice Him You Are Wasting Your Time) (1973)
84: *Eglima Sto Kavouri* (Crime In Kavouri) (1974)
86: *Anomalo Fortio* (Abnormal Cargo) (1977)
87: *Ta Pedia Tis Piatsas* (The Hood Boys) (1979)
88: *Poniro Thiliki Katergara Yineka* (Sly Woman) (1980)
89: *Rena Na E Efheria* (Rena Here Is the Chance) (1980)
90: *O Labroukos Ballader* (Labroukos the Joker) (1981)
92: *Enas Kontos Tha Mas Sosi* (A Short Man Will Save Us) (1981)
94: O Ayios Tis Prevezis Ke E Papadia  
(The Bishop of Preveza and the Priest’s Wife) (1982)  
95: Gifitiki Compania (Gypsy Company) (1983)  
96: Kato Ta Heria Apo Ta Niata  
(Hands off the Youth) (1983)  
97: Katazitite To Prosopo Tis Emeras  
(Look for the Person of the Day) (1983)  
98: O Papazousas Fandomas (Papazousas the Phantom) (1983)  
100: O Protarisi Batsos Ke E Troteza # 1 (A Rookie Policeman and the Prostitute) (1989)  

Koulis Kasis was born in Laconia (1926) and directed only two movies.  
1: E Kritikopoula Ke O Eleftherotis  
(The Cretan Crete and her Savior) (1960)  
2: Arpagi (Plunder) (1969)  

Dinos Katsouridis was born in Cyprus (1927) a British national of a Hellene origin. He studied Law and Economics and at the Lykourgos Stavrakos Cinema School in Athens. He started progressed from assistant cameraman and photographer to director of photographer to film editor. He worked with Finos Film production from 1951-1959 after that he was as independent producer, director, scriptwriter, director of photography, editor.  
1: Eglina Sta Paraskinia (Crime in the Wings) (1960)  
2: Eme Athoos (I Am Innocent) (1960)  
3: O Krios Pterarhos (The Wing Commander) (1963)  
4: Tis Kakomiras (What a Mess) (1963)  
5: E Adistakti (The Ruthless) (1965)  
6: Sidomo Dialima (Short Intermission) (1966)  

Roviros Manthoulis was born in Komotini (1930) with a degree in Economics, studied cinema, television and drama at the Syracuse University. When he returned to Greece in 1955 he worked on translating American stage plays for radio and in 1958 he directed his first short documentary. He made his debut as a film maker with documentaries and short movies with subjects the industry, agriculture and political news in Greece. During the junta (1967-1974) period Roviros Manthoulis moved to Switzerland and France where he worked in Television directing in 1975 in France the feature documentary The Blues Entre Les Dents. It was an anatomy and search of the music by black people and its effect in general. He directed for French TV about 100 short and medium documentaries.
1: E Kiria Dimarhos (Mrs. Mayor) (1960)
2: Ekoyenia Papadopoulou (Papadopoulos Family) (1960)
3: Psila Ta Heria Hitler (Put Your Hands Up, Hitler) (1962)
4: Prosopo Me Prosopo (Face To Face) (1966)

Nikos Meimaris directed only one movie.
Iroes Tis Gafas (Heroes of Gaffe) (1960)

Pandelis Michael directed only one movie.
Amartola Niata (Sinful Youth) (1960)

Giorgos Papakostas was born in Athens (1935) and started his career as assistant director in 1954.
1: Oso Iparhoun Ginekes (As Long as There Are Women) (1960)
2: Stegnosan Ta Dakria Mas (Our Tears Dried Up) (1961)
3: O Stamatis Ke O Grigoris (Stamatis and Grigoris or Stop and Go) (1962)
4: Megalo Amartima (The Big Sin) (1963)
5: To Yelio Vyike Ap Ton Paradiso (Laughter Originated in Paradise) (1963)
6: E Adikimeni (The Wronged Woman) (1964)
7: To Telefeo Dakri (The Last Tear) (1965)
8: To Ftohopedo (The Poor Boy) (1965)
9: Tha Ziso Vya Sena (I Will Live For You) (1965)
10: Lolites Tis Athenas (The Lolita’s of Athens) (1965)
11: Gavriela, E Amartoli Tis Athenas (Gabriella, The Sinner of Athens) (1966)
12: To Sirtaki Tis Amartias (The Sirtaki Dance of Sin) (1966)
13: Poniros Praktor Karaghiozis (Conniving Agent Karaghiozis) (1966)
14: Apo Ta Ierosolima Me Agapi (From Jerusalem with Love) (1967)
15: Praktor Kitsos Kali Gastouni (Agent Kitsos Calls Gastouni) (1967)
16: Kardia Pou Ligeise Apo Ton Pono (Heart That Faltered From Pain) (1968)
17: Ebene Kitso (Enter Kitso) (1968)
18: Enas Ippotis Me Tsarouhia (The Knight with Sandals Shoes) (1968)
19: Ta Xena Heria Ene Pikra (Strange Hands Are Bitter) (1968)
20: Koureli Tis Zoes (The Rag of Life) (1969)
21: Yia Ena Tagari Dollaria (For A Sack Full of Dollars) (1969)
22: Gabros Ap Tin Gastouni (Groom From Gastouni) (1969)
24: Martha E Gineka Tou Ponou (Martha the Woman of Suffering) (1970)
25: Enas Kitsos Sta Bouzoukia (Kitsos Goes to the Night Club) (1970)
26: Mia Zoe Horis Agapi (A Life Without Love) (1970)
28: Ti Kani O Anthropos Yia Na Zisi (What a Person Does to Survive) (1971)
29: Flogismeni Sarka (Burning Flesh) (1971)
30: O Parayiosmou O Ralistas (My Servant Boy the Car Racer) (1971)
31: Dio Moderni Gletzedes (Two Modern Play Boys) (1971)
32: Efoplistis Me to Zori (Ship-owner by Force) (1971)
33: Kamargeris Tis Bouzouxous (Butler to the Nightclub Lady) (1971)
34: Patouhas (1972)
35: Enas Yabros ... Polla Elafris (A Lightweight Groom) (1972)
36: *O Prigipas Tis Agoras* (The Street Prince) (1972)  
37: *Anthropos Roloi* (The Man Acting Like a Clock) (1972)  
38: *O Pouskas Ton Petralonon* (Pouska of Petralona) (1972)  
39: *To Pio Grigoro Bouzouki* (The Fastest Bouzouki) (1973)  
40: *E Spilia Tis Amartias* (The Cave of Sin) (1976)  
41: *Anthropos Lachio* (Lucky Man) (1979)

**Alkis Pappas** was born in Corfu and studied theater at Demetris Rodiris School. He made his debut as stage actor, and then wrote with Yannis Politis some theater plays. He wrote novels and poetry. He directed only one movie.  
**Psit... Koritsia** (Psit... Girls) (1960)

**Grigoris Protopapas** directed only one movie.  
**An Ixeres Pedi Mou** (If You Only Knew My Child) (1960)

**Christos Theodoropoulos** (1921-1982) was born in Athens and studied at the Fine Arts Polytechnic School. Then he studied cinema, art history and television at the Institute des Hautes Etudes Cinematographiques Paris IDHEC. Worked as a journalist for the newspapers “Acropolis,” and “Eleftheria.” For twenty years he taught at the College of Fine Arts (1955-1975). He directed the first Greek movie in cinemascope.  
**To Megalo Kolpo or 'E Ekti Mera'**  
(The Big Stunt or 'The Sixth Day') (1960)

**Giorgos Theodosiadis** was born in Athens (1924) and studied law at the University of Athens and theater at Carolos Koun School. He also studied directing, drama, and music in London. In 1962 he founded his own theatrical school and continued his theatrical career. In 1970 he directed his only short movie.  
**Erotika Pehnidia** (Sex Games) (1960)

**Giorgos Tsouulis** (1916-1987) was born in Smyrna, Asia Minor, and was one of the oldest film editors with about two hundred movies in his credit.  
**O Thimios Tahi 400** (Thimios With High I. Q.) (1960)

**Pet** (Epaminodas) **Yiannopoulos** made his career as a Motion Pictures production manager.  
1: *Litroseme Agapimou* (Ransom Me, My Love) (1960)  
2: *Pothi Sta Stahia* (Desires in the Wheat Field) (1960)

**Spiros Ziaqkos** was born in Athens (1924) and made his debut in 1952 as a Motion Pictures producer. Sixteen years later he founded a film production company. He also wrote scripts for stage variety shows and for cinema.  
1: *Malamo* (1960)  
2: *E Betty Pandrevete* (Betty Gets Married) (1962)  
3: *Katragilisma Sto Vourko* (Rolling in Mud) (1962)  
4: *Zoe Gemati Pono* (Life Full of Pain) (1964)  
5: *Zitianos Mias Agapis* (Beggar of One Love) (1964)  
6: *Me Idrota Ke Dakria* (With Sweat and Tears) (1965)  
7: *Xanagirise Kodamou* (Return to Me) (1965)  
8: *Katara Me Derni Vargia* (I Have a Bad Curse) (1965)  
9: *Den Eme Atimasmeni* (I Am Not Dishonored) (1966)  
11: *Katigoro Tin Kinonia* (I Accuse the Society) (1966)
12: Antio Yia Panda (Good Bye Forever) (1967)
13: E Zoe Enos Anthropou (The Life of a Person) (1968)
14: Pote Den Ene Arga (It’s Never too Late) (1968)
15: Ston Iligo Tis Zoes (In the Vortex of Life) (1969)
16: Kalavrita-1821 (1970)
17: Chrisavgi (1971)
18: Mia Voskopoaula Agapisa (I Fell in Love with a Shepherdess) (1971)
19: O Thiosmou O Ippokratis (My Uncle Hippocrates) (1972)
20: O Monahoyiosmou O Agathiarias (My Only Son is a Fool) (1972)
21: 1-1-4 (A Political Satire) (1977)

Stelios Zografakis (1920-1995) was born in Iraklio, Crete and started his film career as assistant director to Alekos Sakellarios. He made a few documentaries, with some winning awards in the Berlin Festival.
1: Dada Me To Zori (Baby Sitter by Force) (1960)
2: O Kalos Mas Angelos (Our Good Angel) (1961)
3: O Diavolos Ke O Ouratou (The Devil and his Tail) (1962)
4: Osa Krivi E Nihta (What the Night Hides) (1963)
5: O Aristidis Ke Ta Koritsia Tou (Aristidis and his Girls) (1964)
7: Kolonaki, Diagogi Miden (Kolonaki Flunks Good Behavior) (1967)

1961

Alekos Alexandrakis was born in Athens (1928) and studied theater at the National Theater School and in 1949 made his debut as stage and movie actor.
1: Sinikia To Omiro (Neighborhood of Dreams) (1961)

2: Thriamvos (Triumph) co-directed with Aristidis Karidis-Fuchs (1963)

Iason Charalabopoulos
Eno Sfirize To Treno (As The Train Whistles) co-directed with Nikos Hatzithanasis (1961)

Kostas Doukas was born in Athens (1921). A well known actor, scriptwriter, director. He worked also as production manager in some movies.
1: E 900 Tis Marinias (The 900 of Marinas) co-directed with Santas Thanos (1961)
2: Despo (1962)
3: Yia Tin Agapi Tou Pediou Mou (For The Love of My Child) (1963)
4: Mas Enoni O Poni (Pain Unites Us) (1964)
5: E Mira Mas Htipise Sklira (Fate Hit Us Hard) (1966)
6: T' Adelfia (The Brothers) co-directed with Nikos Karageorgiadis (1966)
7: Sidrimia Ta Oniramas (All Our Dreams Are Shattered) (1967)
8: Tha Kano Petra Tin Kardiamou (I Will Make A Rock of My Heart) (1968)
9: Katarameni Ora (Accursed Hour) (1968)
10: Elpides Pou Navagisan (Ship-wrecked Hopes) (1968)
11: Dakria Ke Dipopenies (Tears and Double Bouzouki Notes) (1969)
15: Enas Hipis Me Filotimo (A Hippy with... Self Esteem) (1970)
16: Nisi Tis Amartias (Inland of Sin) (1973)
17: **Partheniki Sarka** (Virgin Flesh) (1974)

**Giorgos Dzikirikis** was born in Genoa (1921) and studied literature, esthetics, and painting at the Academy of Art. He continued his studies in architecture at the University of Rome and studied Cinema at Centro Sperimentale di Cinematografia Italiana, Rome. In 1959 he directed his first short movie, **Agnes Psihes** (Pure Souls)

1: **Yia Sena Tin Agapimou** (For You, My Love) (1961)

2: **O Thanatos Tou Palikaryiou** (The Death of a Warrior) (1962)

3: **Pagida** (The Trap) (1962)

4: **E Kathos Prepi** (The Politically Correct Ones) (1964)

5: **Vavilonia** (Babylon) (1970)

**Apollo Gavrielidis** was a stage and cinema actor who directed only one movie.

**Koritsia Tis Athinas** (Girls of Athens) (1961)

**Nikos Hatzithanasis**

**Eno Sfirize To Treno** (As The Train Whistled) co-directed with Iason Charalabopoulos (1961)

**Giorgos Kapsalis**

1: **Epikidini Apostoli** (Dangerous Mission) (1961)

2: **Eftihos Horis Doulia** (Fortunately, Unemployed) (1963)

**Evangelos Karamanidis** was born in (1925). A cameraman and later director of photography.

**To Gefiri Tou Pepromenou** (Destiny's Bridge) (1961)

**Panayiotis Konstantinou** was born in Athens (1939) and studied acting at the Kostis Michaelidis School but he did not work as an actor. He started his career as assistant director. In some of his movies he was also the scriptwriter and editor.

1: **Diamando** (1961)

2: **Angeli Tou Pezodromiou** (Angels of the Sidewalk) (1962)

3: **Mana Kane Kourayio** (Mother, Have Courage) (1962)

4: **Zitite Timios** (Looking for a Man of Honor) (1963)

5: **Theemou Dosmou to Fos Mou** (My God, Give Me My Sight) (1963)

6: **Stavraeti** (Golden Eagles) (1963)

7: **Orfani Stous Pende Dromous** (Orphan at the Five Crossroads) (1964)

8: **Eklapsa Pikra Yia Sena** (I Cried Bitterly For You) (1964)

9: **E Prikothires** (The Dowry Hunters) (1965)

10: **Kleo Ke San Anazito** (I Cry And I Ask For You) (1965)

11: **E Zoe Mou Aniki Se Sena** (My Life Belongs To You) (1965)

12: **Tou Horismou O Ponos** (The Pain of Parting) (1965)

13: **O Poulimenos** (The Sold Out Man) (1967)

14: **Otan E Ginekes Agapoun** (When Women Are In Love), (1967)

15: **Megales Agapes** (The Great Loves) (1968)


17: **Orea Eyiotissa** (The Beautiful Girl From Aegian) (1968)

18: **Tosa Onira Stous Dromous** (So Many Dreams on the Streets) (1968)

19: **Filiseme Prin Figis Yia Panda** (Kiss Me Before You Leave Forever) (1969)

20: **Adouloti Ratsa** (Unconquered Race) (1969)


22: **Giromas Gremistikan Olla** (Everything in Ruins Around Us) (1970)
23: **Christinio, O Thrilos Mias Agapis**  
(Christinio, An Unforgettable Love)  
(1970)

24: **Trella Koritsia Apithana Agoria**  
(Crazy Girls, Super Boys)  
(1970)

25: **Arhodisa Tou Kabou**  
(The Noble Lady of The Valley)  
(1971)

26: **Eliogenniti**  
(Born Under The Sun)  
(1971)

27: **Pio Trelli Ki Ap' Tous Trellous**  
(Crazier Than the Craziest)  
(1972)

28: **Iperohes Nifes, Koroeda Yabri**  
(Wonderful Brides, Foolish Grooms)  
(1972)

29: **Agouri Sarka**  
(Unripe Flesh)  
(1974)

30: **Bouzanka, Ala... Ellinika**  
(Bouzouki Greek Style)  
(1975)

31: **Amartolo Trio**  
(Sinful Trio)  
(1975)

32: **Exi Diestramenes Zitoum Dolofono**  
(Six Perverted Women Are Looking For a Murderer)  
(1976)

33: **Souper Likio**  
(Super High School)  
(1985)

34: **Poniros O Vlahos**  
(The Cunning Villager)  
(1987)

35: **O Vamvakoulos Ke E Golaratou**  
(Vamvakoulos and his Super Goal)  
(1987)

**Kiriakos Mavropanos** was a producer, director, and writer. He worked also in television.

**Pathos Ke Edoni**  
(Passion and Pleasure)  
(1961)

**Elli K. Nezeriti** was born in Athens and studied Cinema at the Sorbonne in Paris. After returning to Athens she directed some short documentaries and one feature film. Later she devoted her efforts to translations.

**O Xenos Tis Nihtas**  
(A Stranger of the Night)  
(1961)

**Giorgos Petridis** was born in Athens (1934) and studied at the Lykourgos Stavrakos Cinema School. He started his career as assistant director. Later he worked in television.

1: **To Pedi Tou Methistaka**  
(The Drunkard's Child)  
(1961)

2: **Ta 40 Palikaryia**  
(The 40 Warriors)  
(1961)

3: **An Ehis Tihi**  
(If You Are Lucky)  
(1965)

4: **Horisame Ena Dilino**  
(We Parted At Sundown)  
(1966)

5: **Ti Kian Genithika Ftohos**  
(What If I Was Born Poor)  
(1968)

6: **Ta Pedia Tou Limaniou**  
(Boys of The Harbor)  
(1969)

7: **Davelis** (a brigand’s name)  
(1969)

8: **Aristotelis O Epipoleos**  
(Aristotle the Fickle Man)  
(1970)

**Panos Rigos**

1: **Pios Tha Krini Tin Kinonia**  
(Who Will Judge Society)  
(1961)

2: **Min Varate Oli Mazi** (Don't Hit Me All At Once)  
(1962)

**Thanos Santas** was born in Pavliani, Lamia, (1925) and studied cinema directing in Munich and drama in Rome and Berlin. He wrote for a radio series and later (1972) worked for television. He also founded his own film production company in 1963.

1: **E 900 Tis Marinias**  
(The 900 of Marinas)  
(co-directed with Kostas Doukas)  
(1961)

2: **Mas Krivoun Ton Elio or Ta Agrima**  
(They Hide The Sun From Us, or The Wild Beasts)  
(1963)

3: **E Kinonia Mas Adikise**  
(Society Was Unfair To Us)  
(1967)

4: **Kitsos Mini Ke Souvlakia**  
(Kitsos, Miniskirt, and Souvlaki)  
(1968)

**Demetris Sklavos** was born in Livadia (1932) and studied Cinema at the Centro Sperimentale and worked as assistant director for Italian TV. In Greece he worked as an assistant director for TV, documentaries, and commercials.
Apostolos Tegopoulos was born in Athens (1936) and studied at the Business Academy in Athens and at the Lykougos Stavrakos Cinema School. He started his career as assistant director and in some movies as production manager. In 1963 he founded his own film production company under the name “Klak Films.”

1: Kapetanios Yia Klamata (Captain for Tears) co-directed with Kostas Hatzichristos (1961)
2: To Pedi Tis Platsas (The Street Child) co-directed with Kostas Hatzichristos (1961)
3: O Michalios Tou 14th Sidagmatos (Michalios of the 14th Regiment) co-directed with Kostas Hatzichristos (1962)
4: Lenio E Voskopoula (Lenio, the Shepherdess) (1963)
5: O Anipsios Mou O Manolis (My Nephew, Manolis) (1963)
6: Agapisa Ke Ponesa (I Loved and Got Hurt) (1964)
7: Eme Mia Disthismeni (I Am an Unhappy One) (1964)
8: Me Pono Ke Me Dakria (With Pain and Tears) (1965)
9: Perifroname Glikiamou (Scorn me, Sweetheart) (1965)
10: Kardiamou Papse Na Ponas (My Heart Stop Aching) (1965)
11: Apokliri Tis Kinonias (Society’s Outcast) (1965)
12: Sklavi Tis Miras (Slaves of Fate) (1966)
13: O Katatregmenos (The Persecuted) (1966)
14: Eho Dikeoma Na Sagapo (I Have the Right to Love You) (1966)
16: Dakrismena Matia (Tearful Eyes) (1967)
17: Kapote Klene Ke E Dinati (Sometimes Even the Strong Cry) (1967)
18: Xerizomeni Genia (Uprooted Generation) (1967)
19: Ta Psihoula Tou Kosmou (The Crumbs of The World) (1967)
20: Adiki Katara (Unjust Curse) (1968)
21: Tapinos Ke Katafronemenos (Humble and Despised) (1968)
22: E Kardia Enos Aliti (The Heart of a Vagrant) (1968)
24: E Odyssea Enos Xerizomenou (The Odyssey of an Uprooted Man) (1969)
25: Fthogitonia Agapimou (My Dear Poor Neighborhood) (1969)
27: Mario E Katatregmeni Voskopoula (Maria, the Persecuted Shepherdess) (1969)
28: Fovate O Yannis To Therio (John Fears the Monster) (1969)
29: Yia Tin Timi Ke Yia Ton Erota (For Honor and Love) (1969)
32: Zitoude Yabri Me Prika (Wanted: Grooms With A Dowry) (1970)
33: Yakoumis: Mia Romyelki Kardia (Yakoumis: A Pure Greek Heart) (1970)
34: Katigoro Tous Dinatous (I Accuse the Powerful Ones) (1970)
35: E Andres Xeroun N’ Agapoun (Men Know How to Love) (1971)
36: Agapisa Enan Aliti (I Fall in Love with a Vagabond) co-directed with Demetris Bazeos (1971)
38: Annio E Tseligopoula Tis Kataras (Annie, the Poor Shepherdess) (1971)
39: Aititos (The Undefeated) (1971)
40: Kravyi Tis Alithias (The Cry of Truth) (1971)
41: Stin Thiella Tis Megalis Agapis (In the Storm of a Great Love) (1972)
42: Anilikes Amartoles (Minor Sinners) co-directed with Omiros Efstratiadis (1972)
43: Tipsis Sinidiseos (Guilty Conscience) (1972)
44: Piretos Tis Edonis (Fever of Pleasure) (1974)

Manolis Vlahakis (1912-1992) was born in Crete and started his career as movie actor, but worked mostly in commercials.
O Arhondas Tou Kambou (The Lord of the Valley) (1961)

1962

Errikos Andreou was born in Athens (1938) and studied Literature and History of Fine Arts at Witwatersrand University of Johannesburg and cinema at Centro Sperimentale di Cinematografia Italiana in Rome. He started his career as assistant director in theatrical productions in Johannesburg and London. In Greece he worked as an assistant director in several foreign movie productions before making his debut as a director.
1: Efialtis (Nightmare) (1962)
2: E Epistrofi (The Return) (1965)
3: Dihasmos (Division) (1966)
4: Ekinos Ke Ekini (He and She) (1967)
5: Ta Trena Pou Figane (The Trains that Left) (1968)

6: Katigoro To Kormimou (I Accuse My Body) (1969)
7: Dio Podia Sena Papoutsi (Two Feet In One Shoe) (1969)
8: Erotas Dihos Sinora (Love Without Borders) (1970)
10: Adarsia Ton Deka (Insurrection of the Ten) (1970)
11: Doste Ta Heryia (Shake Hands) (1971)
12: Papaflessas (1971)
13: Anazitisi (Search) (1972)
14: Psihi Ke Sarka- Esi Ke Ego (Soul and Flesh, You and I) (1974)
15: Lesviakos Avgoustos (Lesbian August) (1974)
16: Agistri (The Fish Hook) (1976)
17: Kravyes Ston Annemo (Cries in the Wind) (1979)

Nikos Avrameas (1927-1995) was born in Filiatra Messinis and started as amateur actor before graduating to assistant director and production manager. In 1961-62 he established his own production company producing, directing, and writing most of his own movies. He also wrote five stage plays.
1: Prepi Na Zisis Timia (You Must Live with Honor) (1962)
2: Amarties Goneon (Sins of Parents) (1963)
3: Tereza (1963)
4: Efhi Ke Katara (Blessing and Curse) (1964)
5: E Astefanoti (The Unwed) (1965)
6: Vana (1965)
7: To Lathos (The Mistake) (1965)
8: Pro xenitra, Praktor 017 (Matchmaker; Agent 017) (1966)
10: Louisa (1966)
11: **Oudis Anamartitos** (Who is Without Sin) (1967)
12: **Pereas Ora -7: 30** (Piraeus Time -7: 30) (1967)
13: **E Thiorina** (The Door Maid) (1968)
14: **Mine Kodamou Agapimene** (Stay with me my Love) (1968)
15: **Laoura** (1968)
16: **24 Ores Zodohira** (24 Hours Divorcee) (1969)
17: **Yiati Me Prodoses** (Why Did You Betray Me) (1969)
18: **E Smirnia** (The Lady from Smyrna) (1969)
19: **E Varoni Ke O Prokopis** (Baroness and Prokopis) (1970)
20: **Natasa** (1970)
22: **Mara E Tsigana** (Mara the Gypsy) (1971)
23: **Sergios and Anna** (1971)
24: **Mia Mana Katigorite** (A Mother is Accused) (1972)
25: **Xenitemeni** (The Immigrants) (1972)
26: **Tora Thelo, Tora** (I Want Right Now) (1980)
28: **Kerato Sto Kerato** (Cuckold on the Horn) (1982)
29: **Hilia Kivika Trela** (Thousand Pounds Craziness) (1983)

**Giorgos Bilarikis**

To **Emeroloyio Tis Katohis** (The Diary of the Occupation) (1962)

**Giorgos Delernos**

1: **E Orea Tis Roumelis, ‘San Pas Malamo Yia Nero’** (The Beauty of Roumeli, 'Malamo When You Go Fetch Water') (1962)

2: **Kiklos Tou Eglimatos Ke Tis Amartias** (Circle of Crime and Sin) (1977)
3: **Nomi Tis Nichtas** (Laws of the Night) (1977)

**Giorgos Drosis**

**Den Gnorisa Mitera** (The Mother I Never Knew) (1962)

**Yannis D. Harvatis**

**E Kolasmeni** (The Condemned) (1962)

**Takis Kanellopoulos** (1934-1990) was born in Thessaloniki and studied at the American College Anatolia. In 1953 he worked as a journalist for a short time and then studied at the Lykourgos Stavrakos Cinema School in Athens. For one year he worked as an observer in a studio in Munich. In 1960, he made his debut as a director with the well-received documentary “Macedonian Wedding”.

1: **Ouranos** (The Sky) (1962)
2: **E Ekdromi** (Excursion) (1967)
3: **Parenthesis** (1968)
4: **E Teleftea Anixi** (The Last Spring) (1972)
5: **To Chroniko Tis Kiriakis** (Sunday’s Chronicle) (1975)
6: **Romantiko Simeoma** (A Romantic Note) (1978)
7: **Sonia** (1980)

**Klearhos Konitsiotis** was born in Ioannina (1929) and studied at the Technical University of Athens but he did not receive a degree. During 1949-1958 he was a projectionist and director of publicity of Skouras Films in Greece. He made his debut as a successful producer in 1959.

**E Athina Tis Nithta** (Athens by Night) (1962)

**Christos Lathouloupolous**

**Eglima Stin Omonia** (Crime in Omonia Square) (1962)
Giorgos Loes (1931-1969) was born in Voskohori, Kozanis. He was the electrical technician for many movies and made his debut as a director in 1962. In 1966 he founded his own film production company “G. Loes”, which became “Loes-Films” in 1968.

1: E Katatregmeni (The Persecuted) (1962)
2: E Ekteleosis Tha Gini Tin Avgi; Or E Valitsa Me to Ptoma (The Execution Will Take Place in Dawn; Or, The Suitcase with a Dead Body) (1963)
3: O Girismos Tou Stratioti (The Soldier's Return) (1967)
4: Jane Eyr (1968)
5: Den Eho Dromo Na Diavo (There’s no Way Out for Me) (1968)

P. Maheras
E Hodri Ke O Zacharias (The Fat Lady and Zacharias) (1962)

Kostas Margaritis
Tou Koutrouli O Gamos (A Strange Wedding) (1962)

Nestor P. Matsas was born in Athens (1935). A writer of many successful novels, cinema critic, painter, scriptwriter, and director. Later he has devoted his time producing, writing, and directing documentaries.

1: Ta Skalopatia Tis Zoes (The Steps of Life) (1962)
2: E Elinida Ke O Erotas (The Love Life of the Greek Woman) (1962)
3: Athoa E Enohi (Is She Innocent or Guilty) (1963)
4: To Merokamato Tou Ponou (The Wages of Pain) (1963)
5: Olla Ke Tin Zoemou Akoma (Everything, Even My Life) (1963)
6: Ta Paliopeda (The Bad Kids) (1964)
7: To Koritsi Tis Kiriakis (Girl of Sunday) (1964)
8: Dromos Horis Sinora (Path Without Borders) (1964)
9: O Metanastis (The Immigrant) (1965)
10: O Epanastatiss (The Revolutionary) (1965)
11: Diskole Drome (Difficult Roads) (1965)
12: An Olles E Ginekes Tou Kosmou (If All the Women of The World) (1967)

Liakos Melonakos
E Dieftarmeni (The Depraved) (1962)

Nikos Papatakis was born in Addis Ababa, Ethiopia (1918). He became a permanent resident of Paris where he founded the nightclub “La Rose Rouge.” For his movie career he divided his time between Greece and France.

1: Abyssos (Abysses) (1962)
2: E Voski (The Shepherds) Les Patres du Desordre (Also under the title The Shepherds-Thanos and Despina or The Shepherds of Confusion) (1967)
3: E Photografia (The Photography) (1986)
4: O Shinovatis (The Rope-dancer/L’Equilibriste /The Equilibrist) (1991)

Sotiris Rigopoulos
Yperohi Optasia (Beautiful Vision) (1962)

Peter (Panayiotis) Spiliotis. Director and scriptwriter for two movies.

1: Min Klapsis Yia Mena (Do Not Cry For Me) (1962)
2: Sinhoriseme Agapimou (Forgive Me My Love) (1964)

Sakis Tsolakakis
Terma Ta Difraga (It’s Over) (1962)

1963
**Kostas Asimakopoulos** was born in Lesbos (1936) and studied Political Science and Law in Athens. He studied theater with Kostas Michelidis and Karolos Koun schools. He published about twelve books and wrote one stage play. In 1957 he made his debut as a scriptwriter with Nestor Matsas. He scripted over 500 radio plays and over 50 cinema scripts. His stage play “Lightning in the Forest” was translated and performed in 20 languages. He was awarded the prizes by the Greek and French Academies and received the Pirandello Award. For short period of time, he taught Greek Literature and Theater in Germany, The Netherlands, and in Hungary. He produced most of his own movies. In 1975 he directed for television his own novel *Vasilias Ke to Agalma* (The King and the Statue).

1: *Afosiosis* (Devotion) (1963)
2: *Stin Skia Mias Allis* (In The Shadow of Another Woman) (1965)
3: *Egatalipsis* (Abandonment) (1965)
6: *Psomi Yia Ena Drapeti* (Bread for a Fugitive) (1967)
7: *Brosta Stin Anhoni* or *Mia Sfera Yia Sena* (Facing the Gallows or One Bullet for You) (1968)
8: *Ekogenia Horafa* (The Horafa Family) (1968)
9: *E Diki Enos Athoou* (Trial of an Innocent Man) (1969)
10: *To Nifopazaro* (Bazaar for Brides) (1969)
11: *Den Yparhoun Lipotaktes* (There are no Desereters) (1970)
12: *Omorfes Meres* (Beautiful Days) (1970)

**Stefanos Fotiadis** was born in Constantinople (1913) and studied theater in Athens in S. Karadinos School. A stage actor, playwright and scriptwriter.

1: *Treli Politelias* (Crazy Deluxe) (1963)
2: *To Tebeloskilo* (The Lazy Dog) (1963)
3: *Ah Ke Namoun Andras* (Ah, If I Were a Man) (1966)

**Aristidis Karidis- Fuchs** was born in Dresden (1928 -?) and studied photography in Deutsches-Kino Institute of Vienna. He made his debut as assistant cameraman and photographer. Later became a successful director of photography in 59 movies and editor in 62 with a several awards to his credit. He also worked in television in 100 productions.

1: *Thriamvos* (Triumph) co-directed with Alekos Alexandrakis (1963)
2: *Athina Meta Ta Mesanihta* (Athens After Midnight) (1968)

**Demetris Galatis** was born in Caphalonia and studied cinema at the Lykourgos Stavarakos Cinema School in Athens. He started out as a director with a short movie *Sinthesis* (Confusion) in 1963 and later the same year he directed his first feature movie.

1: *Amartola Heria* (Sinful Hands) (1963)
2: *O Girismos Tis Manas* (Mother’s Return) (1964)
3: *Pligoses Tin Agapimou* (You Hurt My Love) (1966)
4: *Amartoles Tis Nihtas* (Sinners of The Night) (1966)
5: *Stin Zoe Mazisou Ponesa* (In Life I Suffered with You) (1968)

**Angelos Georgopoulos**

**Pligomenes Kardies** (Wounded Hearts) (1963)
Manos Kasimatis he made his debut as a director in 1963 and in 1965 he directed his first short movie.

Danisemou Tin Ginekasou (Loan Me Your Wife) (1963)

Andreas Katsimitsoulias was born in Olympia (1936) and studied cinema in Vienna, Munich, London and Athens at the Lykourgos Stavrakos Cinema School. He started his career as assistant director. He found his own film production company in 1963, which lasted until 1970. Later he was involved in television and video productions.

1: Yia Ligi Storgi (For A Little Love) (1963)
2: Kardies Stin Katgeida (Hearts in the Storm) (1963)
3: Pikrimou Agapi (My Bitter Love) (1964)
4: Afisteme Na Ziso (Let Me Live) (1965)
5: Timoria (Punishment) (1965)
6: Angeli Tis Amartias (Angels of Sin) (1966)
7: E Ora Tis Dikeosinis (The Hour of Justice) (1967)
8: Den Poulao Tin Kardiamou (My Heart is Not For Sale) (1967)
9: Droso, E Arhodopoula (Drosso the Noble Woman) (1968)
10: Katigoroumeni Apologisou (Accused, Please Respond) (1968)
11: Ligeri (Lithesome Lady) (1968)
12: Kinigimeni Prostigopoula (The Persecuted Refugee Girl) (1969)
13: To Telefteo Adio (Let The Last Good Buy) (1969)
14: As Me Krinoun E Enorki (Let The Jury Judge Me) (1969)
15: Pehnidiaris (The Playboy) (1970)
16: Kaftes Diacopes (Hot Vacation) (1976)
17: Pagida Stin Ellada (Trap in Greece) (1982)

Alexandros Marnezos
Fiyi (Flight) (1963)

Vasilis Papazoglou
1: O Pseftothodoros (Pseudo-Theodore) (1963)
2: Misos (Hatred) (1963)
3: To Drama Enos Patera (A Father's Drama) (1963)

Manolis Skouloudis (1901-1970) was born in Crete and studied music at the National Conservatory. He taught music for a few years and then founded the State Conservatory. In 1928 he started at the National Conservatory. Ten years later he taught drama at the Kotopouli Theater.

Enas Delikanis (A Gallant Man) (1963)

Kostas Tsagaris was born on the island of Sifnos (1934) and studied cinema and directing at Academy of Cinema in Athens. In 1965, he returned from France and started to direct documentaries and also started working for the Military Geographic Agency. In 1963 he directed his first short documentary and first feature movie.

To Proto Kardiohtipi (The First Heartache) (1963)

Yannis (Iason) Yiannoulakis was born in Piraeus (1934) and studied at the Academy of Cinema in Athens, film at the Sorbonne, and at the Graduate School of Visual Arts in Brussels.

To Kalokeri Tis Orgis (The Summer of Wrath) (1963)

1964

Omiros Efstratiadis was born in Piraeus (1938) and studied at the Lykourgos Stavrakos Cinema School. He was as trainee for one year in the Cinecita studio in Rome. When he returned to Athens, he became assistant director and production
manager. In 1975 he organized theater groups producing stage plays. He also directed feature movies for video.

1: Athena Ora 12: 00 (12 O’clock Athen’s Time) co-directed with Demetris Fragioudakis (1964)
2: Kathe Limani Ke Kaimos (Each Harbor and a Longing) (1964)
3: I Amartia Zi Tin Nihta (Sin Lives at Night) (1964)
4: Yiatí Me Egateipises (Why Did You Abandon Me) (1965)
5: Thiella Se Pediki Kardia (Storm in Child’s Heart) (1965)
6: Iroes (Heroes) (1966)
7: Matomeni Yi (Bloody Earth) (1967)
8: Ston Daskalomas Me Agapi (To Our Teacher with Love) (1969)
9: Kodasou Gnoria Tin Agapi (Next to You I Discovered Love) (1969)
10: Episimi Agapimeni (My Official I Love) (1969)
11: Oso Yparhi Erotas (As Long As There Is Love) (1970)
12: Proklisi (Challenge) (1971)
13: Erotomanis (Sex Maniacs) (1971)
14: I Ediotikimou Zoe (My Private Life) (1971)
15: Kinigimeni Eraste (Hounded Lovers) (1972)
16: Aniliki As Amartoles (Adolescent Sinners) co-directed with Apostolos Tegopoulos (1972)
17: Pio Thermi K’ Apo Ton Elios (She is Hotter than the Sun) (1972)
18: Diamadia Sto Gimnosou Soma (Diamonds On Your Naked Body) (1972)
19: Ena Elefthero Koritsi (A Free Girl) (1973)
20: Pedia Ton Louloudion (Flower Kids) (1973)
22: Erotiko Xipnima (Sexual Awakening) (1975)
23: Edola (Idols) (1975)
24: Zo Yia Ton Erota (I Live For Love) (1976)
25: Erotikí Teletí (Erotic Ceremony) (1977)
26: Gimno Fotomodelo (The Nude Model) (1978)
27: To Milo Tou Satana (Satan’s Apple) (1979)
28: O Kirios Exousias (Mr. Authority) (1980)
29: Nefeli (Cloud) (1980)
30: Ta Diamandia Den Lene Psemata (Diamonds Don’t Lie) (1980)
31: O Parthenokínigos (The Virgin Chaser) (1980)
32: O Telefíos Andráss (The Last Man) (1981)
34: To Megalo Routhouni (The Big Nosiril) (1981)
35: Ta Kamakia (The Harpoons) (1981)
38: Ke O Protos Matakias or O Periergos (No. 1 Peeping Tom) (1982)
39: Kamikazi Tsadakias (Kamikazi Purse Snatcher) (1982)
41: Etan Axios (He was Worthy) (1982)
42: O Anthopos Pou To Peze Poli (The Person Who Played it a Lot) (1983)
43: Ahtipita Kamakia (Indestructible Lover Boys) (1983)
44: Papadístiki Kompania (Priests’ Band) (1983)
45: Serifís O Michanofagós - Astínomikós Tis Troheías (Motorcycle Cowboy – Highway Patrolman) (1983)
46: To Psonio (The Dummy) (1983)
47: Roda Tsanda Ke Kopana # 2 (Wheel, Purse, and Ditch Day # 2) (1983)
48: Papazouzas (Father Zouzas or Papa Souzas) (1983)
49: Roda Tsanda Ke Kopana # 3; (Wheel, Purse, and Ditch Day # 3) (1984)
51: Rokakias Tin Emera Ke To Vradi Kamaryiera (Go-Go Dancer During the Day and a Maid at Night) (1984)
53: Ta Yerakia - Agoria Stin Pornia (The Hawks -Boys In Prostitution) (1985)
54: O Dinastias (The Ruler) (1985)
56: Agapisa Ena Pondio (I Fell in Love with a Pontian) (1986)
57: O Ippotis Tis Lakouvas (The Knight of the Pit) (1986)
58: Epagelma Gineka (Profession a Woman- Housewife) (1986)
60: Ta Touvla (The Bricks) (1986)
61: O Roky -Varateme Andeho (Roky-Beat me I Can Take it) (1986)
62: Bros Gremos Ke Piso Rema or To Kamaki Ke I Parthena (Between a Rock and a Hard Place or the Lover and the Virgin) (1987)

Rena Galani (Irene Galanaki) was born (1925) and studied drama in the Greek Conservatory. She made her debut as an actress and later as a scriptwriter and director.

1: To Koritsi Tou Ponou (Girl of Pain) (1964)
2: Me Ligise I Ftohia (Beaten by Poverty) (1965)
3: Dipsasmeni Yia Agapi (Thirsty For Love) (1965)
4: Kaimi Stin Ftohogetonia (Longings in the Poor Neighborhood) (1966)
5: Oute Milai, Oute Lalai (Neither Talks, Nor Sings) (1966)
6: Min Adikisis Orfani (Do Not be Unjust to an Orphan) (1966)
7: Kounia Pou Se Kounage (The Damn Cradle that Nurtured You) (1967)
8: I Mira Mias Ginekas (A Woman's Fate) (1968)
9: Perifrona me Agapi mou (Scorn me, my Love) (1968)

Panos Kateris was born in Alexandria (1942) and in 1962 he came to Athens and studied interior decorating and cinema at the Academy of Cinema and Theater. For 10 years he was in Canada working as a stage actor and then he returned to Athens.

To Tetragono (The Square), Four short stories blended together. Directed by five directors: Stelios Tzakson, Nikos Ekonomou, Kostas Tosios, Yannis Kokkolis, Panos Kateris; I Zougla (The Jungle) that was the fourth one directed by Panos Kateris (1964)

Nikiforos Kissandrakis was born in Iraklio, Crete, (1941) and studied at the Lykourgos Stavrakos Cinema School in Athens. He made his debut as an assistant director and later progressed to production and distribution of films and videos. He became the owner of the TV channel Blue Sky.

1: I Touristes (The Tourists) (1964)
2: Gefira Ton Paromonemon (Bridge of Outlaws) (1965)
3: Avrio (Tomorrow) (1966)

Yannis Kokkolis was born in Preveza (1942) and studied painting at the College of Fine Arts and continued on to the Academy of Cinema.
1: To Tetragono (The Square); four short stories blunted together. Directed by five directors: Stelios Tzakson, Nikos Ekonomou, Kostas Tosios, and Panos Kateris. I Sarx (The Flesh) was the first of the four movies directed by Yannis Kokkolis (1964)
2: Agonia Yia Ton Erota (Agony For Love) (1969)
3: Sarka Me Sarka (Flesh to Flesh) (1970)
4: Erotikes Stigmes (Erotic Moments) (1972)
4: Metamorfosis (Transformation) (1975)
5: Ethelousia Exodos (Voluntarily Exit) (1986)

Panos Lafis started out as an electrician for the movies. He directed only one movie.
E Epikindini (The Dangerous Ones) (1964)

Vasilis Mariolis started as a production manager in domestic productions and as Location manager for foreign productions.
1: Enas Zorikos Dekaneas (The Tough Sergeant) (1964)
2: O Psaroyannos (John the Fisherman) (1966)

Elias Milonakos was born in Athens (1941) and studied at the Lykourgos Stavarakos Cinema School. He also studied cinema and theater at the Svensk Film Industry of Stockholm. He worked as an assistant director for two years with Vasilis Georgiadis. He later established the production companies “Myli-Film” and “Corona-Film.”
1: Niata Sto Pezodromio (Street Youth) (1964)
2: Ftohomou Spourgitaki (My Poor Sparrow) (1965)
3: Edoni Ke Ekdikisi (Pleasure and Revenge) (1970)
4: I Sarka Prostazi (The Flesh Commands) (1971)
5: Viasmos Meta Fonou (Rape and Murder) (1971)
6: Kiklos Tis Anomalias (Abnormal Circle) (1971)
7: Kolasmenna Katharmata (Condemned Scum) (1972)
8: Amartoles Shesis (Sinful Relations) (1972)
9: Taxidi Ston Erota Ke Ston Thanato (A Journey to Love and Death) (1972)
10: Erotikos Paroxismos (Erotic Excitement) (1973)
11: Genithikan Kolasmenes (Those Women Were Born Condemned) (1973)
13: Edoni Yia Tris (Pleasure For Three) (1974)
14: Alithini Edoni (Real Pleasure) (1974)
15: Diestrameni Pothi (Perverse Passions) (1974)
16: To Filidono Kormitis (Her Voluptuous Body) (1975)
17: Diestramenes Ginekes (Perverse Women) (1975)
18: Gefsi Apo Edoni (Test of Pleasure) (1975)
19: Meli To Kormitis (Her Body Is Like Honey) (1975)
20: To Kormisou Sto Kormimou (Your Body On My Body) (1975)
21: Ginekes Pou Zitousan Ton Erota (Women Looking For Love) (1975)
22: **Ipotagi Sti Sarka** (Submission to the Flesh) (1975)
23: **Stigmes Erotikou Paroxismou** (Moments of Erotic Excitement) (1976)
24: **Triti Epafi Sto Sex** (The Third Intercourse) (1976)
25: **To Simadi** (The Mark) (1977)
26: **Ishiri Dosi... Sex** (A Strong Dose of Sex) (1978)
27: **Mavri Emmanuel Sto Nisi Tis Aphroditis** (Black Emmanuelle in Aphrodite’s Island) (1980)

**Giorgos Nomikos** a director, writer.
1: **Tile fonisate Sto 100** (Call Emergency) (1964)
2: **Prepi Na Zisis Agapimou** (You Must Live My Love) (1965)
3: **Eme Mana Ke Pono** (I Am A Mother and I Hurt) (1966)
4: **Sto Katofli Tis Miras** (At the Threshold of Fate) (1967)
5: **Thimios Enadion Tsitsou** (Thimios Against Tsitsos) (1971)
6: **Poulimenes Parthenes** (Sold Out Virgins) (1972)
7: **Sta Dithidia Tis Anomalias** (In The Nets of Abnormality) (1973)
8: **Diastrofes** (Distortions) (1974)
9: **Diestrameno Trigono** (Perverse Triangle) (1974)
10: **Emerologion Tis Sarkas Mou** (Journal of My Flesh) (1975)
11: **Acrogiali Tou Erota** (Love Beach) (1976)

**Giorgos Sarris** was directed and wrote the script for one movie only.

**Monemvasia - I Zoe Mou Sou Aniki** (Monemvasia My Life Belongs To You) (1964)

**Kostas Tosios**

**To Tetragono** (The Square); Four short stories blended together. Directed by five directors: Stelios Tzikson, Nikos Ekonomou, Yannis Kokkolis and Panos Kateris; **Sto Harakoma** (In the Trench). That was the third one, directed by Kostas Tosios (1964)

**Stelios Tzikson**

1: **To Tetragono** (The Square); four short stories blunted together. Directed by five directors: Nikos Ekonomou, Yannis Kokkolis, Panos Kateris, and Kostas Tosios; **Avrio Tha Sou Doso Ena Kordelaki Yia Doro** (Tomorrow I Will Give You One Ribbon as a Present). That was the second one, directed by Stelios Tzikson and Nikos Ekonomou. (1964)
2: **Piretos** (Fever) (1965)
3: **Viasmos Mias Parthenas** (Rape of The Virgin) co-directed with Demetris Bodikoulis and Nikos Ekonomou (1967)
4: **Eraste Tou Meseou Tihou** (Lovers of the Central Wall) co-directed with Nikos Ekonomou (1968)
5: **O Kouklos** (The ‘Male’ Doll) (co-directed with Nikos Ekonomou) (1968)
6: **To Pro -Po, Ke Bouzoukia** (Lottery and Bouzouki Club) co-directed with Nikos Ekonomou (1968)

1965

**Andreas Andreadakis** was born in Volos (1936) and studied at the Lykourgos Stavrakos Cinema School. He made his debut as an assistant director. In 1967 he became film editor for most of the movies produced by the Karayannis- Karatzopoulos Company.
1: **Ena Exipno Moutro** (A Wise Guy) (1965)
2: **Fonazi O Kleftis** (The Thief Cries Out) (1965)
Kostas Ferris was born in Cairo (1935) and studied cinema in Greece and worked as an assistant director in over fifty domestic and foreign productions. In 1961 he directed his first short movie Ta Matokladasou Lamboun (Your Twinkling Eyes). After the military coup in Greece he moved to Paris and got involved with underground film productions. He returned to Greece in 1973 and directed documentaries and television serials.

1: Merikes To Protimou Haki (Same Like In Khaki) (1965)
2: Promitheas Se Deftero Prosopo (Prometheus in Second Person) (1975)
3: I Fonisa (The Murderess) (1976)
4: Dio Fegaria Ton Avgousto (Two Moons in August) (1978)
5: Rebetiko (1983)
6: Oh Babylon (1987)

Giorgos Kampanellis was born in Naxos (1930) a movie and stage actor who made his debut as an actor in the movie Zaera in 1952.

1: Mia Gineka Horis Dropi (A Woman Without Shame) (1965)
2: To Kanoni Ke T’ Aidoni (The Canon and the Nightingale) co-directed with Iakovos Kampanellis (1968)
3: Methisi Tis Sarkas (Intoxication of the Flesh) (1970)

Athonis Kirou (1923-1985) he worked for many years in France as a cinema critic (with a magazines such as Age du Cinema, Cahiers du Cinema and Positif) was an author of internationally recognized theoretical books. In 1958 made his debut as a movie director with the short movie La Deroute (France) and in 1962 he presented his second short move Irene Ke Zoe (Pease and Life) in the Thessalonikis Film Festival. He directed three more movies in France in 1963 and 1964 before he directed his first movie in Greece 1965. The short one Le moine and the feature movies Combat de coqs and La paix et la vie. To Bloko (The Blockade) (1965)

Chrisostomos Liabos was born in Larissa (1933) and studied at the Lykourgos Stavrakos Cinema School. He started out in 1965 as assistant director and later that year he became producer/director.

1: Horis Idanika (Without Morals) (1965)
2: Leoforos Tou Thanatou (Boulevard of Death) (1966)
3: Sex... 13 Beaufort (1971)
4: Diestrameni Apo Tin Genatous (Perverse Since Their Birth) (1974)
5: Stin Pagida Tou Sex Ke Tou Eglimatos (In The Trap of Sex and Crime) (1975)
6: O Anomalos (The Abnormal Man) (1975)

Kostas Lihnaras was born (1938) and studied at the Lykourgos Stavrakos Cinema School. In 1970 he went to the United States for further studies. Returning to Greece he started directing documentaries for television.

1: Kaneme Prothipourgo (Make Me Prime Minister) (1965)
2: Enoni O Ponas Dio Kardies Or Mono Yia Sena (Pain Unites Two Hearts, or Only For You) (1965)
3: Ftohos Ala Timios (Poor But Honourable) (1965)
4: Fisis O Aktipitos (Fifis The Unconquerable) (1966)
5: Klemeni Agapi (A Stolen Love) (1966)
6: I Adelfimou Theli Xilo (My Sister Needs Spanking) (1966)

Kostas Panayiotidis E Anefthine (The Irresponsible) (1965)

Kostas Pitsios in 1969 made his debut a producer. Six years later (1975) with Nikos
Kavoukidis founded their own film production company.

1: Ta Dakriamou Ene Kafta (My Tears Are Burning) (1965)
2: I Foni Mias Athoas (The Voice of An Innocent Woman) (1965)
3: Dakria Orgis (Tears of Anger) (1967)

Evangelos Seilinos was born in Aegina (1938) and was the choreographer and dancer in many movies. Later he made his debut as an actor and few years later tried directing.

1: Ke I 14 Esan Eperohi (All 14 Were Great) (1965)
2: O Adelfos Mou O Lordos (My Brother the Lord) (1966)
3: Mini Fousta Ke Karati (Miniskirt and Karate) (1967)
4: O Yabros Mou O Prikothiras (My Son-in-law is a Dowry Hunter) (1967)
5: Pede Ginekes Yia Enan Andra (Five Women For One Man) (1967)
6: Aligistos (The Inflexible) (1967)

Pavlos Tasios was born in Poligiros, Macedonia (1942) and studied at the Lykourgos Stavrakos Cinema School. In 1960 he started working as assistant director and production manager. In 1965 he directed his first feature film.

1: Ftoholoi gia (Poverty) (1965)
2: Paranomi Pothi (Unlawful Passions) (1966)
3: Hameni Efthia (Lost Happiness) (1966)
4: Adizili (The Rivals) (1967)
5: Pligomena Niata (Wounded Youth) (1969)
6: Ne Men, Alla (Yes, But...) (1972)
7: I Prostates (The Protectors) (1973)
8: Vari Peponi (The Heavy Melon) (1977)
9: Paragelia (Special Request) (1980)
11: Ta Vaporakia (The “Mules”) (1983)
12: Knock Out (released under the title Urge For Life) (1986)

Nikos Tzimas was born in Preveza (1937) and studied at Kostas Ioannidis Academy of Fine Arts. In 1961 he made his debut as a co-director with Grigoris Siskas with the short documentary Yia Aftes Tis Eroedes: Ellinida Agrotissa (For Those Heroines: "Female Farmers")

1: I Nei Theloun Na Zisoun (The Youth Wants To Live) (1965)
2: O Tafos Ton Eraston (The Grave of Lovers) with Grigoris Siskas as a collaborating director (1968)
4: O Anthropos Me to Garifalo (The Man With The Carnation) (1980)
5: Ta Chronia Tis Thiellas (Years of Storm) (1984)

Nikos Varveris was born in Piraeus (1928) and studied Make-Up Art in Italy. He made his debut in Greek movies as make-up artist in the movie 100,000 Lires (One Hundred Thousand Gold Pounds) 1948. For a few years he worked also as a production manager. He founded his film production company in 1965 and started working as a producer, director. Later he worked with documentaries for television.

1: I Katafronimeni (The Scorned) (1965)
2: Ena Koritsi Aliotiko Apo T' Alla (A Girl Different From the Others) (1968)
3: O Prokopis O Aprokopos (Prokopis the Loser) (1969)
4: Alt Ke Sefaga, Edo Prokopis (Halt! I Got You, this Is Prokopis) (1969)
5: I Thisia Tou Avram (Abraham's Sacrifice) (1971)

1966
Demetris Doukas

_E Exodos Tou Messologiou_ (The Exodus of Messologi) (1966)

Nikos Gardelis was born in Vartholomio (1931) and studied at the Lykourgos Stavrakos Cinema School. He made his debut as a photographer. In 1961 he became director of photography. He worked in both cinema and television. He also taught photography at the Lykourgos Stavrakos Cinema School.

_Xechasmeni Iroles_ (Forgotten Heroes) (1966)

Angelos Georgiadis was born in Athens (1933) and studied at the National Conservatory. He made his debut as a photographer and assistant director and later he also worked as an actor.

1: _Adikia_ (Injustice) (1966)
2: _Telefeos Ehmalotos_ (The Last Prisoner) (1970)
3: _Apoplanisi_ (Misleading) (1973)

Fofi (Frida) Giagou was born in Kastoria and studied at the Lykourgos Stavrakos Cinema School. She moved to the United States and studied at Pasadena College in California. In 1962 she returned to Greece and made her debut as an assistant director. She also worked in television.

_Ena Karavi Papadopouli_ (A Ship Full of Papadopoulos Family) (1966)

Francis Karabot was born in Iraklio, Crete (1933) and studied English Literature at Athens University. He studied cinema at the Kostas Ioanidis Academy. He made his debut as a director for documentaries and short movies. In 1980 he started directing for television with subjects based on Greek literature.

_Yefsi Apo Erota_ (Taste of Love) (1966)

Nikos Karageorgiadis directed only one movie.

_T' Adelfia_ (The Brothers) co-directed with Kostas Doukas (1966)

Giorgos Konstantinou was born in Athens (1934) and studied at the Karolos Koun Theater School. He became a well-known actor, director, scriptwriter and stage comedy writer. He performed in several TV soaps.

1: _Anthropos Yia Oles Tis Doulies_ (A Man For All Jobs) (1966)
2: _5000 Psemata_ (5000 Lies) (1966)
3: _I Kopane_ (The Blockheads) (1987)

Evangelos Melissinos was born in Piraeus (1930) and made his debut in 1966 as a director. A couple years later he also became a producer.

1: _Ephirisi Orma Hondre_ (Mission; Get Them Fatso) (1966)
2: _O Manolakis 'O Teddy Boys_ (Manolis The Teddy Boy) (1967)
3: _Apo Lahtara Se Lahtara_ (From One Gush to the Next) (1967)
4: _O Figouratzis_ (The Show off Man) (1968)
5: _O Bakaloyatos_ (The Merchant’s Cat) (1968)
7: _Piso Ke Sas Fagame_ (Get Back Or We Will Get You) (1972)
8: _Pirasmos Mias Pandremenitis_ (A Married Woman's Temptation) (1976)
9: _A Ke Lipon?_ (So What?) (1982)
10: _Midiaste Parakalo_ (Smile Please) (1988)
12: _Tis Palavis_ (Madness) (1988)
13: _Ah Aftos O Andras Mou_ (Oh This Husband of Mine) (1989)

Demetris Nikolaedis (1923-1993) was born in Athens and studied in Theater
School of Art. He made his debut as an actor in theater 1941 and 1954 in cinema performing in many movies. He worked also as stage director.

I Ginekamou Trelathike (My Wife Went Insane) (1966)

Demetris Nollas was born in Andriani, Drama, (1940) and became a prominent author of novels winning a state award for his work. He became involved in film directing and simultaneously worked for TV. Emis I Amartoli (We the Sinners) (1966)

Pavlos Parashakis was born in Corinth (1936) and studied at the Cinema Academy. In 1961 he made his debut as an assistant director.

1: Thisia (Sacrifice) (1966)
2: O Nomos Tis Zoes (The Law of Life) (1967)
3: Orkizome Eme Atheta (I Swear I Am Innocent) (1968)
4: O Kitsos Ke T' Adelfia Tou (Kitsos and His Brothers) (1968)
7: Agapisa Mia Agnosti (I Fell In Love With a Stranger Lady) (1970)
8: Mia Dada Ke Teza Oli (The Beautiful Nanny Makes Everyone Drop Dead) (1971)
9: Dakria Yia Ena Aliti (Tears For a Vagabond) (1971)
10: O Kaou Boy Tou Metaxourgiou (The Cow Boy of Metaxourgion) (1971)
11: Vimata Tis Fotias (Steps of Fire) (1971)
12: Kolasmeni Fisi (Condemned Nature) (1972)
13: Katigoro Tin Zoe (I Accuse Life) (1972)
14: Klemenos Erotas (Stolen Love) (1972)
15: Ston Iligo Tis Amartias (In the Vertigo of Sin) (1972)
16: Kolasmenes Psihes Sta Dithia Tis Edonis, (Condemned Souls In The Nets of Pleasure) (1973)
17: Demones Tis Vias Ke Tou Sex (Demons of Violence and Sex) (1973)
18: Mirella I Sarka Tis Edonis (Mirella Flesh of Pleasure) (1973)
19: Emilia I Diestrameni (Emily the Pervert) (1974)
20: Vromikes Kiries (Dirty Ladies) (1975)
21: Erotika Zevgaria (Erotic Couples) (1976)

Pavlos Philippou was born in Athens (1933) and made his debut as an assistant cameraman. Shortly after he became director of photography and film editor. In 1964 he directed his first short documentary.

1: Oti Labe Ene Hrisos (Whatever Shines Is Gold) co-directed with Dinos Eliopoulos (1966)
2: Ekviaste (Extortionists) (1972)
3: Apanthropi (Inhuman) (1973)
4: Dolofoniste Ton Makario (Assassinate Makarios) co-directed with Kostas Demetriou (1975)
5: Mavri Aphroditi (Black Aphrodite) (1977)
6: Ginekes Sta Opla (Women in Arms) (1979)
7: Xevrakotos Romios (Greek With his Pants Off) (1980)
8: Polites Defteris Katigorias (Second Class Citizens) (1981)
10: To Pedi Tou Solina (Test Tube Baby) (1982)
11: Granita Apo Melani (Inky Whip Cream) (1983)
12: Sta Sagonia Tis Eforias (In the Jaws of the Tax Man) (1983)
13: Ke Klama Sta Sholia (Lots of Crying in the Schools) (1984)
14: Koritsa Yia Tsibima (Girls For Pinching) (1985)
15: Radio Arvila (Here Radio Boot) (1986)
16: Kataskopos Tis Simforas (Unfortunate Spy) (1987)
17: O Erastis Tou Andramou (My Husband’s Lover) (1989)
18: Iper Epigon (Supper Urgent) (1989)

Roumanas Tredy
1: Epihirisis: Dourios Ippos (Mission: Trojan Horse) (1966)
2: Zavolies (Crooked Deeds) (1969)

Giorgos Skalenakis was born in Port Said of Egypt (1930) and studied cinema in Athens and television in FAMU in Prague. He started out in Prague as director for short movies and documentaries, and later directed television shows and acted in movies. In 1966 he made his debut as a director in a feature movie.
1: Diploppenies (Double Bouzouki Notes) (1966)
2: Dama Spathi (Queen of Clubs) (1966)
3: Ah Afti I Ginekamou (Oh, This Wife of Mine) (1967)
4: Epihirisis Apollon (Mission Apollo) (1968)
5: Vizadini Rapsodia (Imperial, A Byzantine Rhapsody) (1968)
6: To Nisi Tis Afroditis (The Island of Aphrodite) (1969)
7: Thimisou Agapimou (Remember My Love) (1969)
8: O Tsitsiolinos Enas Xefrenos Erastis (Tsitsiolinos a Crazy Lover) (1987)
9: O Pandahou Paron (Omnipresent) (1989)

Angelos Theodoropoulos was born in Tripolis and studied theater at the Athens School of Drama. He started out as an actor and assistant director. In 1965 he founded his own film production company. He has directed about one hundred folklore short documentaries.
1: E Mira mias Orfanis (An Orphans Fate) (1965)
2: Megalimou Agapi (My Great Love) (1966)
3: Ethele Na Gini Vasilias (He Wanted To Become A King) (1967)
4: Tha Ta Kapso Ta Leftamou (I Will Burn My Money) (1968)
5: O Fakiris Stamatis Kokkoras (Farik...Stamatis Rooster) (1969)

Antonis Vouyioukas
Miranda Agapimou (Miranda My Love) (1966)

1967

Demetris Bodikoulos
Viasmos Mias Parthenas (Rape of a Virgin) co-directed with Nikos Ekonomou and Stelios Tzakson (1967)

Aris Demopoulos
Homa Ke Ema (Dirt and Blood) (1967)

Nikos Ekonomou
1: To Tetragono (The Square); Four short stories blended together. Directed by five directors: Stelios Tzakson, Nikos Ekonomou, Kostas Tosios, Yannis Kokkolis, Panos Kateris; Avrio Tha Sou Doso Ena Kordelaki Yia Doro (Tomorrow I Will Give You a Ribbon for Present) co-directed with Stelios Tzakson (1964) that was the second one out of the four stories.
2: Viasmos Mias Parthenas (Rape of a Virgin) co-directed with Demetris Bodikoulos and Stelios Tzakson (1967)
3: Eraste Tou Meseou Tihou (Lovers of the Dividing Wall) co-directed with Stelios Tzakson (1968)
4: O Kouklos (The 'Male' Doll) co-directed with Stelios Tzakson (1968)
5: To Pro -Po, Ke Bouzoukia ('Lottery' Pro -Po and Bouzouki) co-directed with Stelios Tzakson (1968)

Fodas (Xenofon) Fileris a Make -Up Artist who directed only one movie.

Lalato Lalaki - or Ta Dollaria Tis Aspasias (Keep On Singing Lalaki - or Aspasia's Dollars) (1967)

Nikos Foskulos was born in Athens in (1927) and studied Political Science. He started out as serial story writer. Later he worked as newspaper reported and critic. Then he turned to script writing and became one of the most voluminous script writers for film and TV.

1: I Sferes Den Girizoun Piso (The Bullets Do not Ricochet) (1967)
2: Agapi Ke Ema (Love And Blood) (1968)
3: I Leoforos Tou Misous (The Boulevard of Hate) (1968)
7: Ipolohagos Natasa (Second Lieutenant Natasha) (1970)
8: Me Fovo Ke Pathos (With Fear And Passion) (1972)
9: Emlaloti Tou Misous (Prisoners of Hate) (1972)
10: Exodos Kindinou (Emergency Exit) (1980)
11: 17 Sferes Yia Ena Angelo (17 Bullets for An Angel) co-directed with Takis Vouyouklakis (1981)
12: Agria Niata (Wild Youth) (1982)
13: O Stohos or O Epanastatis Prepi Na Pethani (The Target or the Rebel Must Die) (1983)
14: Thira 7, I Megali Stigmi (Gate 7, The Great Moment) (1983)

Yannis Gazis was born in island Patmos (1940) and studied at the Angelos Yannouli’s Theater School and at the Central Cinema School of Fotinos-Kalkanis. He made his debut as stage actor and assistant director. After directing only one film he went on to work for TV.

O Labiris Enadion Ton Paranonon (Labiris against the Unlawful Ones) (1967)

Giorgos Georgiou was mainly an actor who directed only one movie.

O Kabouris (The Hunchback) (1967)

Vasilis Kodaxis was born in Trikala (1935) and studied Political Science at the Pandios University. A producer, director, and scriptwriter in all of his three movies.

1: The Sakaflias (1967)
2: O Menousis (1969)
3: Stavraeti Sta Meteora (Eagles at Meteora) (1970)

Demetris Kollatos was born in Volos (1937) and became a stage and cinema actor-director, journalist, author, playwright and scriptwriter. In 1962 he directed his first short movie Athens Chi, Psi, Xi. In some of his movies he participated as an actor. During the military dictatorship in Greece he lived in France and directed over twenty stage productions and made two films.

1: O Thanatou Tou Alexandrou (The Death of Alexander) (1967)
2: Symposium (1970)
3: Giscard’s France (1977)
4: Nikos Mertis or Strofi Dexia (Nick Mertis or Right Turn) (1978)
5: Psahnodas yia tin Penelope (Searching for Penelope) (1981)
6: O Agios Tis Prevezis (The Saint of Prevaza) (1982)
7: I Zoe Me Ton Alki (Life with Alkies) (1988)
8: Kokkino Triandafilo Sou Ekopsa (I Cut A Red Rose For You) (1993)

Viron Pallis (1923-1995) was born in Athens and studied at the National Theater School. He made his debut as stage actor in 1950 and worked in radio serials and taught at a theater school.

1: Thiela Sto Spiti Ton Anemon (A Storm In The House of Winds) (1967)
2: I Ora Tis Alithias (The Hour of Truth) (1969)

Antonis Tempos was born in Athens in (1934) and studied film editing in Centro Addestramento Cinematografico of Rome. Later he founded his own production company and produced movies for television and video.

1: Yia Tin Kardia Tis Oreas Elenis (For The Heart of Beautiful Helen) (1967)
2: I Kori Tis Pedayiotisas (Pedayiotisa's Daughter) (1967)
3: Zise Yia Tin Agapimas (Live For Our Love) (1968)
4: As Me Krinoun E Yinekes (Let The Women Judge Me) (1968)
5: To Fthinoporo Mias Kardias (The Autumn of a Heart) (1969)
6: Ores Agapis Ores Polemou (Hours of Love, Hours of War) (1970)

Athanasios Vengos was born in Athens in (1927) and made his debut as an actor in 1952 and appeared in over 150 films. He was also a successful TV and stage actor.

1: Voethia O Vengos: Faneros Praktor; 000 (Help Vengos, Open Agent... 000) (1967)

2: Trellos, Palavos, Ke Vengos (Crazy, Nut, and Vengos) (1967)
3: Doctor Z. Vengos (1968)
4: Pios Thanasis? (Thanasis Who?) (1969)
5: Ena Asilipto Koroedo (The Fugitive Fool) (1969)
6: Th. V. Falakros Praktor, Ephihrisis Yis Madiam (Thanasis Vengos the Baldheaded Agent, Mission Disaster) (1969)
7: O Anthropos Pou Etrehe Poli (The Person Who Ran a Lot) (1973)

Mika Zaharopoulou was born in Athens and studied cinema at the Institute des Hautes Etudes Cinematographiques Paris (IDHEC). In 1965 she directed her first short movie Sinadisi (The Meeting).

Dafnis Ke Chloe - 66 (Daphnis and Chloe - 66) (1967)

1968

Nikos Antonakos was born in 1942, and studied drama and stage directing. He became a poet, scriptwriter, and novelist. He wrote about fifteen screenplays, which they were made into feature movies. He worked as an editor of a weekly newspaper and for three years was the London correspondent of an Athens daily. He worked as an assistant director on a large number of feature movies and directed several television programs.

1: To Rally tou Thanatou (The Rally of Death) (1968)
2: Dexiotera Tis Dexias (Further Right of the Right) (1989)

Nasos Bibelas was born in Athens and studied cinema and television in Spain. For a few years he worked for television in Canada and Spain.

Athina: I Klopi Tis Odou Stadiou (Athens: The Robbery at Stadiou Street) (1968)
**Alexandros (Alexis) Damianos** was born in Athens (1921) and studied at the National Theater School and the University of Athens. He became an actor, director, writer and a poet. He was a member of the United Artists Theater Company. In 1946 he staged his first production *In Summer we will Harvest*. Later he joined Karolos Koun's Art Theater Company (1947). Then he formed the Experimental Theater Company and the Poria Theater (1948-49) where he directed some of his own plays. He acted for the G. Karousou Theater Company (1951-60) and for other theater companies. He made his debut as a movie actor in Pandelis Voulgaris' short film *The Thief*. After that he appeared in several movies with well-known directors. In 1968 he made his debut as a movie director.

1: **Mechri To Pleio** (As Far as the Ship) (1968)
2: **Evdokia** (1971)
3: **Iniohos** (The Chariooteer) (1994)

**Lakis Kazan** (Eleftherios Petrou) was born in Peania (1943). In 1966 he founded his film production company and started out as a producer, director and actor.

1: **Ke I Pede Esan Kolasmenes** (All Five Women Were Condemned) (1968)
2: **Mia Parthena Ekdikite** (A Virgin Takes Vengeance) (1973)

**Demetris Koliatsos** was born in Athens (1934) and studied cinema at the Filmologie de l’Universite de la Sorbonne and at the Institute des Hautes Etudes Cinematographiques Paris (IDHEC). He made his debut as a director and cameraman for television.

**Ekini Pou Xeroun N' Agapoun** (Those Who Know How to Love) (1968)

**Petros Makedon** was born in Petrusa of Drama (1941) and studied at the Drama School of Athens, and later in England. He became a successful novelist, scriptwriter, playwright and actor.

**Variya Katara O Dihasmos** (Discord is a Terrible Curse) (1968)

**Alexandros (Alekos) Mataragas** was born in Athens (1935) and studied theater at the National Theater School and cinema at the London School of Film Technique. He made his debut as a stage actor and in 1968 he made his debut as a film director, but with only two movies in his credit. In 1977 and 1992 he directed two short movies.

1: **O Sadistis** (The Sadist) (1968)
2: **Ta Koroeda, I Valitsamou Ke Ego** (The Fools, My Suitcase and I) (1969)

**Kostas Michaelidis** was born in Constantinople (1913) and studied theater at The Royal (National) Theater School of Athens. He made his debut as a stage director and later became a theater teacher. In 1945 he founded a drama school specializing in ancient tragedies.

**To Mavro Stahi** (The Black Wheat) (1968)

**Angelos Papaelias** was born in Megara (1940) and studied cinema and theater at the Christos Vahliotis School and later studied cinema at New York University. In 1965 directed his first short movie *Epistrofi* (Return). He worked mostly for the theater.

1: **Epi Eshati Prodosia** (For High Treason); co-directed with Thanasis Papageorgiou (1968)
2: **Perasma** (Passage) (1974)

**Thanasis Papageorgiou** was born in Kesariane and studied theater and cinema at the Christos Vahliotis School. In 1962 he made his debut as a stage actor. In 1971 he founded the theater STOA and became its manager and director until 1974. He
directed many stage plays by well-known Greek playwrights.

**Epi Eshati Prodosia** (For High Treason) co-directed with Angelos Papaelias (1968)

**Michalis Papanikolaou** was born in Pirgos, Ilias (1937) and studied at the Academy of Cinema and Theater and at the Z. Haratsari Drama School. Worked as film critic and wrote poetry. In 1966 he directed his first short movie, **Proino Rofima** (Morning Sip). He worked mostly in theater and television.

**Sinefiasmeni Orizodes** (Cloudy Horizons) (1968)

**Marios Retsilas** was born in Athens (1944) and studied at the Academy of Cinema and Theater. From 1984-1987 he also directed several short movies. Later he worked for television.

1: **Apostoli Thanatou** (Mission for Death) (1968)
2: **Os Tin Teleftea Stigmi** (Until The Last Moment) (1972)
3: **Satanades Tis Nihtas** (Demons of The Night) (1972)
4: **Sta Dilthia Tis Arahnis** (In the Spider’s Net) (1973)
6: **O Yios mou o Stefanos** (My Son Stefano) (1974)
7: **Sexomania** (Sex Mania) co-directed with Demetris Papakostadis (1974)
8: **I Ora Tou Likou** (The Wolf’s Time) (1979)
9: **I Dio Figades** (The Two Fugitives) (1984)
10: **To Drama Mias Prigipissas** (The Drama of a Princess) (1986)

**Grigoris Siskas**

**O Tafos Ton Eraston** (The Grave of Lovers) directed with collaboration of Nikos Tzimas (1968)

**Kostis Zoes** was born in Mesologi (1931) and studied at the Academy of Industry. He also attended cinema courses in Athens. In 1965 directed his first successful short movie **The Horse**. Three years later (1968) he directed his first feature movie.

1: **Silhouettes** (1968)
2: **Tha Borousame Na Kanoume Kati Emis I dio** (You and I Could Do Something) (1971)

**1969**

**Angelos Fortounas** was born in Athens (1937) and studied cinema in Centro Addestramento Cinematografico of Rome, and social studies in UIDS.

**Adinamies** (Weaknesses) (1969)

**Petros Likas** was born in Athens (1928) and studied at the Lykourgos Stavrakos Cinema School in Athens. He made his debut as an assistant cameraman, film editor, and director. He later specializes as a film editor.

1: **To Koritsi Tou 17** (The Girl of 17th) (1969)
2: **Thema Sinidiseos** (Subject of Conscience) (1973)

**Kostas Papanikolopoulos** was born in Achaia and studied at the Academe of Cinema and Television in Athens. He also studied at the Reinhard School and at the Philosophy School of Vienna. He started out as a director in 1968 with short documentary **Etsi Genniete to Harti** (This is how Paper is Born).

**Agapisa Ena Prodoti** (I Fell In Love with a Betrayer) (1969)

**Andreas Papastamatakis** was born in Iraklion, Crete, and studied at the Lykourgos Stavrakos Cinema School in Athens. He made his debut as a lighting technician and later worked as cameraman.
Drapetis Tou Boulkes (Escaped from Boulkes) (1969)

Demetris Paris. Producer, director of only one movie,


Evangelos Serdaris was born in Tripolis (1938) and studied Political Science in Athens and film at the Academy of Cinema. He worked as an assistant director from 1959 until 1968. He directed many documentaries for television.

1: Listia Stin Athina (Robbery in Athens) (1969)
2: Simoria Eraston (Gang of Lovers) (1972)
3: Horis Sinidisi (Without Conscience) (1972)
4: Zitima Zoes Ke Thanatou (A Matter of Life And Death) (1973)
5: To Koritsi Ke to Alogo (The Girl and the Horse) (1973)
6: Sta Dithia Tou Tromou (In Terror's Net) co-directed with Dimis Dadiras (1975)
7: I Kondra (Drag Racing) (1983)
8: To Thermokipio (The Greenhouse) (1985)
9: Vassiliki (1997)

Giorgos Staboulopoulos was born in Athens (1936) and worked as assistant director from 1959 to 1969. In 1960 he directed his first short movie Karnavali Tis Patras (Carnival of Patras). In 1967 he directed his first feature movie Open Letter and when it was released in December 8th 1969, the military junta confiscated the film and that forced him to produce and direct commercials. He returned to movie production in 1980.

1: Anihti Epistoli (Open Letter) (1969)
2: Ke Xana Pros Tin Doxa Trava (And Again Forward to Glory) (1980)
3: Prosohi Kindinos (Caution, Danger) (1983)
4: Dio Ilii Ston Ourano (Two Suns In The Sky) (1991)

Michalis Stilianou was born in Alexandroupolis (1936) and studied at the Lykourgos Stavrakos Cinema School in Athens. He started out in 1960 as an assistant director to Vasilis Georgiadis. In 1969 he moved to United States and directed his first feature movie. In the last two movies he was the producer also.

1: Teresa Darling (1969)
2: No # 13 (1970)
3: Prestige (1970)

Stavros Tsiolis was born in Tripolis, Arcadia (1937) and studied at the Lykourgos Stavrakos Cinema School. He started working in 1958 as an assistant director, actor and in 1968 as a director producer and scriptwriter. His movies have participated in domestic and International festivals winning some awards.

1: O Mikros Drapetis (The Young Escapist) (1969)
2: O Panikos (Panic) (1969)
4: Katahrisis Exousias (Abuse of Power) (1971)
5: Mia Toso Makrini Apousia (Such a Long Absence) (1985)
6: Shetika me ton Vasili (About Vasili) (1986)
8: Erotas Stin Chourmadia (Love Under the Date Tree) (1990)
9: Parakalo Ginekes Min Klete (Please Ladies, Do Not Cry) co-directed with Christos Vakalopoulos (1992)
10: O Hamenos Thisavros Tou Hursit Pasha (The Lost Treasure of Hursit Pasha) (1995)
1970

Theodoros Angelopoulos was born in Athens (1936) and studied Law at the University of Athens. He studied cinema in Institute des Hautes Etudes Cinematographiques Paris (I.D.H.E.C.). In 1964 he started working as film critic in several newspapers and magazines. In 1968 made his debut as a director with a short movie Ekpombi (Broadcast). In 1970 he directed his first feature movie.

1: Anaparastasis (Reconstruction) (1970)
2: Meres Tou 36 (Days of 36) (1972)
3: O Thiasos (Traveling Players) (1975)
4: I Kinigi (The Hunters) (1977)
6: Taxidi Sta Kithira (Journey to Kythira) (1984)
7: O Melissokomos (The Bee Keeper) (1986)
8: Topio Stin Omichli (Landscape In The Mist) (1988)
9: To Meteoro Vima Tou Pelargou (The Suspended Step of the Stork) (1991)
10: To Vleemma Tou Odyssea (Ulysses’ Gaze) (1995)
11: Mia Eoniotita Ke Mia Mera (Eternity and One day) (1997)

Leonidas Antonakis was born (1936) and made his debut as film editor working in Finos-Film. In 1970 he establishes his own production company working as a producer, director, scriptwriter and film editor.

1: Otan Emoun 16 Hronon (When I Was Sixteen Years Old) (1970)
2: Zoe Horis Hamogelo (Life Without A Smile) (1971)
3: Epafi No. # 2, (Contac No. # 2) (1972)

Giorgos Emirzas was born in Athens (1936) and studied at the Stella Andler Theater Studio. Choreographer, dancer, actor, and assistant director. He also worked in theater and television.

Vlepe Loukianos (Look Loukianos) (1970)

Giorgos Filis was born in Cyprus (1926) and got his Ph. D. in Philosophy and History at the University of Prague and studied Journalism at Indiana University. He directed the Office of Theater Development of Cyprus for 8 years. He is considered a pioneer of Cypriot cinema. In 1973 he directed his first feature documentary.

1: To Telefedio Filii (The Last Kiss) (1970)
2: Agapes Ke Kaemi (Loves and Griefs) (1971)

Soulis Georgiadis was born in Thessaloniki (1934) and studied at the Institute of Higher Studies for Cinema and Television in Paris. He worked for ten years in Italy and received two international awards (Venice and Trieste film festivals) for television directing. In 1971 established the Tele - color Ltd Company producing films for television.

1: Dirlandas (1970)
2: Aerosinodos (The Stewardess) (1971)

Christos Kefalas was born in Bucharest (1929) and studied at the Institute of Theater and Cinema of I.L. Caragiale. He made his debut as an actor in the Romania National Theater. He moved to Greece and worked as an assistant director and scriptwriter. Later he moved to Sweden.

1: Lipotaktis (The Deserter) (1970)
2: Krouaziera Tou Tromou (Cruise of Terror) (1978)

Markos Malliarakis was born in Alexandria (? -1973) and studied cinema in Paris.
Came to Greece and made his debut as a film director and scriptwriter.

O Ahaereftos (The Wretched One) (1970)

Vasilis Mavromatidis was born in Piraeus (1935) and studied at the Greek Conservatory of Drama. He made his debut as an actor and singer. Later he founded his own production company making commercials.

Skies Stin Ammo (Shadows in the Sand) (1970)

Memas (Gerasimos) Papadatos was born in Cephalonia (1933). He worked in Anzersos Studios to learn film editing.
2: Orgismeni Genia (Anger Generation) (1972)

Thanos Trangas (1908 -1983) studied at the National Conservatory of Athens, wrote poetry, wrote stage plays, directed and taught theater, became director of the National Conservatory, and founded the organizations for Theater and Music and for Cinema (1945).


Takis Vouyouklakis was born in Athens (1934) and studied cinema in Centro Sperimentale and social studies in Rome. He worked as an assistant director in Italy and when he returned to Greece worked as a production manager. He also works in theater and television.
1: Ena Astio Koritsi (A Funny Girl) (1970)
2: S’ Agapo (I Love You) (1971)
3: I Aliki... Diktator (Aliki… Dictator) (1972)
4: I Ganei Pethenoun Dio Fores (The Brave Die Twice) (1973)
5: Kataskopos Nelli (Spy Nelly) (1981)

6: 17 Sferes Yia Ena Angelo (17 Bullets for An Angel) co-directed with Nikos Foskoulos (1981)
7: Sidira Kiria (Iron Lady) (1983)
8: An Itan To Violi Pouli (If the Violin Was a Birdie) (1984)
9: O Angalitsas (The Hugger) (1985)

1971

Demetris Bazeos was born in Athens (1938) and studied at the Academy of Cinema. He made his debut as assistant director to Apostolos Tegopoulos. Later he co-directed his first movie with A. Tegopoulos. He has written several scripts and stage plays.
1: Agapisa Enan Aliti (I Fell in Love with a Vagabond) co-directed with Apostolos Tegopoulos (1971)
2: O Kirios Stathmarhis (The Station Master) (1972)

Vasilis Fotopoulos was born in Kalamata (1934) and started out as painter and set designer. He went on to work as a set designer for opera productions in Milan, Salzburg, Munich, London and New York. He won two Oscars (America, America and Zorba the Greek). He returned to Athens to continue a successful career as a stage set designer.

Orestes (1971)

Andreas Ioannatos was born in Athens (1928) and made his debut as production manager. Later he founded his own film production company and wrote, produced and directed only two movies.
1: Mia Gineka Fevgi (A Woman Leaves) (1971)
2: Epikindini Eraste (Dangerous Lovers) (1972)

Demetris Papakostadis was born in Alexandria (1938) but grew up in Athens. He made his debut as an assistant cameraman
and soon became director of photography. Later he also founded his own film production company.

1: Olokaftoma (Holocaust) (1971)
2: Souliotes (People from Souli) (1972)
3: Polemistes Tis Irinis (Warriors of Peace) (1973)
4: Sexomania co-directed with Marios Retsilas (1974)

1972

Aris Fotiadis was born in Thessaloniki (1945) and studied at the Lykourgos Stavrakos Cinema School. He worked as a production manager in television. In 1967 he directed his first short documentary.

1: Eborio Tis Amartias (Sin Merchants) (1972)
2: Ke Dio Avgi Tourkias (And Two Eggs from Turkey) (1987)

Kostas Kazakos was born in Pirgos, Ilias (1935) and studied theater in the Karolos Koun School. In 1957 he made his debut as stage actor. Later he worked in both theater and cinema.

Erotiki Simfonia (Erotic Symphony) (1972)

Manousos Manousakis was born in Athens (1950) and studied cinema at the London School of Film Technique (now under the new name of London International Film School). He made his debut as director with documentaries for television. He also worked as a stage and television producer, director, producing and directing several successful stage plays.

1: Bartholomew (1972)
2: Arhondes (Lords) (1977)
3: I Skiahtra (The Scarecrow Lady) (1985)
4: Paralavate Diorismon (Take Your Assignment/released under the title The Assignment) co-directed with Michalis Achouriotis (1996)

5: Kokkinos Drakos (Red Dragon) (1997)

Giorgos - Efstratiou Markidis was born in Cairo (1948) and studied at the Lykourgos Stavrakos Cinema School in Athens. He made his debut as assistant director. In 1973 he founded his own film production company.

1: Ena Koritsi Pou Ta Theli Ola (A Girl Who Wants Everything) (1972)
2: Kiklos Tis Amartias (Circle of Sin) (1973)
3: Edoni Tis Diastrofis (Pleasure of Perversion) (1974)
4: Lesbian (1975)
5: To Simblegma (The Complex) (1977)

Antonis Mourlas was born in Piraeus (1947) and started to work for a German ice skating company touring Europe. When he returned to Athens he wrote four stage plays that they were produced.

Ehmaloti Tis Edonis (Prisoners of Passion) (1972)

Giorgos Palamiotis produced, directed and wrote only one movie.

Triptihon Tis Amartias (Triptych of Sin) (1972)

Pandelis Vougaris was born in Athens (1940) and studied at the Lykourgos Stavrakos Cinema School. He made his debut as assistant director in movies made by Finos Film. In 1965 he directed his first short movie O Kleftis (The Thief), and in 1972 made his debut as feature film director. He has also directed several documentaries for television, the hour-long documentary on the poet Yannis Ritsos for German Television and directed for the stage. In 1995 he was honored by the Museum of Modern Art in New York with a mid-career retrospective.

1: To Proxenio Tis Annas (Anna's Matchmaking) (1972)
2: Megalos Erotikos (Big Lover) (1973)
3: Happy Day (1976)
4: Petrina Chronia (Stone Years) (1985)
5: I Fanella Me To # 9 (The Striker with No. 9) (1988)
6: Isihes Meres Tou Avgoustou (Quite Days In August) (1991)
7: Acropolis (1995)
8: Ola Eine Dromos (It is A Long Road) (1998)

1973

Konstantinos (Kostas) Aristopoulos was born in Athens (1940) where he studied at the Art Theater School of Karolos Koun and graduated from the London International Film School. In 1971 he directed his first short movie I Draki (The Dragons/or The Ogress) and later directed for stage and television series such as The Teacher with the Golden Eyes, Attic, the poet Yannis Ritsos, and Karolos Koun.
1: Topos Kraniou (Calvary) (1973)

Theodoros Maragos was born in Filiatra, Messinia (1944). While still an art student, he started as cartoonist for magazines. In 1969 he directed his first cartoon, Tsouf. He produced, wrote and directed all his movies. He also worked with documentaries and television. Some of his movies were big box office hits and received some awards, domestic and international. He had also co-directed several short and feature documentaries.
1: Lavete Thesis (Take Your Positions) (1973)
2: Apo Pou Pane Yia Ti Havouza (Which Way to the Cesspool) (1978)
3: Thanasi Sfis Ne Allo to Zonari (Thanasi, Tighten Up Your Belt Some More) (1980)

4: Mathe Pedimou Grammata (Get an Education My Son) (1981)
5: Ti Ehoun Na Doun Ta Matiamou (What My Eyes Have Yet to See) (1984)
6: Drapers Tou Pegariou (Moon Run-away) (1994)

Tonia Marketaki (1942-1994) was born in Andravida, Ilia, and studied cinema and received a degree as a Director of Photography from Institute Advanced Cinematographic Studies, Paris (I.D.H.E.C.). She first worked as a journalist and film critic and later worked as a director for films for farmers in England and Algeria. In Greece, she directed her first short movie John And The Road. In 1973 she directed her first feature movie. A trust was established in her name after her premature death granting scholarships for art students.
1: Ioannis O Vies (John The Violent) (1973)
2: I Timi Tis Agapis (The Price of Love) (1984)
3: Kristalines Nichtes (Crystal Nights) (1991)

Giorgos Michaelidis was born in Athens (1938) and studied at the National Theater School of Drama. He founded a theater of his own and also worked for TV. Later he became director of the “Open Theater”.
O Episkeptis (The Visitor) (1973)

Leonidas (Leo) Polemis was born in Athens (1938) and studied cinema and started to work as a script writer.
1: Gimni Himera (Naked Chimera) (1973)
2: Villa Tis Martin (Martin's Villa) co-directed with Giorgos Kavayias (1976)
3: Retire Tis Julie (Julie's Penthouse) (1977)

Vasilis Ritsos was born in Kalamata (1936) and studied theater at the K. Mich-
aelidis School and at the Academy for Drama in Rome.

Proestos Tou Horiou (The Village Chief) (1973)

Giorgos Tsakiris was born in Poros (1938) and studied at the Academy of Cinema. He made his debut as an assistant cameraman. Later he became director of photography.

I Aliki Tis Sinchronis Genias (Ailiki of the Now Generation) (1973)

1974

Michalis Boniakos he started out as an assistant director and directed only one movie.

Oli Tha Zisoume (All of Us Will Live) (1974)

Alex Daimond (Alexandros Diamadis) was born in Constantinople (1946) and made his debut in Greece as assistant director but he also worked as an actor, director of photography and a scriptwriter.

2: To Gimno Kormi tis Yia Doloma (Her Naked Body for Bait) (1974)
3: I Eva Amartise (Eve Sinned) (1975)
4: Ena Periergo Zevgari (A Strange Couple) (1976)
5: Ta Katharmata (The Scum) (1985)

Kostas Demetriou was born in Cyprus and became a pioneer of Cypriot cinema.

He studied theater in Athens and cinema at the London Film School. He worked in London for the BBC as an assistant director for three years (1969-1971). In 1972 he returned to Cyprus and worked as a director and actor for the Cyprus Theater Organization. Later he founded his own film production company.

1: Hassaboulia (1974)

2: Dolofoniste Ton Makario (Assassin Makarios) co-directed with Pavlos Philippou (1975)
3: Yia Pion Tha Vrex (For Whom The Rain Will Fall) (1976)
4: Niko (1978)
5: Xipolita Kamakia (Barefoot Gigolos) (1980)
6: To Nisi Ton Kataskopon (The Island of Spies) (1986)
7: O Dromos Yia Tin Ithaki (The Road To Ithaca) (1999)

Phaethon Georgitis was born in Athens (1939) and studied theater at the Karolos Koun and M. Katselis schools. He made his debut as an actor in theater and cinema.

Satanikes Eromenes or O Apostatis (Satanic Female Lovers or The Rebel) (1974)

Herodotus Kaplätzis

E Alithia Ene Pikri (The Bitter Truth) (1974)

Yannis Kodoulis

Esme I Tourkopoula (Esme the Turkish Girl) (1974)

Christos Papademoulis was born in Molista Jannena (1931) and grew up in the Soviet Union as a refugee (1949-64). He studied at the Institute of Theater and Art of Central Asia. He worked in Moscow as an actor and assistant director. In Taskend he started directing stage plays for the Greek refugees. He returned to Greece and started translating Russian stage plays and in 1974 directed his first feature movie. He also directed movies for television and the stage.

To Tragi Tou Trellou (The Goat of the Lunatic) (1974)

Tasos Psarras was born in Thessaloniki (1948) and studied at the Thessaloniki Veterinary School and at the Thessaloniki
School of Theater and Cinema. He continued at the Lykourgos Stavrakos Cinema School and of Eugenia Hatzikou Cinema School in Athens. In 1969 he directed his first short movie Paroussia (Presence). For two years (1978-79) he produced and directed a series of movies for television based on social and cultural subjects.

1: Dia Asimadon Aformi (For Unimportant Reason) (1974)
2: Matomenos Mais Tou 36 (Bloody May of 36) (1976)
3: To Ergostasio (The Factory) (1981)
4: Caravan Serai (1986)
5: I Alli Opri (The Other Side) (1991)

Athanasiou Rentzis was born in Aegean (1947) and studied at the Athens Academy of Cinema. He founded the Center of Experimental Cinema (1969) and was director of the magazine “Film” and author of books on cinema. He served as a president of the Directors Guild. He has also directed several short movies.

1: Mavro - Aspro (Black - White) co-directed with Nikos Zervos (1974)
2: Vio-Graphia (Biography) (Animation) (1976)
3: Corpus; (1977)
4: Elekrikos Angelos (Electric Angel) (1981)

Kostas Sfikas was born in Athens (1927) and is a self-taught filmmaker. He started out in 1962 with the short movie Ta Engeia (The First Day or Opening Night). Since 1976 he has been making documentaries for the “Backstage” television program.

1: Model (1974)
2: Metropolis (1975)
3: Alligoria (Allegory) (1986)
4: Prometheus Enadiodromon (Prometheus Retrogressing/Animation) (1998)

Dimos Theos (Dimosthenis Gerasis) was born in Agra Karditsas (1935) and studied at the Lykourgos Stavrakos Cinema School. He worked as assistant director and production manager. In 1960 he worked for the theater. In 1963 he co-directed with Fotos Lambrinos his first documentary 100 Ores Tou May (100 Hours of May).

1: Kieron (Candle) (1974)
2: I Diadikasia (The Procedure) (1976)
3: Kapetan Meitanos (Captain Meitanos-Image of A Mythical Personage) (1987)

Nikos Zervos was born in Athens (1950) and studied Psychology and Sociology at the American College in Athens. He made his debut as an assistant director and co-directed his first feature movie with Athanasios Rentzis in 1974. He also directed and produced a number of television programs. He has also directed several short documentaries.

1: Mavro - Aspro (Black - White) co-directed with Athanasios Rentzis (1974)
2: Exoristos Se Kedriki Leoforo (Exile in Main Street) (1979)
3: Souvlistetous (Stick It to Them) (1981)
4: O Drakoulas Ton Exarhion (Dracula of Exarhia) (1983)
5: Delirio (Deliurium) (1983)
6: Thiliko Thiriotrofion (Female Preserve) (1984)
7: Thiriotrofio Arrenon Enandion Thileon (Male Menagerie Against Females) (1985)
8: Tele -kanivali (Tele-cannibals) (1986)
10: Ginekes Dilitirio (Poisonous Women) (1993)
11: **O Varonos** (The Baron) co-directed with Dionisis (Sakis) Maniatis (1996)
12: **Sapounopetra to Chrima Sto Lemosas** (Soup stone and Money around Your Neck) (1996)

**1975**

**Kostas Bakodemos** was born in Athens (1944) and studied at the Athens Academy of Cinema. He made his debut as assistant director and later worked in television and video productions.

1: **Pirasmos Mias Mikris** (A Young Girl's Temptation) (1975)
2: **Agnostos Stratiotis** (Unknown Soldier); co-directed with Kostas Papa-yannakis (1976)
3: **Pame Yia Kafe?** (Shall We Go For Coffee?) (1981)
4: **Mia Fora Ke Ena Kero - or I Stahtobouta** (Once Up On A Time, or Cinderella) (1982)
5: **Apithani Orei Alliotiki** (Impossible, Cute, Different) (1982)
6: **Zitite Drakos** (A Monster is Wanted) (1983)
7: **Boroume Ke Kato Apo Ta Thrania** (We Can even Do it Under the Desk) (1985)

**Nikos Bililis** was born in Thessaloniki and studied cinema, theater and music. In 1964 he directed his first short movie and wrote stage plays and poetry. From 1964-1989 he directed more than twenty short films.

1: **Poli Thermes Ke Prothimes Yia Ol-la** (Very Warm and Willing Women for Everything or Oso Iparhoun Ta-boo) (As Long As Taboos Exist) (1976)
2: **Theou Plasma En Ke O Ftohon** (God’s Poor Creature) (1976)
3: **Ena Rekviem Yia Ton Kinimato-grafo** (A Requiem for the Cinema) (1989)

**Yannis Hartomatzidis** was born in Thessaloniki (1947) and studied at the Lykourgos Stavrakos Cinema School in Athens. He made his debut as assistant cameraman, assistant editor and assistant director. Later he worked for television and video productions.

1: **Pezondas Se Dio Krevatia** (Playing In Two Beds) (1975)
2: **Mandepse Ti Kano Ta Vradia** (Guess What I Am Doing at Night) (1984)
3: **Lalakis O Esagomenos** (Lalakis the Imported) (1984)
4: **Trellos Eme…oti thelo Kano** (I Am Crazy…and I Do What Ever I Want) (1984)
5: **O Roz Gatos** (The Pink Cat) (1985)
6: **Rokos No # 14, Ke O Protos Bounakias** (Roko No# 14 the Best Puncher) (1986)
7: **Psilos, Lignos ke Pseftarakos** (Tall, Thin, and a Liar) (1986)
8: **Adelfimou Agapimou** (My Sister My Love) (1987)
9: **Klefroni Ke Tzentelman** (Thief and Gentleman) (1987)
10: **Enas Alla Leon** (Best Like a Lion) (1988)
11: **Xenodohio Kastri** (Hotel Kastri) (1988)

**Giorgos Kavayias** was born in Corfu (1930) and studied at the Lykourgos Stavrakos Cinema School. Since 1960 he worked in more than fifty movies as director of photography. He directed some movies under the pseudonym Vayias G.K. He wrote some books on cinema and taught in
Lykourgos Stavrakos was a producer and actor who directed only one movie.

Mia Parthena Yia Doloma (A Virgin for Bait) (1975)

Nikos Nikolaedis was born in Athens (1940) and studied at the Lykourgos Stavrakos Cinema School and Set Design in Vakalos School. He made his debut as assistant director in 1962 and the same year directed his first short movie Lacrimoae Rerum. He wrote the script for his movies and was the author of two books. He has directed about 200 commercials.

1: Evridiki B. A. 2037 (1975)
2: Ta Koureli Tragoudane Akoma (The Rags Still Sing) (1979)
3: Glikia Simmoria (Sweet Gang) (1983)
4: Proini Peripolos (Morning Patrol) (1987)
5: Singapore Sling (1990)
6: To Koritsi Me Tis Valitse (The Girl with the Suitcases) (TV-film) (1993)

Nikos Panayiotopoulos was born in Mytilene (1941) and studied cinema in Athens. He worked as assistant director in domestic and international productions. In 1963 when he moved to Paris he studied at the Film Institute of the Sorbonne and in 1965 he directed his first short movie. In 1973 he moved back to Greece and two years later he made his debut as feature film director.

1: Chromata Tis Iridos (Colors of Rainbow) (1975)
2: Tembelides Tis Eforis Kiladas (The Lazy People of the Fertile Valley) (1978)
3: Melodrama (1980)
4: Variety (1985)
7: O Ergenis (The Bachelor) (1996)
8: Afti I Nichat Meni (This Night Remains, released under the title: Edge of Night) (1999)
9: Beautiful People (2000)

Argiris Piperis was born in Paolo Viotias (1942) and studied Annotate Viomihaniki. Cinema he studied at the Lykourgos Stavrakos School. The decade of 1971-1981 he worked in Radio and Television. In 1973 he directed his first short movie and in 1975 he wrote, produced and directed his first feature movie.

O Katadikos (The Convict) (1975)

Yannis Smaragdis was born in Iraklion, Crete (1946) and studied film directing and audiovisual communication in Paris VIII Vincennes. In 1974 he directed his first short movie 2-3 Pagmata (2 -3 Things). He had directed about 50 documentaries for television based on a literary subjects such as Good Night Mr. Alexander (based on Alexandros Papadimitris life) he has also taught cinema and communications media.

1: Kelli Miden (Cell Zero) (1975)
2: To Tragoudi Tis Epistrofis (Homecoming Song) (1983)
3: Kavafis (Cavafy) (1994)

Andreas Thomopoulos was born in Athens (1945) and studied theater at the London School of Dramatic Arts and cinema.
at the London School of Film Technique. He made his debut as assistant director in television in London. He wrote three stage plays and directed several television series. He directed his first short movie in London in 1967 its All Right Ma-I’m only bleeding.

1: Aldevaran (1975)
2: Ena Yelasto Apogevma (A Smiling Afternoon) (1979)
3: O Asimvivastos (The Irreconcilable) (1979)
5: Ostria To Telos Tou Pehnidiou (South Wind, The End of The Game) (1984)
6: Avrio Tha Xeroume (Tomorrow We Will Know, released under the title Dharma Blue Bums) (1997)

1976

Kostas Fotinas
Elliniki Ipothesi (Greek Affair) (1976)

Nikos Mastorakis was born in Athens (1941) and studied cinema and television at the Motion Pictures Academy of New York, at the Announcers School of New York, and at the Video School of New York. He made his debut as journalist and in 1964 received an award for his work. He made his debut as a director in 1974 in the USA and two years later in Greece. He also wrote and directed for some foreign productions.

1: Koritsi Vomva (A Girl Bomb) (1976)
2: Pedia Tou Diavolou (Devil's Children) (1976)

Nikos Milas was born in Cephalonia and started out as a cameraman in 1960 and directed only one movie.

Roxani I Odyssia Tou Sex (Roxanne, the Sex Odyssey) (1976)

Kostas Papayannakis director of photography who co directed one movie.

Agnostos Stratiotis (Unknown Soldier); co-directed with Nikos Bakodesmos (1976)

Nikos Rondos was born in Corfu (1945) and studied at the Lykourgos Stavrakos Cinema School. He made his debut as assistant director and production manager and in 1967 he directed the short movie Adiexodos (Impasse).

Horos Ton Vromikon Eraston (Dance of Dirty Lovers) (1976)

Ermis (Ermolaos) Vellopopoulos was born in Atalanti (1933) and studied Psychology at the University of Munich. He also studied Set Design in Munich and at the Lykourgos Stavrakos Cinema School in Athens. In 1966 he made his debut as a director with short documentary O Stefanos Pae Stin Germania (Stefanos Goes to Germany). He worked in television in Greece and Germany.

Klisto Parathiro (Closed Window) (1976)

1977

Nikos Alevras was born in Piraeus (1948) and studied at the Lykourgos Stavrakos Cinema School. He worked in many movies in various capacities. In 1974 he directed his first short movie.

Peftoun I Sferes San to Halazi (The Bullets Fall Like Hail) (1977)

Antouaneta Angelidi was born in Athens (1950) and studied Architecture at the National Technical University of Athens. In 1977 she received a degree in Film Directing and Editing from the IDHEC (Institut Des Hautes Etudes Cinematographiques) in Paris. In 1975 she directed her first experimental short movie L’Histoirecrite in video.
1: **Topos** (The Place) (1985)
2: **I Ores - Mia Tetragoni Tenia** (The Hours - A Square Movie) (1995)

**Demetris Demogerodakis** was born in Athens (1947) and studied at the Lykourgos Stavarakos Cinema School. In 1973 he made his debut as assistant director in television. He also worked as a scriptwriter.

**Iliographia** (Sun Script) (1977)

**Stelios Pavlidis** was born in Athens (1948) and studied Theater and Cinema in Vienna. He worked in theater and television in Germany, France, and Greece. In 1963 he directed his first short movie; **Ekstasis** (Ecstasy) in 1977 he directed his first feature movie. He has directed for theater and television in Greece, France and Germany.

1: **O Itches** (The Wall) (1977)
2: **Etnas Apoptosis Polities** (A Suspicious Citizen -released under the title Presumed Suspect) (1994)

**Nikos Captains** was born in Athens (1945) and studied Mathematics at the University of Thessaloniki. Later he studied cinema and theater in Thessaloniki and Paris. In 1968 he directed his first short movie **Prelude**. He directed six more short movies and several documentaries and a series for television.

1: **Feed Back** (1974)
2: **Yahoos Key Kaki** (Jacob and Kiki) (1977)
3: **I Dadades** (The Baby Sitters) (1979)

**1978**

**Antonis (Tonis) Likouressis** was born in Athens (1945) and studied at the Athens School of Higher Commercial and Economics Studies. He studied at the Athens School of Fine Arts and at the Lykourgos Stavarakos Cinema School. He is one of the founding members of the Greek periodical “Contemporary Cinema.” In 1969 he directed his first short movie **To Kounoupi** (The Mosquito). Since 1986 he worked for state television producing and directing educational documentaries.

1: **Chrisomalousa** (The Girl With The Golden Hair) (1978)
2: **To Ema Ton Agalmaton** (Bleeding Statues) (1982)
3: **Alkistis** (1986)
4: **Midnight Screening** (for television) (1987)

**Demetris Makris** was born in Athens (1937) and graduated as movie director from the Universita Internazionale degli Studi Sociali in Rome. In Milan he worked with a number of film companies making several documentaries in a wide variety of subjects: social, cultural, artistic, and ecological. In 1974 he directed his first short documentary in Greece: **This Is Polytechnic School Speaking**.

1: **Kangeloporta** (The Screen Door) (1978)
2: **To Fragma** (The Dam) (1982)
3: **Kouremena Kefalia** (Shaved Heads) (1986)
4: **Mia Tolmiri Istoria** (A Daring Story) (1993)
5: **Propatoriko Amartima** (Original Sin) (1999)

**Angelos Malliaris** was born in Athens (1944) and studied Chemical Engineering at the University of Athens and received his Ph.D. from the University of Pennsylvania, USA. He studied cinema at Boston University.

**Ipothesis Polk** (The George Polk Affair) (1978)

**1979**
Christoforos Christofis was born in Alexandria (1953) and studied Sociology in relation to the Ancient Greek world at Sorbonne. In France he also studied theater and cinema including stage design and dancing. He directed several stage plays which he also wrote. He directed two documentaries, My Heart is in the Bronx for Boston cable television in 1986 and 17 episodes for Greek television in 1994 called Lost Spring.
1: Periplanisi (Wandering) (1979)
2: Roza (1982)
3: I Vasilissa Maimou (The Monkey Queen) (1999)

Demetris Mavrikios was born in Egypt (1948) and studied Theater and Literature at the Sorbonne. He studied cinema at the Centro Sperimentale in Rome. He directed stage plays which he had translated. He made his debut as a movie director in 1975 with documentary Polemoda.

Lamore, or Ston Dromo Tou Lamore (In the Street of Love) (1979)

Giorgos Panousopoulos was born in Athens (1942) and studied at the Lykourgos Stavrakos Cinema School. He worked as director of photography in many short documentaries and feature movies. He produced, wrote, and directed his own movies. He made his debut as movie director in 1967 co-directing with Vasilis Alexakis the short movie Avraam Egennise Isaak, Isaak Egennise Iakov, Iakov Egennise... (Abraham begot Isaac, Isaac begot Jacob, Jacob begot...); but it was banned as “Absurd” by the military junta of the time.
1: Taxidi Tou Melitos (Honeymoon) (1979)
3: Mania (1985)
4: M’ Agapas (You Love Me) (1988)
5: Eleftheri Katadisis (A Free Dive) released under the title ‘Love Knot’) (1995)
6: Mia Mera Ti Nicthta (One Day at Night) (2000)

Pandelis Skroubelos was born near Sparta (1949) and studied at the Lykourgos Stavrakos Cinema School; continued with graduate school in London. He worked for Finos Film as a script writer. In 1977 he directed his first movie for TV and in 1978 he directed his first stage play.
1: Prosklitirio Sti Mana (Call for Mother) (1979)
2: Agonas Horis Telos (Struggle Without End) (1979)

Vasilis Vafeas was born in Alexandria, Egypt (1944) and studied Chemistry at the University of Athens and Paris. He studied cinema in Athens. In 1973 he directed his first short movie Absorption At 257. He also directed several stage plays.
1: Anatoliki Periferia (Eastern Territory) (1979)
2: Repo (Day Off) (1982)
4: 120 Decibels (1987)
6: Kosmiko Anatomio (Popular Morgue) (1993)
7: Kathe Savato (Every Saturday) (1999)

Simos (Simeon) Varsamidis was born in Kalamaria (1942) and studied cinema at the Academy of Cinema in Rome. In 1973 he directed his first short movie Pehnidia Stis Rages (Playing on the Railroad Tracks). He also worked as an actor and a photographer.
Agria Ikogenia, or Arnitiko Thetiko
(Wild Family, or Negative-Positive)
(1979)

Michalis Yarimoustas was born in Athens (1942) and studied at the Kostas Ioannidis Academy of Fine Arts. He made his debut as assistant director in domestic and foreign productions.

An Mathete Tipota (If You Learn Something) (1979)

1980

Agamemnon (Menios) Ditsas studied Architecture at the University of Thessaloniki and Cinema in Athens. From 1973-1979 he worked for independent film companies making political documentaries. He also directed for the stage.

1: Kapos Etsi (Something Like That) (1980)
2: Nichterini Exodos (Night Exit) (1991)

Nikos Ligouris was born in Athens and studied Cinema at the Academy of Cinema and Television HFF in Munich. He made his debut as film critic. After he directed his first feature movie in Germany, he worked for a television station in Berlin.

Omicli Kato Ap’ Ton Ilio (Fog under the Sun) (1980)

1981

Yannis Fafoutis was born in Thessaloniki (1939) and studied painting, Art History, Cinema, and Mass Communication in France. In 1966 he directed his first short movie.

Ta Opla Mou Rihnoun Louloudia
(The Guns Throw Flowers at me)
(1981)

Frida Liappa (1948-1994) was born in Messini and studied Literature at the University of Athens and Cinema at the London International Film School. Before she started to direct movies she published two collections of poetry and worked for film magazines. In 1972 she directed her first short movie After 40 Days.

1: I Dromi Tis Agapis Ine Nichterini
(The Streets of Love Belong to the Night) (1981)
2: Enas Isichos Thanatos (A Quite Death) (1986)
3: Ta Hronia Tis Megalis Zestis (The Years of the Big Heat) (1991)

Christoforos Malamas was born in Athens (1933) and studied Law, Cinema and Theater in France. In 1963 he founded a school for theater and cinema in Thessaloniki, which was later shut down by the Junta. In 1965 he directed his first short documentary. He wrote novels and stage plays and directed only one feature movie. He worked as a director for state television channel-2.

Meteorolithos (Meteorite) (1981)

Giogos Papadogiorgis produced, directed, and wrote only one movie.

Protio Akolouthia (First Service) (1981)

Apostolis (Lakis) Papastathis was born in Volos (1943) and studied at the Academy of Cinema in Athens. In 1965 he directed his first short documentary Periptosis Tou Ohi (Case of No). From 1968-1971 he worked as an assistant director in several movies and in 1974 he started working for television.

2: Theophilos (1987)
Takis Spetsiotis was born in Piraeus (1954) and studied English Literature and Cinema in Athens and London. In 1975 he directed his first short movie I Liza Ke I Alli (Liza and the Other). In 1981 he directed his first feature movie. From 1982-1986 he directed five short movies, and documentaries for television.

1: Stin Anapaftiki Meria (In a Restful Place) (1981)
2: Meteoro Ke Skia (Meteor and Shadow) (1985)
3: Korakia, I To Parapono Tou Nekrothape (Crows, or the Grave Digger’s Complaint) (1991)

Nikos Vergitsis was born in Athens (1947) and studied Sociology and Cinema in Paris VIII Vincennes School. In 1980 he co-directed his first short documentary Katalipseis’ 80 (Takeovers in the 80’s) and in 1981 he directed his first feature movie.

1: Istories Mias Kerithras (Stories of a Honeycomb) (1981)
2: Revans (Revenge) (1983)
3: Archagelos Tou Pathous (Archangel of Passion/Released under the title: Potlatch) (1987)

1982

Demetris Arvanitis was born in Athens (1951) and studied Pharmacy and Cinema in United States. In 1979 he directed his first short documentary Acharnis (Acharnians)

1: Sto Dromo Tou Theou (In God’s Path) (1982)
2: Athoos I Enohos ( Innocent or Guilty) (1989)

Stelios Drakakis directed only one movie, Istoria Agapis (A Love Story) (1982)

Maria Gavala was born in (1947) and studied History and Archeology at the University of Athens. In 1973 she directed her first short movie Anthropi Ke Topi Ipo Exelixin (People and Places Undergoing Evolution)

1: Peri Erotos (About Love) co-directed with Theodoros Soumas (1982)
2: Aroma Tis Violetas (The Scent of Violets) (1985)
3: To Magiko Yiali (The Magic Glass) (1988)

Giorgos Karipidis was born in Thessaloniki (1946) and studied at the Academy of Fine Arts and at the Amsterdam Film Academy. He worked as a director in Sender Freies Berlin (SFB). In Greece he has directed 42 tele films and documentaries for television.

1: Anamatrisi or Epikindino Pehnidi (Confrontation or Dangerous Game) (1982)
3: Pethameno Liqueur (A Dead Liqueur) (1992)
4: I Magemeni (The Bewitched) (1995)

Giorgos Katakouzinos was born in Alexandria (1943) and studied Cinema in Athens and Paris. He worked as assistant director in many international film productions. In 1976 he directed his first short movie Nichtes (Nights). He collaborated with directors such as Nikos Koundouros, Kostas Gavras, Bob Lieberman, Agnes Varda, Bob Day, and Pierre Koralnik. After his first short movie he made several short documentaries for Greek and French television.

1: Angelos (Angel) (1982)
2: Apousies (Absences) (1987)
Dinos Mavroedis was born in Athens (1941) and studied in Athens at the Academy of Theater and Cinema. He worked as an assistant director and production manager in many domestic and foreign productions. In 1968 he directed his first short movie. Asimfonia (Discord). He also directed several programs for television. He is the author of three short stories.
1: Efthismenos Prosopos Tis Leonoras (The Happy Face of Leonora) (1982)
2: Scenario or One Script is Our Life (1985)
3: Ionos (for television) (1985)
4: Father Unknown (for television) (1989)

Takis Papayiannidis was born in Thessaloniki (1947) and studied at the Lykorgos Stavrakos Cinema School in Athens. He started working as assistant director from 1968-1975. In 1972 directed his first short movie To Krevati (The Bed). During the period of 1975-1985 he directed about 40 documentaries for Television.
1: Taxidi Stin Protevousa (Journey to the Capital) (1982)
2: Yenethlia Poli (Birthday City) (1987)

Nikos Perakis was born in Alexandria (1944) and studied in Academy of Fine Art in Munich. He worked as production manager, set and costume designer in several movies in Germany. When he returned to Greece he was the producer, and scriptwriter of his own movies. In Germany 1971 he was a co-scriptwriter/director for his first short movie Das Doldene Ding. He also works with commercials.
1: Arpa Colla (Half-Assed) (1982)
2: Loufa Ke Paralagi (Lie Low and Camouflage) (1984)

4: Prostatis Ikogenias (Patter Families) (1997)
5: Thiliki Eteria (Female Company) (1999)

Takis Simonetatos was born in Patras and studied Law in Athens and Business Administration at the St. Louis University. He studied Cinema at Columbia University in New York. He worked as producer and director for television in Greece.
1: To Kokkino Treno (The Red Train) (1982)
2: Allou Papas Ke Allou Ta Rasatou (The Priest is Here but his Cassocks are Elsewhere) (1983)
3: Allos Yia Ton Paradiso (Any One for Paradise?) (1984)
5: Tahitita Ke Agapi (Speed and Love) (1985)
6: Dimosios Ipallilos (Government Clerk) (1986)

Theodoros Soumas graduated with a degree in Philosophy and continued studying Cinema at the University of Paris VII. He also studied Cinema at the Institute des Arts de la Communication in Brussels. A Film critic, member of the Pan-Greek Film Critics Union, in 1979 he directed his first short movie Taftotites Ke Roli (Identities and Roles).
Peri Erotos (About Love) co -directed with Maria Gavala (1982)

Yannis Tipaldos was born in Athens (1958) and studied Political Science and Economics. He continued his studies at the National Theater School of Drama and Cinema. He started out as an actor in theater and cinema and worked as an assistant director in domestic and foreign movie productions. In 1977 he directed his first
feature documentary *Pedia* (Education). In 1979 he started directing commercials.

1: *Alalum* co-directed with Giorgos Apostolidis and Kostas Tzoumas (1982)

2: *Terr Incognita* (1994)

**Stavros Tornes** (1932-1988) was born in Athens and studied at the Kostas Ioannidis Academy of Fine Arts. He made his debut as an actor in the movie *I Limni Ton Stenagmon* (The Lake of Sighs) (1960) and also worked as assistant director. He directed his first short documentary *Myce- nae* 1963. He moved to Italy and worked as an actor in Francesco Rosi’s *Uomini Contro, Christ Stopped in Eboli*, and the *Allonsfan* by Taviani Brothers. In 1963 directed his first short documentary and in 1982 directed his first feature movie.

1: *Balamos* (1982)


3: *Danilo Treles* (Danilo Treles, The Fame Andalusianos Musician) (1986)

4: *Enas Irodios Yia Tin Germania* (A Heron for Germany) (1987)

**Kostas Voutsas** was born in Thessaloniki (1931) and studied at the Macedonian Conservatory of Cinema and Theater. In 1953 he made his debut as a stage actor and in 1957 he made his debut in cinema where he became very successful.

*Algae Ke To Louri Tis Manas* (Change and Mother’s Belt) (1982)

**1983**

**Vasilis Boudouris** was born (1951) and studied law at the University of Thessaloniki, and Cinema and theater in Athens. In 1975 he directed his first short movie *Kokkini Siopi* (Red Silence). He wrote, produced and directed for Greek Public Television and private networks. He taught screenwriting, history of cinema, and acting in several schools.

1: *Ime ... Rita* (I Am ... Rita) (1983)

2: *Edo Ine Valkania* (Here Is Balkans/released under the title Balkan Reflections) (1984)

3: *Oreos Os Ellin* (Handsome as a Greek) (1986)

4: *O Paradisos Anigi Me Andiklidi* (Paradise Opens with a Pass-Key/released under the title Red Ants) (1987)

5: *Business Sta Valkania* (Business In the Balkans) (1996)

6: *To Milo Tis Erdis* (The Apple of Discord) (2000)

**Takis Christopoulos** was born in Kalamata (1944) and studied cinema in the New School of Social Research at the New York University Film School. He continued the study of cinema in Germany at the School of Motion Pictures, and later studied theater at the Lee Strasburg Institute. He made his debut as production manager and scriptwriter and in 1979 started working in television.

*O Fonias* (The Murderer) (1983)

**Apostolos C. Doxiadis** was born in Brisbane, Australia (1953) and studied in Athens and the United States. He received his Bachelor's Degree in Mathematics from Columbia University, New York, and studied for his Masters Degree in Paris. He made his debut as a writer, director and editor with the short movie *The Call*. For a short period of time he was an assistant director at the Royal Shakespeare Company in London working in the preparation of a program of ancient Greek tragedies entitled *The Greek*.

1: *Iopgia Diadromi* (Underground Passage) (1983)

2: *Terirem* (1987)

**Michalis Lefakis Jr.** is the son of the well known producer Michalis Lefakis founder of Greka- Film production company. He started out as an assistant director in his
father’s productions and later worked for a television station in Crete.

1: Daskale Ti Didaskes (Teacher, What Did You Teach Us) (1983)
2: To Remali Tis Athinas (The Wastrel of Athens) (1987)

Giorgos Milonas was born in Pieria (1947) and studied at the Kostas Michailidi’s Theater and Cinema School. He attended some seminars at the Institut des Hautes Etudes Cinematographiques Paris (IDHEC). He started out as an actor and scriptwriter. Later he wrote stage plays and theatrical reviews. He has also directed for television.

1: Viasmos Mias Monahis (Rape of a Nun) (1983)
2: Giftiki Dinastia (Gypsy Dynasty) (1983)
3: Filakes Anilikon No # 2 (Jail for Minors No # 2) (1984)

Nikos Papamalasis he directed only one movie.

Horis Martires (Without Witness) (1983)

Aris Papatheodorou was born in Athens (1936) and studied Medicine at the University of Athens and cinema and theater at the Christos Vahliotis School. He made his debut as an assistant director and later he worked as an Art director. He also worked as a director for television.

I Demokratia Tou Nefous (The Democracy of Cloud) (1983)

Demetris Stavarakas was born in Athens (1938) and studied at the Lykourgos Stavrakos Cinema School. In 1958 he started working as an assistant director in movie productions. He was film critic from 1961-1963. He directed his first short movie GAS in 1967 and left for Paris in June of 1967. From 1967 to 1968 he worked as a cameraman for a French company making animated films. From 1969 to 1972 he studied Sociology at the University of Nanterre (Paris X). From 1972 to 1974 he studied Population Statistics at the Demographic Institute (Paris I Sorbonne) and obtained his Maitrise Diploma in City Planning at the Geographical Institute (Paris I Sorbonne). When he returned to Greece in 1975 he worked on various television productions directing several feature documentaries produced by ERT (Greek Radio Television) in Northern Greece. From 1989-1991 was vice-president of Greek Film Center.

1: Parexigisis (Misunderstanding) (1983)
2: To Kanarini Podilato (The Canary Colored Bicycle) (1999)

Stamatis Tsarouhas started his studies at the Lykourgos Stavrakos Cinema School in Athens and continued at the National Film School in London. From 1979 to 1981 he worked as first assistant director, art director and set designer on several feature films. In 1982 he started out in television producing, directing, writing and editing documentaries for ET-1 and ET-2, and from 1990 to 1995 he directed a number of commercials. In 1980 he directed his first short documentary Ellinikes Arheotites (Greek Antiquities).

1: To Pazari (The Bazaar) (1983)
2: Ta Poulia Me to Chroma Tou Fegariou (Moon Colored Birds) (1994)
3: O Anthos Tis Limmis (The Flower of the Lake) (1999)

1984

Evangelos Fournistakis started as a producer, director, scriptwriter and art director. He directed only one feature movie.

Enas Protaris Sto Kollegio (A Freshman in College) (1984)
Stavros Kaplanidis was born in Athens (1947) and moved to France (1967-1976) where he studied Psychology at Sorbonne University but did not receive a degree. He went on to study at the Cinema and Television School. He took courses for documentary filmmaking at the University of Nanterre where at the same time he worked as an assistant director. He produced and directed several documentaries for Greek National Television and the film series Loucius a five 60-minute episodes. In 1994, as a co-producer -director- writer, he made his first feature documentary Stavros Tornes O Fthos Kinigos Tou Notou (Stavros Tornes the Poor Hunter of the South).

I Tromeri Erastes (The Terrible Lovers/Les ament’s terribles) co-directed with Daniel Dub roux (1984)

Panes Papa Kiriakopoulos was born in Athens (1936) and studied Law at the University of Athens and Economics at the University of Frankfurt. He continued at the Lykourgos Stavvakos Cinema School in Athens and at the INSAS Institute of Brussels. He started out as an assistant director and later worked as film editor and assistant production manager. For a few years he was a director for television station in Belgium. In 1961 he directed his first short movie To Savvatovratho (Saturday Night). He taught at the INSAS Institute in Brussels from 1968 to 1976 and later at the Lykourgos Stavvakos Cinema School in Athens.

Andistrofi Metrxi (Down Hill/released under the title: Wrong Timing) (1984)

Christos Siopahas was born in Cyprus (1947) and studied Political Science and Theater in Athens and film directing at the State Institute of Cinema in Moscow. As a student in 1976-77 he directed in Moscow his first short movie Polites (Citizens). He wrote scripts for telefilms, stage plays, and film critiques. In Greece he directed his first feature movie in 1984.

1: I Kathodos Ton Ennea (The Descend of the Nine) (1984)
2: To Ftero Tis Migas (The Wing of a Fly) (1995)

Giorgos Tseberopoulos was born in Athens (1950) and studied Economics at the University of Athens worked as a photographer, assistant cameraman and assistant director. He studied cinema at the American Film Institute in Los Angeles. In 1979 he produced a stage play in Los Angeles by Arthur Miller All My Sons and received the season award for Best Director, Production, and Leading Actor. He also directed Jean Anouilh’s Traveler without Luggage. In 1987 he founded Film Partners in Greece where he produced commercials and features movies. Since 1987 he produced about 600 commercials. He also directed the Athens stage production of Noel Coward’s Blithe Spirit. He became a board member of the Greek Film Center in 1992 and Member of the Jury of Thessaloniki Film Festival in 1992. In 1973 he co-directed with Sakis Maniatis, a feature documentary Megara.

1: Xafnikos Erotas (Sudden Love) (1984)
2: Ante Yia (Take Care) (1990)
3: Piso Porta (Back Door) (2000)

Andreas Tsilifonis was born in Athens (1954) and studied Mathematics, Fine Arts, and Music. He worked in the film industry as editor, photographer, scriptwriter for feature movies and television series. In 1975 he directed his first short movie Rezous Arnitiko (Rhesus Negative). After that he worked in video productions, industrial films, music clips and commercials.

I Poli Pote Den Kimate (The City Never Sleeps) (1984)
1985

Panos (Panayiotis) Angelopoulos was born in Aegean and studied Economics at the Business School of Athens. He then studied theater in Athens, went to study Art History at the School of Art in London, and Cinema at the London International Film School. He started out as a director in short documentaries for television in 1978. Seven years later (1985), he founded his own production company producing movies and commercials.

1: Is Mnimin (In Memoriam) (1985)
2: Made In Greece (1987)

Kostas Hatzikostas directed only one movie.

Pagosmia Kivernisi (World Government) (1985)

Nikos Kanakis was born in Athens (1944) and studied Economics at Athens and cinema at the London International Film School. He worked as film editor and director for television.

To Kolie (The Necklace) (1985)

Stavros Konstadarakos was born in Sparta (1941) and studied theater at the Christos Vahliotis School and history and film in Paris. He graduated from the IDHEC in Paris. While studying film in Paris, he worked as assistant director in several movies in France, Spain, Britain, and Greece. Since 1977, he also directed some documentaries and taught in private film schools in Athens.

En Plo (In High Seas/released under the title: On Course) (1985)

Giorgos Korras was born in Derveni, Corinthians (1948) and studied Literature at the University of Athens and at the Lykourgos Stavrakos Cinema School. He started out as a journalist and film critic. He also worked as film editor in several movies. In 1974 he directed his first short movie Stigmiotipa Apo Mia Ekdromi (Moments from An Excursion).

1: Ta Pedia Tou Kronou (Cronus’s Children) (1985)
2: O Lipotaktis (The Deserter) co-directed with Christos Voupouras (1988)
3: Mirupafshim (released under the title See You) co-directed with Christos Voupouras (1997)

Christofor Marei
O Asotos Yios (The Prodigal Son) (1985)

Giorgos Noullelis
Pires Pthio? (Did You Receive a Degree?) (1985)

Maria Skoutari
1: Adexios Erastis (The Clumsy Lover) (1985)
2: Ta Prospoa Tou Theou (God’s Faces) (1985)

1986

Kostas Andriiotis worked for many years in New York. In Greece he directed only one movie.

Galazies Nihtes (Blue Nights) (1986)

Dimos Avdeliodis was born in Chios (1952) and studied at the school of Philosophy of the University of Athens. He also attended classes for acting at the Giorgos Theodosiadi Theater School. He started out as a stage actor and director. In 1983 he directed his first short movie Athemitos Sinagonismos (Unlawful Competition).

1: To Dendro Pou Pligones (The Tree We Hurt) (1986)
2: I Niki Tis Samothrakis (Niki of Samothraci) (1990)
3: I Earini Sinaxis Ton Agrofilakon (The Vernal Convocation of the Rural
Guards/released under the title The Spring Gathering) (1999)  

Maria Hatzimichali- Papliou was born in Athens (1949) and started out as a film director with a successful feature documentary in 1977. She produced and directed many documentaries for cinema and television and became director of the film production company “Positive.” She specialized in documentaries.  
Enas Melissokomos Ptheni (A Bee Keeper Dies) (1986)

Giorgos Hondrokostas.  
Ikogenia Ohi Aids (Family no Aids) (1986)

Nikos Laskaris was born in Athens (1947) and studied Architecture, City Planning, Sociology, and Sculpture. He received a Ph.D. from the Technical University of Athens where he became assistant professor. He directed many video documentaries and directed only one feature film.  
Pothos Ioulou (July’s Yearning) (1986)

Demetris Panayiotatos was born in Athens (1949) and studied cinema in Paris. He is the author of the book Fantastic Cinema and wrote several studies for cinema and cinema critiques for several magazines and newspapers. In 1984 he directed his first TV film Night Incident.  
1: I Nicha Me Ti Silena (A Night with Silena) (1986)  
2: Istories Erotas ke Fadasies (Stories of Love and Imagination) (1988)  
4: Passion 82 (TV film) (1992)  
5: The Pit (TV film) (1997)  

Eleftherios (Lefteris) Xanthopoulos was born in Athens (1945) and studied Law at the University of Athens and cinema at the London International Film School. A poet, filmmaker and film critic, he directed his first documentary The Greek Community In Heidelberg (1976). In 1986 he directed his first feature movie.  
1: Kali Patrida Sindrofe (Happy Homecoming Comrade/ Belloyiannis) (1986)  
2: O Drapetis (The Escapee -released under the title Master of the Shadows) (1991)

1987

Stella Arkedi was born in Athens (1960) and studied at the Lykourgos Stavrakos Cinema School in Athens and continued her studies in Paris. In 1981 she directed her first short movie Theamatiki I Fandasmatiki (Spectacular or Imaginary). She worked mostly as a scriptwriter.  
Ena Chreos Palio (An Old Debt) (1987)

Periklis Hoursoglou was born in Athens (1955) and from 1973 to 1978 he studied Mathematics at the University of Athens and film at the Lykourgos Stavrakos Cinema School. In 1976 he started working as an assistant director and continued to work next to some well-known directors. In 1980 he directed his first short movie Ta Mani-ketokouba (The Cuff Links) and in 1986 directed his first TV film To Styl (The Style). He has directed several documentaries for the public TV channel ET-1.  
1: To Styl (The Style) (1986)  
2: Lefteris Demakopoulos (Released under the title LEFTERIS) (1993)  

Nikos Kalogeropoulos was born in Messinia (1952) and graduated from the Dra-
matic School of Art. He started out as a stage actor, director, and writer. In 1976 he established his theatrical company and toured the country. He also worked in movies and television.

Oniro Aristeris Nichtas (A Leftist Night’s Dream) co-directed with Dinos Katsouridis (1987)

Kostas Koutsomitis was born in Grevena and studied at the Academy for Cinema in Vienna. He started out as a director with a short movie produced in Vienna. In Greece he worked as assistant director for Finos Film and in 1964 he directed his first short movie. The last few years he directed for television some very successful series adaptations from Greek literature.

O Klio (The Encirclement/the Noose) (1987)

Fotos Lambrinos was born (1937) and studied cinema in Moscow. He started working as a director for television and directed more than 80 short and feature documentaries. He also produced and directed for the TV series Panorama of the Century. In 1963 he co-directed his first short movie.

Doxobus (1987)

Babis (Haralabos) Plaitakis was born in Iraklio, Crete (1949) and studied History of Art and Archaeology at the Institut D’Art Archeology, and cinema in “Paris VIII, Vincennes.” In 1979 he studied at the Ecole des Hautes Etudes. In 1980 he directed his first short movie and since 1990 he has been directing documentaries for television.

To Kalokeri Tis Medias (Media’s summer) (1987)

Vasilis Skarakis was born in Athens (1944) and studied Art Painting in New York. When he returned to Greece he worked as a photographer and as a graphic artist making film posters. He directed TV documentaries, TV commercials, and video clips.

Lordan O Varvaros, Lordan O Pinasmenos (Lord the Barbarian, Lord the Hungry One) (1987)

Spiros Vasiliiou was born in Ioannina (1945) and studied at the Lykourgos Stavrakos Cinema School. He directed documentaries for television.

Adavies Pathous (Reflections of Passion) (1987)

Kostas Vrettakos was born in Athens (1938) and studied cinema at the Centro Sperimentale di Cinematografa of Rome. He worked as journalist, translator, and photographer. In 1980 he directed his first short documentary. In 1991 he became president of the Greek Film Center.

Ta Pedia Tis Helidonas (The Children of Helidona) (1987)

1988

Dionisis Grigoratos studied Political Science in Athens and cinema in London. In 1961 he started out as assistant director, film editor and founded the Piraeus Film Club which he ran until 1964 and the same year he directed his first short movie To Koritsi Ke E Satiri (The Girl and the Satyrs). From 1980-1987 he worked for television and directed about twenty documentaries. He also wrote a collection of short stories.

1: Fakelos Polk Ston Aera (The Polk File Thrown Out) (1988)

2: Kanis Den Chani Se Olla (Nobody Loses Everything) (2000)

Lakis Mathiopoulos Tsibistemas Ke Afistemas (Pinch Us and Leave Us) (1988)
Christos Voupouras was born in Mytilene (1954) and studied at the Lykourgos Stavrakos Cinema School in Athens. He started out as an assistant director and film editor. He also co-directed with Giorgos Korras a documentary *Pamvotis Demetris Hatzis* for television in 1999.

1: *O Lipotaktis* (The Deserter) co-directed with Giorgos Korras (1988)
2: *Mirupafshim* (released under the title *See You*) co-directed with Giorgos Korras (1997)

### 1989

Stella Belesi was born in Athens (1962) and studied French Literature at the University of Athens, film at the Lykourgos Stavrakos Cinema School, drama, journalism, and painting at the National Theater School. She studied television in Paris. She directed several documentaries and musical programs for television. She is the director of the Mediterranean Festival of New Filmmakers in Larissa. In 1987 she directed her first short movie *Kokkino, Mavro - Carmen* (Red, Black - Carmen) and in 1989 she directed her first feature movie.

2: *Maria - Elektra* (1996)

Vasiliki Eliopoulou was born in (1948) and studied at the Lykourgos Stavrakos Cinema School. In 1972 she directed her first short movie *Mikri Perigrafi Tis Epistrofis Tou* (A Short Description of his Return). She has directed several movies for television and some television programs for children.


Vasilis Kesisoglou was born in Athens (1950) and studied Economics at the University of Athens and continued at the Lykourgos Stavrakos Cinema School in Athens and at UCLA. In 1975 he directed his first short documentary *Nipson Anomimatata Mi Nonan Opsin* (Wash Your Sin Not Only Your Face). After that he worked for television directing documentaries.


Panos Kokkinopoulos was born in Athens (1950) and studied cinema in IFC and at the University of Paris VIII Vincennes. He started as a film critic in magazines and newspapers. In 1975 he directed his first short movie *Pistoma* (The Credit). He has directed more than 100 documentaries for Greek television, one movie for French television and two TV films.

*Simadia Tis Nihtas* (Scars of the Night) (1989)

Andreas Tarnanas was born in Kozani (1959) and studied Economics at the University of Athens and film at Eugenia Hatzikou Cinema School. He worked as a critic, film editor and director for TV. Later he joined the teaching staff of the Hatzikou Cinema School.

*Nihtes Tis Omonias* (Omonia’s Nights) (1989)


1: *Olga Robards* (1989)
2: *Parakalo Ginikes Min Klete* (Please Ladies, Do Not Cry) co-directed with Stavros Tsioslis (1992)

Patrice Vivankos was born in Paris (1955) and studied Literature and Cinema. In 1980 he moved to Greece and worked
as assistant director. In 1984 he directed his first short move To Boudouris No # 80 (Plan No # 80). He directed several documentaries for television.

1: Xenia (1989)

Nikos Yannopoulos
Klisto Kikloma (A Closed Circuit--released under the title Television Closed Circuit) (1989)

Kostas Zirinis was born in Athens (1943) and studied Fine Arts in Rome but did not receive a degree. He directed few experimental short movies and few political documentaries and directed two 12-episode series for television. He is the co-author with Isabella Bertrand Zirini of the books Terrorists (1985), Bend (1995), Magnum and Biriba (1996), and The Lost Letters. In 1972 he directed his first short movie.

1: To Telefteo Stihima (The Last Bet - released under the title The Last Wafer) (1989)

1990

Vasilis Alexakis was born in (1944) and in 1968 moved to France. He published several novels such as Talgo, The Cat’s Head, Paris Athens, Before, and others. In 1967 he co-directed with Giorgos Panousopoulos the short movie Avraam Egennise Isaak, Isaak Egennise Iakov, Iakov Egennise... (Abraham begot Isaac, Isaac begot Jacob, Jacob begot...) but it was banned as “Absurd” by the junta.

The Athenians (1990)

Gay Angeli was born in Athens and studied Political Science and Economics at the University of Thessaloniki and Cinema at the Lykourgos Stavarakos Cinema School in Athens. In 1976 she directed her first short movie Monastiraki (A district in Athens). Between 1978 and 1990 she directed three documentaries and 30 documentaries for television.

Mira (Fate) (1990)

Takis Antonopoulos was born in Athens (1947) and studied Mass media and cinema in Paris. He worked for several years as a TV producer, director, writer, editor. He also taught mass media and cinema. He wrote a book on cinema and published articles for cinema. He directed the short movie The Visitors for ET-1.

E Nichta Tis Mistikis Sinadisis (The Night of the Secret Meeting- released under the title Impossible Encounter) (1990)

Tasos Boulmetis was born in Constantinople (1957) and studied Physics at the University of Athens and cinema-video in UCLA California. In 1979 he directed his first short movie and in 1983 he started producing and directing feature movies for television.

Viotechnia Oniron (The Dream Factory) (1990)

Sotiris Goritsas was born in Athens (1955) and studied Economics at the University of Athens and Cinema at the London International Film School. He directed his first short movie Finale (1981) and his first documentary for television in 1985. In 1988 he directed for television 25 more short documentaries. He directed his first TV film in 1987.

1: Despina (1990)
2: Apo To Hioni (From The Snow) (1993)
3: Balkanizateur (1996)
Manolis Kalaitzakis was born in 1968 and graduated from the Lykourgos Stavrakos Cinema School. He started working as an assistant director for a television series and directed six short documentaries and in 1994 he directed his first short film Ektelestiti Kata Siniadise (Vigilante’s) (1990).

Lakis Komninos was born in Mytilini (1944) and graduated from Kostas Michaelidis theater school. He made his debut as an actor in 1964 with Anna Sinodinou’s theater group. Two years later he started performing in cinema and in 1973 in Television with success.

To Epomeno Thima (The Next Victim) (1990)

Loukia Rikaki was born in Piraeus (1961) and studied History of Art, Graphic Design, Cinema and Photography in England. In 1982 she directed her first short movie Suzie’s Walk. In 1984 she established the production company Orama Films. Since then she produced television programs and directed several short movies and documentaries for television. In 1995 she founded the 104 Art Theater Stage and the 104 Comedy Club. She co-produced several foreign productions and served as president for the European Producers Network. She also directed several video documentaries.

1: Taxidi Stin Australia (A Trip To Australia) (1990)
2: Kouarteto Se 4 Kinisis (Quartet In Four Movements) (1994)
3: Sinfonia Charaktiron (Symphony of Characters-released under the title Dancing Soul) (1998)

Demetris Spirou was born in Olympia (1954) and studied cinema and theater. An author, poet, scriptwriter and lyrics writer, he received (1981) the first prize in a contest for poets under 35. In 1985 he directed his first short movie Erminia (Interpretation). He wrote several scripts for a television series and directed many documentaries for television on the Archeology of Greece and on folklore.

1: O Psillos (The Flea) (1990)
2: Oniro Se Aspro Fondo (Dream Against White Background) (1996)

1991

Nikos Grammatikos was born in Salamina (1963) and studied Mathematics at the University of Athens and at the Lykourgos Stavrakos Cinema School. In 1984 he started producing a Radio program with Antonis Kokkinos until 1994. In 1987 he directed his first short movie Makrothen (Far Away).

1: Klisti Strofi (U-Turn) (1991)
2: Epohi Ton Dolofonon (Season of Assassins-released under the title A Time to Kill) (1993)
3: Apondes (Absentees- released under the title Truants) (1996)

Nikos Kornilios was born in Athens (1954) and studied architecture, theater and music in Paris. In 1972 he directed for the stage at the Pompidou Center in Paris. After that he directed for the National Theater of Chaillot and Avignon and for the Strasbourg festivals until 1987. He also composed music performed in many European festivals. In 1988 he started teaching tragedy at the National Theater in Athens. In 1982 he directed his first short experimental movie Tris Kinisis (Three Movements).

1: Isimeria (Equinox) (1991)
2: To Athoo Soma (The Innocent Body-released under the title Desert Sky) (1997)

Athanasios Skroubelos was born in Athens (1944) and studied art and iconography
in Athens, and cinema at the London International Film School. A director, scriptwriter, journalist, and writer of short stories, in 1975 he and four others made the documentary Neos Parthenonas (New Parthenon). For a short time he taught scriptwriting at the Lykourgos Stavarakos Cinema School. He was a founding member of the Greek Scriptwriters Union.

1: Johnny Keln, Kiria mou (Johnny Keln, Madam) (1991)
4: Aliosha (1999)

Alexandros (Alexis) Tsafas was born in Athens (1956) and received his degree in film directing in 1977. The same year he directed his first short movie. He worked as an assistant director and in 1985 he started working for television directing documentaries, musical programs, and video.

Tunnel (1991)

Demetris Yiatzouzakis was born in Athens (1961) and studied sculpture in Athens and at the Venice Academy of Fine Arts. He studied cinema at the Centro Sperimentale di Cinematografia in Rome. In 1987 he made his debut as a director with two short documentaries for television that participated in the Festival of Ethnological Cinema in Guardia Sanframondi, Italy.

2: I Mi Mou Aptou (The Elegant- released under the title Touch Me Not) (1996)

1992

Angeliki Antoniou was born in Athens (1956) and studied Architecture at the University of Thessaloniki. She studied cinema on a scholarship at the Academy of Deutsche Film-und Fernsehakademie (DFFB) of Berlin. In 1983 she directed her first short movie in Germany, Gute tag, hier ist Marina (Good Morning Here Is Marina). During 1983-1990 she directed a total of five short movies and one short documentary in Germany. She also worked as assistant director, co-scriptwriter and cinematographer.

1: Donusa (1992)
2: Chamenes Nichtes (Lost Nights-released under the title: Nights Gambled Away) (1997)

Stamatis Hondroyiannis studied theater direction at the Royal Academy of Dramatic Art and television at the Thomson Foundation at London University. He started working as assistant in the Theater Department of the BBC I Royal Shakespeare Company in Stratford on Avon. Returning to Greece he started working in 1971 for channel 1 (ET-1) and directed TV plays, music shows and documentaries. He directed some theater productions. In 1992 he directed his first feature movie.

Siopetirio (Song of Silence) (1992)

Yannis Paraskevopoulos was born in Thessaloniki (1956) and studied Psychology in Holland and cinema at the Academy of Deutsche Film-und Fernsehakademie Berlin (DFFB). He started out as an assistant director in Television where he directed TV commercials, music videos, and documentaries. In 1980 he directed his first short movie In Mitten and in 1992 he directed his first feature movie.

1: Sto Ipsos Tis Haramadas - or TV Or Not TV (In The Height of The Crack or TV -Or Not TV) (1992)
2: Netrino (1999)

Angelos Provelengios was born in Athens (1962) and studied acting and directing. In
1987 he directed his first short movie To Mavro Krino (The Black Lily).

Agria Triandafilla (Wild Roses) (1992)

Takis Touliatos was born in Athens and studied Political Science at the University of Berlin and Sociology at the University of Munich. In 1973 - 1977 he studied Cinema at the Academy of Deutsche Film-und Fernsehakademie Berlin (DFFB). In 1973, when he was still student, he directed his first short move Die Emigrante (The Immigrant) and until 1988 he directed a total of 6 more short movies.

Verikoka Sto Kalathi (A Basket Full of Apricots) (1992)

Demetris Trangalos was born in Elatea Fthiotidos (1951) and studied Mathematics at the University of Patras and Cinema at the Lykourgos Stavrakos School in Athens. In 1979 he made his debut as a producer/director/scriptwriter with a short documentary Bartaflets. He worked for ET-1 as a film editor and for 10 years he taught animation at the Lykourgos Stavrakos School.

To Simandikotero Pehnidi (The Most Important Game) (1992)

Freddy Vianellis was born in Athens (1950) and began his career in films in 1975 as assistant director on several international productions. He started writing scripts in 1979 and in 1980 he directed his first short documentary and two films for TV.

Oniro II (Dream II) (1992)

1993

Markos Holevas was born in Strasbourg (1959) and studied Economics at the University of Thessaloniki. He also studied film directing at the Eugenia Hatzikou Cinema School in Athens. He started working as assistant director and later directed documentaries for television. In 1976 he co-directed his first short movie Fragma (Barrier) with Demetris Gioletkas and Anastasiou Anagnostou.

1: Aftoptis Martis (Eye Witness) (1993)
2: E-Mail (2000)


1: Metechmio (No-Man’s-Land- released under the title Borderline) (1993)
2: Homa Ke Nero (Earth And Water) (1999)

Yannis Papadakis was born in 1952 and started working in set construction and as a set engineer for theaters. He has worked in domestic and international motion pictures productions, TV films, documentaries and commercials. In 1993 he directed his only movie.

Aspro Kokkino (White - Red) (1993)

Athanasios Rakintzis studied cinema in Athens and at the London International Film School. He made his debut as a director in 1972 with a short movie To Paketo (The Package). Later he worked for television. He began his career with short feature films and continued directing television series. He also worked in advertising productions and made documentaries. In 1993 he directed his only movie.


1994
Demetris Athanitis was born in Athens (1963) and studied Architecture at the Technical University of Athens. He also studied cinema in Athens. In 1993 he directed his first short movie Filosofia (Philosophy).

1: Adio Verolino (Goodbye Berlin) (1994)
2: Milise mou yia Erota (Talk to Me about Love) (TV-Feature movie) (1996)
3: Kamia Simbathia Yia To Diavolo (No Sympathy For The Devil) (1997)
4: Oniro Kalokerinis Nichtas (A Summer Night’s Dream-released under the title An Athens Summer Dream) (1999)

Alexandros (Alexis) Bistikas (1964-1995) was born in Athens and studied Political Science at the London School of Economics and cinema at the Royal College of Arts where he received a Master’s of Arts Degree in directing. In 1989 he directed his first short movie Ta Marmara (The Marbles).

To Harama (The Dawn) (1994)

Katerina Evangelakou was born in Athens (1962) and made her debut as a director/editor for television in 1985 where she worked until 1992. In 1987 she directed her first short movie Olga. She directed only one feature movie.

Iagouaros (Jaguar) (1994)

Layia Giourgou was born in Iraklion, Crete (1949) and studied at the Vakalos School of Interior Design and Graphic Arts. She also studied at the Technical University of Athens School of Fine Arts. She studied cinema at the London International Film School. She worked as a graphic artist and film-maker. In 1979-1980 she directed her first short movie Union Tavern. From 1983-1990 she directed for Public TV and independent networks 10 social documentaries. During 1983-1993 she directed 20 cultural and social documentaries. She directed only one feature movie.

To Spiti Stin Exohi (The House in the Country) (1994)

Antonis Kokkinos was born 1951 and graduated with a degree in Civil Engineering from the Technical University of Athens and studied cinema at the Lykourgos Stavrakos School in Athens. He made his debut as a director with short movie Edward Bond in 1988 and directed his first feature movie in 1994. He co-produced with Nikos Grammatikos radio shows on music and worked as an assistant director and production manager in many feature movies and television productions. He produced eighty and directed thirty 30-minute segments of the TV series The Adventure of a Poem.

1: Telos Epohis (End of an Era) (1994)
2: O Adelfos mou Ke Ego (My Brother And I) (1997)

Maritina Passari she made her acting debut in 1977 and from 1981 started to work as a scriptwriter. For ten years after that she was a producer for radio programs and worked as a translator.

I Gineka Pou Epistrefi (The Returning Lady) co - directed with Nikos Savatis (1994)

Nikos Savatis made his debut as a film critic in 1975 and in 1981 he started to write scripts for twelve years and later became a radio program producer on the subjects of cinema and music. He also taught cinema at the University of Patras.
I Gineka Pou Epistrefi (The Returning Lady) co-directed with Maritina Passari (1994)

Takis (Panagiotis) Spiridakis was born in Aegean (1958) and studied at the National Theater Drama School. He acted in many movies and received a Special Award for his performance in the movie Glikia Simoria (Sweat Gangs) at the 1983 Thessaloniki Film Festival. In 1988 he directed his first short movie Vera Cruz.

O Kipos Tou Theou (God’s Garden) (1994)

1995

Eleni Alexandraki was born in Athens (1957) and studied cinema at the Sorbonne University in Paris and at the National Film and Television School of London. She worked as an assistant director, and in 1981 she directed her first short movie Etriza (I Creaked) which in 1982 received the Special Jury Prize at the Lille Film Festival. She directed a few more short movies and short documentaries for TV before directing her only feature movie.

Stagona Ston Okeano (A Drop in the Ocean) (1995)

Maria Eliou was born in Athens (1960) and graduated from the University of Padova where she majored in literature and philosophy. She studied at the Lykourgos Stavrakos Cinema School in Athens and at the Ipotesi Film School in Italy. In 1988 she won a scholarship to continue her film studies in Rome. She worked as assistant director in several feature movies in Italy. In 1987, in Athens, she directed her first short movie I Sinadisi (The Meeting). She directed only one feature movie in 1995.

Tris Epohes (Three Seasons) (1995)

Konstantinos (Kostas) Giannaris was born in Athens (1959) and studied Economics and History at Keel University and Russian at Birmingham University in England. In 1984 he directed his first short movie in England Framed Youth.

2: Apo Tin Akri Tis Polis (From The Edge of The City) (1998)
3: Dekapedavgoustos (First Fortnight in August) (2000)

Demetris Indares was born in Patras (1964) and studied Political Science and International relations in Pandios University in Athens, and cinema at the Lykourgos Stavrakos School. He started working as assistant director and production manager. In 1987 he directed his first short movie Kiria Ersi (Mrs. Ersi).


Isabella Mavraki was born in Athens and studied psychology at the Free Studies Center, and acting at the Katseli’s School in Athens. She also attended seminars for Television in Paris. She started out acting for French TV. She performed in a variety of roles with Polytechno Theater Company and other theatrical companies, including children’s theater in Greece. She wrote scripts for cinema and video productions. In 1986 she directed her first short movie 21 Iouniou (June 21st) and in 1995 she directed her only feature movie.

Tranzito (In Transit) (1995)

Andreas Ph. Demetris Pantzis was born in Cyprus (1950) and studied at the State Institute of Cinematography in Moscow. While still a student, he directed (1971) his first short movie Ta Zeygaria (The Couples). He studied in Berlin during 1989-1992 with a Foreign Ministry scholarship.
2: **To Tama** (The Vow- released under the title Word of Honor) (2000)

**Fotini Siskopoulou** was born in Thessaloniki (1954) and studied English Literature at the University of Athens, cinema at the Lykourgos Stavarakos School in Athens, at the London International Film School, at Thames College Television of London, British Film Institute, and acting at the Lee Strasberg Studio. She started working as an assistant director, editor and script supervisor in movies, radio programs and television productions. In 1978 she directed her first short movie.

**I Zoe Enamisi Hiliariko** (Life for Fifteen Hundred Drachmas -- released under the title Life on Sale) (1995)

**Nikos Triadafilidis** was born in Chicago (1966) and studied Sociology and Communication at the University of Athens and Cinema at the London International Film School. In 1990 he directed his first short movie **Apo Pedi Misousa Tis Kiriakes** (Since I was a Kid I Hated Sundays) and worked as a journalist and radio programs producer. In 1995 he directed his first feature movie.

2: **Mavro Gala** (Black Milk) (1999)

1996

**Michalis Achouriotis** was born in Drama (1949) and studied theater. He founded and directed the Patras Theater Workshop and the Evia Theater in Chalkida where he directed several plays. He worked for TV as a production manager and later as a producer for several cultural programs.

**Paralavate Diorismon** (Take Your Assignment-released under the title The Assignment) co-directed with Manousos Manousakis (1996)

**Renos** (Ereneos) **Charalambidis** was born in Athens (1970) and acted and directed for the stage and acted in several films. He is a Member of the European Film Academy in both actors and directors. In 1995 he directed his first short movie **Kat’ Arhin ... Den Me Lene Goufi** (To Begin With... My Name Is Not Goofy). He has hosted several TV series.

1: **No Budget Story** (1996)
2: **Ftina Tsigara** (Cheap Smokes) (2000)

**Stelios Haralabopoulos** was born in Athens (1956) and studied Economics and cinema in Athens and continued studies in Paris. He has directed documentaries for Greek and European TV. He was the publisher of the magazine “Graphi.” In 1980 he directed his first short movie **Se Lefki Selida** (On a Blank Page).

**Adis** (Hades) (1996)

**Menelaos Karamagiolis** was born in Thebes (1962). He pursued Byzantine and Modern Greek studies at the Athens University School of Philosophy. He worked as assistant director and scriptwriter in films and the theater. He also wrote and produced a series of radio programs for Greek Public Radio’s Third Program. In 1985 he directed his first short movie **Haire Maria** (Ave Maria) and in 1996 he directed his only feature movie.

**Black Out.** (1996)

**Aliki Danezi-Knutsen** was born in Lyon, France (1973) and grew up in Nicosia, Cyprus. She attended seminars in film at the University of Southern California (USC). She continued her studies in film at New York University concentrating in screenwriting and directing. She graduated with a Bachelor’s of Fine Arts and a Minor in Philosophy. As a student she made four short movies, directing her first one, A
**Picture with the Penguins**, in 1991. In 1995 she returned to Cyprus and the following year she directed her first feature movie.

**Dromi Ke Portokalia** (Roads and Oranges) (1996)

**Giorgos Lzapoulos** was born in Athens (1952) and studied psychology and economics at the University of Zurich and cinema at the London International Film School. In 1980 he directed his first short movie **To Prosofo** (The Person/ The Face).

**Medusa** (1996)

**Olga Malea** was born in Athens (1960) and in 1982 received her degree in psychology from the Deree College of Athens and in 1983 she received a Law Degree from University of Athens. In 1986 she received a Ph.D. in Psychology from Yale University and continued her studies there for directing and scriptwriting. In 1986 she directed her first short documentary **I Racconti Della Boca: Storie Di Genovesi I Nostalgia**. She directed several Anti-Cancer documentaries and educational videos.

1: **Orgasmos Tis Ageladas** (The Cow’s Orgasm) (1996)
2: **I Diaikitiki Yoitia Ton Arsenikon** (The Mating Game) (1998)

**Dionisis** (Sakis) **Maniatis** started working in 1969 as director of photography and film editor for feature movies, short movies, documentaries and television. In 1973 he co-directed with Giorgos Tseberopoulos the feature documentary **Megara** and in 1996 co-directed with Nikos Zervos his only feature movie.

**O Varonos** (The Baron) co-directed with Nikos Zervos (1996)

**Panayiotis Maroulis** was born in Thessaloniki (1956) and studied film directing at the Lykourgos Stavrakos Cinema School in Athens. He started working as an assistant director in movies and in television. He directed several documentaries for television. In 1987 he made his debut as a director with the short movie **Skopos tou Na peta** (His Aim is... to Fly).

**Prin to Telos Tou Kosmou** (Before the End of the World) (1996)

**Haris Papadopoulos** was born in Athens (1956) and studied at the Lykourgos Stavrakos Cinema School. He started working as assistant director, casting and in production department. In 1981 he directed his first short movie **Pes Pais** (Speak, Boy) and later directed documentaries for television.

**Pros Tin Eletheria** (Towards Freedom) (1996)

**Petros Sevastikoglou** was born in Moscow (1959 and lived in Athens for three years (1964-1967). In 1967 he moved to Paris and studied Sociology at the University of Neanterre. During 1980-1982 he studied cinema at Ithaca College in New York. In 1993 he returned to Athens and worked for a short time as an assistant cameraman and director. In 1980 he directed his first short movie, since then has directed several documentaries and commercials for television he has also directed stage plays and taught film history in Athens and Paris.

**Anemos Pano Ap Tin Poli** (Wind Over the City) (1996)

**1997**

**Efthimios Hatzis** was born in Itea (1965) and his family moved to New York when he was two years old. He graduated with a B.A. degree in Communications and Psychology from University of Pennsylvania
and received his M.A. degree from New York University Film School. In 1987 he directed his first short movie Structures of Life.

**Tα Rodinα Akroyialiα** (The Rosy Seashores-released under the title Shores of Twilight) (1997)

**Sophia Papachristou** was born in Athens (1958) and studied Law at the University of Athens, cinema at the Lykourgos Stavrakos School and completed her graduate work in film directing at Columbia University of New York with a M.F.A. degree. In 1988 she directed her first short movie **Hοris Logiα** (Without Words).

**Tα Χρισα Μιλα Τον Εσπεριδον** (The Gold Apples of Hesperids) (1997)

**Katerina Philippou** was born in Athens and studied Psychology and Journalism in the United States. She worked as a scriptwriter in Los Angeles and London and also wrote two stage plays. In 1995 she won a scholarship from the New York Film Academy and the next year she received the “Tonia Marketaki scholarship” from the Greek Film Center in Athens. With this scholarship she completed her film studies at the European Film College in Denmark. In 1995 she directed her first short movie **Ο Φιλακας Κινδινοσ μου Κε Εγο** (Me and my Danger Guardian).

**Tα Αγορια** (The Boys) (1997)

**Yannis Petropoulos** directed only one movie.

**6 me Exi** (6 by six) (1997)

**Kostoula Tomadaki** was born in Athens (1961) and graduated in Political Science and Business Administration from the University of Athens. She also received her degree in film directing at the Lykourgos Stavrakos Cinema School. In 1985 she directed her first short movie **Γινεκα Στιν Αμμο** (Woman in the Sand). She produced her own radio shows and wrote and directed shows for the public television channels ERT-1 and ERT-2.

**Pes Pos M’ Agapas** (Say You Love Me) (1997)

### 1998

**Polina Karanastasi** was born in Athens (1970) and studied at the Law School of Athens, studied Cinema at the London Drama Center. She also studied Script-Film direction at the Workshop of Vasilis Diamadopoulos in Athens. She has worked in feature and short movies in television as a director writer and theater productions. In 1990 she wrote and directed her first short movie **Γεματο Σπιτη** (A Full House) and in 1998 she wrote and directed her first feature movie.

**Patates Tiganites** (French Fries) (1998)

**Kostas Natsis** was born in Epirus (1942) and studied Political Science and Philosophy in Berlin. He attended lectures at the Institut des Hautes Etudes Cinematographiques Paris (IDHEC). He worked as assistant director to Rene Clement, Andre Cayatte and Pier Paolo Pasolini. In 1969 directed his first short movie **Ο Κιριος Του 1: 55** (The Gentleman of 1.55m Tall).

**O Athoos** (The Innocent) (1998)

**Yannis Soldatos** was born in Lefkada (1952) and is the author of a six-volume History of Greek Cinema and manager of the Egokeros Publishing house which has to its credit a list of 200 books on film and 600 works of literature. He is also a novelist and short stories writer. His novel **The Enigma** was adapted to a movie directed by the author. He made his debut as a di-
rector with the short movie Ena Savvato Vradi (A Saturday Night) in 1988.

To Enigma (The Enigma) (1998)

Leonidas Vardaros was born in Ikaria (1950) and studied acting and film directing in Athens. He started working as an actor with various pioneering theatrical companies, and also with municipal and state theaters. He directed cultural and historical documentaries for television. He also directed cultural short films for children. In 1984 he directed his first short movie O Hafies (The Informer).

Ouli Emis Efendi (All of Us Effendi) (1998)

Lena Voudouri was born in Athens and received a B. A. degree in English Literature from Deree College of Athens. She studied at the Lykourgos Stavrakos Cinema School in Athens and at the NFTS (National Film and Television School) in England. In 1974 she directed her first short movie Anima and until 1998 she directed two feature documentaries and three more short movies.


1999

Angelos Frantzis was born in Athens (1970) and studied Cinema at the INSAS in Brussels. He started working as assistant director in Belgium and in Greece. Some of his short movies were produced in Greece and some in Belgium. In 1990 he directed his first short movie.

Polaroid (1999)

Kostas Kapakas was born in Rodos (1953) and from 1974-1983 studied cinema in Berlin where he worked for a short time. In 1984 he made his debut as a director with the short animated movie Skines (Scenes). From 1984 to 1988 has directed four more short documentaries.

Peppermint (1999)

Alexandros (Alexis) Kardaras was born in Athens (1965) and studied cinema and modern art history at New York University. He directed his first short movie The Actor in 1985. Since 1999 he directed several short documentaries for television and in 1999 he directed his first feature movie.

I Listia (The Robbery) (1999)

Panos H. Koutras was born in Athens and studied cinema at the London International Film School and the Sorbonne. In 1991 he directed his first short movie The Rise and Fall of Lydia von Burer.


Athanasios Papathanasiou was born in 1959 and studied Political Science at the Pandion University of Athens and cinema at the Lykourgos Stavrakos School. In 1987 he started co-writing and co-directing, with Michalis Reppas, stage plays and scripts for television comedies. In 1999 they directed their first feature movie.

Safe Sex, co-directed with Michalis Reppas (1999)

Michalis Reppas was born in Athens (1959) and studied Mathematics at the University of Athens, and acting at the National Theater Academy. He studied film directing at the Lykourgos Stavrakos Cinema School in Athens. In 1987 he started co-writing and co-directing, with Athanasios Papathanasiou, stage plays and scripts for television comedies. In 1999 they directed their first feature movie.
Safe Sex, co-directed with Athanasios Papathanasiou (1999)

Daphne Tzaferi
Ke Epi Gis Irene (And Peace On Earth) (1999)

Nikos P. Vezryiannis was born in Thessaloniki (1964) and studied scriptwriting, film production and directing at the City College of New York. He received a B.F.A degree. In 1987 he directed his first short movie Negative Way. In 1990 started producing and directing television shows, documentaries and special programs.

To Kinigi Tou Lagou (The Hunt for the Hare) (1999)

2000

Athanasios Antoniou was born in Athens (1959) and studied film directing at the Eugenia Hatzikou Cinema School in Athens. He worked in film and television since 1982 and directed series for television and TV-films.

Hamenos Paradisos (Lost Paradise-released under the title Stream) (2000)

Vasilis Douros was born in Messinia and studied theater, cinema and TV directing. In 1979 he directed his first short movie, I Megali Leoforos (The Highway), and in 1980 started to work in cinema and television. He also directed documentaries for television. He founded an experimental theater company where he directed stage plays by young Greek writers. In 1990 directed his first feature TV Film, Me Sinhoris Pou Se Anisihisa (Sorry for Having Troubled You)

To FOS Pou Svini (Fading Light) (2000)

Vasilis Eleftheriou was born in Larissa (1958) and studied at the Lykourgos Stavrakos Cinema School. In 1984 he directed his first short movie Elsson Blues (Minor Blues). He also worked as a scriptwriter.

I Kilia Tis Melissas (The Belly of the Bee) (2000)

Stavros Ioannou was born in 1954 and studied Civil Engineering at the Technical University in Athens and directing at the Lykourgos Stavrakos Cinema School. In 1978 he directed his first short documentary Antithesis (Contrast). He directed more than 100 short movies, mostly documentaries and television programs, and won 10 quality awards in domestic and international festivals. In 2000 he directed his first feature movie.

Kisti Dromi (Closed Roads-released under the title Roadblocks) (2000)

Demetris Meletis was born in 1952 and studied at the Theater Workshop. He started out as an actor in film and television. He worked for two years with the Greek Theater of Stockholm as an actor and director. He also published a book of poetry.


Mimis Kouyioumtzis was born in Athens (1936) and studied at the Karolos Koun Theater School. In 1971 he directed his first short movie In Memoriam. He directed stage productions of works by Greek and foreign playwrights. He also directed several documentaries.

Dekaepsta Sta Dekaokto (Seventeen To Eighteen) (2000)

Giorgos Lanthimos was born in Athens (1973) and studied at the Lykourgos Stavrakos Cinema School. While still a student he worked as assistant director in feature movies.
O Kaliteros mou Filos (My Best Friend) co-directed with Lakis Lazopoulos (2000)

Lakis Lazopoulos was born in Larissa and studied Law at the University of Thrace and did his graduate work in criminal law and criminology at the University of Thessaloniki. He worked as a stage and film actor, playwright, scriptwriter and director. O Kaliteros mou Filos (My Best Friend) co-directed with Giorgos Lanthinos (2000)

Evangelos Seitanidis was born in Athens (1964) and graduated from Athens College. He received a Master of Fine Arts in film directing from Columbia University, New York. He attended the Actors Studio as a “guest.” As a prose writer he had published two of his works. In 1987 he directed his first short movie Stay Hungry. In 1997 directed for Star Channel the movie Beauty Cats and a cultural show for Public TV in Athens.

Aionios Fititis (The Perennial Student) (2000)

John Tatoulis is the founder of the production company “Medea World P/L” based in Melbourne. He is the director of Animation Works studio in Australia. He produced many animation works, television shows and documentaries. In 1988 he directed his first short movie Second Chance. In 1993 he produced and directed The Silver Brumby, a series of 39 half hour episodes.

1: In Too Deep (1989)

Athina - Rachel Tsagari was born in (1967) and graduated with a BA in Modern Greek Literature from the University of Thessaloniki. She received her MA in Performance and cinema from New York University. She also received an MFA in television production from the University of Austin, Texas. She was Assistant Professor in the School of Cinema in Austin, Texas, from 1994-2000. She founded and ran the Cinema Texas International Short Film Festival. In 1993 she directed her first short movie On Infection. In 1995 she directed a short movie in video also. In 2000 she directed her first feature movie.

The Slow Business of Going (2000)

Philippos Tsitos was born in Athens (1966) and studied marketing at the National School of Economics in Athens. He started working as assistant director, photographer, and as a producer for Public Radio and TV. In 1991 he studied cinema at the Academy of Film and Television of Berlin (DFFB) and in 1992 he directed his first short movie Prelude. In 1998 he directed his first TV documentary for television channel NET: Greek Special Ties. My Sweet Home (2000)

Stratos (Efstratios) Tzitzis was educated at the Greek National School of Economics. He studied at the Lykourgos Stavrakos Cinema School in Athens, later he attended a script workshop at UCLA California. He worked as assistant director and in 1984 directed his first short movie Stack. He directed two television series for the state television channel.

I Agapi Eine Elefandas (Love is an Elephant) (2000)

Giorgos Zaferis was born in Patras (1963) and graduated from the Lykourgos Stavrakos Cinema School. He worked as assistant director in cinema and television productions and in 1990 he directed his first documentary Piso apo tin Maska (Behind the mask) for State TV. In 1998 he started
working with the Notos Production Company.

Efimeri Poli (Ephemeral City) (2000)
GREEK MOVIES THAT PARTICIPATED IN DOMESTIC AND INTERNATIONAL FESTIVALS

1949
Marinos Kontaras; Director: Giorgos Th. Tzavellas; participated in the Brussels Film Festival.

1950
1: Teleftea Apostoli (The Last Mission); Director: Nikos Tsiforos; participated in Cannes Film Festival.
2: Methistakas (The Drunkard); Director: Giorgos Th. Tzavellas; Won Critics Union Cinema of Athens Award.

1951
Nekri Politia (Dead City); Director: Frixos Eliadis; participated in Cannes Film Festival

1952
Matomena Christougena (Bloody Christmas); Director: Giorgos A. Zervos; participated in the Karlovy-Vary (Czechoslovakia) Film Festival

1954
1: Xipolito Tagma (The Barefoot Brigade); Director: Greg Tallas (Grigoris Thalassinos); Won the First Prize Award in Edinburgh Film Festival (Scotland) and the Gold Daphne by David O. Selznik
2: Kiriakatiko Xipnima (Awakened on Sunday-released under the title Windfall in Athens); Director: Michalis Kakoyannis; participated in the Edinburgh Film Festival and received an honorary distinction award and the Diploma of Merit

1955

1. Kalpiki Lira (Counterfeit Crown Sterling); Director: Giorgos Th. Tzavellas; participated in the Karlovy-Vary Film Festival.
2. Stella; Director: Michalis Kakoyannis; participated in Cannes Film Festival and won acclaim. It received the Golden Globe Award for the Best Foreign Film from the Hollywood Foreign Press Association. It was nominated for Oscar in Costumes Design (Deny Vahlioti).
3. Magiki Poli (Magic City); Director: Nikos Koundouros; participated in the Venice Film Festival.

1956
1: O Drakos (The Ogre, known also as The Fiend); Director: Nikos Koundouros; participated in the Venice Film Festival.
2: To Koritsi Me Ta Mavra (The Girl in Black); Director: Michalis Kakoyannis; Won a Golden Globe Award by the Hollywood Foreign Press Association for Best Foreign Film. In the Moscow Film Festival received the Silver Bear Award. Participated in Cannes Film Festival. It was listed among the ten best films of 1956 by the Sunday Times and Daily Telegraph
3: Kalpili Lira (Counterfeit Crown Sterling); Director: Giorgos Th. Tzavellas; it represented the Greek Motion Pictures Film Festivals in Bari and Venice

1957
1: Protevousianikes Peripeties (Capital City Adventures); Director: Yannis Petropoulos; participated in the Berlin Film Festival.
2: To Koritsi Me Ta Mavra (The Girl In Black); Director: Michalis Kakoyannis; participated in Cannes Film Festival.

1958
1: To Amaxaki (The Little Coach); Director: Dinos Demopoulos; participated in the Karlovy-Vary Film Festival.
2: E Limni Ton Pothon (The Lake of Yearnings); Director: Giorgos A. Zervos; received the Best Picture Award in Cork (Ireland) Film Festival. The same year participated in the Karlovy-Vary and San Sebastian Film Festivals. In San Sebastian it was awarded three awards which did not received because it had already participated in the Karlovy-Vary Film Festival.
3: To Telefeto Psema (The Last Lie - released under the Title A Matter of Dignity); Director: Michalis Kakoyannis; participated in Cannes Film Festival.
4: I Paranomi (The Unlawful Ones); Director: Nikos Koundouros; participated in the Berlin Film Festival.
5: To Nisi Tis Siopis (The Island of Silence); Director: Lila Kourkoulakou; participated in the Venice, and San Francisco Film Festivals.

1959
1: Matomeno Eliovasilema (Bloody Sunset); Director: Andreas Lambrinos; participated in Cannes Film Festival.
2: Asteros; Director: Dinos Demopoulos; participated in the Berlin Film Festival.
3: To Telefeto Psema (The Last Lie - released under the Title A Matter of Dignity); Director: Michalis Kakoyannis; participated in the Melbourne and San Francisco Film Festivals.

1960 Movies That Participated in the Thessaloniki Film Festival (Called at that time The Week of Greek Cinema)
1: Eglima Sta Paraskinia (Crime in the Wings); Director: Dinos Katsouridis
2: Mia Tou Klefti (One for the Thief); Director: Demetris Ioannopoulos
3: To Xilo Vyike Ap Ton Paradiso (Spanking Originated in Paradise); Director: Alekos Sakellarios
4: Mandalena; Director: Dinos Demopoulos
5: To Potami (The River); Director: Nikos Koundouros

Movies produced between 1955-1960 and participated in 1960 Thessaloniki Film Festival
1: Stella (1955); Director: Michalis Kakoyannis
2: Kalpiki Lira (Counterfeit Crown Sterling) (1955); Director: Giorgos Th. Tzavellas
3: O Drakos (The Ogre) (1956); Director: Nikos Koundouros
4: E Limni Ton Pothon (The Lake of Yearnings) (1958); Director: Giorgos A. Zervos
5: To Nisi Ton Yeneon (The Island of the Brave Ones) (1959); Director: Dimis (Demetris) Dadiras
6: Asteros (1959); Director: Dinos Demopoulos
7: To Xilo Vyike Ap Ton Paradiso (Spanking Originated in Paradise) (1959); Director: Alekos Sakellarios
8: Stratiotes Dihos Stoli (Soldiers Without Uniform) (1960); Director: Demetris Ioannopoulos
9: Kalimera Athina (Good Morning, Athens) (1960); Director: Grigoris Grigoriou

1960 Thessaloniki Film Festival Awards
Best Director: Nikos Koundouros; To Potami (The River)
Best Script: Giorgos Roussos; Mandalena
Best Cinematography: Aristidis Karidis-Fuchs; Eglima Sta Paraskinia (Crime in the Wings)
Best Music: Manos Hatzidakis; To Potami (The River)
Best Actor: Demetris Horn; Mia Tou Klefti (One for the Thief)
Best Actress: Aliki Vouyouklaki; Mandalena
Best Supporting Actor: Pandelis Zervos; Mandalena
Best Supporting Actress: Jorz Sarri; Eglina Sta Paraskinia (Crime in the Wings)
Best Three Pictures (Produced between the Years 1955-1960). (a) Stella (1955); Director: Michalis Kakoyanis (b) O Drakos (The Ogre); (1956); Director: Nikos Koundouros (c) To Xilo Vyike Ap Ton Paradiso (Spanking Originated in Paradise); (1959); Director: Alekos Sakellarios

1960 International Film Festivals and Awards
1. Pote Tin Kiriaki (Never On Sunday); Director: Jules Dassin; Melina Mercouri shared the award for Best Actress with Jeane Moreau in the Venice Film Festival. The same year in Brussels Film Festival received the Europe Award for the Best Movie produced in a country outside of European Common Market.
2. To Potami (The River); Director: Nikos Koundouros; participated in Boston Film Festival and won the Best Direction Award.
3. Eroica (Our Last Spring); Director: Michalis Kakoyannis; participated in the London and Berlin Film Festivals.

1961 Movies That Participated in the Thessaloniki Film Festival
1. Efialtis (Nightmare); Director: Errikos Andreou
2. Allimono Stous Neous (Woe to the Youth); Director: Alekos Sakellarios
3. Sinikia To Oniro (Neighborhood of Dreams); Director: Alekos Alexandrakis
4. Eroica (Our Last Spring); Director: Michalis Kakoyannis
5. Antigone; Director: Giorgos Th. Tzavellas

1961 Thessaloniki Film Festival Awards
Best Picture: None
Best Director: Michalis Kakoyannis; Eroica; (Our Last Spring).
Best Script: None
Best Cinematography: Demos I. Sakellarios; Sinikia To Oniro (Neighborhood of Dreams).
Best Music: Argiris Koundalis; Antigone.
Best Actor: Demetris Horn; Allimono Stous Neous; (Woe to the Youth).
Best Actress: Irene Pappa; Antigone.
Best Supporting Actor: Manos Katrakis; Sinikia to Oniro; (Neighborhood of Dreams).
Best Supporting Actress: Athina Michailidou; Efialtis; (Nightmare).

1961 Critics Union Awards:
Best Director: Errikos Andreaou; Efialtis (Nightmare).
Best Cinematography: Walter Lassally; Eroica (Our Last Spring).
Best Music: Mikis Theodorakis; Sinikia To Oniro (Neighborhood of Dreams).
Best Actor: Alekos Alexandrakis; Sinikia to Oniro (Neighborhood of Dreams).
Best Actress: Voula Harilaou; Efialtis (Nightmare).
Best Supporting Actor: Manos Katrakis; Sinikia To Oniro (Neighborhood of Dreams)

1961 International Film Festivals and Awards
1. Antigone; Director: Giorgos Th. Tzavellas; Won a Film Critics Award in the London Film Festival where it was invited as "An Outstanding Film of The Year”. Irene Pappas received the Best Performance Award. It also participated in the Berlin Film Festival and won two awards, one Special Award for Directing (Giorgos Th. Tzavellas) and Best Actor (Manos Katrakis). Antigone was selected one of the Ten Best movies for Annual Prize of Hollywood's Foreign Press Association. In San
Francisco Film Festival (Manos Katrakis) received the Best Actor Award.

2. **To Xilo Vyike Ap Ton Paradiso;** (Spanking Originated in Paradise); Director: Alekos Sakellarios; participated in the Edinburgh Film Festival.

3. **Madalena;** Director: Dinos Demopoulos; participated in Cannes Film Festival.

4. **The Wastrel** (Il Relito); Director: Michalis Kakoyannis; participated in Cannes Film Festival as a Cypriot production.

5. **E Katara Tis Manas** (A Mother’s Curse); Director: Vasilis Georgiadis; participated without competing in the Venice Film Festival.

6. **E Aliki Sto Naftiko** (Aliki in the Navy); Director: Alekos Sakellarios; participated without competing in Cannes Film Festival.

1962 Movies That Participated in the Thessaloniki Film Festival

1. **Elektra;** Director: Michalis Kakoyannis
2. **Thriamvos** (Triumph); Directors: Alekos Alexandrakis, Aristidis Karidis-Fuchs
3. **Poliorkia** (The Siege); Director: Clount Bernar Ober
4. **Min Eroteveste To Savvato** (Do Not Fall in Love on Saturday); Director: Vasilis Georgiadis
5. **E Pagida** (The Trap); Director: Giorgos Dizikirikis
6. **E Ekdikisis Tou Kavalari** (The Rider’s Revenge); Director: Errikos Thalassinos
7. **Ta Heria** (The Hands); Director: John Contes
8. **O Ouranos** (The Sky); Director: Takis Kanellopoulos

1962 Thessaloniki Film Festival Awards

**Best Picture:** *Elektra*; Producers: Filopimin Finos, Michalis Kakoyannis **Best Director:** Michalis Kakoyannis; *Elektra* **Best Script:** None.

**Best Cinematography:** Giovani Varriano, Grigoris Danalis; *O Ouranos* (The Sky)

**Best Music:** Kostas Kapnisis; *Ta Heria* (The Hands)

**Best Actor:** Titos Vandis; *Poliorkia* (The Siege)

**Best Actress:** Irene Pappa; *Elektra*

**Best Supporting Actor and Actress:** None

Critics Union Awards:

**Best Picture:** *Elektra*; Producers: Filopimin Finos, Michalis Kakoyannis

**Best Director:** Michalis Kakoyannis; *Elektra*

**Best Script:** Dionisis Milas; *Psila Ta Heria* (Hitler (Put Your Hands Up Hitler))

**Best Cinematography:** Giovani Varriano, Grigoris Danalis; *O Ouranos* (The Sky)

**Best Music:** Mikis Theodorakis; *Elektra*

**Best Actor:** Alekos Alexandrakis; *Thriamvos* (Triumph)

**Best Actress:** Irene Pappa; *Elektra*

**Best Supporting Actor:** Notis Peryialis; *Elektra*

**Best Supporting Actress:** Aleka Katseli; *Elektra*

**Directing Diligence:** Vasilis Georgiadis; *Min Eroteveste To Savvato* (Do Not Fall in Love on Saturday)

1962 International Film Festivals and Awards

1. **Elektra;** Director: Michalis Kakoyannis; in Cannes Film Festival received the award of International Union of Youth for Best Picture. It also received the Jury Award at Cannes for Best Adaptation, Higher Technical Jury of French Cinema, and for Best Achievement in Sound. Won a Diploma of Merit and Best Music Award (Mikis Theodorakis) in Edinburgh Film Festival. Won an award for Best Directing (Michalis Kakoyannis) in Acapulco. Won the Prix Femina Award in Belgium Film Festival. Won an award in Berlin Film Festival. It was nominated for Oscar award for Best Foreign Movie
2. **O Ouranos** (The Sky); Director: Takis Kanelopoulos; participated in the London Film Festival

3. **The Wastrel** (Il Relito); Director: Michalis Kakoyannis; participated in Cannes Film Festival

1963 Movies that Participated in the Thessaloniki Film Festival

1. **Adelfos Anna** (Brother Anna); Director: Grigoris Grigoriou
2. **Tis Kakomiras** (What a Mess); Director: Dinos Katsouridis
3. **To Katharma** (The Scoundrel); Director: Kostas Andritsos
4. **Mikres Aphrodites** (Young Aphrodite’s); Director: Nikos Koundouros
5. **Enas Delikanis** (A Gallant Man); Director: Manolis Skouloudis

1963 Thessaloniki Film Festival Awards

**Best Picture:** Mikres Aphrodites (Young Aphrodite’s); Producers: Giorgos A. Zervos, Nikos Koundouros

**Best Director:** Nikos Koundouros; Mikres Aphrodites (Young Aphrodite’s)

**Best Script:** None.

**Best Cinematography:** Demos I. Sakellarios; Enas Delikanis (A Gallant Man)

**Best Music:** Yannis Markopoulos; Mikres Aphrodites (Young Aphrodite’s)

**Best Actor:** Petros Fissoun; Adelfos Anna (Brother Anna)

**Best Actress:** Ilia Livikiou; Enas Delikanis (A Gallant Man)

**Honorary Awards:** To Actor: Alkis Yan- nakas; Enas Delikanis (A Gallant Man), To Evangelos Ioannidis, and Vasilis Kaelas; Mikres Aphrodites (Young Aphrodite’s)

**Best Supporting Actor and Actress:** None.

**Critics Awards**

**Best Director:** Nikos Koundouros; Mikres Aphrodites (Young Aphrodite’s)

**Best Script:** Nikos Koundouros; Mikres Aphrodites (Young Aphrodite’s)

1963 International Film Festivals and Awards

1. **Elektra**; Director: Michalis Kakoyannis; participated in the Berlin International Film Festival. It received David O. Selznik Silver Wreath Award. It also received Femina Award, in the Brussels Film Festival.

2. **Mikres Afroditis** (Young Aphrodite’s); Director: Nikos Koundouros; received the Silver Bear for Best Director in the Berlin Film Festival, and the Best Film of the Year Award by the International Federation (FIPRESCI) of the Film Press.

3. **Enas Delikanis** (A Gallant Man); Director: Manolis Skouloudis; In San Francisco Film Festival (Ilia Livikiou) received the Best Supporting Actress Award.

4. **Kokkina Fanaria** (The Red Lanterns); Director: Vasilis Georgiadis; participated in Cannes Film Festival.

5. **Ouranos** (The Sky); Director Takis Kanelopoulos; Won an award in the Naples Film Festival. Participated in Cannes Film Festival. It also participated without competing in the Berlin and New York Film Festivals.

1964 Movies That Participated in the Thessaloniki Film Festival

1. **Monemvasia - I Zoe Mou Sou Aniki** (Monemvasia My Life Belongs To You); Director: Giorgos Sarris

2. **Gamos All Ellinika** (Wedding Greek Style); Director: Vasilis Georgiadis

3. **To Tetragono** (The Square); Directors: Yannis Kokkolis, Stelios Tzakson, Nikos Ekonomou, Kostas Tosios, Panos Kateris

4. **Diogmos** (The Expulsion); Director: Grigoris Grigoriou
5. **Ton Paleo Ekinon To Kero** (In the Old Days); Director: Alekos Sakellarios
6. **Prodosia** (Treason); Director: Kostas Manousakis

1964 Thessaloniki Film Festival Awards
**Best Picture:** Diogmos (The Expulsion); Producer: James Paris (Demetris Parashakis)
**Best Director:** Grigoris Grigoriou; Diogmos (The Expulsion)
**Best Script:** Panos Kontelis; Prodosia (Treason)
**Best Cinematography:** Nikos Gardelis; Prodosia (Treason)
**Best Music:** Nikos Mamagakis; Monemvasia
**Best Actor:** Petros Fissoun; Prodosia (Treason)
**Best Actress:** Xenia Kalogeropoulou; Gamos Alla Ellinika (Wedding Greek Style)

1965 Movies That Participated in the Thessaloniki Film Festival
1. **E Epistrofi** (The Return); Director: Errikos Andreou
2. **E Adistakti** (The Ruthless); Director: Dinos Katsouridis
3. **O Ouranos** (The Sky); Director: Takis Kanellopoulos; participated in the New York Film Festival.
4. **I Mira Enos Athoou** (The Fate of the Innocent); Director: Grigoris Grigoriou
5. **Historia Mias Zoes** (A Life Story); Director: Yannis Dalianidis
6. **O Metanastis** (The Immigrant); Director: Nestor P. Matsas
7. **Ou Klepsis** (You Shall not Steal); Director: Dimis Dadiras
8. **To Bloko** (The Blockade); Director: Athonis Kirou
9. **I Nei Theloun Na Zisoun** (The Youth Wants To Live); Director: Nikos Tzimas
10. **Egatalipsis** (Abandonment); Director: Kostas Asimakopoulos
11. **Piretos** (Fever); Director: Stelios Tzakson
12. **E Anefthini** (The Irresponsible); Director: Kostas Panayiotopoulos
13. **Enas Trellos, Trellos, Vengos** (A Crazy, Crazy Vengos); Director: Panos Glikofridis

1964 Critics Union Awards:
**Best Picture:** Prodosia (Treason); Producers: Theofanis A. Damaskinos, Victor G. Michaelidis, Klearhos Konitsiotis
**Best Cinematography:** Nikos Gardelis; Prodosia (Treason)
**Best Actor:** Petros Fissoun; Prodosia (Treason)

A Special Mention: To Tetragono (The Square); Directors: Yannis Kokkolis, Stelios Tzakson, Nikos Ekonomou, Kostas Tosi, Panos Kateris, and Panos Kateris

1964 International Film Festivals and Awards
1. **Zorba The Greek** (Alexis Zorbas); Director: Michalis Kakoyannis; Nominated for Best Picture, Best Director, Best Screenplay based on Material from other medium, Best Actor (Anthony Quinn). It won three Academy Awards: Best Black and White Cinematography (Walter Lassally), Best Supporting Actress (Lila Kedrova), Best Art Director/Set Designer; (Vasilis Fotopoulos)
2. **Ta Kokkina Fanaria** (The Red Lanterns); Director: Vasilis Georgiadis; Nominated for Oscar for Best Spoken Foreign Language Movie.
3. **O Ouranos** (The Sky); Director: Takis Kanellopoulos; participated in the New York Film Festival.
14. Iroes (Heroes); Director: Omiros Efstratiadis
15. Pikri Epohi (Bitter Era); Giorgos Zervoulakos

1965 Thessaloniki Film Festival Awards
Best Picture: None.
Best Director: None.
Best Script: Michalis Grigoriou; Ohi Kirie Tzonson (No Mister Johnson)
Best Cinematography: Demos I. Sakellarios, Dinos Katsouridis; E Adistakti (The Ruthless)
Best Music: Yannis Markopoulos; I Mira Enos Athou (The Fate of the Innocent)
Best Actor: Nikos Kourkoulos; E Adistakti (The Ruthless)
Best Actress: Elli Fotiou; E Epistrofi (The Return)
Honorary Awards: To Bloko (The Blockade); Produced by Grifilms of Paris; And Ou Klepsis (You Shall not Steal); Producer: Panayiotis Dadiras
Honorary Award to the Director: Athonis Kirou; for his movie; To Bloko (The Blockade)
Best Supporting Actor and Actress; None

1965 International Film Festivals and Awards
1. E De Gini Na Fovate Ton Andra (Woman Should Fear Man, released under the title “The Mistress”); Director: Giorgos Th. Tzavellas received the award for Best Director in the Chicago Film Festival. It also participated in the Berlin Film Festival.
2. To Choma Vaftike Kokkino (The Ground Was Painted Red); Director: Vasilis Georgiadis, It was nominated for Oscar award for Best Foreign Spoken Language Movie.
3. Prodosia (Treason); Director: Kostas Manousakis; it received a Special Award for Peace from Soviet Committee of Peace in the Moscow Film Festival. It also participated in Cannes Film Festival.
4. Dihasmos (Division); Director: Errikos Andreou; it received a Best Picture Award in the Chicago Film Festival.
5. Epitafios Yia Ehthrous Ke Filous (Funeral For Enemies And Friends); Director: Giri Sekens; participated in the Berlin Film Festival and received The Best Production Award.
6. I Nei Theloun Na Zisoun (The Youth Wants To Live); Director: Nikos Tzimas; participated in the Moscow Film Festival.
7. Elektra; Director: Michalis Kakoyannis; participated in the First Balkan Film Festival in Varna (Bulgaria).
8. Diogmos (The Expulsion); Director: Grigoris Grigoriou; participated in the Berlin Film Festival.

1966 Movies That Participated in the Thessaloniki Film Festival
1. Xehasmeni Eroes (Forgotten Heroes); Director: Nikos Gardelis
2. Prosopo Me Prosopo (Face To Face); Director: Roviros Manthoulis
3. Me Tin Lampsi Sta Matia (With Glittering Eyes); Director: Panos Glikofridis
4. Sidomo Dialima (Short Intermission); Director: Dinos Katsouridis
5. Ekdromi (Excursion); Director: Giorgos Kitsopoulos
6. O Thanatos Tou Alexandrou (The Death of Alexander); Director: Demetris Kollatos
7. Dafnis Ke Chloe -66 (Daphnis and Chloe -66); Director: Mika Zaharopoulou
8. Epifirisis: Dourios Ippos (Mission: Trojan Horse); Director: Roumanas Tredy
9. O Zestos Minas Avgoustos (The Hot Month August); Director: Sokratis Kapsakis
10. O Psaroyannis (John The Fisherman); Director: Vasilis Mariolis
11. Mechri To Pleio (As Far as the Ship); Director: Alexis Damianos

Participated without competing
1. **Dama Spathi** (Queen of Clubs); Director: Giorgos Skalenakis

2. **Stefania** (Stefania Sto Anamorfotirion/Stefania In the reformatory); Director: Yannis Dalianidis

---

**1966 Thessaloniki Film Festival Awards**

**Best Picture:** *Xehasmeni Eroes* (Forgotten Heroes); Producer: James Paris (Demetris Parashakis)

**Best Director:** Roviros Manthoulis; *Prosopo Me Prosopo* (Face To Face)

**Best Script:** Panos Glikofridis; *Me Tin Lampsi Sta Matia* (With Glittering Eyes)

**Best Cinematography:** Sirakos Danalis; *Ekdromi* (Excursion)

**Best Music:** Christos Leondis; *Me Tin Lampsi Sta Matia* (With Glittering Eyes)

**Best Actor:** Giorgos Foudas; *Me Tin Lampsi Sta Matia* (With Glittering Eyes)

**Best Actress:** Voula Zouboulaki; *Sidomo Dialima* (Short Intermission)

**Best Supporting Actor and Actress:** None.

**Honorary Awards**

1. *Mechri To Pleio* (As Far as the Ship); Director: Alexis Damianos

2. *Ekdromi* (The Excursion); Director: Takis Kanellopoulos

3. To Actor; Anestis Vlahos; *Me Tin Lampsi Sta Matia* (With Glittering Eyes)

**Critics Union Awards:**

**Best Director:** Demetris Kollatos; *O Thanatos Tou Alexandrou* (The Death of Alexander)

**Best Script:** Demetris Kollatos; *O Thanatos Tou Alexandrou* (The Death of Alexander)

**Best Cinematography:** Sirakos Danalis; *Ekdromi* (Excursion)

**Best Music:** Nikos Mamagakis; *Ekdromi* (Excursion)

**Best Actress:** Lili Papayanni; *Ekdromi* (Excursion)

---

**1966 International Film Festivals and Awards**

1. *Mechri To Pleio* (As Far as the Ship); Director: Alexis Damianos; it received the award for Best Director in New Cinema Film Festival of Hyeres (France).

2. *To Choma Vaftike Kokkino* (The Ground Was Painted Red); Director: Vasilis Georgiadis; participated in the Karlovy-Vary (Czechoslovakia) Film Festival.

3. *O Fovos* (The Fear); Director: Kostas Manousakis; participated in the Berlin Film Festival. It also participated without competing in Cannes Film Festival.

4. *To Bloko* (The Blockade); Director: Athonis Kirou; participated in Cannes Film Festival.

5. *Antigone, and E De Gini Na Fovate Ton Andra* (Woman Should Fear Man); Both directed by Giorgos Th. Tzavellas; participated in the Moscow Film Festival for the Week of Greek Cinema.

6. *Diplopennies* (Double Bouzouki Notes); Director: Giorgos Skalenakis; participated in Cannes Film Festival.

---

**1967 Movies That Participated in the Thessaloniki Film Festival**

1. *Silhouettes* Director: Kostis (Kostas) Zoses

2. *Piretos Stin Asfalto* (Fever in the Streets); Director: Dinos Demopoulos

3. *I Sferes Den Girizoun Piso* (The Bullets Do not Ricochet); Director: Nikos Foskolos

4. *O Dekatos Tritos* (The Thirteen One-13th); Director: Dimis Dadiras

5. *Ethele Na Gini Vasilias* (He Wanted To Become A King); Director: Angelos Theodoropoulos

6. *Ah Afti E Gineka Mou* (Oh, This Wife of Mine); Director: Giorgos Skalenakis

7. *Kalos Elthe To Dollario* (Welcome To The Dollar); Director: Alekos Sakellarios; it participating without competing

---

**1967 Thessaloniki Film Festival Awards**
Best Artistic Picture: Silhouettes Producer: Kostas (Kostis) Zoes
Best Production: Piretos Stin Asfalto (Fever in the Streets); Producer: Filopomim Finos
Best Director: Dinos Demopoulos; Piretos Stin Asfalto (Fever in the Streets)
Best Script: Panos Kontelis; O Dekatos Tríitos -13th (The Thirteen One -13th)
Best Cinematography: Stamatis Tripos Silhouettes
Best Music: Mimis Plessas; I Sferes Den Girizoun Piso (The Bullets Do not Ricochet)
Best Actor: Giorgos Foudas; Piretos Stin Asfalto (Fever in the Streets)
Best Actress: Peri Paravou; Silhouettes
Best Supporting Actor and Actress: None
Critics Union Awards:
Best Cinematography: Stamatis Tripos; Silhouettes
Best Actor: Giorgos Foudas; Piretos Stin Asfalto; (Fever in the Streets)
1967 International Film Festival and Awards
1. Silhouettes; Director: Kostas (Kostis) Zoes; received two Honorary Awards. One in the Melbourne and one in the Sidney Film Festivals.
2. Mechri To Pleio (As Far as the Ship); Director: Alexis Damianos; Won the Best Director Award in New Cinema Festival in Yer France.
3. To Prosope Tis Medusas (The Face of Medusa); Director: Nikos Koundouras; participated in the Berlin Film Festival.
4. I Thalassies I Hadres (The Blue Beads); Director: Yannis Dalianidis; participated unofficially in Cannes Film Festival.
1968 Movies That Participated in the Thessaloniki Film Festival
1. Rendezvous Me Mia Agnosti (Rendezvous With An Unknown Lady); Director: Vasilis Georgiadis
2. To Kanoni Ke T' Aedoni (The Canon and the Nightingale); Directors: Iakovos and Giorgos Kampanellis
3. Parenthesis; Director: Takis Kanellopoulos
4. E Ora Tis Orgis (The Hour of Anger) Director: Grigoris Grigoriou
5. Epistrofi Tis Medias (Return of Media); Director: Jan Christian
6. Sta Sinora Tis Prodosias (At the Borders of Treason); Director: Dimis Dadiras
7. Koritsia Ston Ilio (Girls Under the Sun), Director Vasililis Georgiades

1968 Thessaloniki Film Festival Awards
Best Artistic Pictures: (a) Parenthood; Producer: Takis Kanellopoulos (b) Koritsia Ston Elio (Girls Under the Sun); Producer: Klearhos Konitsiotis
Best Production: Sta Sinora Tis Prodocias (At the Borders of Treason); Producer: James Paris (Demetris Parashakis)
Best Director: Dimis Dadiras; Sta Sinora Tis Prodocias (At the Borders of Treason)
Best Script: Iakovos Kampanellis; To Kanoni Ke T' Aedoni (The Canon And The Nightingale)
Best Cinematography: Stamatis Tripos, Sírakos Danalis; Parenthood
Best Music: Stavros Xarhakos; Koritsia Ston Elio (Girls Under the Sun)
Best Actor: Kostas Prekas; Sta Sinora Tis Prodocias (At the Borders of Treason)
Best Actress: Elena Nathanael; Randevo Me Mia Agnosti (Rendezvous With An Unknown Lady)
Best Supporting Actor: Kostas Bakas; Koritsia Ston Elio (Girls Under the Sun)
Best Supporting Actress: Ilia Livikou; Sta Sinora Tis Prodocias (At the Borders of Treason)
Critics Union Awards:
Best Picture: To Kanoni Ke T' Aedoni (The Canon and the Nightingale); Producer: Iakovos Kampanellis
Best Director: Takis Kanallopoulos; Parenthesis
Best Script: Iakovos Kampanellis; To Kanoni Ke T’Aedoni (The Canon and the Nightingale)
Best Cinematography: Sirakos Danalis for his work in feature movies
Best Music: Nikos Mamagakis; Parenthesis

1968 International Film Festivals and Awards
1. Sta Sinora Tis Prodosiás (At the Borders of Treason); Director: Dimis Dadiras; Actress Ilia Livikou received Best Supporting Actress Award in the Cambridge Film Festival.
2. Anihti Epistoli (Open Letter); Director: Giorgos Staboulopoulos; participated and received the Fipresci Award in the Berlin Film Festival. It also participated in the Locarno Film Festival and received an Honorary Critics Award.
3. Kieron (Candle); Director: Dimos Theos (Demosthenis Gerasis); participated without competing in the Venice (Cinematheque Francaise) Film Festival and received a Special Mention Award.

1969 Movies That Participated in the Thessaloniki Film Festival
1. To Koritsi Tou 17 (The Girl of 17th); Director: Petros Likas
2. O Blofatzis (The Bluffer); Director: Vasilis Georgiadis
3. OHI (No); Director: Dimis Dadiras
4. Panikos (Panic); Director: Stavros Tsiliis
5. Thimisou Agapi Mou (Remember My Love); Director: Giorgos Skanelakis
6. Listia Stin Athena (Robbery in Athens); Director: Evangelos Serdaris

1969 Thessaloniki Film Festival Awards
Best Artistic Picture: To Koritsi Tou 17 (The Girl of 17th); Producer: Petros Likas
Best Production: OHI (No). Producer: James Paris (Demetris Papakonstadi)
Best Director: Petros Likas; To Koritsi Tou 17 (The Girl of 17th)
Best Script: Petros Likas; To Koritsi Tou 17 (The Girl of 17th)
Best Cinematography: Demetris Papakonstadi; OHI (No)
Best Music: Kostas Kapnisis; Panikos (Panic)
Best Actor: Lambros Konstadaras; O Blofatzis (The Bluffer)
Best Actress: Sophia Robou; To Koritsi Tou 17 (The Girl of 17th)
Best Supporting Actor: Christos Politis; To Koritsi Tou 17 (The Girl of 17th)
Best Supporting Actress: None

Critics Union Awards:
Best Picture: None
Best Directors: (a) Evangelos Serdaris; Listia Stin Athena (Robbery in Athens); (b) Petros Likas; To Koritsi Tou 17 (The Girl of 17th)
Best Script: Petros Likas; To Koritsi Tou 17 (The Girl of 17th)
Best Cinematography: Nikos Kavoukidis; Listia Stin Athena (Robbery in Athens); Demetris Papakonstadi; OHI (No)
Best Music: None
Best Actor: None
Best Actress: Sophia Robou; To Koritsi Tou 17 (The Girl of 17th)
Best Supporting Actor: Christos Politis; To Koritsi Tou 17 (The Girl of 17th)
Best Supporting Actress: None

1969 International Film Festivals and Awards
1. Koritsia Ston Elio (Girls Under the Sun); Director: Vasilis Georgiadis; received a Golden Award in the Morocco Film Festival. Nominated in Hollywood Foreign Press Association, and nominated for Oscar for Best Foreign Spoken Language Movie. It also participated in the Balkan Film Festival.
festival of Romania and received a Gold Plate Award.

2. **Trikimia Mias Kardias, 11: 30 Adio** (The Tempest of a Heart, 11: 30 Good Bye); Director: Philippas Filaktos; participated in the Panama Film Festival and received two awards; for Best Black and White Photography; (Aristidis Karidis-Fuchs) and for Best Actor (Christos Politis).

3. **Sta Sinora Tis Prodosias** (At the Borders of Treason); Director: Dimis Dadiras; participated in the Cambridge, Massachusetts Film Festival and Actress Ilia Livikou received Best Supporting Actress Award.

4. **Dama Spathi** (Queen of Clubs); Director: Giorgos Skalenakis; participated in the Chicago Film Festival.

1970 Movies that Participated in the Thessaloniki Film Festival

1. **Anaparastasis** (Reconstruction); Director: Theodoros Angelopoulos

2. **Andarsia Ton Deka** (Insurrection of the Ten); Director: Errikos Andreou

3. **Vavilonia** (Babylon); Director: Giorgos Dizikirikis

4. **O Astrapoyannos** (The Lightning John); Director: Nikos Tzimas

5. **Mia Gineka Stin Adistasi** (A Woman in the Resistance); Director: Dinos Demopoulos

6. **Enas Germanos Sta Kalavrita** (A German in Kalavryta); Director: Menas (Gerasimos) Papadatos

Participated without competing

**Kalimera Athena** (Good Morning, Athens); Director: Grigoris Grigoriou

**Tehni** (Art); Director: Grigoris Grigoriou

1970 Thessaloniki Film Festival Awards

**Best Artistic Picture: Anaparastasis** (Reconstruction); Producer: Giorgos Samiotis

**Best Production: Astrapoyannos** (The Lightning John); Producers: Filopoiomnis Finos, Giorgos Kandilis

**Best Director: Errikos Andreou; Andarsia Ton Deka** (Insurrection of the Ten).

**Best New Director: Theodoros Angelopoulos; Anaparastasis** (Reconstruction).

**Best Script:** None

**Best Cinematography:** Giorgos Arvanitis; Anaparastasis (Reconstruction).

**Best Music:** None.

**Best Actor:** Nikos Kourkoulos; Astrapoyannos (The Lightning John).

**Best Actress:** None

**Best Supporting Actor:** Elias Logothetis; Vavilonia (Babylon).

**Best Supporting Actress:** Toula Stathopoulou; Anaparastasis (Reconstruction).

**Honorary Award: Vavilonia** (Babylon); Director: Giorgos Dizikirikis; for Best Effort of Production.

**Honorary Award:** To Actor Elias Logothetis in Vavilonia (Babylon) for his performance.

Critics Union Awards

**Best Picture:** Anaparastasis (Reconstruction); Producer: Giorgos Samiotis

1971 Movies That Participated in the Thessaloniki Film Festival

1. **Ti Ekanes Ston Polemo Thanasi?** (What Did You Do in the War Thanasi?); Director: Dinos Katsouridis

2. **Papaflessas**; Director: Errikos Andreou

3. **Olokaftoma** (Holocaust); Director: Demetris Papakonstadis

4. **Ekino To Kalokeri** (That Summer); Director: Vasilis Georgiadis

5. **E Haravgi Tis Nikis** (Dawn of Victory); Director: Dimis Dadiras

6. **Evdokia**; Director: Alexis Damianos

7. **Ipovrihion Papanikolis** (Submarine Papanikolis); Director: Giorgos Zervoulakos

8. **Katational Kino** (Consumer Society); Director: Kostas Karayannis
9. **Katahrisis Exousias** (Abuse of Power);  
   Director: Stavros Tsoliis

**Participated without competing:**

**Laterna Ftohia Ke Filotimo** (Organ, Grinder, Poverty and Self-Respect); Director: Alekos Sakellarios

### 1971 Thessaloniki Film Festival Awards

**Best Artistic Picture:** *Ti Ekanes Ston Polemo Thanasi?* (What Did You Do in the War Thanasi?); Producer: Dinos Katsouridis

**Best Production:** *Papaflessas*; Producers: Filopoinim Finos, James Paris (Demetris Parashakias)

**Best Director:** Errikos Andreou; *Papaflessas*

**Best New Director:** Demetris Papakonstadis; *Olokaftoma* (Holocaust).

**Best Script:** Asimakis Yialamas, Dinos Katsouridis; *Ti Ekanes Ston Polemo Thanasi?* (What Did You Do in the War Thanasi?)

**Best Cinematography:** Stamatis Tripos; *Ekino To Kalokeri* (That Summer).

**Best Music:** Yannis Spanos; *Ekino To Kalokeri* (That Summer).

**Best Actor:** Thanasis Vengos; *Ti Ekanes Ston Polemo Thanasi?* (What Did You Do in the War Thanasi?)

**Best Actress:** Maro (Maria) Vasiliou; *Evdokia*

**Best Supporting Actor:** Lavredis Dianellos; *Olokaftoma* (Holocaust).

**Best Supporting Actress:** Miranda Kouvelaki; *E Haravgi Tis Nikis* (Dawn of Victory).

**Honorary Award:** Ipovrhiion Papanikolis; (Submarine Papanikolis); Producers: Vasilis Belokas, Kostas Karayannis, And Antonis Karatzopoulos

**Honorary Award:** For Set Designer/Costumes: Dionisis Fotopoulos; *Papaflessas*

### 1971 International Film Festivals and Awards

1. **Trojan Women**; Director: Michalis Kakoyannis; participated in Cannes Film Festival.
2. **Anaparastasi** (Reconstruction); Director: Theodoros Angelopoulos; participated at the Hyeres Film Festival, and received the Best Foreign Film Award, and Georges Sadoul Award. It received Fipresci Special Mention by the International Critics Association in Berlin Film Festival. It received the Prix du Bureau Catholique, Mannheim Festival. It also participated in the Barcelona, Venice, London, Chicago, Ontario Film Festivals.

### 1972 Movies That Participated in the Thessaloniki Film Festival

1. **To Proxenio Tis Annas** (Anna’s Matchmaking); Director: Pandelis Voulgaris
2. **Lysistrata**; Director: Giorgos Zervoulakos
3. **Meres Tou 36** (Days of 36); Director: Theodoros Angelopoulos
4. **Ne Men Alla** (Yes, But); Director: Pavlos Tassios
5. **Thanasi Pare T’ Oplosou** (Thanasi Pick Up Your Gun); Director: Dinos Katsouridis
6. **Ippokratis Ke Demokratia** (Hippocrates And Democracy); Director: Dimis Dadiras
7. **Boom Taratazoum**; Director: Errikos Thalasinos
8. **E Teleftea Anixi** (The Last Spring); Director: Takis Kanellopoulos
9. **Orgismeni Genia** (Anger Generation); Director: Memas (Gerasimos) Papadatos
10. **Diamadia Sto Gimno Sou Soma** (Diamonds On Your Naked Body); Director: Omiros Efstratiadis

### 1972 Thessaloniki Film Festival Awards

**Best Artistic Picture:** *To Proxenio Tis Annas* (Anna’s Matchmaking); Producer: Dinos Katsouridis
Best Production: Lysistrata; Produced by "New Cinema," Jenny Karezi, and Kostas Kazakos

Best Director: Theodoros Angelopoulos; 
Meres Tou 36 (Days of 36).

Best New Director: Pandelis Voulgaris; To Proxenio Tis Annas (Anna’s Matchmaking).

Best Script: Pavlos Tassios; Ne Men Alla (Yes, But).

Best Cinematography: Giorgos Arvanitis; 
Meres Tou 36 (Days of 36).

Best Music: None.

Best Actor: Athanasios Vengos; Thanasi Pare T’ Oplosou (Thanasi Pick Up Your Gun).

Best Actress; Anna Vagena; To Proxenio Tis Annas (Anna’s Matchmaking).

Best Supporting Actor: Kostas Rigopoulos; To Proxenio Tis Annas (Anna’s Matchmaking).

Best Supporting Actress: Smaragda Veaki; To Proxenio Tis Annas (Anna’s Matchmaking).

Best Set Designer: Tasos Zografos; Received an Honorary Award for his work in the movies; Ippokratis Ke Demokratia (Hippocrates and Democracy), Boom Taratazon, and Thanasi Pare T’ Oplosou (Thanasi Pick Up Your Gun).

Best Editor: Pavlos Philippou; Ne Men Alla (Yes, But); Received an Honorary Award. This award was given for the first time since the Thessaloniki Film Festival was established in 1960.

1972 International Film Festivals and Awards

To Proxenio Tis Annas; (Anna’s Matchmaking); Director: Pandelis Voulgaris; participated in London, Belgrade, Los Angeles and New York Film Festivals.

1973 Movies That Participated in the Thessaloniki Film Festival

1. Lavete Thesis (Take Your Positions); Director: Theodoros Marangos
2. Ioannis O Vies (John The Violent); Director: Tonia Marketaki
3. I Prostates (The Protectors); Director: Pavlos Tassios
4. O Episkeptis (The Visitor); Director: Giorgos Michaelidis
5. O Valtos (The Swamp); Director: Dinos Demopoulos
6. Mavro Aspro (Black White); Directors: Athanasios Rentzis, Nikos Zervos
7. Metamorfosis (Transformation); Director: Yannis Kokkolis
8. Megalos Erotikos (Big Lover); Director: Pandelis Voulgaris
9. Satanikes Eromenes or O Apostatis (Satanic Female Lovers or The Rebel); Director: Phaethon Georgitsis
10. Topos Kraniou (Calvary); Director: Konstantinos Aristopoulos

1973 Thessaloniki Film Festival Awards

Best Artistic Picture: Lavete Thesis (Take Your Positions); Producer: Theodoros Marangos

Best Director: Tonia Marketaki; Ioannis O Vies (John the Violent).

Best New Director: Theodoros Marangos; Lavete Thesis (Take Your Positions).

Best Script: Tonia Marketaki; Ioannis O Vies (John The Violent).

Best Cinematography: Nikos Petanidis; Lavete Thesis (Take Your Positions).

Best Actor: Manolis Logiadis; Ioannis O Vies (John The Violent).

Best Actress: None

Best Supporting Actor: Minas Christidis; O Episkeptis (The Visitor).

Best Supporting Actress: Jorz Sarri; E Prostates (The Protectors).

Honorary Award: To Director; Kostas Aristopoulo; Topos Kraniou (Calvary).

Honorary Award: To Actor: Evangelos Kazan; Lavete Thesis (Take Your Positions).
Honorary Award: To Giorgos Arvanitis for his "Best Cinematography" in the movies O Valtos (The Swamp), Topos Kraniou; (Calvary), Ioannis O Vieos (John The Violent), and Megalos Erotikos (Big Lover).

Critics Union Awards:
Best Picture: Topos Kraniou (Calvary); Producer: Kostas Aristopoulos

1973 International Film Festivals and Awards
1. Topos Kraniou (Calvary); Director: Konstantinos (Kostas) Aristopoulos; participated in the San Remo, Cork (Ireland), Rotterdam, Antwerp Film Festivals. In Netherlands was classified as one of the Ten Best movies of the year.
2. Bartholomew; Director: Manousos Manousakis; participated in the XVI Mostra Internazionale del film d' Autore in San Remo and received an Honorary Mention Award.
3. Meres Tou 36 (Days of 36); Director: Theodoros Angelopoulos; participated in the Berlin Film Festival and received the Fipresci Award. It also participated in the Heyres, London, Chicago, Toronto, Barcelona, Venice, Directors Fortnight in Cannes and in the New Directors (Museum of Modern Art New York) Film Festivals
4. Ne Men Alla (Yes But); Director: Pavlos Tasios; participated in the San Remo Film Festival receiving an Honorary Award. It also participated in the Berlin Film Festival.

1974 Movies That Participated in the Thessaloniki Film Festival
1. Kierion (Candle); Director: Demos Theos (Demosthenis Gerasis)
2. To Modelo (The Model); Director: Kostas Sfikas
3. I Fonisa (The Murderess); Director: Kostas Ferris
4. Dia Asimadon Aformi (For Unimportant Reason); Director: Tasos Psarras
5. Ta Chromata Tis Iridos (Colors of Rainbow); Director: Nikos Panayiotopoulos
6. E Diki Ton Dikaston (The Trial of Judges); Director: Panos Glikofridis

1974 Thessaloniki Film Festival Awards
Best Artistic Pictures (a) Kierion (Candle); Producers: Dimos Theos, (Demosthenis Gerasis) (b) To Modelo (The Model); Producers: Giorgos Papalios, Anna Sfika, Contemporary Cinema
Best Director: Kostas Ferris; I Fonisa (The Murderess).
Best New Director: Dimos Theos (Demosthenis Gerasis); Kierion (Candle).
Best Cinematography: Nikos Kavoukidis; Ta Chromata Tis Iridos (Colors of Rainbow).
Best Actor: Michalis Boyiaridis; Dia Asimadon Aformi (For Unimportant Reason).
Best Actress: Maria Alkeou; I Fonisa (The Murderess).
Best Supporting Actor or Actress: None
Honorary Award: To Actor: Anestis Vlahos; in Kierion (Candle), and for his contribution to Greek cinema.
Honorary Award Make-Up Artist: Stavros Kelesidis; E Diki Ton Dikaston (The Trial of Judges) and for his contribution to the Greek Cinema. It is the first time this award was given since Thessaloniki Film Festival was established in 1960

Public Awards
Worse Picture: E Diki Ton Dikaston; (The Trial of Judges); Producer: Filopoinim Finos. This is the first time this award was given since the Film Festival was established in 1960.

1974 International Film Festivals and Awards
1. To Proxenio Tis Annas (Anna’s Matchmaking); Director: Pandelis Voulgaris; participated in the Berlin Film Festival and re-
ceived the Fipresci, Otto -Dibelius and Ocic Awards. It also participated in the London and New York Film Festivals.

2. **Dia Asimadon Aformi** (For Unimportant Reason); Director: Tasos Psarras; participated in the Directors Fortnight of Cannes, Film Festival. It also participated in the Venice Biennale and Rotterdam Film Festivals.

3. **Ioannis O Vieos** (John The Violent); Director: Tonia Marketaki; participated in the Forum of Young Film Makers in Berlin, and received a Critical Acclaim. It also participated in the San Remo Film Festival.

**1975 Movies That Participated in the Thessaloniki Film Festival**

1. **O Thiasos** (The Traveling Players); Director: Theodoros Angelopoulos
2. **Vio-Graphia** (Biography); Director: Athanasios Rentzis
3. **Evrídiki BA 2 037**; Director: Nikos Nikolaedis
4. **Promítheas Se Deftero Prosopo** (Prometheus in Second Person); Director: Kostas Ferris
5. **Aldevaran**; Director: Andreas Thomopoulos
6. **Metropolis**; Director: Kostas Sfikas
7. **O Neos Parthenonas** (The New Parthenon); Directors: Kostas Hronopoulos, Giorgos Chrisovitsanos
8. **To Chroniko Tis Kiriakis** (Sunday’s Chronicle); Director: Takis Kanellopoulos
9. **To Keli Míden** (The Cell Zero); Director: Yannis Smaragdis

**1975 Thessaloniki Film Festival Awards**

**First Best Picture:** **O Thiasos** (The Traveling Players); Producer: Giorgos Papalios

**Second Best Picture:** Documentary. See Documentaries.

**Third Best Picture:** **Vio-Graphia** (Biography); Produced by Filmogram, Athanasios Rentzis, Christos Magkos

**Best Director:** Theodoros Angelopoulos; **O Thiasos** (The Traveling Players).

**Best New Director:** Nikos Nikolaedis; **Evrídiki BA 2037**.

**Best Script:** Theodoros Angelopoulos; **O Thiasos** (The Traveling Players).

**Best Cinematography:** Giorgos Arvanitis; **O Thiasos** (The Traveling Players).

**Best Music:** Stamatis Spanoudakis; **Promítheas Se Deftero Prosopo**; (Prometheus in Second Person).

**Best Actor:** Evangelos Kazan; **O Thiasos** (The Traveling Players).

**Best Actress:** Eva Kotamanidou; **O Thiasos** (The Traveling Players).

**Best Supporting Actor and Actress:** None

**Best Set Designer/ Costumes:** Mari-Louise Vartholomeou; **Evrídiki BA 2037**

**Honorary Awards:**

1. **Aldevaran:** Received an Honorary Distinction Award; Producer/Director: Andreas Thomopoulos
2. Two Cyprian productions participated without competing but they received an award.
3. **Chroniko Tis Kipriakis Simforas** (Chronicle of the Cyprus Misfortune); Director: Pavlos Pavlou
4. **Kipros 1974- Meta Matia Ton Pedion**; (Cyprus of 1974 -With Children’s Eyes); Director: Yannis Karaolis

**Public Awards**

**Best Picture:** **Thiasos** (The Traveling Players); Producer: Giorgos Papalios

**Best Second Picture:** **Vio-Graphia** (Biography); Produced by Filmogram, Athanasios Rentzis, Christos Magkos

**1975 International Festivals and Awards**

1. **Thiasos** (The Traveling Players); Director: Theodoros Angelopoulos; Selected for the Directors Fortnight, Cannes Film Festival, and received International Critics Award Fipresci, Grand Prix. In the Berlin Film Festival received an Interfilm Award,
and Taormina (Sicily) Film Festival received a Special Award. It was selected as the Best Film of the decade 1965-1975 in Italy. The same year it received a Grand Prix of the Arts in Japan.

2. **Kelli Miden** (Cell Zero); Director: Yannis Smaragdis; participated in the Karlovy -Vary and Bologna Film Festivals.

3. **Promitheas Se Deftero Prosopo** (Prometheus in Second Person); Director: Kostas Ferris; participated in the Cairo Film Festival and (Stamatis Spanoudakis) received the Best Music Award.

4. **To Modelo** (The Model); Director: Kostas Sfikas; participated in the Yer, Berlin (Forum), Rotterdam, Toulon, Film Festivals and in the week of Greek cinema in London.

5. **To Proxenio Tis Annas** (Anna’s Matchmaking); Director: Pandelis Voulgaris; participated in the Belgrade, and Los Angeles Filmex Festivals.

### 1976 Movies that Participated in the Thessaloniki Film Festival

1. **Exodus**; Director: Yannis Lintzeris
2. **Matomenos Mais Tou 36** (Bloody May of 36); Director: Tasos Psarras
3. **Happy Day**; Director: Pandelis Voulgaris
4. **I Diadikasia** (The Procedure); Director: Dimos Theos (Demosthenis Gerasis)

### 1976 Thessaloniki Film Festival Awards

**Best Picture**: First Award: **Happy Day**; Produced by Greek Film Center

**Best Picture**: Second Award: **To Allo Gramma** (The Other Letter); Produced by Greek Film Center

**Best Picture**: Third Award: **Cyprus**; Producer: Giorgos Papalios

**Best Director**: Pandelis Voulgaris; **Happy Day**

**Best Script**: None

**Best Cinematography**: Stavros Hasapis; **To Allo Gramma** (The Other Letter)

**Best Music**: Dionisis Savvopoulos; **Happy Day**

**Best Actor and Actress**: None

**Best Supporting Actor and Actress**: None

**Best New Director**: None

**Best Set Designer and Best Editor**: None

**Honorary Distinction**: To actors Stathis Yialelis, Kostas Tsoumas, Giorgos Moshidis, Stavros Karaloglou, and actress Jorz Sarri for their performance in the movie **Happy Day**

**Honorary Distinction**: To Giorgos Triadafillidis for his editorial work for the movie **Cyprus**

**Honorary Distinction**: To Athanasios Arvanitis for his sound recording for the movie **Happy Day**

**Critics Awards**: 

**Best Picture**: **Happy Day**; Produced by Greek Film Center

### 1976 International Film Festivals and Awards

1. **Thiasos** (Traveling Players); Director: Theodoros Angelopoulos; participated in the Brussels Film Festival and received Golden Age D’Ore Award. It also participated in the London Film Festival and received the BFI (British Film Institute) award as the best picture of the year 1976. Received also a Grand Prize, Figueira da Foz, and participated in the Barcelona and Montreal Film Festivals and in the Los Angeles Expo.

2. **I Diadikasia** (The Procedure); Director: Dimos Theos (Demosthenis Gerasis); participated in the Pezaro (Italy, a Week of Ideology and Cinema) and Cahiers Film Festivals.

3. **Happy Day**; Director: Pandelis Voulgaris; participated in the Locarno, New Delhi, Belgrade, Rotterdam, and Los Angeles Film Festivals.

4. **Vigraphia** (Biography); Director: Athanasios Rentzis; participated in the Rotter-
dam, Bologna and Poretta (Italy) Film Festivals.
5. **Aldevaran**: Director: Andreas Thomopoulos; participated in the Bologna (Italy) Film Festival.

1977 Movies that Participated in the Thessaloniki Film Festival
1. **Klisto Parathiro** (Closed Window); Director: Ermis (Ermolaos) Vellopodoulou
2. **Iliographia** (Sun Script); Director: Demetris Demogerodakis
3. **E Megali Apofasi** (A Great Decision); Director: Dimis Dadiras
4. **Iphigenia**; Director: Michalis Kakoyannis
5. **Gamos Alla Ellinika** (Marriage Greek Style); Director: Vasilis Georgiadis; participated without competing

1977 Thessaloniki Film Festival Awards
**Best Picture**: First Award: **Iphigenia**; Produced by Greek Film Center
**Best Picture**: Second Award: See Documentaries
**Best Director**: None
**Best Script**: None
**Best Cinematography**: Kostas Papayannis; **E Megali Apofasi** (A Great Decision)
**Best Actor**: None
**Best Actress**: Tatiana Papamoshou; **Iphigenia**
**Best Supporting Actor, and Actress**: None
**Best New Director**: None
**Best Set Designer**: Mikes Karapiperis; **Klisto Parathiro** (Closed Window)
**Honorary Distinction**: To actress Gogo Antzoletaki for her performance in the movie **Klisto Parathiro** (Closed Window)
**Honorary Distinction**: To Elias Ionasko for his sound recording in the movie **Megali Apofasis** (The Great Decision)

1977 Movies that Participated in the Thessaloniki Anti - Festival.

1. **Vari Peponi** (The Heavy Melon); Director: Pavlos Tassios
2. **Vortex or To Prosopo Tis Medusas** (Vortex or The Face of Medusa); Director: Nikos Koundouros
3. **O Tihos** (The Wall); Director: Stelios Pavlidis
4. **Arhodes** (Lords); Director: Manousos Manousakis
5. **Peftoun I Sferes San To Halazi** (The Bullets Fall Like Hail); Director: Nikos Alevras
6. **I Kinigi** (The Hunters); Director: Theodoros Angelopoulos; participated without competing

1977 Thessaloniki Anti - Festival Awards
**Best Picture**: First Award: **To Vari Peponi** (The Heavy Melon); Producer: Pavlos Tassios
**Best Pictures** Second Award: See Documentaries
**Best Pictures**: Third Award **E Ginekes Simera** (Women Today); Producers: Iason Velisaratos, Giorgos Apostolidis
**Best Director/Scriptwriter**: Pavlos Tassios; **To Vari Peponi** (The Heavy Melon)
**Best Actor**: Demetris Chrisomallis; **To Vari Peponi** (The Heavy Melon)
**Best Actress**: Katerina Gogou; **To Vari Peponi** (The Heavy Melon)
**Best Supporting Actor, and Actress**: None
**Best Editor**: None
**Best Sound Recording**: Nikos Achladis, Andreas Achladis; **O Tihos** (The Wall),
**Honorary Distinction**: To Director of Photography/Cameraman: Nikos Smaragdis for his total offer in the sector of photography.
**Honorary Distinction**: To Giorgos Panousopoulos for his Cinematography in the movie: **Arhondes** (Lords).
**Honorary Distinction**: To A. Kiriakouli for his costumes in the movie: **Arhondes** (Lords).
**Critics Awards** (Pan Greek Union of Film Critics Award)
**Best Movie:** To Vari Peponi (The Heavy Melon); Director: Pavlos Tasios

**1977 International Film Festivals and Awards**

1. *Iphigenia*; Director: Michalis Kakoyannis; it was nominated for Oscar Award for a best foreign movie. It also participated in Cannes and Chicago International Festivals.

2. *I Kinigi* (The Hunters); Director: Theodoreos Angelopoulos; participated in the Chicago International Film Festival and received the First Prize. It also participated in Cannes, Montreal, (Festival of Festivals) and London, Film Festival.

3. *Klisto Parathiro* (Closed Window); Director: Ermis Vellopoulos; participated in the Berlin Film Festival.

4. *Happy Day*; Director: Pandelis Voulgaris; participated in the New Delhi, Belgrade, Rotterdam, Los Angeles Film Filmex, Sydney, and Festival da Figueira da Foz Portugal.

5. *Viographia* (Biography); Director: Athanasios Rentzis; participated in the San Sebastian, and Cannes (Cinematheque Francaise manifestation) Film Festivals.

**1978 Movies that Participated in the Thessaloniki Film Festival**

1922; Director: Nikos Koundouros

1. *Dio Fengaria Ton Avgousto* (Two Moons in August); Director: Kostas Ferris

2. *Kageloporta* (The Screen Door); Director: Demetris Makris

3. *Ipothesis Polk* (George Polk Affair); Director: Angelos Malliaris

4. *Romadiko Simioma* (A Romantic Note); Director: Takis Kanellopoulos

5. *O Elios Tou Thanatou* (The Sun of Death); Director: Dinos Demopoulos

6. *Chrisomallousa* (The Girl With Golden Hair); Director: Tonis Likouressis

7. *E Tembelides Tis Eforis Kiladas* (The Lazy People of the Fertile Valley); Director: Nikos

8. *Nikos Mertis or Strofi Dexia* (Nikos Mertis or Right Turn); Director: Demetris Kollatos

**1978 Thessaloniki Film Festival Awards**

**Best Picture:** First Award: 1922; Produced by Greek Film Center

**Best Picture:** Second Award: *E Tembelides Tis Eforis Kiladas* (The Lazy People of the Fertile Valley); Produced by Alix Film.

**Best Picture:** Third Award: *Dio Fengaria Ton Avgousto* (Two Moons in August); Producer: Kostas Ferris

**Best Director:** Nikos Koundouros; 1922.

**Best Script:** Giorgos Skourtis; *Dio Fengaria Ton Avgousto* (Two Moons in August).

**Best Cinematography:** Nikos Kavoukidis; 1922.

**Best Music:** Christodoulos Haralis; *Elikia Tis Thalassas* (The Age of the Sea).

**Best Actor:** Evangelos Kazan; *Chrisomallousa* (The Girl with Golden the Hair).

**Best Actress:** Eleonora Stathopoulou; 1922.

**Best Supporting Actor:** Vasilis Langos; 1922.

**Best Supporting Actress:** None

**Best New Director:** Tonis Likouressis; *Chrisomallousa* (The Girl with the Golden Hair).

**Best Set Designers:** Dionisis Fotopoulos, Mikes Karapiperis; *O Elios Tou Thanatou* (The Sun of Death). 1922, *E Tembelides Tis Eforis Kiladas* (The Lazy People of the Fertile Valley), *Kageloporta* (The Screen Security Door).

**Best Editors:** (a) Giorgos Triadafillou for *E Tembelides Tis Eforis Kiladas* (The Lazy People of the Fertile Valley), *E Chrisomallousa* (The Girl with the Golden Hair), and *Elikia Tis Thalassas* (The Age
of the Sea) (b) Takis Hatzis O Elia Tou Thanatou (The Sun of Death)

Best Sound Recording: (a) Mimis Kasimatidis Dio Fengaria Ton Avgousto (Two Moons in August); (b) Argiris Lazaridis Ipothesis Polk (George Polk Affair)

Honorary Distinction
To Actor; Evangelos Kazan for his performance in the movies; Ipothesis Polk (George Polk Affair), Kageloporta (The Screen Security Door), and Chrisomallousa (The Girl with the Golden Hair).

Honorary Distinction: To Actress Antigone Amanitou as new and not professional actress for her performance in the movie 1922.

Honorary Distinction: (a) To Christos Triadafilou for his Cinematography in Romandiko Simiona (A Romantic Note); (b) To Aris Stavrou for his Cinematography in O Elia Tou Thanatou (The Sun of Death), and Kageloporta (The Screen Security Door).

Honorary Distinction: To Giorgos Stavrakakis as a Make-Up Artist in the movie 1922.

Yannis Vellidis Awards: The Greek Film Center for the honor and memory of Yannis Vellidis offered four awards:
Best Director: Kostas Ferris Dio Fengaria Ton Avgousto (Two Moons in August).
Best Script: Nikos Koundouros, Stratis Karras in 1922.
Best Actor: Takis Chrisikakos Ipothesis Polk (George Polk Affair).
Best Actress: Mirto Parashi Dio Fengaria Ton Avgousto (Two Moons in August)

PEKK Awards (Pan Greek Cinema Critics Union)
Best Pictures (a) E Tembelides Tis Eforis Kiladas (The Lazy People of the Fertile Valley); Director: Nikos Panayiotopoulos (b) E Kageloporta (The Screen Door); Director: Demetris Makris

Special Mention (a) Dio Fengaria Ton Avgousto (Two Moons in August); Director: Kostas Ferris (b) Chrisomallousa (The Girl with the Golden Hair); Director: Tonis Likouresis (c) Parastasi Yia Ena Rolo (Performance for One Character); Director: Dionisis Grigoratos

1978 International Film Festivals and Awards
1. Iphigenia; Director: Michalis Kakoyannis; participated in Cannes Film Festival. It also participated in the Belgium Film Festival and received the Prix Femina and Critics Award for best foreign movie.
2. I Kinigi (The Hunters); Director: Theodoros Angelopoulos; participated in the Chicago Film Festival and received the Golden Hugo Award.
3. E Tembelides Tis Eforis Kiladas (The Lazy People of the Fertile Valley); Director: Nikos Panayiotopoulos; participated in the Locarno Film Festival receiving the first prize award the Gold Leopard Award and in the Chicago Film Festival, received the second prize award the Silver Hugo Award. It also participated in the Director’s Fortnight Film Festival in Cannes.
4. E Kageloporta (The Screen Door); Director: Demetris Makris; participated in the Rotterdam, Venice, and Hyeres Film Festivals.
5. Parastasi Yia Ena Rolo (Performance for One Role); Director: Dionisis Grigoratos; participated in the Nyon Film Festival and received an Honorable Mention Award.
6. Niko; Director: Kostas Demetriou; participated in the Grand Prix at the Gijon, Salermo and Milan International Film Festivals. In York Film Festival received the Silver Medal, and the Second Prize at the Berlin Film Festival.

1979 Movies that Participated in the Thessaloniki Film Festival
1. Ta Kourelia Tragoudane Akomi (The Rags Still Sing); Director: Nikos Nikolaedis
2. E Ora Tou Likou (The Wolf’s Time); Director: Marios Retilas
3. Taxidi Tou Melitos (Honey Moon); Director: Giorgos Panousopoulos
4. Anatoliki Periferia (Eastern Territory); Director: Vasilis Vafeas
5. Lamore or Sto Dromo Tou Lamore (In The Street of Love); Director: Demetris Mavrikios
6. O Asimvivastos (The Irreconcilable); Director: Andreas Thomopoulos
7. Exoristos Se Kendriki Leoforo (Exile in Main Street); Director: Nikos Zervos
8. An Mathete Tipota (If You Learn Anything); Director: Michalis Yiarimoutsas
9. Agria Ikogenia, or Arnitiko Thetiko (Wild Family, or Negative-Positive); Director: Simos (Simeon) Varsamidis
10. Periplanisi (Wandering); Director: Christoforos Christofis
11. E Dadades (The Baby Sitters); Director: Nikos Zapatinas

1979 Thessaloniki Film Festival Awards
Best Picture: First Award: Anatoliki Periferia (Eastern Territory); Producer: Vasilis Vafeas
Best Picture: Second Award: Periplanisi (Wandering); Produced by Creativity Films
Best Picture: Third Award: Taxidi Tou Melitos (Honey moon); Producer: Giorgos Panousopoulos
Best Director: Nikos Nikolaedis; Ta Kourelia Tragoudane Akoma (The Rags Still Sing).
Best Script: None
Best Cinematography: Andreas Bellis; Periplanisi (Wandering)
Best Actor: Stavros Xenidis; Taxidi Tou Melitos (Honey Moon), and Christos Valavanidis; Ta Kourelia Tragoudane Akoma (The Rags Still Sing)

Best Actress: Betty Livanou Taxidi Tou Melitos (Honey Moon)
Best Supporting Actor, and Actress: None
Best New Director: Giorgos Panousopoulos; Taxidi Tou Melitos (Honey moon)
Best Set Designers: Zorjet Themeli, Christoforos Christofis; Periplanisi (Wandering)
Best Editor: Andreas Andreadakis; Ta Kourelia Tragoudane Akoma (The Rags Still Sing)
Best Sound Recording: Marinos Athanasopoulos; Ta Kourelia Tragoudane Akoma (The Rags Still Sing)
Honorary Distinction: 1: To Mega Dokoumedo (The Great Document); Producer: Giorgos Filis
2: Corpus; Producer: Athanasios Rentzis
3: Emfilios Logos (Civil Speech); Produced by Sinetik

City of Thessaloniki Awards:
Best Picture: (a) E Periplanisi (Wandering); Produced by Creativity Films; (b) Anatoliki Periferia (Eastern Territory); Producer: Vasilis Vafeas

PEKK Awards (Pan Greek Cinema Critics Union)
Best Picture: Periplanisi (Wandering); Director: Christoforos Christofis
Special Mention: Anatoliki Periferia (Eastern Territory); Producer: Vasilis Vafeas

EKKA (Greek Film Center of Athens) Awards
Best Picture: Ta Kourelia Tragoudane Akoma (The Rags Still Sing); Producer/Director: Nikos Nikolaedis
Special Mention: (a) To Mega Dokoumedo (The Great Document); Producers: Giorgos Filis, Katia Tsamati (b) Corpus Produced by Athanasios Rentzis, Stefi Film

1979 International Film Festivals and Awards
Anatoliki Periferia (Eastern Territory); Director: Vasilis Vafeas; participated in the Karlovy-Vary, Gijon and Sao Paulo Film Festivals.

1980 Movies that Participated in the Thessaloniki Film Festival
1. Megalexandros (Alexander The Great); Director: Theodoros Angelopoulos
2. Melodrama; Director: Nikos Panayiotopoulos
3. Omihli Kato Ap’ Ton Ilio (Fog Under The Sun); Director: Nikos Ligouris
4. O Anthropos Me To Garifallo (The Man with the Carnation); Director: Nikos Tzimas
5. Kapos Etsi (Something Like That); Director: Agamemnon (Menios) Ditsas
6. Paragelia (Special Request); Director: Pavlos Tassios
7. Ke Xana Pros Tin Doxa Trava (And Again Forward to Glory); Director: Giorgos Staboulopoulos
8. O Girologos (The Peddler or Door to Door Salesman); Director: Panos Glikofridis

1980 Thessaloniki Film Festival Awards
Best Picture: First Award: Megalexandros (Alexander The Great); Producer: Theodoros Angelopoulos.
Best Picture: Second Award: Paragelia (Special Request); Produced by Greka Film, Pavlos Tassios.
Best Picture: Third Award: Melodrama; Producer: Christos Mangos, and O Anthropos Me To Garifallo (The Man with the Carnation); Produced by Arma Films
Best Director: Nikos Panayiotopoulos; Melodrama
Best Script: None
Best Cinematography: (a) Giorgos Arvanitis; Megalexandros (Alexander The Great) (b) Stavros Hasapis; Melodrama
Best Music: Kiriakos Sfetsas; Paragelia (Special Request)

Best Actor: Antonis Antoniou; Paragelia (Special Request)
Best Actress: None
Best Supporting Actor, and Actress: None
Best New Director: None
Best Set Designers: Mikes Karapiperis, Giorgos Ziakas; Megalexandros (Alexander The Great)
Best Editor: Yannis Tsitsoiopoulos; Paragelia (Special Request)
Best Sound Recording: Argiris Lazaridis; Megalexandros (Alexander The Great), and Elia Ionesko; Paragelia (Special Request)

Yannis Vellidis Award.
Honorary Distinction: To Giorgos Staboulopoulos, Yannis Kakoulidis for their script: Ke Xana Pros Tin Doxa Trava (And Again Forward to Glory)
Honorary Distinction: To Nikos Smaragdis for his cinematography work.

City of Thessaloniki Awards
Megalexandros (Alexander The Great); Director: Theodoros Angelopoulos; received the Gold Award by the Municipality of Thessaloniki.
Favorable Mention: To Nikos Lingouris for his directorial work in the movie Omichli Kato Ap’ Ton Ilı (Fog Under the Sun).
PEKK Awards (Pan Greek Cinema Critics Union).
Best Picture: Megalexandros (Alexander the Great); Producer/Director: Theodoros Angelopoulos
Favorable Mention: Melodrama; Director: Nikos Panayiotopoulos
EKKA (Greek Film Center of Athens) Awards
Best Picture: (a) Paragelia (Special Request); Produced by Greka Film, Pavlos Tassios (b) Melodrama; Producer: Christos Mangos.
Favorable Mention: Ke Xana Pros Tin Doxa Trava (And Again Forward to Glory); Director: Giorgos Staboulopoulos.
An Honorary Award  To Theodoros Angelopoulos for the Honorary Distinction that he offered to Greece.

1980 International Film Festivals and Awards.
1. Megalexandros (Alexander The Great); Director: Theodoros Angelopoulos; participated in the Venice Film Festival and received the Golden Lion Award, Fipresci Award, and New Cinema Award (Cinema Nuovo).
2. Periplanisi (Wandering); Director: Christoforos Christofis; participated in the Rotterdam Film Festival.
3. Anatoliki Periferia (Eastern Territory); Director: Vasilis Vafeas; participated in the Karlovy-Vary, Gijon, Sao Paulo, Film Festivals, and at Greek Cinema Week in Verona and Moscow.
4. Lamore or Sto Dromo Tou Lamore (Lamore, or In The Street of Love); Director: Demetris Mavrikios; participated in the Yer and Letse Film Festivals.

1981 Movies That Participated in the Thessaloniki Film Festival
1. Istories Mias Kerithras (Stories of A Honeycomb); Director: Nikos Vergitsis
2. To Ergostasio (The Factory); Director: Tasos Psarras
3. Souvliste Tous (Stick It To Them); Director: Nikos Zervos
4. Stin Anapaftiki Meria (In a Restful Place); Director: Takis Spetsiotis
5. O Keros Ton Ellinon (The Time of the Greeks); Director: Lakis Papastathis
6. I Dromi Tis Agapis Ine Nichterini (The Streets of Love Belong to the Night); Director: Frida Liappa
7. Elektrikos Angelos (Electric Angel); Director: Athanasios Rentzis
8. Mathe Pedimou Grammata (Get an Education My Son); Director: Theodoros Marangos

1981 Thessaloniki Film Festival Awards
Best Picture: To Ergostasio (The Factory); Produced by Greek Film Center, Tasos Psarras
Best Director/Best Script: Apostolis (Lakis) Papastathis; O Keros Ton Ellinon (The Time of the Greeks)
Best Cinematography: Nikos Smaragdis; I Dromi Tis Agapis Ine Nichterini (The Streets of Love Belong to the Night)
Best Music: Demetris Lekkas, Demetris Papademetriou; Elektrikos Angelos (Electric Angel)
Best Actor: Vasilis Diamadopoulos; Mathe Pedimou Grammata (Get an Education My Son)
Best Actress: Mirka Papakonstantinou; I Dromi Tis Agapis Ine Nichterini (The Streets of Love Belong to the Night), and Anna Matzourani; Mathe Pedimou Grammata (Get an Education My Son)
Best Supporting: Actor, Actress: None.
Best New Director: Frida Liappa; I Dromi Tis Agapis Ine Nichterini (The Streets of Love Belong to the Night)
Best Set Designers: Stamatis Tsarouhas, Angeliki Maragkou, Stavroula Fassea; Mathe Pedimou Grammata (Get an Education My Son)
Best Costumes: Nikos Politis; Ton Kero Ton Ellinon (The Time of the Greeks)
Best Editors: (a) Takis Yannopoulos; I Dromi Tis Agapis Ine Nichterini (The Streets of Love Belong to the Night) (b) Evangelos Yousias Ton Kero Ton Ellinon (The Time of the Greeks).
Best Sound Recording: None.
Honorary Mention: Elektrikos Angelos (Electric Angel); Director: Athanasios Rentzis

Yannis Vellidis Awards:
First Special Award: To Nikos Vergitsis for his work in the movie: Istories Mias Kerithras (Stories of a Honeycomb)
Second Special Award: To Rinio Papanikola for her music in the movie: *Istories Mias Kerithras* (Stories of a Honeycomb).

Third Special Award: To Nikos Kalogeropoulos for his performance in the movie: *Mathe Pediou Grammata* (Get an Education My Son).

First Honorary Distinction: To Athanasios Rentzis for his directorial work on the movie: *Elektrikos Angelos* (Electric Angel).

Second Honorary Distinction: To Sakis Maniatis for his cinematography work in the movie: *Prin Apo Tin Parastasi* (Before The Performance).

Third Honorary Distinction: To Director Theodosis Theodosopoulos for his problems of research for his movie: *E Diki Tis Houdas* (The Trial of Judas).

**PEKK Awards:** (Pan Greek Cinema Critics Union)

**Best Pictures:**
- (a) *To Ergostasio* (The Factory); Produced by Greek Film Center, Tasos Psarras;
- (b) *I Dromi Tis Agapis Ine Nichterini* (The Streets of Love Belong To The Night); Produced by Greek Film Center, Electra Film Productions;
- (c) *Ton Kero Ton Ellinon* (The Time of the Greeks); Produced by Greek Film Center, Apostolos Papaeftathiou

**EKKA** (Greek Film Center of Athens) Awards

**Best Picture:** *Istories Mias Kerithras* (Stories of a Honeycomb); Producer/Director: Nikos Vergitis

1981 International Film Festivals and Awards

1. *I Dromi Tis Agapis Ine Nichterini* (The Streets of Love Belong To The Night); Director: Frida Liappa; participated in the Berlin, London and Valencia Film Festivals.

2. *To Ergostasio* (The Factory); Director: Tasos Psarras; participated in the Reenounters Cinema Monde Rural, Aurillac in France and received the Golden Umbrella Award.

3. **1922:** Director: Nikos Koundouros; participated in the London Film Festival

1982 Movies that Participated in the Thessaloniki Film Festival

1. **To Eftihismeno Prosopo Tis Leonoras** (The Happy Face of Leonora); Director: Dinos Mavroedis

2. *Angelos* (Angel); Director: Giorgos Katakouzinos

3. *Balamos*; Director: Stavros Tornes

4. *To Fragma* (The Dam); Director: Demetris Makris

5. *Taxidi Stin Protevousa* (Journey To The Capital); Director: Takis Papayannidis

6. *Arpa - Kolla* (Grab And Put It Together); Director: Nikos Perrakis

7. *Repo* (Day Off); Director: Vasilis Vafeas

8. *Stigma*; Director: Pavlos Tassios.

9. *Roza*; Director: Christoforos Christofis

10. *Peri Erotos* (About Love); Directors: Maria Gavala, Theodoros Soumas

11. *To Ema Ton Agalmaton* (Bleeding Statues); Director: Tonis Likouressis

12. *Agapantheon* (Flowers of Death); Director: Kostas Vrettos

13. *Sto Dromo Tou Theou* (In God’s Path); Director: Demetris Arvanitis

14. *E Anametrisi or Epikindino Pehnidi* (Confrontation or Dangerous Game); Giorgos Karipidis

1982 Thessaloniki Film Festival Awards

**Best Picture:** *Angelos* (Angel); Produced by Greek Film Center, Giorgos Katakouzinos.

**Best Director:** Christoforos Christofis; for the movie *Roza*.

**Best Script:** Giorgos Katakouzinos; *Angelos* (Angel)

**Best Cinematography:** Andreas Bellis; *Roza*

**Best Actor:** Michalis Maniatis; *Angelos* (Angel)
Best Actress: Olia Lazaridou; *Stigma*, and Eva Kotamanidou; *Roza*

Best Music: None

Best Supporting Actor, Actress: None

Best New Director: Dinos Mavroedis; *To Eftihismeno Prosopo Tis Leonoras* (The Happy Face of Leonora)

Best Set Designer: None

Best Editor: None

PEKK Awards (Pan Greek Cinema Critics Union) (a) To Stavros Tornes for his poetic directorial and cinema language in his movie *Balamos*; (b) *Repo* (Day Off); Director: Vasilis Vafeas

**Yannis Vellidis Award**

Special Award: To Stavros Tornes for his poetic directorial and cinema language in his movie *Balamos*

Special Award: To Tasos Zografos for the Set Designing in the movie *Roza*.

Special Award: To Eleni Karaindrou for her Music in the movie *Roza*.

EKKA: (Greek Film Center of Athens) Awards

**Best Film** (a) *Angelos* (Angel); Director: Giorgos Katakouzinos (b) *Anametrisis* or *Epikindino Pehnidi* (Confrontation or Dangerous Game); Director: Giorgos Karipidis

1982 International Film Festivals and Awards

1. **1922**: Director: Nikos Koundouro; participated in the Cape Town International Film Festival and received the Best Movie and Best Director Award.

2. **To Eftihismeno Prosopo Tis Leonoras** (The Happy Face of Leonora); Director: Dinos Mavroedis; participated in the Mediterranean Film Festival in Sicily, the Mostra of Valencia, the French Cinematheque, and the Cannes Film Market.

3. *Repo* (Day Off); Director: Vasilis Vafeas; participated in the Munich, La Rochelle, the Memoires Ourchelle in Nevers, as well as in the San Sebastian Film Festivals.

4. **I Dromi Tis Agapis Ine Nichterini** (The Streets of Love Belong To The Night); Director: Frida Liappa; participated in the Berlin, London, and Valencia Film Festivals.

5. **Ta Opla Mou Rihnoul Louloudia** (The Guns Throw Flowers at me); Director: Yannis Fafoutis; It participated in the Bastia (Corsica) Film Festival and received a best actress award. It received an Honorary Award in Vagiadolid Film Festival.

6. **Roza**; Director: Christofoforos Christofis; Participated in Cannes, and Montreal Film Festivals. In Montreal it received the Special Distinction Award.

1983 Movies That Participated in the Thessaloniki Film Festival

+ **1. Rebetiko** (A Sort of Popular Song); Director: Kostas Ferris
+ **2. Revans** (Revenge); Director: Nikos Vergitis
+ **3. Prosohi Kindinos** (Caution, Danger); Director: Giorgos Staboulopoulos
+ **4. Parexigisi** (Misunderstanding); Director: Demetris Stavvakas
+ **5. Ipogia Diadromi** (Underground Passage); Director: Apostolos Doxiadis
+ **6. Horis Martires** (Without Witness); Director: Nikos Papamalis
+ **7. To Tragoudi Tis Epistrofis** (The Song of Return); Director: Yannis Smaragdis
+ **8. O Fonias** (The Murderer); Director: Takis Christopoulos
+ **9. Glikia Simmoria** (Sweet Gang); Director: Nikos Nikolaedis

1983 Thessaloniki Film Festival Awards

**Best Pictures**: (a) *Revans* (Revenge); Producer: Nikos Vergitis; (b) *Rembetiko*; (A Sort of Popular Song); Produced by Greek Film Center, Giorgos Zervoulakos, Kostas Ferris
Best Director: Nikos Vergitsis; Revans (Revenge)

Best Script: None

Best Cinematography: Aris Stavrou; Glikia Simoria (Sweet Gang)

Best Music: Christodoulos Halaris; Prosohi Kindinos (Caution, Danger)

Special Music Award: Stavros Xarhakos; Rembetiko; (A Sort of Popular Song)

Best Actor: Titos Vandis; Prosohi Kindinos (Caution, Danger)

Special Best Actor Award: To Nikos Kalogeropoulos; in Rembetiko (A Sort of Popular Song), Antonis Kafetzopoulos, in Revans (Revenge), Takis Spiridakis; in Glikia Simoria (Sweet Gang)

Best Actress: Yiota Festa; Revans (Revenge), and Sotiria Leonardou in Rembetiko (A Sort of Popular Song)

Best Supporting Actors: (a) Andreas Vaios; Prosohi Kindinos (Caution, Danger); (b) Andreas Poulikakos; Revans (Revenge)

Best Supporting Actress: Themis Bazaka; Rembetiko (A Sort of Popular Song).

Best New Director: Apostolos Doxiadis; Ipogia Diadromi (Underground Passage)

Best Set Designer/ Costumes: Maria Louise Vartholomeou; Glikia Simoria (Sweet Gang)

Best Editors: (a) Andreas Andreadakis; Glikia Simoria (Sweet Gang) (b) Yannis Tsitsopoulo; Revans (Revenge)

Best Sound Recording: Marinios Athanasopoulos; Glikia Simoria (Sweet Gang)

EKKA Award: (To Lambros Liaropoulos Memory)

Special Award: To Stavros Xarhakos for his music in the movie: Rembetiko (A Sort of Popular Song)

Special Award: To Aristidis Karidis-Fuchs for his editorial work in the movie: Prosohi Kindinos (Caution, Danger)

Special Award: To Antonis Kafetzopoulos; in Revans (Revenge), Nikos Kalogeropoulos, in Rembetiko (A Sort of Popular Song) and Takis Spiridakis in Glikia Simoria (Sweet Gang), for their performance to the above movies respectively

Honorary Distinction: To Yannis Samiotis for Special Effects; Prosohi Kindinos (Caution, Danger)

Athens Film Critics Association Awards

Best Picture: Glikia Simoria (Sweet Gang); Produced by Greek Film Center, Nikos Nikolaedis

PEKK Awards: (Pan Greek Cinema Critics Union)

Best Picture: Revans (Revenge); Producer/Director: Nikos Vergitsis

EKKA (Greek Film Center of Athens) Awards

Best Picture: Glikia Simoria (Sweet Gang); Produced by Greek Film Center, Nikos Nikolaedis

1983 International Film Festivals and Awards

1. Ta Opla Mou Rihnoun Louloudia (The Guns Throw Flowers at me); Director: Yannis Fafoutis; it participated in the Puatie Film Festival

2. To Tragoudi Tis Epistrofis (Homecoming Song); Director: Yannis Smaragdis; participated in the Moscow Film Festival

3. Angelos (Angel); Director: Giorgos Katakouzinos; participated in the Directors Fortnight Film Festival of Cannes

1984 Movies That Participated in the Thessaloniki Film Festival

1. Ti Ehoun Na Doun Ta Matiamou (What My Eyes Have Yet to See); Director: Theodoros Marangos

2. I Kothodos Ton Ennea (The Descent of the Nine); Director: Christos Siophas

3. Loufa Ke Paralagi (Loafing And Camouflage); Director: Nikos Perrakis

4. I Poli Pote Den Kimate (The City Never Sleeps); Director: Andreas Tsilifonis
5. **Ostria To Telos Tou Pehnidiou** (South Wind, The End of The Game); Director: Andreas Thomopoulos

6. **O Erotas Tou Odyssea** (Ulysses’ Love); Director: Vasilis Vafeas

7. **Karkalou**; Director: Stavros Tornes

8. **Edo Ene Valkania** (Here Is Balkans-released under the title Balkan Reflections); Director: Vasilis Boutouris

9. **Adistrofi Metrissi**; Director: Stavros Tornes

1984 Thessaloniki Film Festival Awards

**Best Picture:** Loufa Ke Paralagi (Loafing and Camouflage); Produced by Greek Film Center, Spenzos Film, Nikos Perrakis

**Best Director:** Vasilis Vafeas; **O Erotas Tou Odyssea** (Ulysses’ Love)

**Best Script:** Nikos Perrakis; Loufa Ke Paralagi (Loafing and Camouflage).

**Best Cinematography:** (a) Dinos Katsouridis; O Erotas Tou Odyssea (Ulysses’ Love); (b) Christ’s Triadafillou; **I Poli Pote Den Kimate** (The City Never Sleeps)

**Best Music:** Michalis Christodoulidis; **I Kathodos Ton Ennea** (The Descent of the Nine)

**Best Actor:** Nikos Kalogeropoulos; Loufa Ke Paralagi (Loafing and Camouflage)

**Best Actress:** None

**Best Supporting Actor:** Vasilis Tsagklos; **I Kathodos Ton Ennea** (The Descent of the Nine)

**Best Supporting Actress:** None

**Best New Director:** Christos Siopahas; **I Kathodos Ton Ennea** (The Descent of the Nine)

**Best Set Designer:** Damianos Zarifis; **O Erotas Tou Odyssea** (Ulysses’ Love)

**Best Editor:** Giorgos Triadafillou; Loufa Ke Paralagi (Loafing and Camouflage)

**Ministry of Culture Quality Award:**

**Best Picture:** E Timi Tis Agapis (The Price of Love); produced by Andromed, and Greek Film Center

**Best Director/Best Scriptwriter:** Tonia Marketaki; I Timi Tis Agapis (The Price of Love)

**Best Cinematography:** Stavros Hasapis; I Timi Tis Agapis (The Price of Love)

**Best Actor:** Toula Stathopoulou; I Timi Tis Agapis (The Price of Love)

**Best Music:** Eleni Karaindrou; I Timi Tis Agapis (The Price of Love)

**Best Make-Up Artist:** Athina Tseregkof; I Timi Tis Agapis (The Price of Love)

**Yannis Velidis Award:**

E Apili Tis Mormonas (The Threat of Mermaid); Director: Kostas Mazanis

**Special Best Actor Award:** To Kostas Voutsas for his performance in the movie, **O Erotic to Odyssea** (Ulysses’ Love).

**PEKK Awards:** (Pan Greek Cinema Critics Union).

**Best Pictures:** (a) **O Erotas Tou Odyssea** (Ulysses’ Love); Produced by Greek Film Center, Sigma Film; (b) **Karkalou**; Produced by Greek Film Center, Stavros Tornes

1984 International Film Festivals and Awards

1. **Peri Erotos** (About Love); Directors: Maria Gavala, Theodoros Soumas; participated in the Incontri Internazionali Del Cinema Delle Donne -Firenze and received the Grand Prize Award, in Florence (Women’s Film Festival).

2. **Rebetiko** (A Sort of Popular Song); Director: Kostas Ferris; received the Silver Bear
Award, in the Berlin International Film Festival, and Special Mention Award in the Valencia Film Festival

3. *I Timi Tis Agapis* (The Price of Love); Director: Tonia Marketaki; received the Grand Prize Award (Golden Olive) in the Film Festival PF Culture of Mediterranean in Bastia

4. *Taxidi Sta Kithira* (Journey to Kithara); Director: Theodoros Angelopoulos; participated in the Cannes Film Festival, and received two awards; the Best Screenplay Award, (Athanasios Valtinos, Tonino Gouerra, Theodoros Angelopoulos) and Fipresci Award.

5. *I Tromeri Erastes* (The Terrible Lovers); Directors: Stavros Kaplanidis, Daniel Dubroux; participated in the Festival Poi-tier and received the high prize of Golden Athens

6. *Adistrofi Metrisi* (Down Hill-released under the title Wrong Timing); Director: Panos Papakiriakopoulos; participating in the El XXXII San Sebastia Film Festival

7. *Revenge*; Director: Nikos Vergitsis; participated in the Quinzaine des Realisateurs in Cannes.

8. *O Erotas Tou Odyssea* (Ulysses’ Love); Director: Vasilis Vafeas; participated in the Directors Fortnight program of the Cannes Film Festival.

1985 Movies That Participated in the Thessaloniki Film Festival

1. *Thermokipio* (The Greenhouse); Director: Evangelos Serdaris
2. *I Skiathra* (The Scarecrow Lady); Director: Manousos Manousakis
3. *O Topos* (The Place); Director: Antouanetta Angelidi
4. *En Plo* (In High Seas/released under the title: On Course); Director: Stavros Konstadarakos
5. *Ta Pedia Tou Kronou* (Cronus’s Children ); Director: Giorgos Koras
6. *Meteoro Ke Skia* (Meteor and Shadow); Director: Takis Spetsiotis
7. *Mia Toso Makrini Apousia* (Such A Long Absence); Director: Stavros Tsiolis.
8. *To Aroma Tis Violetas* (The Scent of Violets); Director: Maria Gavala
9. *Scenario*; Director: Konstantinos Mavroedis
10. *Petrina Chronia* (Stone Years); Pandelis Voulgaris
11. *O Viasmos Tis Afroditis* (The Rape of Aphrodite); Director: Andreas Pantzis
12. *To Kolie* (The Necklace); Director: Nikos Kanakis

Participating without competing:

*Mania*; Director: Giorgos Panousopoulos

*Bordelo*; Director: Nikos Koundourovs

1985 Thessaloniki Film Festival Awards

Best Picture: *Petrina Chronia* (Stone Years); Produced by Greek Film Center, Pandelis Voulgaris

Best Director: Pandelis Voulgaris; *Petrina Chronia* (Stone Years)

Best Script: Manousos Manousakis; *I Ski-achtra* (The Scarecrow Lady)

Best Cinematography: Giorgos Arvanitis; *Mia Toso Makrini Apousia* (Such A Long Absence)

Best Music: Demetris Papademetriou; *I Ski-achtra* (The Scarecrow Lady)

Best Actor: Takis Moshos; *Meteoro Ke Skia* (Meteor and Shadow)

Best Actress: (a) Themis Bazaka; *Petrina Chronia* (Stone Years); (b)Pemi Zouni; *Mia Toso Makrini Apousia* (Such A Long Absence)

Best Supporting Actor: Minas Hatzisavas; *Ta Pedia Tou Kronou* (The Cronus’s Children)

Best Supporting Actress: Demetra Hatoupi; *Mia Toso Makrini Apousia* (Such A Long Absence)

Best New Directors: Andreas Pantzis; *O Viasmos Tis Afroditis* (The Rape of Aphrodite); and Stavros Konstadarakos; *En Plo*
(In High Seas/released under the title: On Course)

**Best Set Designer/ Costumes:** Dora Lelouda-Papaeliopoulou; **Meteor and Shadow**

**Best Editor:** Giorgos Mavropsaridis; **Meteor and Shadow**

**Best Sound Recording:** To the musical band of the movie **Topos** (The Place)

**Best Make -Up Artist:** Stella Vosou; **Meteor and Shadow**

**Ministry of Culture State Award:**

**Variety:** Director: Nikos Panayiotopoulos; received four Ministry of Culture State Awards

**Yannis Vellidis Award:** Plimirida (Flood); Director: Spiros Petropoulos

**PEKK Awards** (Pan Greek Cinema Critics Union).

**Best Pictures:** (a) **Topos** (The Place); Produced by Greek Film Center, Antouanetta Angelidi; (b) **Ta Pedia Tou Kronou** (Cronu’s Children); Produced by Greek Film Center, Giorgos Korras, Christos Voupouras; (c) **Petrina Chronia** (Stone Years); Produced by Greek Film Center, Pandelis Voulgaris

**Special Jury Award: Topos** (The Place); Director: Antouanetta Angelidi

**Special Jury Award: Best Sound Recording:** To the musical band of the movie **Topos** (The Place)

**Special Award by PEKK** (Pan Greek Cinema Critics Union)

**Anaparastasis:** (Reconstruction); Director: Theodoros Angelopoulos; received the award as one of the ten best movies

**O Thiasos** (The Traveling Players); Director: Theodoros Angelopoulos; received the award as one of the ten best movies

**Bordelo:** Director: Nikos Koundouros. Special Mention Award.

**Mia Toso Makrini Apousia** (Such A Long Absence); Director: Stavros Tsiolis.

**Topos** (The Place); Director: Antouanetta Angelidi; Special Mention Award.

1985 International Film Festivals and Awards

1. **O Viasmos Tis Afroditis** (The Rape of Aphrodite); Director: Andreas Pantzis; participated in the Mannheim Film Festival and received the Special Jury Prize Award

2. **I Kathodos Ton Ennea** (The Descent of the Nine); Director: Christos Siopahas; participated in the Moscow Film Festival and received the Grand Prize Award, as well as the Special Mention Award by French Cinema Foundation in Et Musique Aix-En-Provence, Festival

3. **Petrina Chronia** (Stone Years); Director Pandelis Voulgaris; participated in the Venice Film Festival and Actress Themis Bazaka received a Special Nomination Award

4. **Karkalou:** Director: Stavros Tornes; participated in the Salso Film and TV Festival, and received a Special Mention Award

5. **Loufa Ke Paralagi** (Loafing And Camouflage); Director: Nikos Perrakis; received a Special Mention Award in the Valencia Film Festival

6. **Mania:** Director: Giorgos Panousopoulos; participated in the Berlin Film Festival

1986 Movies that Participated in the Thessaloniki Film Festival

1. **Danilo Treles - O Fimismenos Andalousianos Mousikos** (Danilo Treles, The Fame Andalusian Musician); Director: Stavros Tornes

2. **Caravan Serai;** Director: Stavros Psarras

3. **Photografia** (The Photography); Director: Nikos Papatakis

4. **Etan Enas Isichos Thanatos** (It Was A Quite Death); Director: Frida Liappa

5. **Knock Out:** Director: Pavlos Tasiou

6. **I Michta Me Ti Silena** (A Night With Silena); Director: Demetris Panayiotatos.

7. **Alkisti** (Alcestes); Director: Tony Likouresis
8. **Kali Patrida Sindrofe** (Happy Homecoming, Comrade/Bellojannisz); Director: Eleftherios Xanthopoulos
9. **Alligoria** (Allegory); Director: Kostas Sfikas
10. **Galazies Nichtes** (Blue Nights); Director: Kostas Andriotis
11. **Pothos Iouliou** (A July Yearning); Director: Nikos Laskaris
12. **To Dendro Pou Pligoname** (The Tree We Hurt); Director: Dimos Avdeliodis
13. **Kouremena Kefalia** (Shaved Heads); Director: Demetris Makris
14. **Tele-Kanivali** (Telecannibals); Director: Nikos Zervos
15. **Ethelousia Exodos** (Voluntarily Exodus); Director: Yannis Kokolis
16. **Epagelma Gineka** (Profession a Woman - Housewife); Director: Omiros Efstratiadis
17. **Shetika Me To Vasili** (Regarding With Vasili); Director: Stavros Tsiolis

**1986 Thessaloniki Film Festival Awards**

**Best Pictures:**
- a) **Knock Out**: Produced by Greek Film Center, Pavlos Tasios
- b) **Caravan Serai**: Produced by Greek Film Center, Tasos Psarras

**Best Director:** Pavlos Tasios; **Knock Out**.

**Best Script:** Nikos Papatakis; **Photografia** (The Photography)

**Best Cinematography:** Nikos Smaragdis; **Etan Enas Isichos Thanatos** (It Was A Quiet Death)

**Best Music:** Eleni Karaindrou; **Kali Patrida Sindrofe** (Happy Homecoming Comrade/Bellojannisz)

**Best Actor:** Giorgos Kimoulis; **Knock Out**.

**Best Actress:** Eleonora Stathopoulou; **Etan Enas Isichos Thanatos** (It Was A Quiet Death)

**Best Supporting Actor:** Fanis Hinas; **Knock Out**

**Best Supporting Actress:** Mirka Kalatzopoulou; **Caravan Serai**

**Special Actor’s Award:** Tassos Palaitzidis; **Caravan Serai**

**Best New Director:** Eleftherios Xanthopoulos; **Kali Patrida Sindrofe** (Happy Homecoming Comrade/Bellojannisz)

**Best Set Designer:** Antonis Halkias; **Caravan Serai**

**Best Costumes:** Anastasia Arseni; **Caravan Serai**

**Best Editor:** Takis Yiannopoulos; **Etan Enas Isichos Thanatos** (It Was A Quiet Death).

**Best Sound Recording:** Nikos Achladis; **Etan Enas Isichos Thanatos** (It Was A Quiet Death).

**Special Effects:** Yannis Samiotis; **Etan Enas Isichos Thanatos** (It Was A Quiet Death).

PEKK Awards (Pan-Greek Cinema Critics Union).

**Best Picture:** **Photografia** (The Photography); Produce by Greek Film Center, Pictures EPE

**Special Mention:**
- a) **To Dendro Pou Pligoname** (The Tree We Hurt); Director: Dimos Avdeliodis
- b) **Alligoria** (Allegory); Director: Kostas Sfikas

**State Award:** Best New Director: Demetris Panayiotatos; **I Nichta Me Ti Silena** (A Night With Silena)

**1986 International Film Festivals and Awards**

1. **Kali Patrida Sindrofe** (Happy Homecoming Comrade/Bellojannisz); Director: Eleftherios Xanthopoulos; participated in the Locarno Film Festival and received a Jury Special Mention Award
2. **Etan Enas Isichos Thanatos** (It Was A Quiet Death); Director: Frida Liappa; participated in the San Sebastian International Film Festival and received the Siga Prize Award
3. **E Skiahtra** (The Scarecrow Lady); Director: Manousos Manousakis, received The
Best Original Cinematography Award, (Aris Stavrou) in the Chicago International Children’s Film Festival and in the Giffoni Film Festival received the European Parliament Award

4. **Petrina Chronia** (Stone Years); Director: Pandelis Voulgaris; participated in the Valencia Film Festival. Themis Bazaka received Best Actress Award and Stamatis Spanoudakis received the Best Music Award

5. **E Dromi Tis Agapis Ine Nichterini** (The Streets of Love Belong To The Night); Director: Frida Liappa; participated in the London, Valencia, and leading festivals and film weeks including the Greek Film Week in Locarno

6. **O Viassmos Tis Afroditis** (The Rape of Aphrodite); Director: Andreas Pantzis; received the Bronze Palm Tree Award in the Valencia Mediterranean Film Festival

7. **O Melissokomos** (The Bee -Keeper); Director: Theodoros Angelopoulos; participated in the Venice Film Festival

8. **I Nichta Me Ti Silena** (A Night With Silena); Director: Demetris Panayiotatos; participated in the San Sebastian and Valencia Film Festivals

9. **Mania**; Director: Giorgos Panoussopoulos; participated in the Berlin Film Festival

Greek Film Day (In The City of Los Angeles) 1986

1. **Rebetiko**; Director: Kostas Ferris
2. **1922**; Director: Nikos Koundouros
3. **Revenge**; Director: Nikos Vergitsis
4. **Angelos** (Angel); Director: Giorgos Katakouzinos
5. **Loufa Ke Parallagi**; (Lie Low And Camouflage); Director: Nikos Perakis
6. **E Timi Tis Agapis** (The Price of Love); Director: Tonia Marketaki
7. **Xafnikos Erotas** (Sudden Love); Director: Giorgos Tseberopoulos

1987 Movies That Participated in the Thessaloniki Film Festival

1. **O Klios** (The Encirclement- released under the title The Noose); Director: Kostas Koutsomitis
2. **Archangelos Tou Pathous** (Archangel of Passion- released under the title Potlach); Director: Nikos Vergitsis
3. **Doxobus**; Director: Fotis Lambrinos
4. **Teriren**; Director: Apostolos Doxiadis
5. **Yenethlia Poli** (Birthday City); Director: Takis Papayiannidis
6. **Ke Dio Avga Tourkias** (And Two Eggs from Turkey); Director: Aris Fotiadis
7. **120 Decibel**; Director: Vasilis Vafeas
8. **O Paradisos Anigi Me Andiklidi** (Paradise Opens With a Pass-Key-released under the title Red Ants); Director: Vasilis Boutouris
9. **Apousies** (Absences); Director: Giorgos Katakouzinos
10. **Oniro Aristeris Nichtas** (A Leftist Night’s Dream); Directors: Dinos Katsouridis, Nikos Kalogeropoulos
11. **Theophilos**; Director: Apostolis (Lakis) Papastathis
12. **Kapetan Meintanos** (Captain Meintanos- Image of A Mythical Personage); Director: DimosTheos (Demosthenis Gerasis)
13. **Proini Peripolos** (Morning Patrol); Director: Nikos Nikolaedis.
14. **Vios Ke Politia** (Adventurous Life); Director: Nikos Perakis
15. **Ta Pedia Tis Helidonas** (The Children of Helidona); Director: Kostas Vrettakos

Participating without competing

1. **To Kalokeri Tis Medeas** (Media’s Summer); Director: Babbis (Haralabos) Plaitakis
2. **Ena Chreos Palio** (An Old Dept); Director: Stella Arkedi
3. **E Kopane** (The Blockheads); Director: Giorgos Konstantinou
4. **Enas Irodios Yia Tin Germania** (A Heron for Germany); Director: Stavros Tornes

5. **Patris Listia Ekogenia** (Country, Robbery, Family); Director: Nikos Zervos

6. **Lordan O Varvaros, Lordan O Pinasmenos** (Lordan the Barbarian, Lordan the Hungry One); Director: Vasilis Skarakis

7. **Leptomeria Stin Kipro** (Detail In Cyprus); Director: Panikos Chrisanthou

1987 Thessaloniki Film Festival Awards

**Best Pictures:**
- a) **Theophilos:** Produced by Greek Film Center, Lakis Papastathis
- b) **Ta Pedia Tis Chelidonas:** (The Children of Helidona); Produced by Greek Film Center, Kostas Vrettakos, ET-1 (Greek Television-1)

**Best Directors**
- a) Nikos Vergitsis; **Archangelos Tou Pathous** (Archangel of Passion-released under the title Potlatch), (b) Nikos Nikolaedis; **Proini Peripolos** (Morning Patrol)

**Best Script**
- a) Evangelos Goufas, Giorgos Bramos, Kostas Koutsomitis; **O Klios** (The Encirclement-released under the title The Noose)  
- b) Kostas Vrettakos, Soula Drakopoulou; **Ta Pedia Tis Helidonas** (The Children of Helidona)

**Best Cinematography:** Giorgos Arvanitis; **Doxobus**

**Best Music:** Demetris Papademetriou; **Archangelos Tou Pathous** (Archangel of Passion-released under the title Potlatch).

**Best Actor:** Demetris Katalifos; **Theophilos**

**Best Actress:** Mary Hronopoulou; **Ta Padia Tis Helidonas** (The Children of Helidona)

**Best Supporting Actor:** Vasilis Diamandopoulos; **Ta Pedia Tis Helidonas** (The Children of Helidona)

**Best Supporting Actress:** Olia Lazaridou; **Archagelos Tou Pathous** (Archangel of Passion-released under the title Potlatch)

**Best New Director:** Fotis Lambrinos; **Doxobus**

**Best Set Designer:** Mikes Karapiperis; **Doxobus**

**Best Costumes:** Julia Stavridi; **Theophilos**

**Best Editor:** Yannis Tsitsopoulo; **Archangelos Tou Pathous** (Archangel of Passion-released under the title Potlatch), and **Vios Ke Politia** (Adventurous Life)

**Best Sound Recording:**
- a) Argiris Lazaridis; **O Klios** (The Encirclement-released under the title The Noose)  
- b) Marinos Athanasopoulos; **Ta Pedia Tis Helidonas** (The Children of Helidona)

**Best Make-Up Artist:** Theano Kapnia; **Doxobus**

**Honorary Distinction:** To the actor Sokratis Alfonzo, Demetris Karabetsis, Stelios Pavlou, Gerasimos Skiadas, Vladimiras Kiriakis, Aias (Aiantas) Manthopoulos, for their performance in the movie **O Klios** (The Encirclement-released under the title The Noose).

**Honorary Distinction:** To actress Maria Martika for her performance in the movie **Ta Padia Tis Helidonas** (The Children of Helidona)

**Honorary Distinction:** To the technicians on sets Nikos Papadakis, Christos Patsis, Dionisis Faradouris, Christos Kommatas, Nikos Triadafilopoulos, and Tasos Diaskomanolis for the movie **Doxobus**

**PEKK Awards** (Pangreek Cinema Critics Union).

**Best Picture:** **Ta Pedia Tis Chelidonas** (The Children of Helidona); Produced by Greek Film Center, Kostas Vrettakos, ET-1 (Greek Television-1)

1987 International Film Festivals and Awards

1. **To Dendro Pou Pligoname** (The Tree We Hurt); Director: Dimos Avdeliodis; participated in the Berlin Film Festival and it was awarded as the Best Film by the Jury of International Children’s and Young People’s Film Center. In the International Children’s Film Festival of New Delhi (In-
dia) it was awarded with Golden Elephant for Best Film and Silver Elephant for Best Director. It also participated in the Semaine de la Critique, Cannes.

2. **Caravan Serai**; Director: Stavros Psarras; participated in the Chicago International Film Festival

**Greek Film Day** (In The City of Los Angeles) (1987)
1. **Ta Petrina Chronia** (The Stone Years); Director: Pandelis Voulgaris
2. **Mania**; Director: Giorgos Panoussopoulos
3. **Variete** (Variety/or Varietes); Director: Nikos Panayiotopoulos
4. **Glkia Simmoria** (Sweet Gang/Sweet Bunch); Director: Nikos Nikolaidis
5. **Rosa Bonaparte**; Director: Nikos Koundouros
6. **Never On Sunday**; Director: Jules Dassin

**1988 Movies That Participated in the Thessaloniki Film Festival**
1. **I Zoe Me Ton Alki** (Life with Alkis); Director: Demetris Kollatos
2. **Stin Skia Tou Fovou** (In The Shadow of Fear); Director: Giorgos Karipidis
3. **Lipotaktis** (The Deserter); Directors: Giorgos Korras, Christos Voupours
4. **To Magiko Yiali** (The Magic Glass); Director: Maria Gavala
5. **Fakelos Polk Ston Aera** (The Polk File On The Air); Director: Dionisis Grigoratos
6. **E Panela Me To # 9** (The Striker with No # 9); Director: Pandelis Voulgaris
7. **Akatanikiti Eraste** (Invincible Lovers); Director: Stavros Tsilis
8. **Isovia** (Life Imprisonment); Director: Yannis Dalianidis

Participating without competing: **Topio Stin Omichli** (Land Scape In The Mist); Director: Theodoros Angelopoulos

**1988 Thessaloniki Film Festival Awards**

**Best Pictures:**
(a) **Stin Skia Tou Fovou** (In The Shadow of Fear); Produced by Greek Film Center, Giorgos Karipidis
(b) **Akatanikiti Eraste** (Invincible Lovers); Produced by Greek Film Center, Stavros Tsilis, Alekos Papageorgiou

**Best Directors**
(a) Giorgos Karipidis; **Stin Skia Tou Fovou** (In The Shadow of Fear);
(b) Stavros Tsilis; **Akatanikiti Eraste** (Invincible Lovers)

**Best Script:** None

**Best Cinematography:**
Giorgos Arvanitis; **Stin Skia Tou Fovou** (In The Shadow of Fear)

**Best Music:**
Demetris Papademetriou; **Stin Skia Tou Fovou** (In The Shadow of Fear)

**Best Actor:**
Giorgos Konstas; **Stin Skia Tou Fovou** (In The Shadow of Fear)

**Best Supporting Actor:**
Kostas Hatzoudis; **Fakelos Polk Ston Aera** (The Polk File On The Air)

**Best Supporting Actress:**
Toula Stathopoulos; **Lipotaktis** (The Deserter)

**Best New Director:** None

**Best Set Designer:** Anastasia Arseni; **Stin Skia Tou Fovou** (In The Shadow of Fear)

**Best Costumes:** None

**Best Editor**
(a) Evangelos Yousias; **Fakelos Polk Ston Aera** (The Polk File On The Air)
(b) Takis Yiannopoulos; **E Panela Me to No # 9** (The Striker with No # 9)

**Best Sound Recording:**
Andreas Achladis; **E Panela Me to No # 9** (The Striker with No # 9)

**Best Make -Up Artist:** None

**Special Award for Cinematography:**
(a) Prokopis Dafnos; **Fakelos Polk Ston Aera** (The Polk File On The Air)
(b) Vasilis Kapsouros; **Akatanikiti Eraste** (Invincible Lovers)

**Special Award for Sound:** To Athanasios Arvanitis for his total contribution

**Honorary Distinction:** To Alexandros Kolliatsos for his performance in the movie **I Zoe Me Ton Alki** (Life with Alkis)
PEKK Award (Pan-Greek Cinema Critics Union)

**Best Picture: Stin Skia Tou Fovou** (In The Shadow of Fear); Produced by Greek Film Center, Giorgos Karipidis

**1988 International Film Festivals and Awards**

1. **Terirem**; Director: Apostolos Doxiadis; participated in the Berlin International Film Festival and received the CICAE Award (International Confederation of Art Cinemas)

2. **Topio Stin Omichli** (Landscape In The Mist); Director: Theodoros Angelopoulos; participating in the Venice Film Festival, and received Silver Lion Award; For Best Detector, Fipresci Critics Prize, CICAE Art house Prize, OCIC Prize, and Pasinetti Award. The Same year in the Chicago Film Festival received the Gold Hugo Award for Best Director and Giorgos Arvanitis received the Silver Plaque for Best Cinematography

3. **Lipotaktis** (The Deserter); Directors: Giorgos Korras, Christos Voupouras; participated in the Da Sodoma A Hollywood Gay Film Festival and received the City of Turin Award.

4. **Stin Skia Tou Fovou** (In The Shadow of Fear); Director: Giorgos Karipidis; participated in the San Sebastian International Film Festival

5. **E Gineka Pou Evelyre Ta Onira** (The Woman Who Dreamed); Director: Nikos Panayiotopoulos; participated in the Locarno Film Festival

6. **Apousies** (Absences); Director: Giorgos Katakouzinos; participated in the Mostra De Valencia Film Festival; Tassos Alexakis received Best Cinematography Award; and Fipresci Award

7. **Theophilos**; Director: Apostolis (Lakis) Papastathis; participated in the Berlin Film Festival

8. **120 Decibel**; Director: Vasilis Vafeas; participated in the Panorama Section of the Berlin Film Festival

9. **Doxobus**; Director: Fotis Lambrinos; participated in the Berlin and Moscow Film Festivals

10. **E Gineka Pou Evelyre Ta Onira** (The Woman Who Dreamed); Director: Nikos Panayiotopoulos; participated in the Locarno Film Festival.

11. **Yenethlia Poli** (Birthday City); Director: Takis Papayiannidis; participated in the Forum of Berlin Film Festival

**1989 Movies That Participated in the Thessaloniki Film Festival**

1. **Dexiotera Tis Dexias** (Further Right of the Right); Director: Nikos Antonakos

2. **Olga Robards**; Director: Christos Bakalopoulos

3. **Gamos Sto Perithorio** (A Wedding On The Fringe); Director: Vasilis Kasisoglou

4. **Xenia**; Director: Patrice Vivankos

5. **Oh Babylon**; Director: Kostas Ferris

6. **To Perasma** (The Passing); Director: Vasiliki Ejiopoulou

7. **Athoos I Enohos** (Innocent or Guilty); Director: Demetris Arvanitis

8. **Nihtes Tis Omonias** (Omonia’s Nights); Director: Andreas Tarnanas

9. **Simadia Tis Nihtas** (Marks of The Night); Director: Panos Kokkinopoulos

10. **To Telefteo Stihima** (The Last Bet/released under the title: The Last Wa-ger); Director: Kostas Zirinis

11. **Klisto Kikloma** (A Closed Circuit); Director: Nikos Yannopoulos

12. **Viografies** (Biographies); Director: Stella Belesi

13. **Iper Epegon** (Supper Urgent); Director: Pavlos Filippou

A Dedication to Greek Cinema for the movies that were produced between the years 1950-1960
1. **Mavri Yi** (Black Earth); (1952); Director: Stelios D. Tatasopoulos
2. **E Kalpiki Lira** (Counterfeit Pound 'Sterling'); (1955); Director: Giorgos Th. Tzavellas
3. **Laterna Ftohia Ke Filotimo** (Organ Grinder, Poverty and Self-Respect); (1955); Director: Alekos Sakellarios
4. **E Agnostos** (The Unknown Lady); (1956); Director: Orestis Laskos
5. **E Arpagi Tis Persefonis** (The Abduction of Persephone); (1956) Director: Grigoris Grigoriou
6. **To Koritsi Me Ta Mavra** (The Girl in Black); (1956); Director: Michalis Kakoyannis
7. **O Drakos** (The Ogre); (1956); Director: Nikos Koundouros
8. **To Amaxaki** (The Little Coach); (1957); Director: Dinos Demopoulos

1989 Thessaloniki Film Festival Awards

**Best Picture:** None
**Best Director:** None
**Best Script:** Vasiliki Eliopoulou; **To Perasma** (The Passing)
**Best Cinematography:** (a) Takis Zervoulakos; **Oh Babylon**; (b) Andreas Sinanos; Olga Robards
**Best Music:** Thessia Panayiotou; **Oh Babylon**
**Best Actor:** Gerasimos Skiadas; **Dexiosis Tis Deshias** (Farther Right Than The Right)
**Best Actress:** Aleka Paizi; **Gamos Sto Perithorio** (A Wedding On The Fringe)
**Best Supporting Actor:** Giorgos Ninios; **Dexiosis Tis Deshias** (Farther Right Than The Right)
**Best Supporting Actress:** Olga Tournaki; **Gamos Sto Perithorio** (A Wadding On The Fringe)
**Best Set Designer:** Tasos Zografos; **Oh Babylon**
**Best New Director:** Patrice Vivankos; Xenia
**Best Editor:** None

**Best Sound Recording:** None
**Best Make - Up Artist:** Stella Votsou; **Dexiosis Tis Deshias** (Farther Right Than The Right)

1989 International Film Festivals and Awards

1. **Akatanikiti Erastes** (Invincible Lovers); Director: Stavros Tsiolis; participated in the Montreal World Film Festival
2. **Topio Stin Omichli** (Landscape In The Mist); Director: Theodoros Angelopoulos; received the European Film of the Year Award (Felix) in Paris. It also participated in the Forum of Berlin Film Festival
3. **M’ Agapas?** (Do You Love Me?); Director: Giorgos Panousopoulos; participated in the Venice Film Festival
4. **E Fanela Me To No # 9** (The Striker With The No # 9); Director: Pandelis Voulgaris; participated in the Berlin International Film Festival
5. **Lipotaktis** (The Deserter); Directors: Christos Voupouras, Giorgos Korras; participated in the Turin Film Festival and received the City of Turin Award.

1990 Movies That Participated in the Thessaloniki Film Festival

1. **Erotas Stin Chourmadia** (Love Under The Date -Tree); Director: Stavros Tsiolis
2. **Singapore Sling**; Director: Nikos Nikolaedis
3. **Viotechnia Oniron** (The Dream Factory); Director: Tasos Boulmetis
4. **Simadia Tis Nihtas** (The Night’s Scars); Director: Panos Kokkinopoulo
5. **I Niki Tis Samothrakis** (Niki of Samothraki); Director: Dimos Avdeliotis
6. **Erastes Stin Michani Tou Chronou** (Lovers in the Time Machine); Director: Demetris Panayiototatos
7. **Mira** (Fate/Moira); Director: Gay Angeli
8. **Taxidi Stin Australi** (A Trip To Australia); Director: Loukia Rikaki
9. **O Psillos** (The Flea); Director: Demetris Spirou

10. **E Nichta Tis Mistikis Sinadisis** (The Night of the Secret Meetings—released under the title Impossible Encounter); Director: Panayiotis Antonopoulos

11. **To Perasma** (The Passing); Director: Vasiliki Eliopoulou

12. **The Athenians**; Director: Vasilis Alexakis

13. **Ante Yia** (Take Care); Director: Giorgos Tseberopoulos

1990 Thessaloniki Film Festival Awards

**Best Picture:** **Erotas Stin Chourmadia** (Love Under The Date -Tree); Produced by Greek Film Center, Alekos Papageorgiou

**Best Director:** Nikos Nikolaedis; **Singapore Sling**

**Best Script:** None

**Best Cinematography:** Aris Stavrou; **Singapore Sling** and Eletherios Pavlopoulos in **Viotechnia Oniron** (The Dream Factory)

**Best Music:** Nikos Kipourgos; **Aenigma Est**, Demetris Papademetriou; **I Niki Tis Samothrakis** (Niki of Samothraki)

**Best Actor:** Lazaros Andreou; **Erotas Stin Chourmadia** (Love Under The Date -Tree) and Alkis Kourkoulos in **Ante Yia** (Take Care)

**Best Actress:** Meredith Herold; **Singapore Sling** and Kety Papanika in **Ante Yia** (Take Care)

**Best Supporting Actor:** Manolis Vamvakousis; **Viotechnia Oniron** (The Dream Factory), Nikos Demetratos in **Ante Yia** (Take Care) and Athinodoros Prousalis, in **The Athenians**

**Best Supporting Actress:** Voula Zouboulaki; **The Athenians**

**Best New Directors** (a) Tasos Boumetis; **Viotechnia Oniron** (Dream Factory) (b) Panos Kokkinopoulos; **Simadia Tis Nihtas** (The Night’s Scars)

**Best Set Designer:** Michalis Sdougos; **Viotechnia Oniron** (The Dream Factory) and Spiros Karayannis in **Erastes Stin Michani Tou Chronou** (Lovers in the Time Machine)

**Best Costumes:** Sophia Papachristou; **I Niki Tis Samothrakis** (Niki of Samothraki) and Mary Loize Vartholomeou in **Singapore Sling**

**Best Editor:** Takis Yannopoulos; **Simadia Tis Nihtas** (The Night’s Scars) and Andreas Andreadakis in **Singapore Sling**

**Best Make-Up Artist:** Despina Mari; **Viotechnia Oniron** (The Dream Factory)

**Honorary Distinction Awards**

1: **Singapore Sling**; Director: Nikos Nikolaedis

2: **Mira** (Fate/Moira); Director: Gay Angeli

3: **O Psillos** (The Flea); Director: Demetris Spirou

4: **Erastes Stin Michani Tou Chronou** (Lovers in the Time Machine); Director: Demetris Panayiotatos

5: **I Niki Tis Samothrakis** (Niki of Samothraki); Director: Dimos Avdeliados

6: **Taxidi Stin Australia** (A Trip To Australia); Director: Loukia Rikaki

1990 International Film Festivals and Awards

1. **Erastes Stin Michani Tou Chronou** (Lovers in the Time Machine); Director: Demetris Panayiotatos; participated in the Avoriaz and Montreal Film Festivals

2. **Phanourpita** (The Saint Phanourios Pie); Director: Demetris Yiatzouzakis; participated in the Bergamo Film Festival and won an prize

3. **Topio Stin Omichli** (Landscape In The Mist); Director: Theodoros Angelopoulos. It was nominated for Oscar for Best Foreign Language Movie
4. **Taxidi Stin Australia** (A Trip To Australia); Director: Loukia Rikaki; participated in the Independent Film Production Festival of New York. It also participated in the Festivals of Filmaj, Troyes France, Dinostia Screenings, in San Sebastian (Spain), Cinekid and Amsterdam Holland Film Festivals

1991 Movies That Participated in the Thessaloniki Film Festival

1. **O Drapetis** (The Escapee - released under the title Master of the Shadows); Director: Eleftherios Xanthopoulos
2. **Klisti Strofi** (U-Turn); Director: Nikos Grammatikos
3. **Isimeria** (Equinox); Director: Nikos Kornilios
4. **E Alli Opsi** (The Other Side); Director: Tasos Psarras
5. **Korakia, I To Parapono Tou Ne-krothapte** (Crows, or the Grave Digger’s Complaint); Director: Takis Spetsiotis
6. **Fanouropita** (The Saint Phanourios Cake); Demetris Yatzouzakis
7. **Johnny Keln, Kiria Mou** (Johnny Keln, Madam); Director: Athanasios Skroubelos
8. **Tunnel**; Director: Alexis Tsafos
9. **Ante Yia** (Take Care) Director: Giorgos Tseberopoulos

Participating without competing

1. **Isihes Meres Tou Avgoustou** (Quiet Days In August); Director: Pandelis Voulgaris
2. **To Meteoro Vima Tou Pelargou** (The Suspended Step of The Stork); Director: Theodoros Angelopoulos
3. **O Shinovatis** (The Rope-Dancer, or The Acrobat); Director: Nikos Papatakis

1991 Thessaloniki Film Festival Awards

- **Best Picture**: None.
- **Best Director**: None.
- **Best Script**: None

Best Cinematography: Andreas Sinanos; For both movies; **O Drapetis** (The Escapee - released under the title Master of the Shadows), and **Isimeria** (Equinox)

Best Music: Nikos Kipourgos; **O Drapetis** (The Escapee - released under the title Master of the Shadows)

Best Actor: Minas Hatzisavvas; **Klisti Strofi** (U-Turn)

Best Actress: Demetra Hatoupi; **E Alli Opsi** (The Other Side)

Best Supporting Actor: Giorgos Ninios; in **Korakia, I To Parapono Tou Ne-krothapte** (Crows, or the Grave Digger’s Complaint)

Best Supporting Actress: Matina Moshovi; in **Korakia, I To Parapono Tou Ne-krothapte** (Crows, or the Grave Digger’s Complaint)

Best New Director: Demetris Yatzouzakis; in **Fanouropita** (The Saint Phanourios Cake)

Best Set Designer: Antonis Dagklidis; in **Isimeria** (Equinox)

Best Costumes: Ariandi Papatheofanous; in **Isimeria** (Equinox).

Best Editor: None

Best Sound Recording: None

Best Make-Up Artist: None

State Award: For Best Supporting Actor: Giorgos Ninios and Takis Moshos in **The Athenians**

State Award: For Best Supporting Actress: Voula Zouboulaki in **The Athenians**

PEKK Awards. (Pan-Greek Cinema Critics Union).

- **Best Picture**: No Records
- **Special Mention**: No Records
- **Yannis Velidis Award**: No Records

1991 International Film Festivals and Awards

1. **O Psilos** (The Flea); Director: Demetris Spirou; participated in the Chicago Film Festival, movies for children, and received the First Prize. In 41st Berlin Film Festival
received the First Prize (CIFEJ Award). It also received the Irish Scriptwriters Union Award in Belfast (Ireland) International Film Festival

2. **Stin Skia Tou Fovou** (In The Shadow of Fear); Director: Giorgos Karipidis; participated in the Tehran Film Festival and received the Best Director Award

3. **Ishes Meres Tou Avgoustou** (Quiet Days In August); Director: Pandelis Voulgaris; It was presented in official competition at the Chicago, London, and Valencia Film Festivals

4. **O Drapetis** (The Escapee - released under the title Master of the Shadows); Director: Eleftherios Xanthopoulos; participated in the Directors Fortnight Festival in Cannes

5. **Erastes Stin Michani Tou Chronou** (Lovers in the Time Machine); Director: Demetris Panayiotopoulos; participated in the Avoriaz Film Festival.

6. **The Athenians**; Director: Vasilis Alexakis; received the Best Film Award, in Chamrousse International Film Festival

1992 Movies That Participated in the Thessaloniki Film Festival

1. **Byron E Ballada Enos Demonismenou** (Byron Ballad of a Demon); Director: Nikos Koundouros

2. **Parakalo Ginekes Min Klete** (Please Ladies, Do Not Cry); Directors: Stavros Tsiolis, Christos Vakalopoulos

3. **Pethameno Liqueur** (A Dead Liqueur); Director: Giorgos Karipidis

4. **Kristalines Nihtes** (Crystal Nights); Director: Tonia Marketaki

5. **Donusa**; Director: Angeliki Antoniou

6. **Oniro II** (Dream II); Director: Freddy Vianellis

1992 Thessaloniki International Competition Film Festival

1. **Donusa**; Director: Angeliki Antoniou

2. **Oniro II** (Dream II); Director: Freddy Vianellis

1992 Thessaloniki Film Festival Awards

**Best Picture**: **Byron, E Ballada Enos Demonismenou** (Byron, Ballad of a Demon); Produced by Greek Film Center, Profilm (Athens), Akvo Company (Moscow) (with collaboration of Mosfilm -Moscow), ET-1 (Greek Television-1)

**Best Directors**: Stavros Tsiolis, Christos Vakalopoulos; **Parakalo Ginekes Min Klete** (Please Ladies, Do Not Cry)

**Best Script**: Stavros Tsiolis, Christos Vakalopoulos; **Parakalo Ginekes Min Klete** (Please Ladies, Do Not Cry)

**Best Cinematography**: Nikos Kavoukidis; **Byron, E Ballada Enos Demonismenou** (Byron, Ballad of a Demon)

**Best Music**: Nikos Kipourgos; **Pethameno Liqueur** (A Dead Liqueur)

**Best Actor**: Manos Vakousis; **Byron, E Ballada Enos Demonismenou** (Byron, Ballad of a Demon)

**Best Actress**: Tania Tripi; **Kristalines Nihtes** (Crystal Nights)

**Best Supporting Actor**: Demetris Poulakakos; **Donusa**

**Best Supporting Actress**: Vera Sotinikova; **Byron, E Ballada Enos Demonismenou** (Byron, Ballad of a Demon)

**Best New Director**: Freddy Vianellis; **Oniro II** (Dream II)

**Best Set Designer**: Constadin Forestenko; **Byron, E Ballada Enos Demonismenou** (Byron, Ballad of a Demon)

**Best Costumes**: Giorgos Patsas; **Kristalines Nihtes** (Crystal Nights)

**Best Editor**: Takis Yannopoulos; **Byron, E Ballada Enos Demonismenou** (Byron, Ballad of a Demon)

**Best Sound Recording**: Athanasios Georgiadis; **Byron, E Ballada Enos Demonismenou** (Byron, Ballad of a Demon)

**Best Make-Up Artist**: None

**Special Effects**: None
1992 International Film Festivals and Awards
1. **Donusa**; Director: Angeliki Antoniou; participated in the Locarno Film Festival and received the Golden Award Cinema and Youth.
2. **Fanouropita** (The Saint Phanourios Cake); Demetris Yatzouzakis; participated in the Bergamo Italy International Film Festival and received the Best Film Award.
3. **Kristalines Nihthes** (Crystal Nights); Director: Tonia Marketaki; It was officially selected in Cannes Festival in the section of Uncertain Regard

1993 Movies that Participated in the Thessaloniki Film Festival
1. **Leftheris Demakopoulos**; (Released under the title LEFTERIS); Director: Periklis Hoursoglou
2. **Enastros Tholos** (The Starry Done); Director: Kostas Aristopoulos
3. **Ap To Hioni** (From The Snow); Director: Sotiris Goritsas
4. **Ephoi Dolofonon** (Season of Assassins-released under the title A Time to Kill); Director: Nikos Grammatikos
5. **Zoe Harisameni** (A Charmed Life); Director: Patrice Vivancos
6. **Aspro - Kokkino** (White -Red); Director: Yannis Papadakis
7. **Ta Delfinakia Tou Amvrakikou** (The Dolphins of Amvrakikos Bay); Director: Dinos Demopoulos
8. **I Avli Me Ta Skoupidia** (The Yard With Garbage); Directors: Menios Ditsas, Kostas Zirinis, Athanasios Skourbelos
9. **Aftoptis Martis** (Eye Witness); Director: Markos Holevas
10. **E Andriani Meni Sti Lero** (Adriane Lives In Leros); Director: Athanasios Rakitzis
11. **Kokkino Triandafilo Sou Ekopsa** (I Cut A Red Rose For You); Director: Demetris Kollatos
12. **Oples** (Hoofs); Director: Yannis Lambrou
13. **TV or Not TV**; Director: Yannis Paraskevopoulos
14. **Agria Triadafilla** (Wild Roses); Director: Angelos Provelegios
15. **To Simandikotero Pehnidi** (The Most Important Game); Director: Demetris Trangalos

Participating without Competing
**Onirevome Tous Filous mou** (I Dream of My Friends); Director: Nikos Panayiotopoulos

1993 Thessaloniki International Competition Film Festival
1. **Ap To Hioni** (From The Snow); Director: Sotiris Goritsas
2. **Leftheris Demakopoulos** (Released under the title LEFTERIS); Director: Periklis Hoursoglou
3. **Ephoi Ton Dolofonon** (Season of Assassins-released under the title A Time to Kill); Director: Nikos Grammatikos

1993 Thessaloniki Film Festival Awards
**Best Picture**: (a) **Leftheris Demakopoulos**; (Released under the title LEFTERIS); Produced by Greek Film Center, Stefi Film, Pandelis Metropoulos, Periklis Hoursoglou
(b) **Ap To Hioni** (From The Snow); Produced by Greek Film Center, Sotiris Goritsas, Hyperion Productions

**Best Director**: Kostas Aristopoulos; **Enastros Tholos** (The Starry Done)

**Best Script**: Sotiris Goritsas; **Ap To Hioni** (From The Snow)

**Best Cinematography**: Stamatis Yannoulis in all three movies; (a) **Ap to Hioni** (From the Snow) (b) **Enastros Tholos** (The Starry Done) (c) **Leftheris Demakopoulos** (Released under the title LEFTERIS)

**Best Music**: Demetris Papademetriou; **Zoe Harisameni** (A Charmed Life)
Best Actor: Akis Sakellariou; *Epohi Ton Dolofonon* (Season of Assassins), Eleftherios Voyatzis; *Onirevome Tous Filous mou* (I Dream of My Friends)
Best Actress: Eva Kotamanidou; Zoe Harisameni (A Charmed Life)
Best Supporting Actor: Giorgos Velentzas; Zoe Harisameni (A Charmed Life)
Best Supporting Actress: Betty Livanou; *Epohi Ton Dolofonon* (Season of Assassins)
Best New Director: Periklis Hoursoglou; Leftheris Demakopoulos (Released under the title LEFTERIS)
Best Set Designer: Anastasia Arseni; EnastrosTholos (The Starry Done), and Leftheris Demakopoulos (Released under the title LEFTERIS)
Best Costumes: Anastasia Arseni; EnastrosTholos (The Starry Done).
Best Editors: (a) Despo Maroulakou; EnastrosTholos (The Starry Done) (b) Yannis Tsitsopoulo; Zoe Harisameni (A Charmed Life)
Best Sound Recording (a) Kostas Poulanitzas; EnastrosTholos (The Starry Done) (b) Demetris Galanopoulos; Aspro - Kokkino (White -Red), *Delfinakia Tou Amvrakikou* (Small Dolphins of The Amvrakikos Bay)
Best Make-Up Artist; Fani Tabosi; Zoe Harisameni (A Charmed Life)
Special Effects: None
PEKK Awards (Pan-Greek Cinema Critics Union)
Best Picture: Leftheris Demakopoulos (Released under the title LEFTERIS); Director: Periklis Hoursoglou

**Ministry of Culture State Award: Onirevome Tous Filous mou** (I Dream of My Friends); Best Script; Nikos Panayiotosopoulos; Best Supporting Actor: Yannis Karatzoyannis.

**Television Technicians Union Award:** To the director: Sotiris Goritsas; *Ap To Hioni* (From The Snow)

**Cinema Magazine Award:** To the director: Sotiris Goritsas; *Ap To Hioni* (From The Snow)

1993 International Film Festivals and Awards
1. **Pano, Kato Ke Plagios** (Up, Down and Sideways); Director: Michalis Kakoyannis; participated in the Toronto Film Festival.
2. **Onirevome Tous Filous mou** (I Dream of My Friends); Director: Nikos Panayiotopoulos; participated in the San Remo International Film Festival and Eleftherios Voyitzis received the Best Actor Award.
3. **Topos** (Place); Director: Antouanetta Angelidi; participated in the Madrid, Zurich, Osnabruk (Germany), Paris, Montreal, Vancouver, Konstantini, and New York Film Festivals. It also participated at the Cinematheques of Switzerland.
4. **Ta Delfinakia Tou Amvrakikou** (The Dolphins of Amvrakikos Bay); Director: Dinos Demopoulos; participated in the Cairo International Film Festival and received Grand Prix Gold Award: and Children’s Jury Award. It also participated in Medaglia D’ Oro dell’ Agis, Giffoni Film Festival.

The following movies were selected and projected as the 50 Most Representative of Greek Movies from the Retrospective of MOMA (Museum of Modern Art) of New York in 1993
1. **Maria Pentayiotissa**; Director: Achilleas Madras
2. **O Magos Tis Athenas** (The Magician of Athens); Director: Achilleas Madras
3. **Daphnis And Chloe** Director: Orestis Laskos
4. **O Methistakas** (The Drunkard); Director: Giorgos Th. Tzavellas
5. **E Kalpiki Lira** (Counterfeit Pound 'Sterling'); Director: Giorgos Th. Tzavellas
6. Kinoniki Sapila (Social Decay); Director: Stelios Tatagopoulos
7. O Agapitikos Tis Voskopoula (The Lover of The Shepherdess); Directors: Elias Paraskevas, Demetris Tsakiris
8. Aster (A feminine name); Director: Dinos Demopoulos
9. Magiki Poli (Magic City); Director: Nikos Koundouros
10. O Drakos (The Fiend known also as The Orge); Director: Nikos Koundouros
11. 1922; Director: Nikos Koundouros
12. Stella; Director: Michalis Kakoyannis
13. Elektra; Director: Michalis Kakoyannis
14. Iphigenia; Director: Michalis Kakoyannis
15. To Homa Vaftike Kokkino (The Ground Was Painted Red); Director: Vasilis Georgiadis
16. Me Tin Lampsi Sta Matia (The Eyes Aglow); Director: Panos Glikofridis
17. Pikro Psomi (Bitter Bread); Director: Grigoros Grigoriou
18. E Ekdromi (Excursion); Director: Takis Kanellopoulos
19. Mechri To Plio (As Far As The Ship); Director: Alexis Damianos
20. Ti Ekanes Ston Polemo Thanasi? (What Did You Do During The War Thanasi?); Director: Dinos Katsouridis
21. Proxenio Tis Annas (Anna’s Match Making); Director: Pandelis Voulgaris
22. Happy Day; Director: Pandelis Voulgaris
23. Balamos; Director: Stavros Tornes
24. To Dendro Pou Pligone (The Tree We Hurt); Director: Demos Avdeliotis
25. Anaparastasi; (Reconstruction); Director: Theodoros Angelopoulos
26. Taxidi Sta Kithira (Journey To Kythira); Director: Theodoros Angelopoulos
27. Thiasos (The Travelling Players); Director: Theodoros Angelopoulos
28. Ta Pedia Tis Helidonas (The Children of Helidona); Director: Kostas Vrettakos
29. Evdokia (A feminine name); Director: Alexis Damianos
30. Topos (The Place); Director: Antouanetta Angelidi
31. Mechnio (No-Man’s-Land- released under the title Borderline); Director: Panos (Panayiotis) Karkanevatos
32. Rembetiko (A Sort of Popular Song); Director: Kostas Ferris
33. Lipotaktis (The Deserter); Directors: Giorgos Korras, Christos Voupouras
34. Prosopo Me Prosopo (Face To Face); Director: Roviros Manthoulis
35. O Fovos (The Fear); Director: Kostas Manousakis
36. E Dromi Tis Agapis Ene Nichterini (The Streets of Love Belong To The Night); Director: Frida Liappa
37. E Timi Tis Agapis (The Price of Love); Director: Tonia Marketaki
38. Glikia Simmoria (Sweet Gang/Sweet Bunch); Director: Eleftherios Xanthopoulos
39. Kali Patrida Sindrofe (Happy Homecoming Comrade/Bellojannis); Director: Eleftherios Xanthopoulos
40. Lazy People of the Fertile Valley); Director: Nikos Panayiotopoulos
41. I Gineka Pou Evlepe Ta Onira (The Woman Who Dreamed); Director: Nikos Panayiotopoulos
42. E Apenadi (Those Across); Director: Giorgos Panousopoulos
43. Theophilos; Director: Lakis Papastathis
44. E Voski (The Shepherds Thanos And Despina); Director: Nikos Papatakis
45. E Photografia (The Photography); Director: Nikos Papatakis
46. Loufa Ke Paralagi (Lie Low and Camouflage); Director: Nikos Perakis
47. Akatanikiti Erastes (Invincible Lovers); Director: Stavros Tsoliis

1994 Movies That Participated in the Thessaloniki Film Festival
1. Telos Epohis (End of An Era); Director: Antonis Kokkinos
2. Iagouros (Jaguar); Director: Ekaterini Evangelou
3. **To Harama** (The Dawn); Director: Alexandros (Alexis) Bistikas
4. **O Kipos Tou Theou** (God’s Garden); Director: Takis (Panagiotis) Spiridakis
5. **O Drapetis Tou Fegariou** (Moon Runaway); Director: Theodoros Marangos
6. **Enas Ipoiptos Politis** (A Suspicious Citizen); Director: Stelios Pavlidis
7. **Metechmio** (No-Man’s-Land- released under the title Borderline); Director: Panos (Panayiotis) Karkanevatos
8. **To Spiti Stin Exohi** (The House in the Country); Director: Layia Giourgou
9. **Ta Poulia Me To Chroma Tou Fegariou** (Moon Colored Birds); Director: Stamatia Tsarouhas
10. **I Gineka Pou Epistrefi** (The Returning Lady); Directors: Nikos Savatis, Maritina Passari
11. **Adio Verolino** (Goodbye Berlin); Director: Demetris Athanitis

1994 Thessaloniki International Competition Film Festival
1. **Metechmio** (No-Man’s-Land- released under the title Borderline); Director: Panos (Panayiotis) Karkanevatos
2. **Telos Epohis** (End of An Era); Director: Antonis Kokkinos

1994 Thessaloniki Film Festival Awards
**Best Picture:** Telos Epohis (End of an Era); Produced by Greek Film Center, Hyperion Productions, Antonis Kokkinos
**Best Director:** Panos (Panayiotis) Karkanevatos; Metechmio (No-Man’s-Land- released under the title Borderline)
**Best Script:** Roula Georgakopoulou, Katerina Evangelakou; for the Iagouaros (Jaguar) and Alexandros Kakkavas, Antonis Kokkinos; for the Telos Epohis (End of an Era)
**Best Cinematography:** Giorgos Argiroeliopoulos for both movies; Iagouaros (Jaguar) and O Kipos Tou Theou (God’s Garden)

**Best Music:** Nikos Kipourgos; Enas Ipoiptos Politis (A Suspicious Citizen), Metechmio (Borderline), Evangelos Katsoulis; Esti Oun Tragodia (The Origins of Tragedy)
**Best Actor:** Stavros Zalmas; To Harama (The Dawn)
**Best Actress:** Niki Vosniakou, Yvonne Maltezou; Iagouaros (Jaguar)
**Best Supporting Actor:** Christos Kalavrouzos; Drapetis Tou Fegariou (Moon Runaway) and Metechmio (Borderline)
**Best Supporting Actress:** Pagy Trikalioti; Telos Epohis (End of an Era)
**Best New Director:** Takis (Panagiotis) Spiridakis; O Kipos Tou Theou (God’s Garden)
**Best Set Designer:** Sophia Zouberi; O Kipos Tou Theou (God’s Garden)
**Best Costumes:** Sophia Zouberi; O Kipos Tou Theou (God’s Garden)
**Best Editor:** Yanna Spiropoulou; Iagouaros (Jaguar), and Yanna Spiliopoulou; Telos Epohis (End of an Era)
**Best Make-Up Artist:** Lina Kosifidou, Sophia Zouberi, Alexandra Venieri; O Kipos Tou Theou (God’s Garden)

Special Performance Award to the three leading actors: Evangelos Mourakis, Kostas Markopoulos, Dinos Makris in the movie: O Kipos Tou Theou (God’s Garden)

**State Awards** by the Ministry of Culture
**O Kipos Tou Theou** (God’s Garden); First Appearing Director Award; Takis (Panagiotis) Spiridakis; National Award for Quality, Leading Actor Award: To Evangelos Mourikis; Director of Photography Award: Giorgos Argiroeliopoulos; Costumes Award: Sophia Zouberi
To Spiti Stin Exohi (The House in the Country); Director: Layia Giourgou; received a State award for its quality

Ta Poulia Me To Chroma Tou Fegariou (Moon Birds); Director: Stamatis Tsarouhas; received an Honorary Quality Award.

**PEKK Awards** (Pan-Greek Cinema Critics Union)

**Best Movie:** Telos Epohis (End of An Era); Director: Antonis Kokkinos. It received also an Award by Association of Technicians of Greek Cinema and TV. (ETEKT)

**Best Script:** Alexandros Kakavas, Antonis Kokkinos; Telos Epohis (End of an Era)

**Honorary Mention:** Adio Verolino (Goodbye Berlin); Director: Demetris Athanitis

**1994 International Film Festivals and Awards**

1: *Ap To Hioni* (From The Snow); Director: Sotiris Goritsas; participated in the Director’s Fortnight of the Cannes Film Festival, Medaglia D’Oro dell’ Agis, Giffoni Film Festival and received the Best Film Award. In Troia (Portugal) Film Festival received the Best Direction Award and in Amiens Film Festival received a Special Award of the Committee. In Cairo Film Festival received the Gold Cairo Award and Children’s Jury Award. It also participated in the Munich, La Rochelle, Brisbane, Montreal, Chicago, Montpellier, San Sebastian, Babies Felix, Gijon, Haifa, 39 Cork, Cine Odyssey (Strasbourg), Irish, Luxembourg, Bombay, Belgrade, Premiers Plans, Constantinople, Goteborg, Portland, River town Film Festivals, and in the Cannes International Film Market.

2: *Ta Delfinakia Tou Amvrakikou* (The Dolphins of Amvrakikos Bay); Director: Dinos Demopoulos; received Medaglia D’Oro dell Agis in Giffoni Film Festival. In Vienna and Cairo received in both festivals the Best Picture Award, and in Frankfurt it received the Special Mention Award. It also participated in the Munich and Calcutta Film Festivals

3: *Lefteris Demakopoulos* (Released under the title LEFTERIS); Director: Periklis Hoursooglou; participated in Cairo International Film Festival and received the Best Script Award; (Periklis Hoursooglou). It also participated in the Montreal, Humea, Hamburg, Denver, Geneva, Prix Sadoul, and Cine Odyssey (Strasbourg) Film Festivals

4: *Onirevome Tous Filous Mou* (I Dream of My Friends); Director: Nikos Panayiopoulos; participated in the Lebanon, Lima Peru and Cannes International Film Festivals. In San Remo Film Festival it received the Best Actor Award.

5: *Byron E Ballada Enos Demonismenou* (Byron, Ballad of a Demon); Director: Nikos Koundouros; participated in the Calcutta, Melbourne, Ottawa, Nairobi, and Constantinople International Film Festivals

6: *E Timi Tis Agapis* (The Price of Love); Director: Tonia Marketaki; participated in the Abou Dabi Film Festival

7: *Metechmio* (No- Man’s-Land) released under the title Borderline); Director: Panos (Panayiotopoulos); participated in the Chicago, Locarno, Toronto, and Bastia Film Festivals

8: *Enastros Tholos* (The Starry Done); Director: Kostas Aristopoulos; participated in the Venice, and Calcutta Film Festivals

9: *Angelos* (Angel); Director: Giorgos Katakouzinos; participated in the Cine Odyssee, (Strasbourg) Film Festivals

10: *To Pethameno Liqueur* (A Dead Liqueur); Director: Giorgos Karipidis; participated in the Brussels International Film Festival

11: *O Psillos* (The Flea); Director: Demetris Spirou; participated in the Cine Junior Paris, Cine Odyssey (Strasbourg), and Munich Film Festivals

12: *Bordello*; Director: Nikos Koundouros; participated in the Melbourne, and Calcutta Film Festivals
13: **Loufa Ke Paralagi** (Lie Low and Camouflage); Director: Nikos Perakis; participated in the Luxembourg, and Liege Film Festivals

14: **Kristalines Nihtes** (Crystal Nights); Director: Tonia Marketaki; participated in the Bastia Film Festival and received the Silver Olive Award. It also participated in the Uruguay, Cine Brussels, Singapore, Calcutta, Filia- Berlin, Luxembourg, Munich, and Melbourne International Film Festivals

15: **Pano, Kato Ke Plagios** (Up, Down and Sideways); Director: Michalis Kakoyannis; participated in the Dublin Film Festival

16: **Petrina Chronia** (Stone Years); Director: Pandelis Voulgaris; participated in the Aman, and Den Haag, Film Festivals

17: **Rembetiko** (A Sort of Popular Song); Director: Kostas Ferris; participated in the Abou Dabi and Luxembourg Film Festivals

18: **Fanouropita** (The Saint Phanourios Cake); Director: Demetris Yatzouzakis; participated in the Portland International Film Festival

19: **Isishes Meres Tou Avgoustou** (Quiet Days In August); Director: Pandelis Voulgaris; participated in the Golden Knight Film Festival and received he Silver Knight Award. It also participated in the Morocco, Cine Brussels and Calcutta Film Festivals

20: **Parakalo Ginekes Min Klete** (Please Ladies, Do Not Cry); Directors: Stavros Tsiolis, Christos Vakalopoulos; participated in the Melbourne, Den Haag, and Haifa Film Festivals

21: **Theophilos**; Director: Lakis Papastathis; participated in the Cine Odyssee, (Strasbourg) Film Festival

22: **Photografia** (The Photography); Director: Nikos Papatakis; participated in the Den Haag, and Filia-Berlin Film Festivals

23: **Caravan Serai**; Director: Stavros Psarras; participated in the Monde Rulal Film Festival

24: **Happy Day**; Director: Pandelis Voulgaris; participated in the Cine Odyssey, (Strasbourg) Film Festival

25: **Epohi Ton Dolofonon** (Season of Assassins-released under the title “A Time to Kill”); Director: Nikos Grammatikos; participated in the Valencia, and Cairo International Film Festivals

26: **Meteoro Ke Skia** (Meteor and Shadow); Director: Takis Spiliotis; participated in Images Et Drogues Film Festival

27: **Oniro II** (Dream II); Director: Freddy Vianellis; participated in the Addis Ababa, and Calcutta Film Festivals

28: **E Alli Opsi** (The Other Side); Director: Tasos Psarras; participated in the Calcutta Film Festival

29: **E Andriani Meni Sti Lero** (Andriani Lives In Leros); Director: Athanasios Rakitzis; participated in Cairo Film Festival

30: **Evdokia** (A Feminine name); Director: Alexis Damianos; participated in the Filia-Berlin Film Festival

31: **Mia Tolmiri Istorya** (A Daring Story); Director: Demetris Makris; participated in the Scrittura Imagine Film Festival

32: **Zoe Harisameni** (A Charmed Life); Director: Patrice Vivankos; participated in the Montreal, Montpellier, Cairo, and Cancun International Film Festivals

33: **Kali Patrida Sindrofe** (Happy Home-coming Comrade/Bellojannsz); Director: Eleftherios Xanthopoulos; participated in the Filia-Berlin Film Festival

34: **Ta Hronia Tis Megalis Zestis** (The Years of the Big Heat); Director: Frida Liappa; participated in the Munich Film Festival

35: **E Dromi Tis Agapis Ene Nichterini** (The Streets of Love Belong To The Night); Director: Frida Liappa; participated in the Munich Film Festival

36: **O Drapetis** (The Escape/Master of Shadows); Director: Eleftherios Xanthopoulos; participated in the Bastia Film Festival
37: **Aspro Kokkino** (White - Red); Director: Yannis Papadakis; participated in the Alexandria Film Festival

**Greek Movies FPJ, Zurich**
1: **Ta Pedia Tis Helidonas** (The Children of Helidona); Director: Kostas Vrettakos
2: **Megalexandros** (Alexander The Great); Director: Theodoros Angelopoulos
3: **Happy Day**; Director: Pandelis Voulgaris
4: **Caravan Serai**; Director: Stavros Psarras
5: **Photografia** (The Photography); Director: Nikos Papatakis
6: **Balamos**; Director: Stavros Tornes
7: **Glikia Simmoria** (Sweet Gang/Sweet Bunch) Director: Nikos Nikolaidis

**1994 Greek Movies Participating in the Berlin Film Market**
1: **Ta Delfinakia Tou Amvrakikou** (The Dolphins of the Amvrakikos Bay); Director: Dinos Demopoulos
2: **Aspro Kokkino** (White - Red); Director: Yannis Papadakis
3: **Epohi Ton Dolofonon** (Season of Assassins-released under the title A Time to Kill); Director: Nikos Grammatikos
4: **Onirevome Tous Filous Mou** (I Dream of My Friends); Director: Nikos Panayiotopoulos
5: **Leftheris Demakopoulos** (Released under the title LEFTERIS); Director: Periklis Hoursoglou
6: **Zoe Harisameni** (A Charmed Life); Director: Patrice Vivankos
7: **Mia Tolmiri Istoria** (A Daring Story); Director: Demetris Makris
8: **Ginekes Dilitirio** (Poisonous Women); Director: Nikos Zervos

**1995 Movies That Participated in the Thessaloniki Film Festival**
1. **To Ftero Tis Migas** (The Wing of a Fly); Director: Christos Siopahas
2. **Zoe -Mia Orea Petalouda** (Zoe a Beautiful Butterfly); Director: Giorgos Katakouzinos
3. **I Zoe Enamisi Hiliariko** (Life for Fifteen Hundred Drachmas - released under the title Life On Sale); Director: Fotini Siskopoulou
4. **I Magemeni** (The Bewitched); Director: Giorgos Karipidis
5. **I Ores -Mia Tetragoni Tenia** (The Hours- A Square Movie); Director: Antouaneta Angelidi

**National Informative Section**
1. **Artemis**; Director: Panos Zenelis
2. **Hawaii**; Director: Athanasios Skroubelos
3. **O Hamenos Thissavros Tou Hursit Pacha** (The Lost Treasure of Hursit Pacha); Director: Stavros Tsioslis
4. **To Profitiko Pouli Ton Thlipseon Tou Paul Klee** (Paul Klee’s Prophetic Bird of Sorrows); Director: Kostas Sfikas
5. **Stagona Ston Okeano** (A Drop in the Ocean); Director: Eleni Alexandraki
6. **Radio Mosha** (Radio Moscow); Director: Nikos Triadafilidis
7. **Tranzito**; Director: Isavella Mavraki
8. **Meri-Amen** (Anazitisi Se Tria Meri Ki Ena Topo/Search In Three Places and a Certain Location); Director: Thomas Moshopoulos

**Special Presentation without competing**
**Terra Incognita** Director: Yannis Tipaldos

**1995 Thessaloniki International Competition Film Festival**
1. **O Tsalapetinos Tou Wyoming** (Prairie Cock in Wyoming); Director: Demetris Indares
2. **Me Mia Kravgi** (With A Cray- released under the title Desire); Director: Vasiliki Eliopoulou

**1995 Thessaloniki Film Festival Awards**
Best Picture: *O Tsalapetinos Tou Wyoming* (Prairie Cock in Wyoming); Produced by Greek Film Center, Demetris Indares, Anosis S.A., Cinerama Ltd

**Best Director:** Christos Siopahas; *To Ftero Tis Migas* (The Wing of a Fly)

**Best Script:** Fotini Siskopoulou, Prodromos Savvidis; *E Zoe Enamisi Hiliariko* (Life for Fifteen Hundred Drachmas - released under the title Life On Sale); and Vasiliki Eliopoulou *Me Mia Kravgi* (With A Cray-released under the title Desire)

**Best Cinematography:** Eleftherios Pavlopoulos; *I Magemeni* (The Bewitched)

**Best Music:** Demetris Papademetriou; *EZoe Enamisi Hiliariko* (Life for Fifteen Hundred Drachmas - released under the title Life on Sale).

**Best Actor:** Demetris Alexandris; *Me Mia Kravgi* (With A Cray-released under the title Desire).

**Best Actress:** Demetra Hatoupi; *EZoe Enamisi Hiliariko* (Life for Fifteen Hundred Drachmas - released under the title Life on Sale).

**Best Supporting Actor:** Akis Sakellariou; *EZoe Enamisi Hiliariko* (Life for Fifteen Hundred Drachmas - released under the title Life on Sale).

**Best Supporting Actress:** Evi Karabatsou; *I Magemeni* (The Bewitched)

**Best New Director:** None

**Best Set Designer/Costumes:** Anastasia Arseni; *I Ores Mia -Tetragoni Tenia* (The Hours - A Square Movie)

**Best Editor:** Panos Papakiriakopoulos; *To Ftero Tis Migas* (The Wing of a Fly)

**Best Sound Recording:** Marinos Athanasopoulos; *O Tsalapetinos Tou Wyoming* (Prairie Cock in Wyoming)

**Best Make-Up Artist:** None

*I Magemeni* (The Bewitched); Director: Giorgos Karipidis; received an Award, by Association of Technicians of Greek Cinema and TV. (ETEKT)

State Award for its quality: *Adio Verolino* (Goodbye Berlin); Director: Demetris Athanitis

1995 International Film Festivals and Awards

1: *Telos Epohis* (End of An Era); Director: Antonis Kokkinos; participated in thirty Film Festivals including London, Karlovy-Vari, Berlin, Sochi, Belgrade, Montreal, Forum 95, Slovakia, Haifa, Valencia, Mannheim, Chicago, San Juan, Kiev, Montpellier, British Film Institute, Munich, Filia-Berlin, Mill Valley, Troia (Portugal), Cine Odyssey, (Strasbourg), European Film Festival Warsaw, European Film Week Budapest

2: *To Vlemma Tou Odyssea* (Ulysses’s Gaze); Director: Theodoros Angelopoulos; received a special award from the committee of Cannes film festival. It participated in the London, Munich, Palitz (Yugoslavia), La Rochelle, Montreal, Toronto, San Sebastian, Felix, and Los Angeles Film Festivals. It also participated in the USA Academy Awards in 10/28/95

3: *Metechmio* (No-Man’s-Land- released under the title Borderline); Director: Panos (Panayiotis) Karkanevatos; participated in the Film Festivals of Dublin, Fajr, Tetouan (Morocco), Izmir, St. Petersburg, Constantinople, F. Lama, Bastia, Cine Odyssey, (Strasbourg), Ottawa E.C.F., and Antipodes, Greek Film Festival in Australia

4: *Ap To Hioni* (From The Snow); Director: Sotiris Goritsas; participated in the Film Festivals of Bombay, Goteborg, Premiers Plans, Constantinople, Passac, Filia-Berlin, Cinema Lucarne Creteil, Portland International, Human Rights New York, Greek film Week in Munich, and Antipodes, Greek Film Festival in Australia.

5: *I Gineka Pou Epistrefi* (The Returning Lady); Directors: Nikos Savatis, Maritina Passari; participated in the Alexandria International Film Festival
6: **Terra Incognita**; Director: Yannis Tipaldos; It participated in the Golden Eagle Georias Film Festival. It also participated in the Leeds, Salerno, Calcutta, Cairo, and Ireland International, Film Festivals
7: **To Spiti Stin Exohi** (The House in the Country); Director: Layia Giourgou; participated in the Alexandria Film Festival and received Best Actress Award: Smaragda Smirneou and Eva Vlahakou
8: **To Hrama** (The Dawn); Director: Alexandros (Alexis) Bistikas; participated in the Alexandria, E.C.F.F Nairobi, E.C.F.F Dar El Salam, and Calcutta Film Festivals
9: **Konda Ston Paradiso** (Three Steps to Heaven); Director: Kostas Gianaris; It participated in the Director’s Fortnight Film Festival of Cannes
10: **Lefteris Demakopoulos** (Released under the title LEFTERIS); Director: Periklis Housoglou; participated in the Mons, Belgium, Tetouan (Morocco), Constantinople, Mecklenburg, Munich, Filia-Berlin, and Antipodes, Greek Film Festival, in Australia
11: **E Timi Tis Agapis** (The Price of Love); Director: Tonia Marketaki; participated in the Mediterranean Film Festival (Papok), France and Los Angeles. It also participated without competing in the Calcutta Film Festival
12: **O Kipos Tou Theou** (God’s Garden); Director: Takis (Panagiotis) Spiridakis; participated in Cairo Film Festival
13: **Etan Enas Isichos Thanatos** (It Was A Quiet Death); Director: Frida Liappa; participated without competing in a honorary presentation in Calcutta’s Festival
14: **Ephohi Ton Dolofonon** (Season of Assassins-released under the title A Time to Kill); Director: Nikos Grammatikos; participated in the Greek Film Festival in Australia.
15: **Iagouaro** (Jaguar); Director: Ekaterini Evangelou; participated in the Montreal, Torino (Donne), Cairo, Moscow, Antipodes, and Greek Film Festival of Australia
16: **Isihes Meres Tou Avgoustou** (Quiet Days In August); Director: Pandelis Voulgaris; participated in the Vienna, and Hanover Film Festivals
17: **O Melissokomos** (The Bee Keeper); Director: Theodoros Angelopoulos; participated in the Constantinople International Film Festival
18: **EnistrosTholos** (The Starry Done); Director: Kostas Aristopoulos; participated in the Arizona, Cairo, and Constantinople International Film Festivals
19: **Aspro Kokkino** (White - Red); Director: Yannis Papadakis; participated in the Greek Film Festival in Australia
20: **Zoe Harisameni** (A Charmed Life); Director: Patrice Vivankos; participated in the Constantinople International Film Festival
21: **Onirevome Tous Filous Mou** (I Dream of My Friends); Director: Nikos Panayiotopoulos; participated in the Cine Odyssee, (Strasbourg) and Constantinople International Film Festivals
22: **O Kipos Tou Theou** (God’s Garden); Director: Takis (Panagiotis) Spiridakis; participated in the Karlovy-Vary (Czechoslovakia) Film Festival
23: **Byron E Ballada Enos Demonismenou** (Byron, Ballad of a Demon); Director: Nikos Koundouro; participated in the Fac, Scienza, and Rome Film Festivals
24: **E Apenadi** (Those Across); Director: Giorgos Panousopoulos; participated in the Alborg Denmark, and Videotheque Paris Film Festivals
25: **Anaparastasi;** (Reconstruction); Director: Theodoros Angelopoulos; participated in the Alborg Denmark Film Festival
26: **Evdokia** (A Feminine name); Director: Alexis Damianos; participated in the Alborg Denmark, Film Festival.
27: Karkalou; Director: Stavros Tornes; participated in the Alborg Denmark, Film Festival
28: To Dendro Pou Pligoname (The Tree We Hurt); Director: Demos Avdeliodis; participated in the Alborg Denmark, Film Festival.
29: Petrina Chronia (Stone Years); Director: Pandelis Voulgaris; participated in the UNESCO Paris, Mediterranean Film Festival (Papok), France
30: Ante Yia (Take Care); Director: Giorgos Tsembersonopoulos; participated in the Lisbon Centenaire Film Festival
31: Ta Delfinakia Tou Amvrakikou (The Dolphins of the Amvrakikos Bay); Director: Dinos Demopoulos; participated in the New England, Boston, Filia-Berlin, Isfahan International Film Festivals and Abu Dhabi Film Festival
32: Korakia, E To Paraponi Tou Ne-krothapte (Crows, Or The Grave Digger’s Complaint); Director: Takis Spetsiotis; participated in Lima, (Perou) Film Festival
33: Topio Stin Omichli (Landscape In The Mist); Director: Theodoros Angelopoulos; participated in the International Film Festival in Rome
34: Enas Ipoptos Politis (A Suspicious Citizen); Director: Stelios Pavlidis; participated in the Filia-Berlin, and Cairo International Film Festivals
35: Sinikia To Oniro (Neighborhood of Dreams); Director: Alekos Alexandrakis; participated in the Videothéque Film Festival in Paris
36: O Drapetis (The Escape/Master of Shadows); Director: Eleftherios Xanthopoulos; participated in the E.C.F.F. Singapore
37: To Meteoro Vima Tou Pelargou (The Suspended Step of The Stork); Director: Theodoros Angelopoulos; participated in the Golden Knight Film Festival in Russia
38: Eleftheri Katadisi (A Free Dive - released under the title Love Knot); Director: Giorgos Panoussopoulos; participated in the Warsaw Film Festival
39: Repo (Day Off); Director: Vasilis Vafeas; participated in the Cine Odyssey, (Strasbourg) Film Festival
40: O Psillos (The Flea); Director: Demetris Spirou; participated in the Filia-Berlin, and Calcutta International Film Festivals
41: Oniro II (Dream II); Director: Freddy Vianellis; participated in the Santa Clarita, California Film Festival, and Mediterranean Film Festival (Papok), France
42: Ta Pedia Tou Kronou (Cronus’s Children); Director: Giorgos Korras; participated in the Cine Odyssey, (Strasbourg) Film Festival
43: Ti Ekanes Ston Polemo Thanasi ? (What Did You Do During The War Thanasi ?); Director: Dinos Katsouridis; participated in the Filia-Berlin Film Festival.
44: Kali Patrida Sindrofe (Happy Homecoming Comrade/Bellojannsz); Director: Eleftherios Xanthopoulos; participated in the Cine Odyssey, (Strasbourg) Film Festival
45: Esti Oun Tragodia (The Origins of Tragedy); (feature documentary); Director: Stavros Ioannou; participated in the Calcutta and Amascultura Film Festivals
46: To Telefteo Stihima (The Last Bet); Director: Kostas Zirinis; participated in the Polish Federation Film Festival
47: Kristalines Nihtes (Crystal Nights); Director: Tonia Marketaki; participated in the Cine Odyssey, (Strasbourg) Film Festival
48: E Alli Opsi (The Other Side); Director: Tasos Psarras; participated in the Pakistan, E.C. Festival.
49: Etan Enas Isichos Thanatos (It Was A Quite Death); Director: Frida Liappa; participated in the Calcutta International Film Festival
50: Dio Eli Ston Ourano (Two Suns In The Sky); Director: Giorgos Stamboulopoulos; participated in the Cine Odyssey (Strasbourg) Film Festival
51: Doxobus; Director: Fotos Lambrinos; participated in the Cine Odyssey (Strasbourg) Film Festival

1995: The following movies were selected and projected as “The 100 Most Representative Movies by the Pompidou Center in Paris”
1: Maria Pentayiotissa; Director: Achilleas Madras.
2: Daphnis And Chloe Director: Orestis Laskos.
3: O Agapitikos Tis Voskopoulas (The Lover of The Shepherdess); Directors: Elias Paraskevas, Demetris Tsakiris.
4: To Tragoudi Tou Horismou (The Song of Separation); Director: Filipoinmin Finos.
5: Ta Herokrotimata (The Applause); Director: Giorgos Th. Tzavellas.
6: O Methistakas (The Drunkard); Director: Giorgos Th. Tzavellas.
7: E Kalpiki Lira (Counterfeit Pound 'Sterling'); Director: Giorgos Th. Tzavellas.
8: Antigone; Director: Giorgos Th. Tzavellas.
9: Ela Sto Theo (Come To Uncle); Director: Nikos Tsiforos.
10: E Orea Ton Athenon (The Beauty of Athens); Director: Nikos Tsiforos.
11: Kinonikoi Sapila (Social Decay); Director: Stelios Tatsopoulos.
12: Stella; Director: Michalis Kakoyannis.
13: To Teleiteo Psema (The Last Lie); Director: Michalis Kakoyannis.
14: To Koritsi Me Ta Mavra (The Girl in Black); Director: Michalis Kakoyannis.
15: Elektra; Director: Michalis Kakoyannis.
16: Alexis Zorbas; Director: Michalis Kakoyannis.
17: Trojan Women; Director: Michalis Kakoyannis.
18: Iphigenia; Director: Michalis Kakoyannis;
19: Pano, Kato Ke Plagios (Up, Down and Sideways); Director: Michalis Kakoyannis;
20: To Homa Vaftike Kokkino (The Ground Was Painted Red); Director: Vasilis Georgiadis.
21: Kokkina Fanaria (The Red Lanterns); Director: Vasilis Georgiadis.
22: Magiki Poli (Magic City); Director: Nikos Koundouros.
23: O Drakos (The Fiend known also as The Orge); Director: Nikos Koundouros.
24: Mikres Afrodites (Young Aphrodite’s); Director: Nikos Koundouros.
25: 1922; Director: Nikos Koundouros.
26: Pikro Psomi (Bitter Bread); Director: Grigoris Grigoriou.
27: Astero (A feminine name); Director: Dinos Demopoulos.
28: To Amaxaki (The Little Coach); Director: Dinos Demopoulos.
29: To Bloko (The Blockade); Director: Athonis Kirou.
30: Me Tin Lamps Sta Matia (The Eyes Aglow); Director: Panos Glikofridis.
31: Santa Chiquita; Director: Alekos Sakellarios.
32: E Thia Ap To Sikago (Auntie From Chicago); Director: Alekos Sakellarios.
33: Laterna Ftohia Ke Filotimo (Street For Organ, Poverty And Self-Respect); Director: Alekos Sakellarios.
34: Stefania (A feminine name); Director: Yannis Dalianidis.
35: Topos Kranioi; (Calvary); Director: Kostas Aristopoulos.
36: To Dendro Pou Pligoname (The Tree We Hurt); Director: Demos Avdeliodis.
37: Alligoria (Allegory); Director: Kostas Sfikas.
38: Mechri To Pleo (As Far As The Ship); Director: Alexis Damianos.
39: Evdokia (A Feminine name); Director: Alexis Damianos.
40: To Kanoni Ke T' Aedoni (The Canon And The Night Gale); Directors: Giorgos and Iakovos Kampanellis.
41: Proxenieo Tis Anas (Anna’s Match Making); Director: Padelis Voulgaris.
42: **Happy Day**; Director: Pandelis Voulgaris.
43: **Petrina Chronia** (Stone Years); Director: Pandelis Voulgaris.
44: **Esihes Meres Tou Avgoustou** (Quite Days In August); Director: Pandelis Voulgaris.
45: **Ta Pedia Tis Helidonas** (The Children of Helidona); Director: Kostas Vrettakos.
46: **Meres Tou 36** (Days of 36); Director: Theodoros Angelopoulos.
47: **Anaparastasi**; (Reconstruction); Director: Theodoros Angelopoulos.
48: **Taxidi Sta Kithira** (Journey To Cithara); Director: Theodoros Angelopoulos.
49: **Thiasos** (Theatrical Group or The Traveling Players); Director: Theodoros Angelopoulos.
50: **O Melissokomos** (The Bee Keeper); Director: Theodoros Angelopoulos.
51: **Megalexandros** (Alexander The Great); Director: Theodoros Angelopoulos.
52: **E Kinigi** (The Hunters); Director: Theodoros Angelopoulos.
53: **To Vlemma Tou Odyssea** (Ulysses’ Gaze); Director: Theodoros Angelopoulos.
54: **Topio Stin Omichli** (Landscape In The Mist); Director: Theodoros Angelopoulos.
55: **To Meteoro Vima Tou Pelargou** (The Suspended Step of The Stork); Director: Theodoros Angelopoulos.
56: **Epkombi** (Broadcast); (short movie); Director: Theodoros Angelopoulos.
57: **Kierion** (Candle); Director: Demos Theos. (Demostenis Gerasis)
58: **Angelos** (Angel); Director: Giorgos Kakouzinos.
59: **Telos Ephys** (End of An Era); Director: Antonis Kokkinos.
60: **Lipotaktis** (The Deserter); Directors: Giorgos Korras, Christos Vavouras.
61: **Doxobus**; Director: Fotos Lambrinos.
62: **E Dromi Tis Agapis Ene Nichterini** (The Streets of Love Belong To The Night); Director: Frida Liappa.
63: **Chrisomallousa** (The Girl With The Golden Hair); Director: Antonis (Tonis) Likouresis.
64: **To Fragma** (The Dam); Director: Demetris Makris.
65: **Rembetiko** (A Sort of Popular Song); Director: Kostas Ferris.
66: **Prospo Me Prospo** (Face To Face); Director: Roviros Manthoulis.
67: **O Fovos** (The Fear); Director: Kostas Manousakis.
68: **Kali Patrida Sindrofe** (Happy Homecoming Comrade/Bellojannsz); Director: Eleftherios Xanthopoulos.
69: **Glikia Simmoria** (Sweet Gang/Sweet Bunch) Director: Nikos Nikolaidis.
70: **Periplanisi** (Wandering); Director: Christoforos Christofis.
71: **Dia Asimadon Aformi** (For Unimportant Reason); Director: Tasos Psarras.
72: **Ta Chromata Tis Iridos** (Colors of Rainbow); Director: Nikos Panayiotopoulos.
73: **Tembelides Tis Eforis Kiladas**; (The Lazy People of the Fertile Valley); Director: Nikos Panayiotopoulos.
74: **Onirevome Tous Filous Mou** (I Dream of My Friends); Director: Nikos Panayiotopoulos.
75: **E Timi Tis Agapis** (The Price of Love); Director: Tonia Marketaki.
76: **Taxidi Tou Melitos** (Honeymoon); Director: Giorgos Panousopoulos.
77: **E Apenadi** (Those Across); Director: Giorgos Panousopoulos.
78: **Theophilos**; Director: Lakis Papastathis.
79: **E Voski** (The Shepherds Thanos And Despina); Director: Nikos Papatakis.
80: **E Photografia** (The Photography); Director: Nikos Papatakis.
81: **Loufa Ke Paralagi** (Lie Low and Camouflage); Director: Nikos Perakis.
82: **Vio-Graphia** (Biography); (Animation); Director: Athanasios Rentzis.
83: **Balamos**; Director: Stavros Tornes.
84: **Karkalou**; Director: Stavros Tornes.
85: Xafnikos Erotas (Sudden Love); Director: Giorgos Tseberopoulos.
86: Mia Toso Makrini Apousia (Such a Long Absence); Director: Stavros Tsiolis.
87: Lefteris Demakopoulos (Released under the title LEFTERIS); Director: Periklis Hoursoglou.
88: Z; Director: Kostas Gavras.
89: Apo To Hioni (From The Snow); Director: Sotiris Goritsas.
90: Repo (Day Off); Director: Vasilis Vafeas.
91: Revenge; Director: Nikos Vergitsis.
92: Topos (The Place); Director: Antouanetta Angelidi.
93: Sinikia To Omero (Neighborhood of Dreams); Director: Alekos Alexandrakis.
94: Metechmio (No-Man’s-Land- released under the title Borderline); Director: Panos (Panayiotis) Karkanavatos.
95: Ouranos (The Sky); Director: Takis Kanellopoulos.
96: E Ekdromi (Excursion); Director: Takis Kanellopoulos.
97: Ti Ekanes Ston Polemo Thanasi? (What Did You Do During the War Thanasi?); Director: Dinos Katsouridis
98: Pote Tin Kiriaki (Never On Sunday); Director: (American) Jules Dassin.
99: O Christos Xanastavronete (Celui qui doit mourir/He Who Must Die); Director: Jules Dassin.
100: Phaedra; Director: Jules Dassin.

1995: Representative Greek Movies from the Retrospective of MOMA (Museum of Modern Art) of New York
1: Metechmio (No-Man’s-Land- released under the title Borderline); Director: Panos (Panayiotis) Karkanavatos

1995: Greek Film Day (Greek Film Festival in Los Angeles)
1. E Timi Tis Agapis (The Price of Love); Director: Tonia Marketaki.
9. **Oniro Se Aspro Fondo** (Dream Against White Background); Director: Demetris Spirou.
10. **O Varonos** (The Baron); Director: Dionisis Maniatis.
11. **Eleatis Xenos**; Director: Dimos Theos (Demosthenis Gerasis)

1996 Thessaloniki International Competition Film Festival
1. **I Sfagi Tou Kokora** (The Slaughter of the Cock); Director: Andreas Pantzis.
2. **Adis** (Hades); Director: Stelios Haralabopoulos

National Informative Section
1. **Ola Ta Delina** (All The Sunsets); Director: Mathios Giamalakis.
2. **Mathitia** (Apprenticeship); Director: Dionisis Andronis.
3. **Business Sta Valkania** (Business In the Balkans); Director: Vasilis Boudouris.
4. **Paralavate Diorismo** (Receive The Assignment); Director: Michalis Achouriotis.
5. **Medusa**; Director: Giorgos Lazopoulos.
6. **Dromi Ke Portokalia** (Roads and Oranges); Director: Aliki Knoutsen-Danezi.
7. **Maria - Elektra**; Director: Stella Belesi

1996 Thessaloniki Film Festival Awards

**Best Picture:** (a) **I Sfagi Tou Kokora** (The Slaughter of the Cock); Produced by Greek Film Center, Kourion Films, Pyramid International Ltd (Greece), P.A. Stephania Film Production Ltd, The Cyprus Film Board, Lumiere Services Ltd, (Cyprus), Nutrimenti Terrestri (Italy), Iskhkov Films Ltd, G.V.S., Movies (Bulgaria), Maram for Cinema and TV (Syria) (b) **Apodes** (Absents); Produced by Greek Film Center, Panos Papahatzis

**Best Directors:** (a) Andreas Pantzis; **I Sfagi Tou Kokora** (The Slaughter of the Cock) (b) Nikos Grammatikos; **Apodes** (Absents- released under the title Truants)

**Best Script:** Nikos Panayiotopoulos, Nikos Grammatikos; **Apodes** (Absents- released under the title Truants)

**Best Cinematography:** Katerina Maragoudaki; **Prin To Telos Tou Kosmou** (Before the End of the World)

**Best Music:** Kostis Zevgadelis; **Prin To Telos Tou Kosmou** (Before the End of the World)

**Best Actor:** Giorgos Horafas; **I Sfagi Tou Kokora** (The Slaughter of the Cock)

**Best Actress:** Valeria Golino; **I Sfagi Tou Kokora** (The Slaughter of the Cock)

**Best Supporting Actor:** Nikos Georgakis, Evangelos Mourikis, Kostas Staridas, Emilios Helakis, Giorgos Evgenikos, Tasos Nousias; **Apodes** (Absents- released under the title Truants)

**Best Supporting Actress:** Lioni Kourtaki; **Tris Epohes** (Three Seasons)

**Best New Director:** Stelios Haralabopoulos; **Adis** (Hades)

**Best Set Designer:** Agni Doutsi; **Prin To Telos Tou Kosmou** (Before the End of the World)

**Best Costumes:** Maro Seirli; **Tris Epohes** (Three Seasons)

**Best Editor:** Yanna Spiliopoulou; **I Mou Aptou** (The Elegant-released under the title Touch Me Not)

**Best Sound Recording:** Nikos Papademtriou; **Pros Tin Eleftheria** (Towards Freedom)

**Best Sound Mixer:** Kostas Varibopiotis; **Pros Tin Eleftheria** (Towards Freedom) and **Amargi E Agnosti Fili** (Amargi the Unknown Race)

**Best Make-Up Artist:** Katerina Varthalitou; **Adis** (Hades)

**Me Mia Kravgi** (With A Cray- released under the title Desire); Director: Vasiliki Eliopoulou received A State Award, and Actress Viki Volioti received A State Award for Best Actress
1996 International Film Festivals and Awards

1: Konda Ston Paradiso (Three Steps to Heaven); Director: Kostas Giannaris; participated in the Directors Fortnight and received Best Director Award, Mystfest Cat tolica Italia in Italy

2: Acropol (Acrople); Director: Pandelis Voulgaris; participated in Cairo, Film Festival and received the Best Director Award. In Valencia Film Festival Giorgos Mouzakis received the Best Music Award. It also participated in the Los Angeles, and Saint Louis Film Festivals

3: Stagona Ston Okeano (A Drop in the Ocean); Eleni Alexandraki; received Menteto Spumante Award in Forum Festival of Berlin. It also participated in the Montreal World, Rio Cine, Haifa, Valladolid, Prague, Troia (Portugal), Alexandria, (Egypt), Los Angeles, and Constantinople International Film Festivals

4: Telos Epohis (End of An Era); Director: Antonis Kokkinos; participated in the Cine Mediterranean Bruxelles, Belgrade, Copenhagen, Portland, Melbourne, Midnight Sun, Saint Louis, and Solothum Film Festival

5: Doxobus; Director: Fotis Lambrinos; participated in the Belgrade Film Festival

6: I Sfagi Tou Kokora (The Slaughter of the Cock); Director: Andreas Pantzis; participated in the Locarno, Cine Odyssee (Strasbourg), and Varna International Film Festivals.

7: Vios Ke Politia; (Adventurous Life); Director: Nikos Perras; participated in Damascus-Syria Film Festival

8: Lefteris Demakopoulos (Released under the title LEFTERIS); Director: Periklis Hourssoglou; participated in the Hanover, Petersburg, and European (Rumania) Film Festivals

9: Kavafis (Cavafy); Director: Yannis Smaragdis; participated in the Valencia Film Festival and Evangelos (Vangelis) Pa-panhanasiou received the Best Music Award. It also participated in the Toronto, Mostra Sao Paulo and Mar De Plata, Film Festivals

10: Xafnikos Erotas (Sudden Love); Director: Giorgos Tseberopoulos; participated in the Hanover Film Festival

11: Metechmio (No-Man’s-Land) released under the title Borderline); Director: Panos (Panayiotis) Karkanevatos; participated in the Tubingen, and Lebanon E.F.W. Film Festivals

12: Onirevome Tous Filous mou (I Dream of My Friends); Director: Nikos Panayiotopoulos; participated in the European F.W. Hungary, European Film Days-Tunis

13: Ap to Hioni (From the Snow); Director: Sotiris Goritsas; participated in the European Film Festival of Maroco.

14: Ta Delfinakia Tou Amvrakikou (The Dolphins of Amvrakikos Bay); Director: Dinos Demopoulos; participated in the Ale Kino of Poland, and Aviles (Spain), Film Festivals

15: Enas Ipoptos Politis (A Suspicious Citizen); Director: Stelios Pavlidis; participated in the Sydney Film Festival

16: Eleftheri Katadisi (A Free Dive - released under the title Love Knot); Director: Giorgos Panousopoulos; participated in Sydney, and Prague Film Festivals.

17: Me Ton Orfea Ton Avgousto (With Orpheus in August - released under the title Orpheus Descending); Director: Giorgos Zervoulakos; participated in the Sydney, Calcutta and Alexandria Film Festivals.

18: To Spiti Stin Exohi (The House in the Country); Director: Layia Giourgou; participated in the Sydney Film Festival

19: O Kipos Tou Theou (God’s Garden); Director: Takis (Panagiotis) Spiridakis; participated in the Sydney, and Golden Knight (Russia) Film Festivals
20: *To Perasma* (The Passing); Director: Vasiliki Eliopoulou; participated in the Montevideo European Film Festival
21: *Me Mia Kravgi* (With A Cray- released under the title Desire); Director: Vasiliki Eliopoulou; participated in the Rochelle, Montpellier, Copenhagen, Calcutta and Montreal Film Festivals
22: *I Ores -Mia Tetragoni Tenia* (The Hours -A Square Movie); Director: Antonaneta Angelidi; participated in the Troia (Portugal), Calcutta and Latvia Riga Film Festivals
23: *Tranzito*; Director: Isabella Mavraki; participated in the Torino (Donne); Film Festival
24: *Magemeni* (Be Witched); Director: Giorgos Karipidis; participated in the Mystery, Cairo and Latvia, Riga, International Film Festivals
25: *Iagouaros* (Jaguar); Director: Ekaterini Evangelou; participated in the European F.W. Amman Film Festival
26: *To Harama* (The Dawn); Director: Alexandros (Alexis) Bistikas; participated in the Harare and Bangkok Film Festivals
27: *Topio Stin Omichli*; (Land Scape In The Mist); Director: Theodoros Angelopoulos; participated in the St. Petersburg Film Festival
28: *Taxidi Sta Kithira* (Journey to Cithara); Director: Theodoros Angelopoulos; participated in the St. Petersburg Film Festival
29: *O Melissokomos* (The Bee-Keeper); Director: Theodoros Angelopoulos participated in the St. Petersburg Film Festival
30: *To Meteoro Vima Tou Pelargou* (The Suspended Step of The Stork); Director: Theodoros Angelopoulos; participated in the St. Petersburg Film Festival
31: *Radio Mosha* (Radio Moscow); Director: Nikos Triadafilidis; participated in the Galway and Cairo Film Fleadh Festivals
32: *Iphigenia*; Director: Michalis Kakoyannis; participated in the Cyprus Film Festival
33: *E Kathodos Ton Ennea* (The Descend of the Nine); Director: Christos Siopahas; participated in the Cyprus Film Festival
34: *Otan Erthi E Mana Yia Ta Chris-tougenna* (When Mother Comes Home For Christmas); Director: Nilita Vatsani; participated in the Toronto, Los Angeles, Hawaii, London and Asia American International Film Festivals
35: *Zoe Enamisi Hiliariko* (Life for Fifteen Hundred Drachmas - released under the title Life on Sale); Director: Fotini Siskopoulou; participated in the Cinema Mediterranean of Brielle’s, Cine Odyssey (Strasbourg) and Alexandria (Egypt) Film Festivals
36: *Hawaii*; Director: Athanasios Skroube-los; participated in the Latvia, Riga Film Festival
37: *To Vlemma Tou Odyssea* (Ulysses’ Gaze); Director: Theodoros Angelopoulos; It was Nominated for Oscar for Best Spoken Foreign Language Movie. It was also participated in the San Francisco, Chicago, St. Petersburg, Golden Knight (Russia), Warsaw and New Delhi Film Festivals
38: *Tris Epohes* (Three Seasons); Director: Maria Eliou; participated in Cairo, Flanders, Wurchmburg, and Mujeres Film Festivals
39: *O Tsalapetinos Tou Wyoming* (Prairie Cock in Wyoming); Director: Demetris Indares; participated in Mannheim, Calcutta and Cairo Film Festivals
40: *Kouarteto Se 4 Kinisis* (Quartet in Four Movements); Director: Loukia Rikaki; participated in the Cairo Film Festival
41: *Stella*; Director: Michalis Kakoyannis; participated in the Constantinople Film Festival
42: *Meri-Amen* (Anazitisi Se Tria Meri Ki Ena Topo “Search In Three Places and a
Certain Location); Director: Thomas Moshopoulos; participated in the Golden Knight (Russia) Film Festival

Representative of Greek Movies from the Retrospective of MOMA (Museum of Modern Art) of New York. 1996

Otan Erthi E Mana Yia Ta Christougena (When Mother Comes Home For Christmas); Director: Nilita Vatsani

1996 Festival of Greek Cinema, in Chile Peru
1. Stella; Director: Michalis Kakoyannis.
2. Xafnikos Erotas (Sudden Love); Director: Giorgos Tseberopoulos.
3. Rembetiko; Director: Kostas Ferris.
4. Petrina Chronia (Stone Years); Director: Padelis Voulgaris.
5. Loufa Ke Parallagi; (Lie Low And Camouflage); Director: Nikos Perakis.
6. Glikia Simmoria (Sweet Gang/Sweet Bunch); Director: Nikos Nikolaidis.
7. Glikia Patrida (Sweet Country); Director: Michalis Kakoyannis.
8. Iphigenia; Director: Michalis Kakoyannis

1997 Movies That Participated in the Thessaloniki Film Festival
1. O Kirios Me Ta Gri (The Man In Gray); Director: Periklis Hoursoglou.
2. Pes Pos M’ Agapas (Say You Love Me); Director: Kostoulia Tomadaki.
3. Mirupafshim (released under the title See You); Directors: Giorgos Korras, Christos Voupouras.
4. Ta Chrissa Mila Ton Esperidon (The Golden Apples of the Hesperidins); Director: Sophia Papachristou.
5. Vassiliki; Director: Evangelos Serdaris.
6. Evgenios... Agnoston Lipon Stichion (Eugene...Identity Unknown); Director: Kostas Zirinis.
7. No Budget Story; Director: Renos Haralambidis.
8. Avrio Tha Xeroume (Tomorrow We Will Know- released under the title Dharma Blue Bums); Director: Andreas Thomopoulos.
9. To Athoo Soma (The Innocent Body- released under the title Desert Sky); Director: Nikos Kornilios.
10. Sinassos, Topografia Tis Mnimis (Sinassos, Memories of a Displaced Village); Directors: Iro Siafliaki, Timon Kouimasis.
11. E Epanastasi Tis Siopis (The Revolution of Silence); Director: Mirto Parasih

1997 Thessaloniki International Competition Film Festival
1. Kamia Simpathia Yia To Diavolo (No Sympathy For The Devil); Director: Demetris Athanitis
2. Hamenes Nihtes (Lost Nights- released under the title Nights Gambled Away); Director: Angeliki Antoniou

1997 Thessaloniki Film Festival Awards
Best Pictures: (a) Mirupafshim; (released under the title See You); Produced by Greek Film Center, Christos Voupouras, Borough Film Ltd (Bulgaria), Televisual Services J. K. Ltd (Cyprus) (b) Hamenes Nihtes (Lost Nights- released under the title Nights Gambled Away); Produced by Jost Hering Filmproduktion, ZDE, Film board, Berlin- Brandenburg GmbH, supported by Greek Film Center.

Best Director: Angeliki Antoniou; Hamenes Nihtes (Lost Nights- released under the title Nights Gambled Away).

Best Script: Kritona Kalaetzidi, Angeliki Antoniou; Hamenes Nihtes (Lost Nights- released under the title Nights Gambled Away).

Best Cinematography: Aris Stavrou; Avrio Tha Xeroume (Tomorrow We Will Know- released under the title Dharma Blue Bums).

Best Music: Giorgos Tsagaris; for the movie Vassiliki.
Best Actor: Lazaros Andreou; Ta Chrissa Mila Ton Esperidon (The Golden Apples of the Hesperidins).

Best Actress: Jasmine Tabatabai; Hamenes Nihthes (Lost Nights- released under the title Nights Gambled Away). Irene Iglesi; O Krios Me Ta Gri (The Man in Gray).

Best Supporting Actor: None
Best Supporting Actress: Rania Ekonomou; O Krios Me Ta Gri (The Man In Gray).

Honorary Distinction: To Actor: Giorgos Velentzas; Ta Chrissa Mila Ton Esperidon (The Golden Apples of the Hesperidins)
Honorary Distinction: To Actress: Margarita Xhepa, Kadri Roshi; Mirupafshim (released under the title See You)

Best New Director: Sophia Papachristou; Ta Chrissa Mila Ton Esperidon (The Golden Apples of the Hesperidins).
Best Set Designers: Sophia Papachristou, Flora Koutsoumani; Ta Chrissa Mila Ton Esperidon (The Golden Apples of the Hesperidins).
Best Costumes: Flora Koutsoumani, Sophia Papachristou; Ta Chrissa Mila Ton Esperidon (The Golden Apples of the Hesperidins).
Best Editor: Giorgos Triadafillou; Ta Chrissa Mila Ton Esperidon (The Golden Apples of the Hesperidins).
Best Sound Recording: Demetris Athanasopoulos; Avrio Tha Xeroume (Tomorrow We Will Know- released under the title Dharma Blue Bums).

Special Award Sound Effects: Emmanuel Simon; To Athoo Soma (The Innocent Body- released under the title Desert Sky)

Best Make-Up Artist: Arigrio Kouroupou; Avrio Tha Xeroume (Tomorrow We Will Know- released under the title Dharma Blue Bums).

No Budget Story: Director: Renos Haralambidis; received Ministry of Culture State Award for Best New Director, and Honorary Mention Award by Greek Critics Union.

O Ergenis (The Bachelor); Director: Nikos Panayiotopoulos; received Ministry of Culture State Quality Award. Actor Akis Sakellariou received the Best Supporting Award

Vassiliki; Director: Evangelos Serdaris, received the Best Film Award by the Greek Association of Film Critics

1997 International Film Festivals and Awards

1: No Budget Story: Director: Renos Haralambidis; received School of Fine Arts Award in the Montpelier Film Festival (France). Best Film Award, in Cinema 1997 Film Festival. It participated in the Hamptons International Film Festival (USA), Tribeka Film Center (N.Y) and Tuebinge Film Festival (Germany)

2: Kavafis (Cavafy); Director: Yannis Smaargdis; participated in the India, Izmir, Troia (Portugal), Jerusalem, and Berlin International Film Festivals

3: Acropol; Director: Pandelis Voulgaris; participated in the Nortel Palm Springs, Minneapolis, Haifa, and Portland International Film Festivals

4: E Timi Tis Agapis (The Price of Love); Director: Tonia Marketaki; participated in the British Film Institute Festival

5: Radio Mosha (Radio Moscow); Director: Nikos Triadafilidis; participated in the Belgrade, and Midnight Sun Film Festivals

6: I Sfagi Tou Kokora (The Slaughter of the Cock); Director: Andreas Pantzis; participated in the Troia (Portugal), Napoliciona, Belgrade, Haifa, Barcelona and Mediterranean (Italy) Film Festivals. It also participated in the Academy of Motion Pictures

7: I Mi Mou Aptou (The Elegant- released under the title Touch Me Not); Director: Demetris Yatzouzakis; participated in the
Bergamo Italy International Film Festival and received the Best Film Award. It also participated in the Napolincinema, Mannheim, Toronto, Helsinki, Budapest and Rotterdam Film Festivals

8: **Magemeni** (Be Witched); Director: Giorgos Karipidis; participated in the Uzbekistan and Fajr International Film Festivals

9: **Tris Epohes** (Three Seasons); Director: Maria Eliou; participated in the Karlovy Vary, Creteil, Shangai and Izmir International Film Festivals

10: **Ta Delfinakia Tou Amvrakikou** (The Dolphins of Amvrakikos Bay); Director: Dinos Demopoulos; participated in the Coup De Theatre (Montreal) Film Festival

11: **Stagona Ston Okeano** (A Drop in the Ocean); Director: Eleni Alexandraki; participated in the Film Festival Forum-Bratislava

12: **Me Mia Kravgi** (With A Cray- released under the title Desire); Director: Vasiliki Eliopoulou; participated in the La Rochelle, Sao Paulo and Oppporto Film Festivals

13: **Zoe Enamisi Hiliariko** (Life for Fifteen Hundred Drachmas - released under the title Life on Sale); Director: Fotini Siskopoulo; participated in the Izmir and Constantinople Film Festivals

14: **Oh Babylon**; Director: Kostas Ferris; participated in the Midnights Sun Film Festival

15: **Anemos Pano Ap Tin Poli** (Wind Over The City); Director: Petros Sevastikoglou; participated in the Moscow and Cairo International Film Festivals

16: **O Ergenis** (The Bachelor); Director: Nikos Panayiotopoulos; participated in the Locarno, Calcutta, Montreal and Tuebingen (Germany) International Film Festivals

17: **Prin to Telos Tou Kosmou** (Before the End of the World); Director: Panayiotis Maroulis; participated in the Alexandria, Oppporto and Bruxelles Film Festivals

18: **O Tsalapetinos Tou Wyoming** (Prairie Cock In Wyoming); Director: Demetris Indares; participated in the Med film and Mumbai Film Festivals

19: **Apodes** (Absents- released under the title Truants); Director: Nikos Grammatikos; participated in the Valenciana and AFI (American Film Institute/Los Angeles) Film Festivals

20: **Balkanizateur**: Director: Sotiris Gortetas; participated in the Montreal, Tokyo and Amiens International Film Festivals

21: **Adis** (Hades); Director: Stelios Haralabopoulos; participated in the Izmir and Constantinople Film Festivals

22: **Orgasmos Tis Ageladas** (A Cow’s Orgasm); Director: Olga Malea; participated in the Sao Paulo and AFI (American Film Institute/Los Angeles) Film Festivals

23: **Meres Tou 36** (Days of 36); Director: Theodoros Angelopoulos; participated in the Valenciana Filmot Film Festival

24: **Anaparastasi** (Reconstruction); Director: Theodoros Angelopoulos; participated in the Valenciana Filmot Film Festival

25: **Megalexandros** (Alexander The Great); Director: Theodoros Angelopoulos; participated in the Valenciana Filmot Film Festival

26: **O Melissokomos** (The Bee -Keeper); Director: Theodoros Angelopoulos; participated in the Valenciana Filmot Film Festival

27: **To Meteoro Vima Tou Pelargou** (The Suspended Step of The Stork): Director: Theodoros Angelopoulos; participated in the Valenciana Filmot Film Festival

28: **O Varonos** (The Baron); Director: Dionsisis Maniatis; participated in Cairo Film Festival

29: **Pros Tin Eleftheria** (Towards Freedom); Director: Haris Papadopoulos; participated in the Calcutta Film Festival

30: **Maria - Elektra**: Director: Stella Belesi; participated in Cairo Film Festival.
31: **Paralavate Diorismo** (Receive The Assignment); Director: Michalis Achouriotsis; participated in the Calcutta Film Festival

32: **Eleatis Xenos**: Director: Demos Theos (Demosthenis Gerasis); participated in Cairo Film Festival

**1998 Movies That Participated in the Thessaloniki Film Festival**

1. **To Enigma** (The Enigma); Director: Yannis Soldatos
2. **I Fotographi** (The Photographers); Director: Nikos Koundouros
3. **Medusa**; Director: Giorgos Lazopoulos
4. **Monaxia mou, Olla** (Loneliness Everywhere, Loneliness Nowhere); Director: Demetrios Panayiotatos
5. **Black Out**; Director: Menelaos Karamagiolis
6. **As Perimenoun E Ginekes** (Let The Women Wait); Director: Stavros Tsiolis
7. **Kokkinos Drakos** (Red Dragon); Director: Manousos Manousakis
8. **Oli Emis Efendi** (All of Us Effendi); Director: Leonidas Vardaros
9. **Ola Ene Dromos** (It’s A Long Road); Director: Pandelis Voulgaris
10. **Prometheus Enandiodromon** (Prometheus Retrogressing); Director: Kostas Sfikas
11. **Mia Eoniotti Ke Mia Mera** (Eternity And A Day); Director: Theodoros Angelopoulos
12. **E Arithmemeni** (The Numbered); Director: Pandelis Tsiorlis
13. **E Gonia Tou Paradisou** (A Corner of Paradise); Director: Lena Voudouri

**1998 Thessaloniki International Competition Film Festival**

1. **No Budget Story**; Director: Renos Haralambidis
2. **Ta Rodina Akroyialia** (The Rosy Seashores - released under the title Shores of Twilight); Director: Efthimis Hatzis
3. **Apo Tin Akri Tis Polis** (From The Edge of The City); Director: Konstantinos (Kostas) Giannaris

**1998 Thessaloniki Film Festival Awards**

**Best Picture:** None.

**First Best State Director Award:** Theodoros Angelopoulos; **Mia Eoniotti Ke Mia Mera** (Eternity And A Day)

**Second Best State Director Award:**
A: Menelaos Karamagiolis; **Black Out**.  
B: Konstantinos (Kostas) Giannaris; **Apo Tin Akri Tis Polis** (From The Edge of The City)

**Best Script:** Theodoros Angelopoulos; **Mia Eoniotti Ke Mia Mera** (Eternity And A Day)

**Best Cinematography:** Nikos Kavoukidis; **E Fotographi** (The Photographers)

**Best Music:** Eleni Karaandrou; **Mia Eoniotti Ke Mia Mera** (Eternity And A Day).

**Best Actor:** Giorgos Armenis; **Ola Ene Dromos** (It’s A Long Road)

**Best Actress:** Mirto Alikaki; **Black Out**

**Best Supporting Actor:** Lazaros Georgakopoulos; **E Arithmemeni** (The Numbered) and Demetris Thermos; **Ta Rodina Akroyialia** (The Rosy Seashores - released under the title Shores of Twilight)

**Best Supporting Actress:** Eleni Gerasimidou; **Mia Eoniotti Ke Mia Mera** (Eternity And A Day)

**Best New Director:** Menelaos Karamagiolis; **Black Out**

**Best Set Designers:** Giorgos Ziakas, Kostas Demetriadis; **Mia Eoniotti Ke Mia Mera** (Eternity And A Day)

**Best Costumes:** None.

**Best Editor:** Takis Yannopoulos; **Black Out**

**Best Sound Recording:** Marios Athanasopoulos; **Black Out**

**Best Make-Up Artist:** Fani Alexaki; **Ola Ene Dromos** (It’s A Long Road)
1998 International Film Festivals and Awards

1: Mia Eoniotita Ke Mia Mera (Eternity And A Day); Director: Theodoros Angelopoulos; participated in the Cannes Film Festival and received the Gold Palm Award. (The Palme d’Or award one of the most prestigious awards in the film industry). It also participated in the India, Belgrade, Golden Knight (Russia), Med film Rome and Palm Springs International Film Festivals

2: Avrio Tha Xeroume (Tomorrow We Will Know- released under the title Dharm Blue Bums); Director: Andreas Thomopoulos; participated in the Golden Knight (Moscow), Film Festival and received the Best Film Award. Aris Stavrou received the Best Cinematography Award and Actress Tamilla Koulieva received the Best Actress Award. It also participated in the Jerusalem and Beirut Film Festivals

3: No Budget Story; Director: Renos Haralambidis; received the FIPRESCI Award in 17th Constantinople International Film Festival

4: Kavafis (Cavafy); Director: Yannis Smaragdis; participated in the Constantinople Film Festival

5: O Ergenis (The Bachelor); Director: Nikos Panayiotopoulos; participated in the New Delhi, Izmir, Gabourg, and D’Amour, Mons Film Festivals.

6: I Mi Mou Aptou (The Elegant-released under the title Touch Me Not) Director: Demetris Yatzouzakis; participated in the Belgrade International Film Festival

7: Hamenes Nihtes (Lost Nights- released under the title Nights Gambled Away); Director: Angeliki Antoniou; participated in the Goteborg (Gutenberg) Film Festival

8: Ola Ene Dromos (It’s A Long Road); Director: Pandelis Voulgaris; participated in the Berlin, Jerusalem, New Zealand, Melbourne, Montreal, Chicago, Torino, Amiens (France), Pusan (Korea) and Flanders (Belgium) International Film Festivals

9: Prin To Telos Tou Kosmou (Before the End of the World); Director: Panayiotis Maroulis; participated in the Oporto (Portugal) Film Festival

10: E Epanastasi Tis Siopis (The Revolution of Silence); Director: Mirto Pardashi; participated in the San Francisco and Vancouver Film Festivals

11: Telos Epohis (End of An Era); Director: Antonis Kokkinos; participated in the Ankara, Eskişir Film Days Film Festivals

12: E Zoe Enamisi Hiliariko (Life for Fifteen Hundred Drachmas - released under the title Life On Sale); Director: Fotini Siskopoulou; participated in the Kerala International Film Festival

13: Adis (Hades); Director: Stelios Haralabopoulos; participated in the Oporto (Portugal), Paris and Constantinople Film Festivals

14: Pros Tin Eletheria (Towards Freedom); Director: Haris Papadopoulos; participated in the Constantinople Film Festival.

15: Kamia Sympathia Yia To Diavolo (No Sympathy For The Devil); Director: Demetris Athanitis; participated in the Popcorn (Sweden) Film Festival

16: O Kirios Me Ta Gri (The Man in Gray); Director: Periklis Hoursoglou; participated in the St. Petersburg and Flying Broom Ankara Film Festivals

17: Pes Pos M’ Agapas (Say You Love Me); Director: Kostoula Tomadaki; participated in the Troia (Portugal) International Film Festival

18: Ta Chrissa Mila Ton Esperidion (The Golden Apples of The Hesperidins); Director: Sophia Papachristou; participated in the Jungla (Barcelona) Film Festival

19: Prostatis Ikogenias (Patter Families); Director: Nikos Perakis; participated in the Munich Film Festival.
20: **O Adelfos mou Ke Ego** (My Brother and I); Director Antonis Kokkinos; participated in the Karlovy-Vary Film Festival

21: **Vassiliki**; Director: Evangelos Serdaris; participated in the Mar de Plata International Film Festival and Cairo Film Festival where Actor Pashalis Tsarouhas received the Best Actor Award, it also participated in the Wurzburg (Bavaria, Germany) and Montreal International Film Festivals

22: **Mirupafshim** (released under the title See You); Directors: Christos Voupouras, Giorgos Korras; participated in the Mediterranean (Brussels) Film Festival and received a Special Mention Award. It also participated in the Karlovy-Vary, La Rochelle and Vancouver Film Festivals

1999 Movies That Participated in the Thessaloniki Film Festival

1: **I Earini Sinaxis Ton Agrofilakon** (The Vernal Convocation of the Rural Guards); Director: Dimos (Aristodemos) Avdeliodis, received 3rd Prize for Best Feature Film and Best Director

2: **To Kanarini Podilato** (The Canary Colored Bicycle); Director: Demetris Stavrakas

3: **O Vissinokipos** (The Cherry Orchard); Director: Michalis Kakoyannis

4: **Mavro Gala** (Black Milk); Director: Nikos Triadafilidis

5: **.... Ke Epi Gis Irene** (... And Peace On Earth); Director: Daphne Tzaferis

6: **To Kinigi Tou Lagou** (The Hunt of The Hare); Director: Nikos P. Vezirgiannis

7: **E Listia** (The Robbery); Director: Alexis Kardaras

8: **Aliosha**; Director: Athanasios Skroubelos

9: **I Diakritiki Yoitia Ton Arsenikon** (The Mating Game); Director: Olga Malea

10: **Netrino**; Director: Yannis Paraskevopoulos

11: **Oniro Kalokerinis Nichtas** (A Summer Night’s Dream-released under the title An Athens Summer Dream); Director: Demetris Athanitis

12: **Simfonia Charaktiron** (Symphony of Characters-released under the title Dancing Soul); Director: Loukia Rikaki

13: **I Epitese Tou Gigandieou Moussaka** (The Attack of The Giant Moussaka); Director: Panos H. Koutras

14: **O Dromos Yia Tin Ithaki** (The Road To Ithaca); Director: Kostas Demetriou

15: **Propatoriko Amartima** (Original Sin); Director: Demetris Makris

16: **O Anthos Tis Limnis** (The Flower of the Lake); Director: Stamatis Tsarouchas

17: **Tha Se Do Stin Kolassi Agapi mou** (I Will See You In Hell My Love); Director: Nikos Nikolaedis

18: **Kathe Savato** (Every Saturday); Director: Vasilis Vafeas

19: **Peppermint**; Director: Kostas Kapakas

1999 Thessaloniki International Competition Film Festival

1: **The Four Seasons of the Law** Director: Dimos Avdeliodis, received 3rd Prize for Best Feature Film and Best Director

2: **Homa Ke Nero** (Earth and Water); Director: Panos Karkanevatos

3: **Peppermint**; Director: Kostas Kapakas

1999 Thessaloniki Film Festival Awards

**First Best Picture:** **Peppermint**; Producers: Greek Film Center, Kapa Films, Monoprosope Ltd

**Second Best Picture:** **To Kanarini Podilato** (The Canary Colored Bicycle); Produced by Hyperion S.A., Tonikon Ltd, Alekos Papageorgiou

**Third Best Picture:** **I Earini Sinaxis Ton Agrofilakon** (The Vernal Convocation of the Rural Guards); Producer: Demetris (Aristodemos) Avdeliotis

**Best Director:** Demetris (Aristodemos) Avdeliotis; **I Earini Sinaxis Ton Agrofilakon** (The Vernal Convocation of the Rural Guards)

**Best Script:** Kostas Kapakas; **Peppermint**
Best Cinematography: Aris Stavrou; O Vissinokipos (The Cherry Orchard).
Best Music: Panayiotis Kalatzopoulos; Peppermint
Best Actor: Demetris Alexandris; To Kanarini Podilato (The Canary Colored Bicycle)
Best Actress: Anny Loulou; Peppermint.
Best Supporting Actor: Tasos Palantzidis; Peppermint.
Best Supporting Actress: Demetra Hatzoupi; Homa Ke Nero (Earth and Water).
Best New Director: Kostas Kapakas; Peppermint
Best Set Designer: Dionisis Fotopoulos; O Vissinokipos (The Cherry Orchard)
Best Costumes: Dionisis Fotopoulos; O Vissinokipos (The Cherry Orchard).
Best Editor: Takis Yannopoulos; Peppermint.
Best Sound Recording: Marinos Athanasopoulos; Peppermint.
Best Make-Up Artist: Theano Kapnia; Peppermint.

1999 International Film Festivals and Awards
1: Avrio Tha Xeroume (Tomorrow We Will Know- released under the title Dharma Blues Bums); Director: Andreas Thomopoulos; participated in the India International Film Festival
2: I Diakritiki Yolia Ton Arsenikon (The Mating Game); Director: Olga Malea; participated in the Found H.C. New York, Helsinki, Umea, Valencia, Shangai, AFI (American Film Institute) Washington, Oslo (Norway), Stockholm and Seattle International Film Festivals
3: Apo Tin Akri Tis Polis (From The Edge of The City); Director: Konstantinos (Kostas) Giannaris; participated in the Ludwig burg City (Stuttgart), Moscow, Helsinki, Toronto, Chicago, Valencia, Sydney, Pesaros, Jerusalem, Edinburgh, Flanders Ghent, Pusan, Montpellier, Friburum De Strasbourg, Stockholm, Constantinople, Ankara and Berlin, International Film Festival (Panorama)
4: Mirupafshim (released under the title See You); Directors: Christos Voupouras, Giorgos Korras; participated in the Te-touan (Morocco) International Film Festival.
5: Simfonia Charaktiron (Symphony of Characters- released under the title Dancing Soul); Director: Loukia Rikaki; participated in the Alexandria, Rome, Mumbai (India) and Shanghai (Chine), International Film Festivals
6: Ouli Emis Efendi (All of Us Effendi); Director: Leonidas Vardaros; participated in the Calcutta International Film Festival
7: O Vissinokipos (The Cherry Orchard); Director: Michalis Kakoyannis; participated in the Montreal International Film Festival
8: E Arithmemeni (The Numbered); Director: Tasos Psarras; participated in the Alexandria International Film Festival
9: No Budget Story; Director: Renos Haralambidis; participated in the Montpellier Haus (Heidelberg/Germany) and Te-touan (Morocco) International Film Festivals
10: Balkanizateur; Director: Sotiris Goritsas; participated in the Wurzburg International Film Festival
11: Otan Erthi E Mana Yia Ta Christougenna (When Mother Comes Home For Christmas); Director: Nilita Vatsani; participated in the Barcelona International Film Festival
12: O Kirios Me Ta Gri (The Man In Gray); Director: Periklis Hoursoglou; participated in the Amour (Belgium), Circulo Bellas Rtes (Madrid), Med film Rome and Mare Nostrum (Belford-France) International Film Festivals
13: Ap to Hioni (From the Snow); Director: Sotiris Goritsas; participated in the Actors, Tours Film Festival.
14: **Ta Rodina Akroyialia** (The Rosy Seashores - released under the title Shores of Twilight); Director: Efthimis Hatzis; participated in the Moscow, Haifa, Shangai, Mar Del Plata (Argentina), Wellington (New Zealand), Seattle International and Easter Sofia’s Film Festivals

15: **Kokkinos Drakos** (Red Dragon); Director: Manousos Manousakis; participated in the Calcutta (India) International Film Festival

16: **As Perimenoun E Ginekes** (Let The Women Wait); Director: Stavros Tsiolis; participated in the Calcutta (India) International Film Festival

17: **Homa Ke Nero** (Earth And Water); Director: Panos (Panayiotis) Karkanevatos; participated in the Tokyo International Film Festival

18: **Monaxia mou, Ola** (Loneliness Everywhere, Loneliness Nowhere); Director: Demetris Panayiotatos; participated in the Alexandria (Egypt) International Film Festival

19: **O Psillos** (The Flea); Director: Demetris Spirou; participated in the 14th Isfahan (Iran) International Film Festival

20: **Anemos Pano Ap Tin Poli** (Wind over the City); Director: Petros Sevastikoglou; participated in the Med film, Rome Film Festival

21: **To Meteoro Vima Tou Pelargou** (The Suspended Step of The Stork); Director: Theodoros Angelopoulos; participated in the India International Film Festival

22: **Topio Stin Omichli** (Landscape in the Mist); Director: Theodoros Angelopoulos; participated in the India International Film Festival.

23: **Ola Ene Dromos** (It’s A Long Road); Director: Pandelis Voulgaris; participated in the Belgrade, La Rochelle, Golden Knight (Russia), Titanic (Budapest) and Portland International Film Festivals

24: **Black Out**; Director: Menelaos Karagiannis; participated in the Moscow International Film Festival.

**2000 Movies That Participated in the Thessaloniki Film Festival**

1: **Enas Ke Enas** (In Good Company); Director: Nikos Zapatinas

2: **Afti I Nihta Meni** (This Night Remains - released under the title Edge of Night); Director: Nikos Panayiotopoulos

3: **Efimeri Poli** (Ephemeral City); Director: Giorgos Zafiris

4: **Piso Porta** (The Back Door); Director: Giorgos Tseberopoulos

5: **Klisti Dromi** (Closed Roads - released under the title Roadblocks); Director: Stavros Ioannou

6: **Safe Sex**; Directors: Athanasios Papathanasiou, Michalis Reppas

7: **To Fos Pou Svini** (Fading Light); Director: Vasilis Douros

8: **2000+ 1 Stigmes** (2000+1 Shots); Director: Demetris Athanitis

9: **Dekaepa Sta Dekaokto** (Seventeen To Eighteen); Director: Mimes Kougioumtzis

10: **Ftina Tsigara** (Cheap Smokes); Director: Renos Haralabis

11: **Pamptohi A.E.** (The Very Poor, Inc); Director: Antonis Kokkinos

12: **I Agapi Eine Elefandas** (Love is an Elephant); Director: Stratos (Efstratios) Tzitzis

13: **Hamenos Paradisos** (Lost Paradise - released under the title Stream); Director: Athanasos Antoniou

14: **Kanis Den Chani Se Ola** (Nobody Loves Forever); Director: Dionisis Grigoratos

15: **Vitsia Ginekon** (Women’s Vices); Director: Nikos Zervos

16: **Fovou Tous Ellines** (Beware of Greeks - released under the title Beware of Greeks Bearing Guns); Director: John Tatoulis

17: **To Milo Tis Eridos** (The Apple of Discord); Director: Vasilis Boudouris
18: **Thiliki Eteria** (Female Company); Director: Nikos Peraakis
19: **E Vasilissa Maimou** (The Monkey Queen); Director: Christoforos Christofis
20: **I Eposi Ton Asevon** (The Age of the Irreverence); Director: Demetris Meletis

**2000 Thessaloniki International Competition Film Festival**

1: **The Slow Business of Going** (Greece/USA); Director: Athina Rachel Tsangari
2: **Efimeri Poli** (Ephemeral City); Director: Giorgos Zafiris
3: **Klisti Dromi** (Closed Roads- released under the title Roadblocks); Director: Stavros Ioannou

**2000 Thessaloniki Film Festival Awards**

*First Best Picture: Enas Ke Enas* (In Good Company); Produced by Mythos, Alpha TV, Odeon S.A., Protsis S.A., Filmnet

*Second Best Picture: Afti I Nihta Meni* (This Night Remains-released under the title Edge of Night); Produced by Greek Film Center, Marianna Film, ERT S.A., Greek TV, Delta -P-Skouras SA, Lumiere Productions SA

*Third Best Picture: Efimeri Poli* (Ephemeral City); Produced by Greek Film Center, Notos Film Productions, ET SA, Bad Movies, Telefilm, G.M. Lazaridis

**Best Director:** Nikos Zapatinas; *Enas Ke Enas* (In Good Company)

**Best Script:** Nikos Zapatinas; *Enas Ke Enas* (In Good Company)

**Best Cinematography:** Stamatis Yiannoulis; *Efimeri Poli* (Ephemeral City)

**Best Music:** Stamatis Kraounakis; *Afti I Nihta Meni* (This Night Remains-released under the title Edge of Night)

**Best Actor:** Nikos Kalogeropoulos; *Enas Ke Enas* (In Good Company)

**Best Actress:** Athina Maximou; *Afti I Nihta Meni* (This Night Remains-released under the title Edge of Night)

**Best Supporting Actor:** Ieroklis Michaelidis; *Piso Porta* (The Back Door)

**Best Supporting Actress:** Zoe Nalbadi; *Afti I Nihta Meni* (This Night Remains-released under the title Edge of Night)

**Best New Director:** Giorgos Zafiris; *Efimeri Poli* (Ephemeral City)

**Best Set Designer:** Giorgos Andritsoyannis; *Afti I Nihta Meni* (This Night Remains-released under the title Edge of Night)

**Best Costumes:** Damianos Zarifis; *Enas Ke Enas* (In Good Company)

**Best Editor:** Giorgos Triadafilou; *Efimeri Poli* (Ephemeral City)

**Best Sound Recording:** Marinos Athanasopoulos; *Afti I Nihta Meni* (This Night Remains-released under the title Edge of Night)

**Best Make-Up Artist:** Katerina Varthalitou; *Enas Ke Enas* (In Good Company)

**Honorary Mention:** *Klisti Dromi* (Closed Roads- released under the title Roadblocks); Director: Stavros Ioannou

**2000 International Film Festivals and Awards**

1. To Kanarini Podilato (The Canary Colored Bicycle); Director: Demetris Stavrakas; participated in Montreal, in 40th International Film Festival for Children and Young People at ZLIN (Czechoslovakia). In IRAN at the 15th Isfahan International Film Festival of Film and Video for Children and Young Adults and received the Golden Butterfly for Best Picture Prize of the CIFEJ Jury, which attended the Festival and evaluated the competition entries. Participated in Cairo to the 11th International Children’s Film Festival and received the Golden Cairo Award. Received the Jury Award in Huston USA Film Festival. Received the Gold in Family-
Children’s Category at the 12th International Children’s Film Festival Hyderabad. It also received the Golden Elephant Award for Best Child Artist and the Silver Elephant Award. It also participated in the Bergen Norway, Cinekid Amsterdam, Chicago, Valencia, Mill Valley (USA), Viennale, Vienna, Titanic (Budapest) International Film Festivals

2. **E Earini Sinaxis Ton Agrofilakon** (The Vernal Convocation of The Rural Guards); Director: Demos (Aristodemos) Avdeliotis; received Special FIPRESCI Mention in the Berlin Film Festival. International Federation of Film Societies “Don Quijote” Award Caligari Filmpreis 2000 des Bundesverb and Kommunale Filmarbeit. V.C.I.C.A.E. Award. It also participated in the San Francisco, Bergen Norway and La Rochelle Film Festivals

3. **The Four Seasons of the Law**; Director Dinos Avdeliotis; received a special FIPRESCI mention in the Berlin International Film Festival; International Federation of Film Societies “Don Quijote” Award Caligari Filmpreis 2000 des Bundesverb and Kommunale Filmarbeit, VCOCAE Award; participated at the Chicago Film Festival, in Pusan, the Titanic Festival in Hungary, the Vienna Biennale and in Montpellier

4. **Peppermint**: Director: Kostas Kapakas; participated in the Berlin, Golden Knight (Russia), Seattle (Washington), Troia (Portugal), “Cinema in out time” program of the 19th International Vancouver Film Festival, Sochi, Galway, Taipei Golden Horse, Rio de Janeiro, Bergen Norway, Valencia, Pousan Korea, Haifa, Toronto International, Constantinople, at the Montpellier Mediterranean Film Festival and AFI (American Film Institute) Film Festival in Los Angeles

5. **Simfonia Charaktiron** (Symphony of Characters- released under the title Dancing Soul); Director: Loukia Rikaki; participated in the Worldfest International Film Festival of Houston and received Bronze Award. It also participated in the Palm Beach, Bermuda, Palm Springs, MIIF Milan International Film Festival, Ecofilm International Film Festival Lille France and received the Prix Agenda 21.00.

6. **Apo Tin Akri Tis Polis** (From The Edge of The City); Director: Konstantinos (Kostas) Giannaris; participated in the Moscow, Palm Springs, Nat (Copenhagen) and Tokyo Mediterranean Film Festivals

7. **Tha Se Tho Stin Kolasi Agapimou** (I Will See You In Hell My Love); Director: Nikos Nikolaedis; participated in the Brussels International Film Festival

8. **O Vissinokipos** (The Cherry Orchard); Director: Michalis Kakoyannis; participated in the Moscow International Film Festival

9. **E Arithmemeni** (The Numbered); Director: Tasos Psarras; participated in the New Delhi International Film Festival

10. **Homa Ke Nero** (Earth And Water); Director: Panos (Panayiotis) Karkanevatos; participated in the Washington, Sochi, Hollywood, European Film Festival, in Cuba, Rotterdam and Punta, Biarritz (France) Film Festivals

11. **No Budget Story**; Director: Renos Haralambidis; participated in the Palm Springs Film Festival

12. **Evdokia** (A lady’s name); Director: Alexis Damianos; participated in the Trieste Film Festival

13. **E Zoe Enamisi Hiliariko** (Life for Fifteen Hundred Drachmas - released under the title Life On Sale); Director: Fotini Siskopoulou; participated in the Flying Broom Ankara Film Festival

14. **I Diakritiki Yoitia Ton Arsenikon** (The Mating Game); Director: Olga Malea; participated in the Flying Broom Ankara Film Festival
15. **Black Out**; Director: Menelaos Karagiolis; participated in the Annonay (France) Film Festival
16. **I Fotographi** (The Photographers); Director: Nikos Koundouros; participated in the Golden Knight (Russia) Film Festival
17. **Mia Eoniotita Ke Mia Mera** (Eternity And A Day); Director: Theodoros Angelopoulos; participated in the Fajr (Iran) International Film Festival
18. **Topio Stin Omichli** (Landscape In The Mist); Director: Theodoros Angelopoulos; participated in the Constantinople Film Festival
19. **To Meteoro Vima Tou Pelargou** (The Suspended Step of The Stork); Director: Theodoros Angelopoulos; participated in the Constantinople Film Festival
20. **Thiasos** (The Traveling Players); Director: Theodoros Angelopoulos; participated in the Constantinople Film Festival
21. **Taxidi Sta Kithira** (Journey To Cithara); Director: Theodoros Angelopoulos; participated in the Constantinople Film Festival
22. **Klisti Dromi** (Closed Roads- released under the title Road blocks); Director: Stavros Ioannou; participated in the 7th International Film and Television Festival “Cinema Tout Ecran” in Geneva and received the Grand Prix of the Jury. It also participated at the Berlin International film Festival
23. **Everything For A Reason**; Director: Vlas Parlapanides; participated in the AFI (American Film Institute) 2000 Film Festival in Los Angeles.
24. **Fovou Tous Ellines** (Beware of Greeks released under the title Beware of Greeks Bearing Guns) Director: John Tatoulis; participated in the Constantinople Film Festival
25. **Telos Epohis** (End of An Era); Director: Antonis Kokkinos; participated in the Constantinople Film Festival.
26. **I Mi Mou Aptou** (The Elegant-released under the title Touch Me Not) Director: Demetris Yatzouzakis; participated in the Constantinople Film Festival.
27. **Balkanizateur**; Director: Sotiris Gortsas; participated in the Tokyo and Constantinople Film Festival
28. **Thiliki Eteria** (Female Company); Director: Nikos Perakis; participated in the Constantinople Film Festival
29. **I Diakritiki Yoitia Ton Arsenikon** (The Mating Game); Director: Olga Malea; participated in the Constantinople film Festival
30. **Piso Porta** (The Back Door); Director: Giorgos Tseberopoulos; participated in the Tokyo International Film Festival
31. **Mavro Gala** (Black Milk); Director: Nikos Triadafilidis; participated in the Woodstock, Denver, Long Beach and Calcutta Film Festivals.
Greek Directors in Foreign Film Productions

George P. Cosmatos was born in Corfu (1941) and studied cinema in England and started working as assistant director with Michalis Kakoyannis.
1973: Massacre in Rome (France - Italy)
1973: Beloved (USA)
1977: The Cassandra Crossing (British)
1978: Restless
1979: Escape To Athena (British)
1983: Of Unknown Origin (Canada)
1985: Rambo-First Blood Part II (USA)
1988: Of Unknown Origin (Canada)
1993: Tombstone
1996: Shadow Conspiracy

Kostas Demetriou (Greek-Cypriot)
1986: The Island of Spies (Egypt/Cyprus)

Thimios Douros
1967: Zitondas Tin Tihin Sta Xena (Looking for Fortune in Foreign Lands) (USA)

Konstantinos (Kostas) Gavras was born in Thessaloniki (1933) and studied literature at the Sorbonne in Paris and cinema at the Institut des Hautes Etudes Cinematographiques Paris (IDHEC). He started out as assistant director in Paris with Rene Clair, Jacques Deny and Rene Clement and in 1964 directed his first movie.
1964: Compartiment Tueurs (The Sleeping Car Murders) (France)
1967: Un Home de Trop (Shock Troops) (France)
1969: Z (French) (received a Grand Award in Cannes and an Oscar for the best foreign movie in USA).
1970: L' Aver/The Confession (France)
1973: Etta de Siege (State of Siege) (England)

1975: Section Special (received a special critics award in Cannes) (France)
1979: Claire de Femme (France)
1982: Missing (Costas Gavras and Donald Stewart in Cannes won an Oscar for the screen play adaptation) (UK)
1983: Hanna K. (France)
1985: Conseil de Famille/Family Business
1988: La main droite de diable (France)
1988: Betrayed
1989: Music Box
1993: La petite apocalyppe
1994: A Propos de Nice
1994: L'Affare Dreyfus
1995: Rasputin

Vasilis Georgiadis
1976: Omfalos (The Navel) (RSB I, Greece and Monix in Europe)

Kostas Giannaris
1995: Three Steps to Heaven (England)

Michalis Kakoyannis
1959: Eroica (or Our Last Spring) (Warner Brothers)
1960: The Wastrel (Italy/Cyprus)
1964: Zorba The Greek (Greece/USA)
1966/67: The Day the Fish Came Out (Greece/UK)
1971: The Trojan Woman (Produced by Josef Shafter, Anis Nohra and Michalis Kakoyannis)
1974: The Story of Jacob and Joseph (Produced by Milred Freed Albert for ABC)

Takis Kandilis (Candilis)
1982: The Transit (Participated at Cannes Film Festival) (France)
Stavros Kaplanidis
1984: Les Amants Terribles (The Terrible Lovers) received the Grand Prix of the Festival of Belfort, and prize Golden Athens in Festival of Poitier. Co-directed with Daniele Dubroux (France).

Kostas Karayannis
1976: Land of Minotaur (It was released under the title The Devil’s Men) (USA/UK)

Milton Katselas
1972: Strangers (USA)
1972: Butterflies Are Free (USA)
1973: Comedies (USA)
1974: Report to the Commissioner (USA)


Demetris Kollatos
1970: Symposium (France) 1979: Giscard’s France (France)

Nikos Koundouros
1970: Vortex or The Face of Medusa (UK/Italy)

Nikos Ligouris
1980: Nebel unter der Sonne (Germany) 1994: Herz aus stein (Heart of Stone) (Germany)

Nikos Mastorakis

Nikos Papatakis was born in Addis Ababa, Ethiopia (1918). He was a nightclub owner of La Rose Rouge in Paris. He directed his first film in 1962. Since that time he divided his film activities between Greece and France. 1962: Les Abysses (France) 1967: I Voski (The Shepherds); Les Pâtres du Desordre (Also under the title The Shepherds-Thanos and Despina/The Shepherds of Confusion) (France) 1975: Gloria Mundi (France) 1987: I Fotografia (The Photograph)
1987: **O Shinovatis** (The Rope-dancer/L’equilibriste) (France)

**Stelios Pavlidis**
1968: **Occupation** (Germany)
1971: **Leben Heisst Lieben** (Life is Love/or Living and Loving) (Germany)
1975: **Call Collect** (Germany)

**Nikos Perrakis**
1971: **Das Doldene Ding** (Germany)
1972: **Die Wohngossinen** (or Die Wohngenossin) (Germany)
1976: **Bomber Und Paganini** (Germany)
1978: **Milo Milo** (Germany)

**Michalis Stilianou**
1969: **Teresa Darling** (USA)
1970: **No # 13** (USA)
1970: **Prestige** (USA)

**Maria Klonari and Ekaterini Thomadaki**
1977: **L’ enfant Qui A Pisse Des paillettes** (France)
1979: **Arteria magna in dolore Laterali** (France)
1979: **Unheimlich I: Dialogue secret** (France)
1980: **Kha-Les Embaumees, Premier chant pour Unheimlich** (France)
1980: **Unheimlich II: Astarti** (France)
1981: **Unheimlich III: Les Mers** (France)
1995: **L’ange Amazonien** (France)

**Manos Zaharias**
1960: **Lovtsi goubok** (E Sfougarades/The Sponge-fishermen) (Russia)
1964: **Konets i Natsalo** (To Stavrédromi/The Crossroads) (Russia)
1966: **Ja soldat mama** (Eme Fadaros Mitera/I Am Soldier Mother) (Russia)
1969: **Karatel** (O Ektelestis/The Executor) (Russia)
1970: **Gorod pervoi lioubri** (E PoliTis Protis Agapis/The City of the First Love) (Russia)
1972: **Na yglou Arbata I yilitsi Bouboulinas** (Stin Gonia Tis Odou Arbatake Tis Odou Bouboulinas/In The Corner of Arbata Street and Bouboulinas’ Street) (Russia)
1977: **Psevdonim Loukats** (Pseudonym Loukats) (Russia)
Bibliography

Aktsoglou Babis (Haralabos) **30 Years Festival of Greek Cinema** Athens, Greece, 1989.
Georgiadis Vasilis, **Ellinikos ke Xenos Kinimatografos** (Greek and Foreign Cinema) Almanac, Athens, Greece, 1969
Georgiadis Vasilis, **Etisios Kinimatografos** (Annually Cinema), Almanac, Athens, Greece, 1970.
Georgiadis Vasilis, **Kinimatografos ke Tileorasi** (Cinema and Television) Almanac, Athens, Greece, 1981.
Petropoulou Algae **Melonakos Cinematographs** (Greek Cinema) Athens, Greece, 1980
Solo Rosita, **O Melonakos Cinematographs Ape to 1903 so to 1940** (The Greek Cinema From 1903 to 1940) in George Charensol's Le Cinema Greek edition, Athens, Greece, 1968. Vol. I, and II.
**Theamata** (Shows) issues from January 1959 through December 1971. Athens, Greece.
Youtos Kostas D. and Noulas Konstantinos D. **Lexikon Skinotheton Tou E Ellinikou Kinimatografou** (Dictionary of Movie Directors of Greek Cinema) Agokeros, Greece 1996
Trifon Tzavalas

The only son of Panayiotis and Sophia Tzavalas, Trifon was born in Athens in 1935. After graduating from the 8th Gymnasium for Boys, he enlisted in the Greek Air Force for his military service. Once out of the service, he worked next to the great film directors Giorgos Tzavelas and Vassilis Georgiadis who produced some of the classic films during the golden age of Greek cinema in the 50's and 60's.

Then Trifon decided he needed more film training and went to Germany, then to Montreal, and finally to Hollywood where his father’s brother, William Chavalas, was the artistic director at 20th Century Fox designing film sets and movie theaters. W. Chavalas designed and decorated some of the finest movie theaters built in Los Angeles in the 1940's and 1950's. One of his monumental works is the Byzantine art of the church of Saint Sophia Greek Orthodox Cathedral in Los Angeles. Unfortunately, just before Trifon arrived in Los Angeles, his uncle suddenly died. In those early days, Trifon struggled to make a living while studying film direction at Columbia College. As a thesis project, he researched and wrote "The History of Greek Cinema". That thesis germinated into the 6-volume encyclopedic work, The History of Greek Cinema, which is now in this website. It took him practically the rest of his life to assemble the information for this publication. In the meantime, for relaxation, he wrote poems (a selection is included here).

He and his wife Maureen raised one son, Panayiotis, and dote on their three grandchildren: Sophia and the twins Triphon and Talia.

Due to his untimely illness, which to a great extent paralyzed Trifon in 2008, his friend Takis Demopoulos undertook the effort to edit and complete the publication. Zafiris Gourgouliatos assisted with the publication and web presentation. This electronic version of the book is published by the Hellenic university Club of Southern California, a Non-Profit Cultural Organization.

Cover design by Takis Demopoulos and Zafiris Gourgouliatos.

www.huc.org
Advance Praise for
THE HISTORY OF GREEK CINEMA

“In this monumental work, Trifon Tzavalas lists each and every movie created from the beginning of Greek Cinema to the year 2000. This encyclopedia will help movie creators and historians in the 21st century and beyond.” — Zafiris Gourgouliatos, President of the Hellenic university Club of Southern California.

Published by the Hellenic university Club of Southern California
A Non-Profit Cultural Organization
www.huc.org