GREEK CINEMA

Volume 5

Greek Directors and Their Work in Documentaries and Short Movies 1900-2000

Trifon Tzavalas
Dedicated to the memory of my parents
Sophia and Panagiotis

-Trifon Tzavalas
CONTENTS

ACKNOWLEDGMENTS

FOREWORD

Directors Listed Alphabetically in the Year of their Debut.......................... 9

Greek Directors in Foreign Productions of Documentaries and Short
Movies.............................................................. 161
ACKNOWLEDGMENTS

I would like to express my sincere thanks and appreciation to the author director and film editor Alinda Demetriou. For his interest and help with material for my work I would like to thank the well-known prose writer, scriptwriter and film director, Nestoras P. Matsas. I would also like to thank the author Lewis Girion, and Panagiotis Demopoulos of Los Angeles, California, for their kindness and their patient instruction in reading the manuscript of my work and correcting some errors.

We also thank all the directors who they respond in our letters.
FOREWORD

This work surveys the general work of the directors of short and feature documenteries and short movies in Hellas from 1900 to 2000. It considers not only the films themselves, but with a small biography for the ones that was available. While there is rather meager supply of sources in United States, we have been fortunate enough to discover and use some important texts and sources of information.

In this work, we have tried, to the best of our knowledge, to research the scattered information and to put them in chronological order. We use in our work only movies that they are produced in 35 mm, 16mm or supper 16 mm. If we have listed any video production in the movie index we apologize.

During the first five decades of the 20th century there was a minimal effort to produce short or feature documentaries in Hellas. The only exceptions were the "Newsreels" of the Balkan War (1912-1913), World War I (1917-1918), and Asia Minor War (1919-1922) by cameramen Joseph Hepp, Demetris Gaziadis, Giorgos Prokopiou, Demetris Meravidis, Gavrilis Longos. During World War II (1941-1944) and the Civil War (1946-1949) certain events were recorder by cameramen Joseph Hepp, Prodromos Meravidis, and Filopoinim Finos.

The pioneer in that form was, Charilaos Mavrogenis who in 1911 made a serious effort to produce what are known today as documentaries. He tried to produce the first scientific documentary that dealt with insects and reptiles. The next pioneer was Achilleas Madras who in 1922 produced the documentary Oi Prosfiges Tou Polemou (The Refugees of the War). Other writers give the title The Exodos of Refugees. It presents the oppression of Greeks by the Ottomans in the cities and towns of Macedonia, West Thrace, and Smyrna.

It took many years for Greek producers, directors, scriptwriters and the government to realize the importance of documentaries (short or feature). The crucial steps were the establishment of the Thessaloniki Film Festival in 1960, the establishment in the city of Drama festival in 1978 specializing in short movies and documentaries only, and the financial subsidies by the Ministry of Culture through the Greek Film Center. The arrival of television gave a new impetus to the production of short movies and documentaries. After 1960 the production of short movies and documentaries increased yearly to the point where
there was an overproduction of this genre in comparison to Greek speaking population. There was also an abundance of video productions, which we do not deal with here since we limit ourselves only to 35 and 16 mm.
Directors Listed Alphabetically
In the year of their debut

1919

Demetris Gaziadis (1899-1965) was born in Athens and founded the DAG-Film Company in Berlin in 1915. He had studied photography and cinematography in the Academy of Munich, Germany. He had also founded the Dolic-Film Company in Berlin before even the "Emelka-Film" and "UFA-Film" Companies existed. The DAG-Film Company was reorganized in Athens as far back as 1920, when his other three brothers (Michalis, Kostas, and Alexandros) joined the company. In Germany, he was an assistant director for a few years to Lang Fritz, Alexander Korda, and first cameraman to director Ernest Lubitch, Albert Paouich, and Dory Waixler. Gaziadis had directed in Germany some short movies starring actress Eva Richter, who was his first wife. Since 1917 he had also filmed a great amount of newsreels in Germany and Hellas. In 1928 he established a school for cinema.

1: To Elliniko Thavma (The Greek Miracle) (feature documentary) (1919)
2: E Mahi Ston Sagarion Potamon (The Battle of Sagarios River) (feature documentary) (1919)

Giorgos Prokopiou was born in Bourboua of Asia Minor (1876) and studied painting in the Athens School of Fine Arts and continued his studies in Munich and Paris. The Emperor of Ethiopia, Menelik, asked for bids to have his portrait made. Prokopiou won the award and stayed in Ethiopia for two years as the personal painter of the Emperor. In 1921 he traveled to Asia Minor to film events from the war. In 1961, director/cameraman Vasili Maros used Prokopiou’s work to make the first historical feature documentary I Tragodia Tou Egeou (The Aegean Tragedy).

1: I Mahi Ston Sagarion Potamon (The Battle of Sagarios River) (feature documentary) (1919); There were two versions made, one by Demetris Gaziadis and another by Giorgos Prokopiou.

2: I Katastrofi This Mikras Asias, (The Ruin of Asia Minor) (feature documentary) (1922)

1921

Achilleas Madras (1871-1966) was an actor-director who had traveled in many countries and claimed that he had participated in Sarah Bernhardt's theatrical group and in theatrical groups in Hollywood. He founded the Ajax-Film Company in Hellas. In 1922 he also directed his first feature movie I Tsigana Tis Athinas (The Gypsy of Athens)

E Prosiges Tou Polemou (The Refugees of the War) (Feature documentary) (1922)

1928

Demetris Meravidis a director of photography and cameraman.

1: Evia-Karystos (Euboea-Karystos) (short documentary) (1928)
2: Tinos (short documentary) (1928)
3: O Volos Ke To Pelion (City of Volos and Pelion) (short documentary) (1933)

1931

S. Dirmikis

Cain and Abel (short movie) co-directed with Kimon Spathopoulos (1931)

Kimon Spathopoulos (1903-1989) was born in Constantinople. For 8 years he worked in Paris as an actor and worked on 17 movies. He made his debut as a make-up artist in Hellas in 1930. He later played an important role as a leading "make-up" artist in the development of the Greek film industry. He was apparently a multi-talented man
and among his acting talents was his unsurpassed ability to imitate the great Charlie Chaplin.

**Cain and Abel** (short movie) co-directed with S. Dirmikis (1931)

1938

**Mavrikios Novak** was one of the founders of “Novak-Film” which he established with his brother Tony in 1920. They produced commercials and newsreels. In 1948 Mavrikios made his debut as a scriptwriter -director.

**E Ellas Tou 1938 Omilei** (Hellas of 1938 Talks) (feature documentary) (1938)

**Tasos** (Anastasios) **Meletopoulos** is one of the pioneers of Greek cinema a cameraman, film critic, technical director, journalist and an actor. He was the technical director to director Orestis Laskos when in 1930 made the movie **Daphnis and Chloe**. Later he became co-partner with cameraman Demetris Meravidis. In 1931, he founded an actors association, similar to the Actors Guild of today. He directed his first short movie with excellent camerawork the classic theatrical presentation of **Electra** in the ancient theater Epidaurus.

1: **Elektra** (short movie) (1938)
2: **Kos, To Nisi Tou Ippokrati** (Kos the Island of Hippocrates) (short documentary) (1958)

1939

**Demetris Ioannopoulos** was born in Athens (1904) and became a stage director, scriptwriter, and writer of short stories. He studied law, and theater at the National Theater and Conservatory of Athens. In Berlin University he studied stage directing, set designing, cinema and directing radio programs. In 1943 directed his first feature movie.

**Apografi** (Census) (short documentary) (1939)

1944

**Elias Pergandis** a producer, director. In 1943 he started out as co-producer with Olympia Film and in 1946 became an independent producer. From 1950-58 he was producing movies with his brother Panagiotis, after that time each brother established his own production company.

1: **Eroiki Kriti** (Heroic Crete) (short documentary) (1944)
2: **Kalavryta** (short documentary) (1944)
3: **Halkida - Patra** (short documentary) (1946)
4: **Tempi -Palamidi** (short documentary) (1960)
5: **Morfes Pou Perasan** (Persons Who Are Gone); (short documentary) (1965)
7: **Vengos O Yperohos** (Vengos the Wonderful) (feature documentary) (1978)

1945

**Yannis Christodoulou** (John Christian) was born in Thrace (1919) and in 1945 went to United States with a scholarship to study cinema at 20th Century -Fox. In the United States he started directing industrial and historical short movies and short documentaries. He returned to Hellas in 1964. In 1931 he directed his first feature movie.

1: **E Exormisis** (The Sally) (feature documentary) (1945)
2: **Dio Tragoudia Stin Ellada** (Two Songs for Hellas) (short movie) (1945)

**Prodromos Meravidis** was a producer, director and director of photography.

1: **Crete** (short documentary) (1945)
2: **Tripolis -Asea** (short documentary) (1946)
3: **E Panayia Tis Monis Voukanon** (The Madonna of Voukan Monastery) (short documentary) (1948)
4: **Kos** (short documentary) (1950)

**Stamatis Polenakis**

**O Doutse Afigit** (Duce Is Narrating) (short documentary/animation) (1945)
1947

Pavlos Valasakis
Siga Tous Keravnous (Gently on the Thunderbolts) (short movie/animation) (1947)

1952

Angelos Prokopiou son of Giorgos Prokopiou, a professor of fine arts.
Dafni "Panayia Chrisodafniotissa" (short documentary) (1952)

1953

Roussos Koundouros was born in Saint Nicholas, Crete (1923-1977) and started studying Law but change to study Medicine and became a medical doctor. He was a self-taught cinematographer. He is the older brother of the well-known movie director Nikos Koundouros. During the Junta period he moved to Cameroon for two years and taught cinema. He started the production of the documentary Sta Vimata Tou Alexandrou (On the Steps of Alexander the Great) but it was interrupted by the Junta. To finish this documentary was one of the great challenges in his life. However, due to his early and unexpected death this documentary was never completed.

1: Herourgiki Epmvasi Epi Stenoseos Mitroedous Valvidotomi (Operation for Mitral Stenosis - Valvoplasty) (short documentary) (1953)
2: Angiokardiografia Dia Aplou Michanimatos (Angiogram by a simple machine) (short documentary) (1953)
3: Kathetiriasmos Kardias Ke Emodinamiki Meleti (Heart Catheterization and Homodynamic Study) (short documentary) (1954)
4: Valvidotomi Kata Brok Epi Stenoseos Pnevmonikis Artirias; (Brock Valvoplasty for Pulmonary Artery Stenosis) (short documentary) (1955)
5: Proskinima Stin Ellada (Worship To Hellas) (short documentary) (1956)
6: Herourgiki Ehinokokkou Tou Pnevmonos (Surgical Approach To Echinococcal Cysts of the Lung) (short documentary) (1956)
7: Labiri To Magiko Horio (Labiri the Magic Village); (short documentary) (1956)
8: Piramiliki Ipothermai Kardi Sti Herourgiki (Experimental Hypothermia in Surgery) (short documentary) (1956)
9: Olympia (short documentary) (1956)
10: Valvidiki Stenosis Pnevmonikis Psixis-Anihti Kardia (Pulmonary Valve Stenosis under Cryotherapy- Open Heart) (short documentary) (1957)
11: Siglisi Mesokolpikis Epikinonias Ipo Psixi (Closure of Atrial Communication with Cryotherapy) (short documentary) (1957)
12: Diatrofi Ke Ygia (Nutrition and Health) (short documentary) (1957)
13: Diohte To Thanato Apo Tous Dromous (Eliminate Death from the Streets) (short documentary) (1957)
14: Meteora (short documentary) (1957)
15: Pylea Ipertasi-Herourgiki Therapia (Portal Hypertension-Surgical Treatment) (short documentary) (1958)
16: Oiliki Ektomi Pagkreatos (Total Pancreateotomy) (short documentary) (1958)
17: E Skadalies Tou Fasouli (The Tricks of Fasouli) (short movie) (1958)
18: Tetraligia Fallot-Technito Moshevma (Tetralogy Fallot, Artificial Prosthetic Graft) (short documentary) (1958)
19: Epidauros (short documentary) (1958)
20: Pascha Se Elliniko Horio (Easter in Greek Village) (short documentary) (1958)
21: Valvithotomi Epi Stenoseos Mitroedous (Valvoplasty For Mitral Stenosis) (short documentary) (1958)
22: Valvithotomi Epi Stenoseos Ke Mitroedous Triglohinos; (Valvoplasty
for Mitral and Tricuspid Stenosis) (short documentary) (1958)
23: Mykonos (or Taxidi Sti Mykono- a Trip to Mykonos) (short documentary) (1958)
24: As Mathoume Na Kikloforoume (Lets Learn to Move Around) (short documentary) (1958)
25: Ta Anastenaria (The Fire Walkers) (short documentary) (1959)
28: O Horos Tis Boulas (The Dance of Boula) (short movie) (1959)
29: Herourgiki Therapea, Anevrisma Kiliakis Aortis, Adikatastasis Dia Plastikou Moshevmatos Ek Dakron; (Surgical Management of Aneurysms of the Abdominal Aorta - Replacement by Dacron Graft) (short documentary) (1959)
30: Herourgiki Therapia Vouvonokilis Dia Tis Methodou Perra (Surgical Management of Inguinal Hernia by the Perra Method) (short documentary) (1959)
31: Edo Athena (Here Is Athens) (short movie) (1960)
32: Diethnisi Ekthesis Thessalonikis (International Thessaloniki Trade Fair) (short documentary) (1960)
33: Anihti Dromi (Open Streets) (short documentary) (1961)
34: Yi Ke Nero (Earth and Water) (short documentary) (1961)
35: Elliniki Viomichania (Greek Industry) (short documentary) (1961)
37: Steyi Yia Tous Anthropous (Shelter for People) (short documentary) (1961)
38: Energia Yia Tin Proodo (Energy for Progress) (short documentary) (1961)
40: Thessaloniki (short documentary) (1962)
41: Argolis (short documentary) (1964)
42: Crete (short documentary) (1964)
43: 125 Hronia Stin Ypiresia Tou Ethnos (125 Years in Service to the Nation) (short documentary) (1964)
44: Yia Tin Proodo Tis Horas (For the Nation’s Progress) (short documentary) (1964)
45: Alouminion Tis Elladas (Aluminum of Hellas) (short documentary) (1965)

Yannis Panayiotopoulos
1: Kerkeri (Corfu) (short documentary) (1953)
2: Apo To Nero Ke To Lihniti (From Water and Lignite) (short documentary) (1957)
3: Epirus (short documentary) (1958)
4: Ellinika Dilistiria Petreleou (Greek Oil Refineries) (short documentary) (1960)
5: Ethniki Odos Athenon - Sinoron (National Highway: Athens to the Border) (short documentary) (1960)
6: Ardeftika Fragmata (Irrigation Dams) (short documentary) (1960)
7: Stin Ypiresia tou Anthropou (In the Service of Man) (short documentary) (1960)
8: Chrisi Siskevon Gioseseos Ke Vrahikikloseos Grammon 15 KV (Uses of Appliances for Grounding and Short Circuiting of Power Lines 15 KV) (short documentary) (1961)
9: Geniki Apografi Plithismou (General Census of Population) (short documentary) (1961)
10: **Georgia Ke Viomihania** (Agriculture and Industry) (short documentary) (1962)
11: **Skiathos** (short documentary) (1963)
13: **Stin Ypiresia Tou Kinou-OTE** (Serving the Public-OTE) (short documentary) (1964)
14: **Fragmata Tou Aheloou** (Dams of Aheloos) (short documentary) (1967)

1954

**Nikos Koundouros** was born in Crete (1926) and studied painting and sculpture at the School of Fine Arts in Athens. He started directing short movies in 1954, in 1955 he directed his first feature movie **Magiki Poli** (Magic City) and in 1980-81 he was director of the cinema section of the Ministry of Culture. In 1986 he became president of the Directors Guild. He received the highest state award for his artistic achievements presented to him by the President of the Republic. His feature movies have earned him domestic and international recognition.

1: **E Tragodia Ton Nision Mas** (The Tragedy of our Islands) (short documentary) (1954)
2: **Thessalia** (Thessaly) (short documentary) (1954)
3: **Ornithes** (Birds) (short movie) (1961)
4: **Aristophanes Ke Attiki Komodia** (Aristophanes and Attic Comedy) (short movie) (1961)
5: **Popular Songs and Dances of Hellas** (short documentary) (1961)
6: **Aristophanes the Classic Comedy** (short documentary) (1961)
7: **Contemporary Folk Songs** (short documentary) (1961)
8: **Ta Tragoudia Tis Fotias** (The Songs of Fire) (feature documentary) (1975)
9: **Klidonas** (Fortune - Telling on St. John’s Day) (short documentary) (1976)
10: **Iphigenia In Tauris** (short documentary) (1991)

11: **Antigone** (short documentary) (1994)

1956

**Yannis Bakoyiannopoulos**

*O Dassin Stin Kriti* (Jules Dassin in Crete) (short movie) (1956)

1957

**Vasilis Maros** was born in Athens and studied cinema in Munich. He returned to Hellas in 1949 and started to work as cameraman for the army. In 1952-54 he obtained a scholarship to study in Rome.

1: **Rock and Roll** (or Athens is Dancing Rock and Roll) (short documentary) (1957)
3: **Katina Paxinou Ke E Tragodia** (Katina Paxinou and Tragedy) (short documentary) (1959)
4: **E Tragodia Tou Egeou** (The Aegean Tragedy) (feature documentary) (1961)
5: **Ke O Orfeas Tragouda** (And Orpheus Sings) (short documentary) (1965)
7: **Athos, Pasha Sto Agion Oros** (Athos, Easter in Holy Mountain) (short documentary) (1967)
8: **Anastenaria** (Fire Walker) (short documentary) (1967)
9: **Oros Sina** (Mountain Sina) (short documentary) (1969)
10: **O Kosmos Tonikon** (The World of Icons) (short documentary) (1971)
11: **The Bouzouki** (short documentary) (1973)
12: **Peloponnese** (short documentary) (1976)
13: **To Pnevmata Tis Kritis** (The Spirit of Crete) (short documentary) (1976)
14: **Kriti Ke Neollines Pites** (Crete and Modern Greek Poets) (short documentary) (1977)
15: **Paradosiakes Ekdilosis** (Traditional Uprisings) (short documentary) (1977)
16: Hatzikiriakos Gikas (short documentary) (1978)
18: 1940, Peran Tou Kathikondos (1940, Beyond the Call of Duty) (feature documentary) (1990)
19: Meteora, Oi Katakombes Tou Ouranou (Meteora, the Catacombs of Heaven) (short documentary) (1991)

1958

Antonis Karatzopoulos

Kerkira (Corfu) (short documentary) co-directed with Panos Panayiotopoulos (1958)

Nikos Kavoukidis was born in Piraeus (1939) and started his career at Finos Film at the age of 15. Nikos Kavoukidis and director Kostas Pitsios in 1975 found their own film production company. Kavoukidis as a director of photography has worked with most well-known directors and received many awards for his work.

1: Anavasis Sta Kalavrita (Climb to Kalavrita) (short documentary) (1958)
3: Martyries (Testimonies) (feature documentary) (1975)

Anthonis Kirou (1923-1985) he worked for many years in France as a cinema critic (with a magazines such as Age du Cinema, Cahiers du Cinema and Positif) was an author of internationally recognized theoretical books. In 1958 made his debut as a movie director with the short movie La Deroute (France) and in 1962 he presented his second short move Irene Ke Zoe (Pease and Life) in the Thessalonikis Film Festival. He directed three more movies in France in 1963 and 1964 before he directed his first movie in Hellas 1965. The short one Le moine and the feature movies Combat de coqs and La paix et la vie.

1: La Deroute (short movie) (1958)
2: Irene Ke Zoe (Peace and Life) (short movie) (1962)
3: Le moine (short movie) (1963)

Roviros Manthoulis was born in Komotini (1930) and obtained a degree in Economics, studied cinema, television and drama at Syracuse University. When he returned to Hellas in 1955 he worked on translating American stage plays for radio. He made his debut as a filmmaker with documentaries and short movies with subjects industry, agriculture, and political news in Hellas. In 1960 he directed his first feature movie. During the junta years (1967-1974) he moved to Switzerland and France where he worked on television. In 1975, he directed in France the feature documentary The Blues Entre Les Dents. He directed for French TV about 100 short and medium documentaries.

1: Lefkada To Nisi Ton Piton (Lefkas the Island of Poets) (short documentary) (1958)
2: Akropolis Ton Athenon (Acropolis of Athens) (short documentary) co-directed with Fotis Mesthenios, and Eraklis Papadakis (1960)
3: E Pio Megali Dinamis (The Greatest Power) (short movie) co-directed with Eraklis Papadakis (1963)
4: Anthropi Ke Thei (People and Gods) (short movie) co-directed with Eraklis Papadakis (1965)
5: Prasino Hrisafi (Green Gold) (short documentary) co-directed with Fotis Mesthenios, and Eraklis Papadakis (1965)
6: Fragma 11 (Dam 11) (short documentary) co-directed with Eraklis Papadakis and Fotis Mesthenios (1965)
7: Kaliteri Organosi, Ligoteros Kopos, Perissotero Esodima (Better Organization, Less Effort, Higher Income) (short documentary) co-directed with Eraklis Papadakis (1967)
8: Yia Ena Kalitero Nikokirio (For a Better Household) (short documentary) co-directed with Eraklis Papadakis (1967)
Panos Panayiotopoulos
Kerkira (Corfu) (short documentary) co-directed with Antonis Karatzopoulos (1958)

Stathis Raftopoulos
Ithaca (short documentary) (1958)

Errikos Thalassinos was born in Crete (1927) and studied Political Sciences at Pandios University. He started his career as assistant director to Vasilis Georgiadis. He has directed a total of 41 feature movies.
1: Sparta and Mystra (short documentary) (1958)
2: Jannina (short documentary) (1962)
3: Nafplion (short documentary) (1962)

1959

Giorgos Dizikirikis was born in Genoa (1921) and studied at the Athens Academy of Fine Arts and went on to study architecture at the University of Rome and cinema at Centro Sperimentale di Cinematografa Italiana, Rome. In 1959 he directed his first short movie and in 1961 he directed his first feature movie.
1: Agnes Psihes (Pure Souls) (1959)
2: O Mikros Drapetis (The Young Fugitive) (short movie) (1959)
3: Olympos to Vouno Ton Theon (Olympus the Mountain of Gods) (short documentary) (1968)
4: Smyrna (short movie) (1972)
5: Ellines Laiki Zografi (Greek Folklore Painters) (short documentary) (1974)
6: Giorgos Sklavos (short documentary) (1975)
7: Theodoros Lazaris (short documentary) (1975)
8: To Derma (The Skin) (short movie) (1977)
9: Elliniko Marmaro (Greek Marble) (short documentary) (1977)
10: To Vamvaki (The Cotton) (short documentary) (1977)

12: Trohea Distihimata (Traffic Accidents) (short documentary) (1978)
17: Manolis Kalomiris (short documentary) (1986)
18: E Tragodia Tis Florendias (Tragedy in Florence); (short movie); (1988)

1960

Giorgos Andonakis
Ena Aspro Nisi Tou Ageou (A White Island in the Aegean Sea) (short documentary) (1960)

Grigoris Grigoroiu was born in Athens (1919) and studied Law and Political Science in University of Athens and cinema at the Lykourgos Stavrakos School. In 1972 he started directing for television. He was the first president of The Union of Movie and Television Directors. In 1949 he directed his first feature movie O Kokkinos Vrahos (The Red Rock) since then he had directed 31 feature movies.
1: Arkadia (short documentary) (1960)
2: E Laiki Tehni (Folklore Art) (short documentary) (1960)
Takis Kanellopoulos (1934-1990) was born in Thessaloniki and studied at the American College of Anatolia. In 1953 he worked as a journalist for a short time and then studied at the Lykourgos Stavrakos Cinema School in Athens. For one year he worked as an observer in a studio in Munich. In 1960 he made his debut as a director with the well-received documentary “Macedonian Wedding.” In 1962 he directed his first feature movie Ouranos (The Sky).

1: Makedonikos Gamos (Macedonian Wedding) (short documentary) (1960)
2: Archeotites Ton Athenon (Ruins of Athens) (short documentary) (1960)
3: Thassos (short documentary) (1961)
4: Kastoria (short documentary) (1969)

Takis Karras
1: Ta Dasimas Keyonde (Our Forests Are Burning) (short documentary) (1960)
2: Halivdini Pirgi (Steel Castles) (short movie) (1960)

Leondis (Leon) Loisios
1: Lesviaka Themata (Issues of Lesbos) (short movie) (1960)
2: Psarades Ke Psaremata (Fishermen and Fishing) (short documentary) (1961)

Thanos (Athanasiou) Meritzis was born in Egypt and directed only two feature movies one in 1951 and one in 1953. In 1960 he reappeared and directed two short movies.
1: Appolon and Daphne (short movie) (1960)
2: E Hora Ton Kendavron (Land of Centaurs) (short documentary) (1962)

Fotis Mesthenios
1: Akropolis Ton Athenon (Acropolis of Athens) (short documentary) co-directed with Roviros Manthoulis, and Eraklis Papadakis (1960)
2: To Proto Vima (The First Step) (short movie) (1963)

3: Prasino Hrisafi (Green Gold) (short documentary) co-directed with Roviros Manthoulis, and Eraklis Papadakis. (1965)
4: Fragma 11 (Dam 11) (short documentary) co-directed with Roviros Manthoulis and Eraklis Papadakis (1965)

Giorgos Panayiotopoulos
Epirus (short documentary) (1960)

Eraklis Papadakis
1: Akropolis Ton Athenon (Acropolis of Athens) (short documentary) co-directed with Roviros Manthoulis, and Fotis Mesthenios (1960)
3: Anthrope Ke Thei (People and Gods) (short movie) co-directed with Roviros Manthoulis (1965)
4: Prasino Hrisafi (Green Gold) (short documentary) co-directed with Fotis Mesthenios, and Roviros Manthouli (1965)
5: Fragma 11 (Dam 11) (short documentary) co-directed with Roviros Manthoulis, and Fotis Mesthenios (1965)
6: Kaliteri Organosi, Ligoteros Kopos, Perissotero Esodima; (Better Organization, Less Effort, Higher Income) (short documentary) co-directed with Roviros Manthoulis (1967)
7: Yia Ena Kalitero Nikokirio (For a Better Household) (short documentary) co-directed with Roviros Manthoulis (1967)

Giorgos Staboulopoulos was born in Athens (1936). In 1959-1969 he worked as assistant director and in 1960 he directed his first short movie and in 1967 he directed his first feature movie Open Letter and when it was released in December 8th 1969 the military junta confiscated the film and that forced him to direct commercials produced by his own company. He returned to movie productions in 1980.
1: **Karnavali Tis Patras** (Carnival of Patras) (short documentary) (1960)

2: **To Nisi Mou E Skiros** (My Island Skyros) (short documentary) (1965)

3: **Festival Stin Ellada** (Festival in Hellas) (short documentary) (1971)

1961

**Andreas Anastasatos**

- **Istoria Enos Bouzoukiou** (The History of a Bouzouki) (short documentary) (1961)

**Kostas Ferris** was born in Cairo (1935) and studied cinema in Hellas and worked as an assistant director in over fifty movies, both domestic and foreign productions. In 1961 he directed his first short movie **Ta Matokladasou Lamboun** (Your Twinkling Eyes). During the military coup in Hellas he moved to Paris and got involved with the underground film productions. He returned to Hellas in 1973 and directed documentaries and television serials. From 1965-1987 he directed six successful feature movies.

1: **Ta Matokladasou Lamboun** (Your Twinkling Eyes) (short movie) (1961)

2: **Opus 18 -Dokimi** (Opus 18 -Trial) (1976)

**Kostas Fotinos**

- **Chios** (short documentary) (1961)

**Demetris Galatis** was born in Caphalonia and studied at the Lykourgos Stavrakos Cinema School in Athens. In 1963 he directed his first feature movie **Amartola Heria** (Sinful Hands)

- **Sinhisis** (Confusion) (short movie) (1961)

**Nikos Hatzianastasiou**

1: **Proskinima Stin Patrida** (Pilgrimage to the Fatherland) (short documentary) (1961)

2: **Trito Festival Ellinikou Tragoudiou** (Third Festival of Greek Song) (short documentary) (1962)

3: **Yi Tou Minoos** (Land of Minus) (short documentary) (1963)

4: **Viotia** (short documentary) (1964)

5: **Kimi, To Balkoni Tou Aegeou** (Cyme of Euboea, Balcony of the Aegean) (short documentary) (1980)


**Stelios Moeidis**

- **Sinnefase O Parnasos** (Mount Parnassus Got Cloudy) (short movie) (1961)

**Panos Papakiriakopoulos** was born in Athens (1936) and studied Law at the University of Athens and Economics at the University of Frankfurt. He studied at the Lykourgos Stavrakos Cinema School in Athens and film editing in INSAS Institute of Brussels. He started out as assistant director and later he worked as film editor and assistant production manager. For a few years he was a director of a television station in Belgium. He taught at the INSAS Institute in Brussels from 1968 to 1976 and at the Lykourgos Stavrakos Cinema School in Athens from 1965 to 1967 and from 1978 to 1981. In 1961 he directed his first short movie and in 1984 he directed his first feature movie.

1: **To Savvatovratho** (Saturday Night) (short movie) (1961)

2: **The Audition** (short movie) (1966)

3: **Zip** (short documentary) (1968)

**Grigoris Siskas**

- **Yia Aftes Tis Eroides:** Ellinida Agrotissa (For Those Heroines: Greek Female Farmers) (short documentary) co-directed with Nikos Tzimas (1961) and in 1968 both they directed their first feature movie.

**Despina Skalotheou** a producer, director.

- **To Krifo Palati Tis Manis** (The Secret Palace of Mani) (short documentary) co – directed with Athanasios Spiliotis (1961)

**Evgenios Spatharis**

- **O Karaghiozis Stin Hora Ton Katergareon** (Karaghiozis in the Land of Rascals) (short movie/Animation) (1961)

**Athanasios Spiliotis**

- **To Krifo Palati Tis Manis** (The Secret Palace of Mani) (short documentary) co-directed with Despina Skalotheou (1961)

**Antonis Triadafilidis**
Kingimeni Pistis (Hunted Faith) (short movie) (1961)

Nikos Tzimas was born in Preveza (1937) and studied at Kostas Ioannidis Academy of Fine Arts. In 1961 he made his debut as a co-director with Grigoris Siskas with a short documentary and in 1965 he directed his first feature movie.

1: Yia Aftes Tis Eroides: Ellinida Agrotissa (For Those Heroines: Greek Female Farmers) (short documentary co-directed with Grigoris Siskas (1961)
2: To Koritsi Ke to Radiofono (The Girl and the Radio) (short movie) (1963)

1962

Minas Christidis
E Parastasis Teliose (The Performance is Over) (short movie) (1962)

Takis Demetriou
Kalavrita Mega Spileon (Kalavrita, the Great Cave Monastery) (short documentary) (1962)

Demetris Kollatos was born in Volos (1937). Stage, cinema actor-director, journalist, author, theatrical playwright and scriptwriter. In 1962 he directed his first short movie Athens Chi, Psi, Xi. In some of his movies he participated as an actor. During the military dictatorship in Hellas he lived in France and directed over twenty theatrical productions and made two feature films. In 1967 he directed his first feature movie.

1: Athens Chi, Psi, Xi. (Short movie) (1962)
2: Elies (Olives) (short documentary) (1964)

Panayiotis Koutrouboussis was born in Livadia (1937) and studied at the Lykourgos Stavrakos Cinema School in Athens and at the Centro Sperimentale di Cinematografia Italiana in Rome. He started out as an assistant director and assistant producer in domestic and foreign productions in Hellas. He is an author of short stories and painter.

Apo Bouzoukia Se Bouzoukia (From Night Club to Night Club) (short documentary) (1962)

Nestor P. Matsas was born in Athens (1935) and is an author of many successful novels, cinema critic, painter, scriptwriter, director. He has devoted his time to documentaries.

1: To Parathiro Tis Kiriakis (Sunday’s Window) (short movie) (1962)
2: Ena Komati Ouranos (One Slice of Sky) (short documentary) (1962)
3: To Paramythi Enos Zografou-Theophilos (The Fairytale of Painter-Theophilos) (short documentary) (1963)
4: To Tama (The Vow) (short movie) (1964)
5: Psifides yia ton Angelo: Anafora ston Angelo Sikeliiano (In Reference to Angelos Sikelianos) (short documentary) (1964)
6: Oso Krata Mia Floga (As a Flame Lasts) (short documentary) (1967)
7: E Kravyi Tis Petras: Yannoulis Halepas (The Stone's Cry: Yannoulis Halepas) (short documentary) (1967)
8: Mikro Odiporiko Stin Arta (A short Journey in City of Arta) (short documentary) (1967)
9: O Agios Tis Skiathou (The Saint of Island Skiathos) (short documentary) (1967)
10: 25,000 Chronia S' Aftin Tin Yi: Sarakatsani (25,000 Years in This Land: Sarakatsane) (short documentary) (1968)
11: To Gefiri Tou Thrilou (The Legendary Bridge) (short documentary) (1968)
13: Taxidi Stin Politia Ton Thrilon (Journey to the City of Legends) (short documentary) (1969)
14: E Riza Tou Tragoudiou (Roots of the Song) (short documentary) (1970)
16: E Alli Siopi (The Other Silence) (short movie) (1970)
17: Macedonia (short documentary) (1970)
20: To Magiko Dendro (The Magic Tree) (short documentary) (1971)
21: E Omorfi Tou Thanatou (The Beauty of Death) (short movie) (1971)
22: Megali Ekogenia (Great Family) (short documentary) (1971)
24: Mesa Apo Tin Eoniotita: Kriti (From the Eternity: Crete) (short documentary) (1971)
25: To Prosope (The Face) (short documentary) (1971)
26: O Olydseeas Zi Panda -Ellenikes Thalasses (Ulysses Lives Forever-Greek Seas) (short documentary) (1972)
27: To Paramithi Enos Zografou-Theophilos (The Fairytale of Painter-Theophilos) (short documentary-second version) (1972)
28: To Tragoudi Ton Heryion (The Song of Hands) (short documentary) (1972)
30: To Tragoudi Tis Eleftherias-Makedonikos Agonas (The Song of Freedom, Macedonia's Strife) (short documentary) (1974)
31: E Rizes Tou Topoumas (The Roots of Our Land) (feature documentary) (1975)
32: Stis Epalxis Tis Eleftherias (At the Ramparts of Liberty) (short documentary) (1975)
33: Ellinika Patriarhia (Greek Patriarchates) (short documentary) (1975)
34: To Alpha ke to Omega: Archeos Ellinikos Politismos (The Alpha and Omega: The Ancient Greek Civilization) (feature documentary) (1976)
35: To Tragoudi Tis Orfea: Laika Mousika Organa Ke Hori (Orfeas's Song: Folk Musical Instruments and Dances) (short documentary) (1976)
37: E Exodos (The Exodus) (short movie) (1976)
38: Anamesa Sto Theo ke ton Anthropo (Between God and Human) (two short documentaries) (1976)
40: Morfes Ke Agones Tou Topou Mas (Figures and Struggles of Our Land) (feature documentary) (1977)
41: Vizandino Sinaxari (Byzantine Prayer Book) (short documentary) (1977)
42: Elliniki Laografia (Greek Folklore) (short documentary) (1977)
43: Thalassa: Ena Epos...Mia Istoria... Ena Tragoudi (Sea: One Epic... One Story... One song) (short documentary) (1978)
44: E Argo Taxidevi Panda (Argo Always Travels) (feature documentary) (1979)
45: To Mistirio Tis Fotias: Anastenarides (The Mystery of Fire Walkers) (short documentary) (1979)
46: Aristotle (short documentary) (1979)
47: Gramma Apo Ti Florina (A Letter from Florina) (short documentary) (1979)
48: Elliniki Ifandiki (Greek Textile Industry) (short documentary) (1979)
49: To Xeprovodisma Tou Ilotomou (The Sendoff of the Lumberjack) (short documentary) (1979)
50: To Doxastiko ton Herion: Elliniki Laiki Techni (The Glory of Handcraft: Greek Folklore Skill) (short documentary) (1979)
51: E Kardia tou Genous: Elliniki Laografia (Heart of the Nation: Greek Folklore) (short documentary) (1979)
52: Tris Laiki Mastori (Three Folk Craftsmen) (short documentary) (1979)
53: To Tragoudi Tis Elias (The Olive Song) (short documentary) (1979)
54: Elliniki Laiki Agioplastiki (Greek Folk Pottery) (feature documentary) (1980)
56: Demokritos (Democritus) (short documentary) (1980)
58: To Andamama tou Digeni (Meeting with Digenis) (short documentary) (1980)
63: Afto To Pedi Genithike Avrio (This Child was Born Tomorrow) (short movie-first version) (1982)
68: Dominikos Theotokopouloς Epiei (Painted by El Greco) (short documentary) (1985)
70: Apo Ta Spilea Sto Diastima -To Perivallon (From Caves to Space - The Environment). Under this title the following three short movies were produced:
   A and B: To Spiti: O Anthropos Ke O Horos (House, Man, and Space) (two short documentaries) (1985)
71: Taxidi tou Odysseua (Ulysses’ Journey) (two short documentaries) (1986)
75: Kalavrita, Pote Pia (Kalavrita-Never Again) (short documentary) (1987)
76: Sto Perivoli Tis Panayias: Agioritiko Sinaxari (In the Garden of the Virgin: Mount Athos Morning Roster) (short documentary) (1988)
77: Hori Tis Ligeris: Hori Tis Agapis (Ligeri’s Dances: Love Dances) (short documentary) (1989)
79: Asma Asmaton (Song of Songs) (short documentary) (1988)
81: Anamesa Sto Theo ke ton Anthropo: O Sporos tou Dikeou (Between God and
95: *Enas Ragismenos Ilias-Anafora Ston Van Gogh* (A Cracked Sun in Reference to Van Gogh) (short documentary)

96: *Kapodistrias -Enas Prodromos tis Epohis mas* (Kapodistrias A Forerunner of Our Time) (short documentary)

97: *Protos Kiklos* (First Cycle) (feature documentary)

98: *Gramma Ston Kir Foti: Anafora Ston Kondoglu* (Letter to Mr. Fotis: In reference to Kondoglu) (short documentary)

100: *Thessaliki Yi: Ekato Chronia Eleftherias* (Thessaly Land: A Hundred Years of Freedom) (short documentary)

101: *Doxastiko Stin Paradosi: Syrrako* (Glory of Tradition) (two short documentaries)

102: *Xenitemeno mou Pouli* (Bird Lost in Foreign Lands) (two documentaries)

103: *Odiporiko Stin Elpida: Ayii Topi* (Journey of Hope: Holly Land) (short documentary)

104: *Ena Asteri yia ton Kathena: Cristougeniatikos Remvasmos* (One Star for Every one: Christmas musing/reverie) (short documentary)

105: *O Kiklos Tou Dodekamerou* (The 12 Days of Christmas) (short documentary)

106: *Mousiki Ton Angelon* (Angels’ Music) (short documentary)

107: *O Agios Ton Eorton* (The Saint of the Festivals) (short documentary)

108: *O Thriamvos Tou Dionisou* (The Triumph of Dionysus) (short documentary)

109: *E Riza tou Paramithiou* (The Root of the Fairytale) (two short documentaries)

110: *To Hamogelo Tou Vakhou* (Bacchus’s Smile) (two short documentaries)

111: *Prosklisi Se Horo* (Invitation to Dance) (two short documentaries)

112: *Me Fos ke Pisti: E Deisi Tis Ikonas* (With Light and Faith: Prayer of the Icon) (short documentary)

---

Man: The Seed of the Just) (two short documentaries) (1990)

82: *Anametrisi Sto Fos - Diarkia tis Olymbiakis Ideas* (Contest under the Light – The Enduring Olympic Idea) (two short documentaries) (1990)

83: *Kapote E Evropi* (Someday Europe) (short documentary) (1990)

84: *Aftos o Kosmos eine Dikos mas* (This World is Ours) (two short documentaries) (1991)


86: *Cheretismos Sto Aigeo* (Greetings to the Aegean) (short documentary) (1992)


88: *Parex Eleftheria ke Glossa...Dionisios Solomos* (Beside Freedom and Language...Dionisios Solomos) (1998)

89: *Afto To Pedi Genithike Avrio* (This Child was Born Tomorrow) (short movie-second version) (1999)


The following documentaries were directed by Nestor P. Matsas between the years 1980 to 1998:

94: *El Greco Pisti...Agonia...ke Ektstasi* (El Greco Faith…Agony and Ecstasy) (short documentary).

95: *Sokratis, Athineos Politis* (Socrates Athenian Citizen) (two short documentaries)
113: Pashalino Psifidoto: Ena Kokkino Avgo Yia Sena (Easter Mosaic: One Red Egg for you) (short documentary)
114: Chroniko Odinis ke Elpidas (Chronicle of Grief and Hope) (short documentary)
115: Tis Anixis ke tis Pashalias (Spring and the Easter Lily) (short documentary)
116: To Riziko tou Nerou ke tis Fotias: Klidonas, E Foties tou Ai-Yanni (The Fate of Water and Fire: Fortune - Telling on St. John’s Day) (short documentary)
118: E Kira tou Avgoustou: Mikro Doxastiko Stin Panayia (The Mistress of August: Minor Glory to the Holy Virgin) (short documentary)
119: Me Tin Ikona to Logo ke to Stohasmo: 28th Octomvriou (With the Icon, Speech and Thought: October 28) (short documentary)
120: Yi Ton Pateron (The Land of Our Fathers) (short documentary)
121: Kosmas o Aetolos (Aetolian Kosmas) (short documentary)
122: Ethnomartires tis Eleftherias (National Heroes of Freedom) (short documentary)
123: Chroniko Eleftherias ke Agonon E.S.H.E.A. (Chronicle of Freedom Struggles) (short documentary)
124: Tris Anthropines Martiries (Three Human Testimonies) (three short documentaries)
A: Ena Akomi Vima, Ta Idika Pedia (One More Step, the Special Kids)
B: Ihos tis Siopis (Sound of Silence)
C: To Allo Fos e...To Aspro Bastouni (The Other Light or the White Stick)
125: Kravyi Tis Siopis (Silent Cry) (short documentary)
126: Gramma Stin Anna Frank (Letter to Anna Frank) (short documentary)
127: Eonia Floga: Tris Hiliades Chronia Ellinikis Zografikis (Eternal Flame: Three Thousand Years of Greek Art) (short documentary)
129: Ena Padi 7000 Eton -To Pedi Stin Archeotita (A Child 7000 years old- The Child in Antiquity) (short documentary)
130: Kalimera Evropi (Good Morning Europe) (two short documentaries)
131: Makedoniki Iatriki (Macedonian Medicine) (short documentary)
132: To Simadi tis Afroditis (The Mark of Aphrodite) (short documentary)
133: Gramma Se Ena Neo: Minima Elpidas (Letter to a Youth: A Message of Hope) (short documentary)
134: Ippokratis Enas Protoporos (Hippocrates, A Pioneer) (short documentary)
137: Mikro Odiporiko Stin Halkidiki (A Short Journey in Halkidiki) (short documentary)
138: To Tragoudi tis Lefkadas (Lefkada’s Song) (short documentary)
139: Heretismos Stin Epiro To Gefiri Tis Artas (A Greeting to Epirus, the Bridge of Arta)
140: Aristotelis Enas Prodromos tis Epohimas (Aristotle’s, A Forerunner of Our Time) (short documentary)
141: Doxastiko Ston Kir Alexandro (Glory to Mr. Alexandros) (short documentary)
142: O Allos Agios Tis Skiathou: A. Moraitidis (The Other Saint of Island Skiathos: A. Moraitidis) (short documentary)
143: E Haravgi tis Eleftherias: Rigas Velesitinis (The Dawn of Freedom: Rigas Velesitinis) (short documentary)
144: **Epirotes Evergetes: To Megalo Minima** (Epirotan Benefactors: the Great Message) (short documentary)
145: **Klidonas** (Fortune - Telling on St. John’s Day) (short documentary)

**Nikos Nikolaedis** was born in Athens (1940) and studied cinema at the Lykourgos Stavrakos School and Set Designing at the Vakalos School. He started out as an assistant director in 1962 and on the same year directed his first short movie. In 1975 he directed his first feature movie based on his own script. He published two books and directed about 200 commercials.

1: **Lacrimae Rerum** (short movie) (1962)
2: **Anef Oron** (Unconditionally) (short movie) (1964)

**Vanda Papanikolaou**

**Rababa** (short documentary) co-directed with Lena Tsouhlou (1962)

**Tasos N. Petris**

1: **To Nisi Tis Afroditis** (The Island of Aphrodite) (short documentary) (1962)
2: **Palea Ke Nea Athena** (Old and New Athens) (short documentary) (1963)
3: **Ston Vraho Tis Monemvasias** (At the Rock of Monemvasia) (short documentary) (1964)
4: **Leros** (short documentary) (1966)
5: **Tsintsila** (Chinchilla) (short documentary) (1967)
6: **Elliniki Proodos** (Greek Progress) (short documentary) (1972)

**Vasilis Rafaelidis**

1: **Vizandino Mnimosino** (Byzantine Memorial) (short documentary) (1962)
2: **E Gounarades, Tis Kastorias Ke E Tehnitous** (The Fur-Coat Makers of Kastoria and Their Skills) (short documentary) (1962)

**Nikos Sabatakos**

**Mycenae** (short documentary) (1962)

**Kostas Sfikas** was born in Athens (1927) and is a self-taught filmmaker. He started out in 1962 with the short movie **Ta Engenia** (Opening Night). Since 1976 he has been making documentaries for the “Backstage" television program. In 1974 he directed his first feature movie.

1: **Ta Engenia** (Opening Night) (short movie) (1962)
2: **Anamoni** (Waiting) (short movie) (1963)
3: **Theraikos Orthos** (Theran Matins or Dawn Over Thira) (short documentary) co-directed with Stavros Tornes (1968)
4: **To Egeo Mas** (Our Aegean Sea) (short documentary) (1975)
5: **Enas Chronos** (One Year) (short movie) (1976)
6: **Dianomis** (Mail Man) (short documentary) (1978)

**Lena Tsouhlou**

**Rababa** (short documentary) co-directed with Vanda Papanikolaou (1962)

**1963**

**Francis Karabot** was born in Crete (1933) and studied English Literature at Athens University and cinema at the Academy of Cinema and Theater of Kostas Ioanidis. He started out as a director for documentaries and short movies in 1963 and in 1966 he directed his first feature movie. **Yefsi Apo Erot** (Taste of Love). In 1980 he started directing for television works based on Greek literature.

1: **4,500,000 Filoi** (4,500,000 Friends) (short documentary) (1963)
2: **Epiros Yi Ellinon** (Epirus Land of Greeks) (short documentary) (1964)
3: **Anamnisis Apo Tin Ellada** (Memories of Hellas or Images of Hellas) (short documentary) (1964)
4: **Dania E Hora Ton Vikings** (Denmark, the Land of the Vikings) (short documentary) (1964)
5: **To Limani Tou Pireos** (The Harbor of Piraeus) (short documentary) (1967)
6: I Neraedes Tis Ellados (The Mermaids of Hellas) (short documentary) (1968)
7: Thraki (Thrace) (short documentary) (1969)
8: Vouna Tis Ellados (Mountains of Hellas) (short documentary) (1970)
10: Zagorohoria (Villages in Epirus) (short documentary) (1971)
11: Elliniki Viomichania (Greek Industry) (short documentary) (1971)
12: Elliniki Architektoniki (Greek Architecture) (short documentary) (1972)
13: Thessaloniki; (short documentary) (1972)
14: Frouri Tis Ygias (Guards of Health) (short documentary) (1973)
15: Mastiges Tis Ygias (Health Plagues) (short documentary) (1973)
17: Cyclades (short documentary) (1975)
18: To Golf Tis Kerkras (The Golf of Corfu) (short documentary) (1975)
19: Ta Ionia Nisia (The Ionian Islands) (short documentary) (1976)
20: Vizadini Klironomia Stin Ellada (Byzantine Heritage of Hellas) (short documentary) (1977)
21: Sandorini (short documentary) (1978)
22: Milos; (short documentary) (1978)
23: Naxos (short documentary) (1978)
24: Paros (short documentary) (1978)
25: Andiparos (short documentary) (1978)
26: Sifnos (short documentary) (1978)
27: Ios (short documentary) (1978)
28: Delos (short documentary) (1978)
29: Detrop (short documentary) (1978)
30: Myconos; (short documentary) (1979)
31: E Yi Tis Olympias (The Land of Olympia) (short documentary) (1980)
34: Dimosia Erga Stin Ellada (Public Works In Hellas) (short documentary) (1981)
40: Agelades Galaktoparagoyis (Milk Producing Cows) (short documentary) (1985)
41: Agno Ke Katharo Gala (Pure and Clean Milk) (short documentary) (1985)
42: E Evropaikes Kinotites (The European Communities) (short documentary) (1985)

Fotos Lambrinos was born (1937) and studied cinema in Moscow. He started working as a director for television and directed more than 80 short and feature documentaries. He produced and directed for TV serials PANORAMA OF THE CENTURY. In 1985 he directed his first feature movie.

1: 100 Ores Tou May (100 Hours of May) (short movie) co-directed with Dimos Theos (Demosthenis Gerasis) (1963)
2: Hora Ton Grekon 1776 (Land of Greeks 1776) (Short documentary) co-directed with Athanasios Netas (1980)
5: Omorfia Tha Sosi Ton Kosmo (Beauty will Save the World) (short documentary) (1989)
6: Gledi Gennethlion - Mia Vouvi (Birthday Party - A...

**Takis Meremetis**

**Nei Keri** (Modern Times) (short documentary) (1963)

**Stelios Pavlidis** was born in Athens (1948) and studied Theater and Cinema in Vienna. He worked in theater and television in Germany, France, and Hellas. In 1977 he directed his first feature movie in Hellas. He has directed for theater and television in Hellas, France and Germany.

1: **Ekstasis** (Ecstasy) (short movie) (1963)
2: **Occupation** (short movie) (1968)

**Dimos Theos** (Demosthenis Gerasis) was born in Agraia Karditsa (1935) and studied at the Lykourgos Stavrakos Cinema School. He worked as an assistant director and production manager. In 1960 he worked for the theater. In 1963 he co-directed with Fotos Lambrinos his first documentary and in 1974 he directed his first feature movie **Kieron** (Candle).

1: **100 Ores Tou May** (100 Hours of May) (short movie) co-directed with Fotos Lambrinos (1963)
2: **Surrealistic Happening** (short documentary) (1984)
3: **Dervisides** (The Dervishes) (feature documentary) (1988)

**Angelos Theodoropoulos** was born in Tripolis and studied theater at the Athens School of Drama. He started out as an actor and assistant director. In 1965 he founded his own film production company and directed his first feature movie. **E Mira mis Orfanis** (An Orphan’s Fate). After 1975 to 1996 he directed about 100 folklore short documentaries.

1: **Dromos 40 Hiliometron** (A 40 Kilometer Road) (short documentary) (1963)
2: **O Horos Tis Tratas Sta Megara** (A Fisherman's Dance in Megara) (short documentary) (1975)
3: **Skiathos To Nisi Tou Papadianandi** (Skiathos, Papadianandi’s Island) (short movie) (1977)
4: **Anthrope Ke Zoa** (People and Animals) (short documentary) (1979)
5: **Christougenna Sto Horio** (Christmas in the Village) (short documentary) (1980)
6: **O Mais Sta Megara** (May in Megara) (short documentary) (1980)
7: **Kythera, To Nisi Tis Ouranias Aphrodites** (Kithara the Island of Heavenly Aphrodite) (short documentary) (1981)
8: **Agion Pasha Ta Pathe** (Easter Sunday, the Passion) (short documentary) (1981)
9: **Giortes Tis Anixis, Karnavalia Stin Arkadia** (Spring Festivals, Carnivals in Arcadia) (short documentary) (1981)
14: **Agrioloulouda Tis Anixis** (Spring’s Wild Flowers) (short documentary) (1982)
15: **Kalokeri** (Summer) (short documentary) (1982)
16: **Hemonas** (Winter) (short documentary) (1985)
17: **Menalo** (Menalo Mountain) (short documentary) (1986)

**Stavros Torner** (1932-1988) was born in Athens and studied cinema in Kostas Iaonidis School. He made his debut as an actor in the movie **E Limni Ton Stenagmon** (The Lake of Sighs) (1960) and he also worked as assistant director. He moved to Italy and worked as an actor in Francesco Rosi’s **Uomini Contro, Christ Stoped in Eboli**, and the **Allonsanfan** by Taviani Brothers. He directed his first short documentary in 1963 and in 1982 he directed his first feature movie.
1: Mycenae (short documentary) (1963)
2: Cyclades (short documentary) (1963)
3: Thiraikos Orthos (Theran Matins) (short documentary) co-directed with Kostas Sfikas (1968)
4: Studenti (The Students) (short movie) (1973)

Kostas Tsagaris was born on the island of Sifnos (1934) and studied cinematography and directing at Academy of Cinema in Athens. In 1965, he returned from France and started to direct documentaries and also started working for the Military Geographic Agency. In 1963 he directed his first feature movie and his first short documentary.

1: Psarades Ke Psaremata Stin Norvigia (Fishermen and Fishing in Norway) (short documentary) (1963)
2: Kalamata (short documentary) (1964)
4: Olympus (short documentary) (1966)
5: Voodoo (short documentary) (1971)

Giorgos Zervoulakos was born in Geraki Lakonias (1933) and studied at the Lykourgos Stavrakos Cinema School. Since 1963 he produced and directed over 150 documentaries on historical, ethnographic, political and social subjects. He was a teacher at the Athens Film School and a member of the Advisory Board of the Ministry of Culture. He was the producer of three feature movies Rebetiko, Oh Babylon and Mozart’s Requiem (Eureka Label). In 1959 he directed his first feature movie.

1: Apousia (Absence) (short movie) (1963)
2: O Neos Anedotos (The New Unyielding Struggle) (short movie) (1964)
3: Poria Pros To Lao (March Towards the People) (short documentary) (1964)

4: To Vyzandino Geraki (The Byzantine Hawk) (short documentary) (1965)
5: Vlahikos Gamos (Villager's Wedding) (short documentary) (1965)
6: Skiriana, Dionisiaka (short documentary) (1973)
7: To Oros Tis Siopis (The Mountain of Silence) (short documentary) co-directed with Evangelos Serdaris (1981)
8: Agiografias Sto Agion Oros (Cretan School of Sacred Painting on the Holy Mountain) (short documentary) co-directed with Evangelos Serdaris (1983)
9: Emmanuel Panselinos Ke E Makedoniki Sholi Agiografias (Emmanuel Panselinos and the Macedonian School of Icons) (short documentary) co-directed with Evangelos Serdaris (1984)
11: Agios Nikolaos Kiriakosellion (Saint Nikolaos of Kiriakosellion) (short documentary) co-directed with Evangelos Sendaris (1987)
13: Lasithi; (short documentary) (1988)
14: Maniatiko Miroloi (Dirges of Mani) (short documentary) (1989)

1964

Theodoros Adamopoulos was born in Messinia (1934) and studied at the Cinema School in Athens. From 1964 he is the director of Film Archives in Athens and in 1970 he co-directed with Iason Yanoulakis the first TV serial. In 1960 he directed his only feature movie.

1: E Roda (The Wheel) (short documentary) (1964)
2: Etan Mera Haras (A Day of Pleasure) (short movie) (1965)
3: Enas Giros Stin Peloponniso (Going Around in the Peloponnesus) (short documentary) (1967)
4: Ta Kastra (The Castles) (short documentary) (1972)
5: Zagoritiko Panigiri (Festival of Zagori) (short documentary) (1973)
8: Kavala Noenvrios 1974 (City of Kavala, November 1974) (short documentary) co-directed with Maria Komninou (1975)
9: Manolis Kalomiris (short movie) (1975)
10: Epamenondas Thomopoulos (short movie) (1975)

Nikos Billiris was born in Thessaloniki and studied cinema, theater and music. From 1964-1989 he directed more than twenty short films and wrote stage plays and poetry. In 1975 he directed his first feature movie.

1: Haroumeni Thessaloniki (Happy Thessaloniki) (short movie) (1964)
2: An Milouse E Yi (If Earth Could Talk) (short movie) (1965)
3: Anastenaria (Fire Walkers) (short documentary) (1965)
4: Kifines Sto Tsirkos (Drones in the Circus) (short movie) (1969)
5: Ta Potamia (The Rivers) (short documentary) (1970)
6: Nihterines Illiahtides (Nocturnal Sunrays) (short movie) (1973)
8: Yia Pion Tha Anatili O Ellos (For Whom the Sun Will Rise) (short movie) (1974)
10: Oso Iparhoun Taboo (As Long as there are Taboo) (short movie) (1976)
11: Neveska (short documentary) (1977)
12: Edo Gelane (Here they Smile) (short movie) (1977)
14: Salonikiotikes Anamnisis (Memories from Thessaloniki) (feature documentary) (1985)
15: Rouleta Ton Kanivalon (Cannibal Roulette) (feature documentary) (1985)
16: Rouleta (Roulette) (short movie) (1986)

Nikos Demopoulos
Kipros To Nisi Ton Palikarion (Cyprus, the Island of Brave Young Men) (short documentary) (1964)

Tasos Denegris
To Monastiraki (short documentary) (1964)

Dionisis Grororatos studied Political Science in Athens and cinema in London. In 1961 he started out as assistant director, film editor and founded the Piraeus Film Club which he ran until 1964. From 1980-1987 he worked for television and directed about twenty documentaries. He also wrote a collection of short stories. In 1988 he directed his first feature movie.

1: To Koritsi Ke E Satiri (The Girl and the Satyrs) (short movie) (1964)
2: Parastasi Yia Ena Rolo (Performance For One Character) (feature documentary) (1978)
4: To Demotikomas Theatro (Our Folk Theater) (feature documentary) (1994)

Dionisis Kourouniotis
Gami Prigipisis (The Weddings of the Princess) (short documentary) (1964)

Grigoris Koutelidakis
E Kipros Agonizete (Cyprus Struggles) (short documentary) (1964)

Kostas Koutsomitis was born in Grevena and studied at the Academy for Cinema in Vienna. He started out as a director with a short movie produced in Vienna. In Hellas he worked as assistant director for Finos Film and in 1964 he directed his first short movie. The last few years he directed for television some very successful
series adaptations from Greek literature. In 1987 he directed his first feature movie.

1: To Domatia (The Room) (short movie) (1964)
2: Athina Zafiropetra (Athens the Zephyr) (short documentary) (1985)

Orestis Louvros
Akropolis - Thronos Tis Athinas (Acropolis, Throne of Athens) (short movie) (1964)

Sakis Metsimenidis
Anasa Tis Yis (Earth’s Breath) (short documentary) (1964)

Nikos Fenek-Mikelidis
Kipros Ou’ M’ Ethespiyen (Cyprus Did Not Inspire me) (short documentary) (1964)

Evgenia Periori
1: Kalymnos To Nisi Ton Sfougaradon (Kalymnos the Island of Sponge Fishermen) (short documentary) (1964)
2: Edipsos (short documentary) (1965)
3: To Istoriko Ton Olympiakon Agonon (The History of the Olympic Games) (short documentary) (1969)
4: Ikaria (short documentary) (1971)
5: E Eleni Tou Hameri (Helen Hameris) (short movie) (1976)
6: Gina Tou Mavroedi (Gina Mavroedi) (1976)
7: Panayis Lelonis (short movie) (1978)
8: Poros (short documentary) (1978)
9: Trizina (short documentary) (1978)
12: Kalymnos (short documentary) (1983)

Pavlos Philippou was born in Athens (1933) and made his debut as an assistant cameraman. Shortly after he became director of photography and film editor. In 1966 he co-directed with Dinos Eliopoulos his first feature movie Oti Labe Ene Hrisos (Whatever Shines Is Gold).

Olympia (short documentary) (1964)

Demetris Sabatakakis

Symfonia Tou Atho (Symphony of Athos) (short movie) (1964)

Giorgos Sefaris
Eleni (short movie) (1964)

Milly (Emilia) Yiannakaki
1: Peripatos (Walking) (short movie) (1964)
2: Achilles (short movie) (1965)

1965

Giorgos Assariotakis
Perifani Ratsa (A Proud Nation) (short documentary) (1965)

Demetris (Takis) Averinos was born in Naxos (1942) and studied cinema at the Fotinos School. He works on commercials and for TV.

1: Periptosis Tou Ohi (The Case of OHI/No); (short documentary) co-directed with Apostolis (Lakis) Papastathis (1965)
2: Odos Ermou 28 (28 Ermou Street) (short movie) co-directed with Apostolis (Lakis) Papastathis (1968)

Manos Kasimatis he made his debut as a director in 1963 with a feature movie

1: Pelion (short documentary) (1965)
2: Thesprotia (short documentary) (1973)

Lila Kourkoulakou was born in Athens (1936) and studied cinema and literature at Rome’s Centro Sperimentale di Cinematografia Italiana Rome. In 1956 she got a job at the Italian radio (RAI) and became director of ancient theater at Syracuse. After her first feature film in 1958 To Nisi Tis Siopis (The Island of Silence) she was appointed Greek Cinema consultant for the period 1961-62. Later she was involved in directing short documentaries, 30 in all. During 1993-94 she became director of a TV station in Nicosia, Cyprus.
1: Eleftherios Venizelos (feature documentary) (1965)
2: Taxidevondas Stin Thessalia (Traveling in Thessaly) (short documentary) (1966)
3: E Chrisi Yi Tis Korinthias (The Gold Earth of Corinth) (short documentary) (1970)
4: Athena, Polis Eoniou Aprili (Athens City of Everlasting April) (short documentary) (1972)
5: Dionisios Solomos (short documentary) (1973)
6: Galazia Politia (Blue City) (short documentary) (1973)
7: Exodus of Mesologi (feature documentary) (1979)
8: Kipros, To Megalo Stavrodromi (Cyprus, An Important Crossroads) (feature documentary) (1979)

Nikos Koutelidakis
1: Lakonia (short documentary) (1965)
2: E Teleftea Prova (The Last Rehearsal) (short movie) (1973)

Angelos Lambrou was born in Athens (1913) and worked as director for commercials for the American companies MGM, United Artists, Warner Brothers, Paramount RKO, and 20th Century Fox. In 1946 he went to United States and started working in industrial documentaries. In 1960 he returned to Hellas and started working in feature documentaries.
1: Hellas Horis Eripia (Hellas Without Ruins) (feature documentary) (1965)
3: Olympia (short documentary) (1971)

Lambros Liaropoulos was born in Athens (1936-1983) and from 1953-58 he studied Law and in 1961 he received a scholarship to study cinema at the Institute des Hautes Etudes Cinematographiques (IDHEC), Paris.
1: Gramma Apo To Serleroua (A Letter From Charleroi) (short movie) (1965)
2: Athina, Poli, Hamogelo (Athens, City of Smile) (short movie) (1967)
3: To Allo Gramma (The Other Letter) (feature documentary) (1976)

Kostas Lihnaras was born (1938) and studied at the Lykourgos Stavrakos Cinema School. In 1970 he went to the United States for further studies. Returning to Hellas he started directing documentaries for television. In 1965 he directed two movies, a feature and a short.
1: Anna E Athena 65 (Anna, or Athens 65) (short movie) (1965)
2: Chrisafi Ston Elio (Gold In the Sun) (short documentary) (1974)

Christoforos Malamas was born in Athens (1933) and studied Law, Cinema and Theater in France. In 1963 he founded a school for theater and cinema in Thessaloniki, which was later shut down by the Junta. He wrote novels and stage plays and directed only one feature movie. He worked as a director for state television.
1: E Yi Ton Pateron Mas (The Land of Our Fathers) (short documentary) (1965)
2: To Tragoudi Ton Angelon (The Song of Angels) (short movie) (1974)

Demetris Nollas
Mias Dekaras Istoria (A Dime Story) (short movie) (1965)

Nikos Panayiotopoulos was born in Mytilini (1941) and studied cinema in Athens. He started working as assistant director in domestic and international productions. In 1963 he moved to Paris and studied at the Film Institute of the Sorbonne. In 1973 he moved back to Hellas and two years later (1975) he directed his first feature movie.
1: Mia Kiriaki (One Sunday) (short movie) (1965)
3: Cine Love (short movie) (1971)

Angelos Papaelias was born in Megara (1940) and studied cinema and theater at the Christos Vahliotis School and later studied cinema at New York University. In 1968 he directed his first feature movie. He worked mostly for the theater.
Epistrofi (Return) (short movie) (1965)

Apostolis (Lakis) Papastathis was born in Volos (1943) and studied at the Academy of Cinema in Athens. In 1965 he directed his first short movie, and in 1981 he directed his first feature movie. From 1968-1971 he worked as an assistant director in several movies and in 1974 started working for television.

1: Periptosis Tou Ohi (Case of No) (short documentary) co-directed with Demetris (Takis) Avgerinos (1965)
2: Odos Ermou 28 (28 Ermou Street) (short movie) co-directed with Demetris (Takis) Avgerinos (1968)
3: Grammata Apo Tin Ameriki (Letters from America) (short movie) (1972)
4: Thiasos Skion (Shadow Theater) (short documentary) (1974)
5: Mia Zoe Golfo (A Life Dedicated to Golfo) (short movie) (1974)

Emilia Provia
To Fortígo (The Truck) (short documentary) (1965)

Pandelis Vougaris was born in Athens (1940) and studied at the Lykourgos Stavrakos Cinema School. He made his debut as assistant director in movies made by Finos Film. In 1965 he directed his first short movie and in 1972 made his debut as feature film director. He has also directed several documentaries for Greek television and the hour-long documentary on the poet Yannis Ritsos for German Television. He also directed for the stage. In 1995 he was honored by the Museum of Modern Art in New York with a mid-career retrospective.

1: O Kleftis (The Thief) (short movie) (1965)
2: Tzimis O Tigris (Jimmy the Tiger) (short movie) (1966)
3: Ce n’est que le début (short documentary) (1969)
4: O Horos Ton Tragon (The Dance of the Billy-Goats) (short documentary) (1971)
5: Eleftherios Venizelos (feature documentary) (1980)

7: Yannis Ritsos (short documentary) (1987)
8: Ikones Yia Ton Pavlo Zanna (Images about Paul Zannas) (short movie) co-directed with Alexis Grivas (1990)

Mika Zaharopoulou was born in Athens and studied cinema at the Institute des Hautes Etudes Cinematographiques (IDHEC), Paris. In 1967 she directed her first feature movie.

Sinandisis (Meeting) (short movie) (1965)

Zinon Rammos
1: Hi Hitler (short movie) (1965)
2: Parathiro Ston Kosmo (Window to the World) (short documentary) (1985)
3: Ta Mousika Organa Tis Ellados (Musical Instruments of Hellas) (short documentary) (1989)

Kostis Zoës was born in Mesolongi (1931) and studied at the Institute of Higher Industrial Studies. He also attended cinema courses in Athens. In 1965 he directed his first successful short movie. Three years later (1968) he directed his first feature movie.

1: To Alogo (The Horse) (short movie) (1965)
2: Patra (short documentary) (1965)
3: O Drapetis (The Fugitive) (short movie) (1968)
4: Ginekes Apo Pouthena (Women from Nowhere) (short movie) (1973)
5: Ena, Dio, Do, (One, Two, Do) (short movie) (1973)

1966

Ioanna Asimaki
Leidinos (short movie) (1966)

Victor Bontsidis
Ta Nea Sigrotimata (The New Musical Groups) (short movie) (1966)
Yannis Fafoutis was born in Thessaloniki (1939) and studied painting, Art History, Cinema, and Mass Communication in France. In 1981 he directed his only feature movie.


Alexis Grivas was born in Athens (1940) and studied cinema in Hellas and Paris (IDHEC: Institut des Hautes Etudes Cinematographiques) and graduated as Director of Photography. He worked in Hellas, France and Mexico. Since 1967 as a Director of Photography he worked in more than 50 domestic and international feature films in Hellas and Mexico as well as in large number of TV productions. From 1965-66 in France he worked as a free-lancer for cinema magazines (Positif, Cinema 65-66) and foreign correspondent for Greek dailies (Demokratiki Allagi - Democratic Change). From (1967-1978) he was in Mexico as a correspondent for the Italian Interpress Service news agency and freelancers for various leading Mexican dailies (Excelsior, Esto). He was a publisher and editor of the monthly magazine “Greek Cinema” (1966-67), and from 1978 onwards foreign correspondent for Mexican dailies (El Sol de Mexico, Esto) and Mexican Radio Education as well as for film trade papers (Hollywood Reporter 1986-1989, Screen International, 1989 onwards). Editor Euro Film News, AE.U. - Media Program-Scale- Greek Ministry of Culture Information news service (1995-1996). He was in charge of the international promotion for the Mexican film industry and adviser to the Greek Film Center for international festivals and productions during the seventies and eighties. Also served as delegate for various festivals (notably Cannes and Berlin for Hellas and Mexico. He is a Member of Fipresci (Film Critics International Federation), and the Foreign Press Association of Hellas.

1: 750 000 (short documentary) (1966)
2: Ikones Yia Ton Pavlo Zanna (Images about Paul Zannas) (short movie) co-directed with Pandelis Voulgaris (1990)

Yannis Hartomatsidis
Brosta Ston Thanato (Facing Death) (short movie) (1966)

Demetris (Takis) Hatzopoulos
1: Prespes (short documentary) (1966)
2: Ginekotratia (Women’s Rule) (short movie) (1969)
3: Gazoros Serron (feature documentary) (1975)
4: Anafora Ston Steinberg (In Reference to Steinberg) (short documentary) (1983)

A. Kilesopoulos
To Tragoudi Tou Anemou Ke Tis Polis (The Song of the Wind and the City) (short documentary) co-directed with Demetris Tsakmas (1966)

Fotinos Kladakis
Simi, To Nisi Tou Nirea (Simi, the Island of Nireas) (short documentary) (1966)

Alexandros (Alekos) Mataragas was born in Athens (1935) and studied theater at the National Theater School and cinema at the London School of Film Technique. He made his debut as a stage actor and in 1968 he made his debut as a film director, but with only two feature movies in his credit.

1: Askisis Fovou (Exercise in Fear) (short movie) (1966)
2: Status Quo (short movie) (1977)

Michalis Papanikolaou was born in Pirgos (1937) and studied at the Academy of Cinema and Theater and at the Z. Haratsari Drama School. Worked as film critic and wrote poetry. He worked mostly in theater and television.

1: Proino Rofima (Morning Sip) (short movie) (1966)
2: Ta Ekatomiria Tou Arlekinou (The Millions of Harlequin) (short movie) (1966)
3: Chronika Tis Asfaltou A (Chronicles of Asphalt A) (short documentary) (1968)
4: Medea - 70 (short movie) (1969)
5: Thesprotia (short documentary) (1970)
6: Pella E Hora Tou Megalou Alexandrou
(Pella the Country of Alexander the Great) (short documentary) (1972)
7: To Plio (The Ship) (short documentary) (1972)
8: Chronika Tis Asfal tou B (Chronicles of Asphalt B) (short documentary) (1973)
9: E Monaxia Stin Piesi Tou Jack Priver
(The Loneliness in the Poetry of Jack Priver) (short movie) (1975)

Giorgos Petritsis
1: Spasm eno Oniro (Broken Dream) (short movie) (1966)
2: Yefsi (Taste) (short movie) (1966)
3: As Niosoume Ton Erota Stin Athena
(Let’s Feel Love in Athens) (short movie) (1972)
4: Ego (Me) (short movie) (1975)
5: Aprosarmosta Pedia (Juvenile Delinquents) (short movie) (1975)
6: Pediki Stat hmi (Children’s Playground)
(short documentary) (1976)
7: Kardiopathies (Heart Disease) (short documentary) (1976)
8: Molinsi Perivalondo s (Environmental Pollution) (short documentary) (1976)
9: Ta Farmaka (The Drugs) (short documentary) (1976)
10: To Moro sas, E Zoe Tou Sta Heria Sas
(Your Baby, Its Life in Your Hands)
(short movie) (1977)
11: Hamogelo Sti Zoe (Smile in Life) (short documentary) (1977)
12: Antikarkinikos Agonas (Anti-Cancer Struggle) (short documentary) (1977)
13: Diakopes (Vacation) (short movie) (1977)
14: Elia Ke Athena (Olive Tree and Athens)
(short documentary) (1979)
15: E Simvolo Ton Naipigion Elefsinas Sto Eelli ko Petroleo (The Contribution of the Eleusis Shipyard to Greek Petroleum)
(short documentary) (1980)
16: Elefthera Panepistimia Ellinikou Politismou (Free Universities of Greek Civilization) (short documentary) (1980)
17: To Ethniki Theatro (The National Theater) (short documentary) (1980)
18: Plaka (short documentary) (1980)
19: Thisavri Tis Ethnikis Vivliothikis
20: E Poli Tim a (The City Honors) (short documentary) (1980)
21: To Mousiko Theatro (Musical Theater)
(short documentary) (1980)
23: Monastiria Tis Attikis (Monasteries of Attica) (short documentary) (1980)
24: Epagelmata Pou Svinoun (Fading Professions) (short documentary) (1980)

Pavlos Pissanos
Podia Mia Mera (Feet One Day) (short documentary) (1966)

Antonis Sotiriadis
2: Anastenaria (Fire Walkers) (short documentary) (1967)

Athanasi os Skroubelos was born in Athens (1944) and studied art and iconography in Athens, and cinema at the London International Film School. A director, scriptwriter, journalist, and writer of short stories. For a short time he taught scriptwriting at the Lykourgos Stavrakos Cinema School. He was a founding member of the Greek Scriptwriters Union. In 1991 he directed his first feature movie.

Istories Tis Dekaras (Dime Stories) (short movie) (1966)

Demetris Tsakmas
1: To Tragoudi Tou Anemou Ke Tis Polis
(The Song of Wind and the City) (short documentary) co-directed with A. Kilesopoulos (1966)
2: Villa Stin Exohi (Villa in the Country);
(short movie) (1971)
**Ermis** (Ermolaos) **Vellopoulos** was born in Atalandi (1933) and studied Psychology at the University of Munich. He also studied Set Designing in Munich and cinema at the Lykourgos Stavrakos School in Athens. He worked in television in Hellas and Germany. In 1976 he directed his first feature movie.

1: **O Stefanos Pai Stin Germania** (Stefanos Goes to Germany) (short documentary) (1966)
2: **Horis Apokrisi** (Without a Reply) (short movie) (1967)
3: **Mani** (short documentary) (1972)
4: **Thiramatikos Ploutos** (Hunting Wealth) (short movie) (1973)
5: **Giofiria Pou Enonoun To Htes Me To Simera** (Bridges that Connect Yesterday with Today) (short documentary) (1985)
6: **Nikolaos Mantzaros**; (short movie) co-directed with Kostas Nastos (1991)

**Theophilos Zamanis**
**Asiodoxia** (Optimism) (short movie) (1966)

---

**Vasilis Alexakis** was born in (1944) and in 1968 moved to France. He published several novels such as **Talgo, The Cat’s Head, Paris Athens, Before**, and others. In 1967 he co-directed with Giorgos Panousopoulos his first short movie, but it was banned as “Absurd” by the military junta. In 1990 he directed the only feature movie.

1: **Avraam, Egennise Isaak, Isaak Egennise Iakov, Iakov Egennise...** (Abraham begot Isaac, Isaac begot Jacob, Jacob begot...) (Short movie) co-directed with Giorgos Panousopoulos (1967)

**Antonis Astithas**
**Proino Mathima** (Morning Lesson) (short movie) (1967)

**Demetris Demogerondakis** (1947-2002) he studied at the Lykourgos Stavrakos Cinema School. He started out as an assistant director in several feature movies and worked as a director in Television.

1: **Kiriaki Imera Ar gia** (Sunday Day of Rest) (short documentary) (1967)
2: **Ladi Stin Michani** (Oil in the Engine) (short movie) (1973)

**Christos Diatsinis**
**Enas Filos Ap To Diastima** (A Friend from Space) (short movie) (1967)

**Aris Fotiadis** was born in Thessaloniki (1945) and studied at the Lykourgos Stavrakos Cinema School. He worked as a production manager in television. In 1972 he directed his first feature movie.

1: **Perimetriki Zoni Atheneon** (Circumferential Zone of Athenians) Or **Endiposis Ap Tin Perimetron** (Impressions from the Outside) (short documentary) (1967)
2: **Mia Sinedefxis** (An Interview) (short documentary) (1974)

**Giorgos Karipidis** was born in Thessaloniki (1946) and studied at the Academy of Fine Arts and at the Amsterdam Film Academy. He worked as a director in Sender Freis Berlin (SFB). He made his debut as a director with a short movie in 1967 and in 1982 he directed his first feature movie. In Hellas he directed 42 TV films and about 100 documentaries for television.

1: **Oria** (Limits) (short movie) (1967)
4: **Telef teos Stathmos Kreutzberg** (Last Station Kreutzberg) (short documentary) (1975)
5: **O Zografos Theophilos** (The Painter Theophilos) (feature documentary) (1979)
6: **Limani Tou Pirea** (The Harbor of Piraeus) (short documentary) (1980)
7: **Pazari, Kafenio, Taverna** (Bazaar, Coffee Shop, Tavern) (short documentary) (1981)
8: **Selides Emerologion, Giorgos Seferis** (Journal Pages, George Seferis) (short documentary) (1981)

**Apostolos Krionas**
1: **Anemi** (Winds) (short documentary) (1967)
2: **Itan Mera Giortis** (It Was a Day of Celebration) (short documentary) (1973)
3: **E Endos Ton Tichon** (Those Inside the Walls) (short documentary) (1977)
4: **Kavalarides Tis Panagias** (Horsemens of the Virgin Mary) (short documentary) (1981)
5: **Ekones Tou Fovou** (Images of Fear) (short documentary) (1983)
6: **Thessaloniki 2, 300 Years** (short documentary) (1984)
7: **Vizandini Thessaloniki** (Byzantine Thessalonica) (feature documentary) (1985)
8: **Polis Me Tis Kaminades** (City with Chimneys) (short movie) (1990)
9: **Chere, Gitona** (Hey, Neighbor) (feature documentary) (1997)

**Giorgos Loes** (1931-1969) was born in Voskohori, Kozanis. He was the electrical technician for many movies and made his debut as a director in 1962. In 1966 he founded his own film production company “G. Loes”, which became “Loes-Films” in 1968.

**Agapes Ke Kaimi** (Loves and Passions) (feature documentary) (1967)

**Tonia Marketaki** (1942-1994) was born in Andravida and received a degree as a camerawoman from Institute Advanced Cinematographic Studies Paris (IDHEC). She first worked as journalist and film critic and later she worked as a director for films for farmers in England and Algeria. In Hellas she directed her first short movie in 1967. In 1973 she directed her first feature movie. A trust was established in her name after her premature death granting scholarships for art students.

1: **O Yannis Ke O Dromos** (Johnny and the Road) (short movie) (1967)
2: **Nissyros** (short documentary) (1975)
3: **Nissyros** (short documentary) (1983)
4: **Epidaurus** (short documentary) (1983)

**Giorgos Panousopoulos** was born in Athens (1942) and studied at the Lykourgos Stavrakos Cinema School. He worked as director of photography in many short documentaries and feature movies. He produced, wrote, directed and edited some of his own movies. He made his debut as movie director in 1967 when he co-directed with Vasilis Alexakis a short movie, but it was banned as “Absurd” by the military junta of that time. In 1979 he directed his first feature movie.

1: **Avraam, Egennise Isaak, Isaka Egennise Iakov, Iakovq Egennise...** (Abraham begot Isaac, Isaac begot Jacob, Jacob begot...) (Short movie) co-directed with Vasilis Alexakis (1967)
2: **Paraskevi 9th Avgoustou** (Friday 9th of August) (short documentary) (1974)

**Alexis Porfiras**
1: **Figi** (Flight) (short movie) (1967)
2: **Politia** (City) (short documentary) (1971)
4: **Mask** (short movie) (1973)
5: **Dionysus** (short documentary) (1974)
7: **Naos Tou Posidona** (Temple of Poseidon) (short documentary) (1975)
8: **Naos Tis Afeas Athinas** (Temple of Aphe Atheta) (short documentary) (1975)
10: **Hellas My Land** (short documentary) (1976)
11: **Koudounati Sti Skiro** (The Fancy Dressed of Skyros) (short documentary) (1979)
12: **Afise Me** (Leave Me) (short movie) (1981)
14: **Test Apodosis** (Test Results) (short documentary) (1982)
15: **Meteora** (short documentary) (1985)

**Demetris Spentzos**
1: **Lysistrata' 67** (short movie) (1967)
2: **Eros, Iros** (Love, Hero) (short movie) (1967)

**Demetris Stavrakas** was born in Athens (1938) and studied at the Lykourgos Stavrakos Cinema School. In 1958 he started out as an assistant director in movies and was first film critic from 1961-1963. He made his debut as a director with short movie **GAZI** (Gas) in 1967. Left for Paris in June 1967. From 1967 to 1968 worked as cameraman for a French company for animated films. From 1969 to 1972 studied for his Degree in Sociology at the University of Nanterre (Paris X). From 1972 to 1974 he studied for his degree in Population Statistics at the Demographic Institute (Paris I Sorbonne) and obtained a degree in City Planning at the Geographical Institute (Paris I Sorbonne). When he returned to Hellas in 1975 he worked on various television productions directing several feature documentaries produced by ERT (Greek Radio Television) in Northern Hellas and in 1983 he directed his first feature movie. From 1989-1991 was vice-president of Greek Film Center.
1: **To Gazi** (The Gas) (short documentary) (1967)
2: **Betty** (short movie) (1979)
3: **Thisavri Tis Archeas Makedonias** (The Treasures of Ancient Macedonia) (short documentary) (1980)
4: **Parasitic** (Back Stage) (short documentary) (1982)

**Andreas Thermopolis** was born in Athens (1945) and studied theater at the London School of Dramatic Art and cinema at the London School of Film Technique. He made his debut as assistant director in television in London. He has written three plays and directed several television series. He directed his first short movie in London in 1967 and in 1975 directed in his first feature movie in Hellas.
1: **It’s Alright Ma- I’m Only Bleeding** (short movie) (1967)
2: **E Pirates** (The Pirates) (short documentary) (1968)
3: **Monaco’s Sou** (By yourself/or On Your Own) (short movie) (1969)
4: **Olli E Doxa Olli E Hari** (The Whole Glory the Whole Grace); (short movie) (1988)

**1968**

**Theodoros Angelopoulos** was born in Athens (1936) and studied Law at the University of Athens. He studied cinema at the Institute des Hautes Etudes Cinematographiques Paris (IDHEC). In 1968 he started working as a film critic for several newspapers and magazines and the same year he made his debut as a director with a short movie and in 1970 directed his first feature movie.
1: **Ekpombi** (Broadcast) (short movie) (1968)

**Giorgos Belesiotis**
1: **Betonitis Ke Varitini** (Cement Mixer and Gravity) (short documentary) (1968)
2: **Sta Platania Tis Melissopetras** (In the Plane-Trees of Melissopetras) (short documentary) (1973)
5: **Elliniko Kiasi** (Greek Wine) (short documentary) (1975)
6: **Galini** (Calm) (short movie) (1975)
7: **Exosomatiki Enhirisis Kardias** (Out-of-body Heart Operation) (short documentary) (1976)
8: **Dinamiki Simberifora Oplismenou Skirodematos** (Dynamic Behavior of Reinforced Concrete) (short documentary) (1977)
9: **Etana O Protos Astronaftis** (He Was the First Astronaut) (short documentary) (1977)
10: **Laikes Zografies Stin Epiro** (Folk Paintings of Epirus) (short documentary) (1977)
11: **Thalassini Peripati** (Going Sailing) (short documentary) (1978)
12: **Laikes Zografies Stin Steria** (Folklore Paintings Inland) (short documentary) (1978)
13: **Laikes Zografies Sti Thalassa** (Folklore Paintings in the Sea) (short documentary) (1978)
14: **Sta Grekia Tou Valtou** (The Swamp) (short documentary) (1979)
18: **Psaradiko Karnavali** (Fishermen’s Carnival) (short documentary) (1981)
20: **Ekaterini E Megalomartis** (The Great Martyr Catherine) (feature documentary) (1985)

**Elias Efthimiou**

**Peripatos Stin Rodo** (Traveling in Rhodes) (short documentary) (1968)

**Vasilis Georgiadis** (1921-2000) was born in the Dardanelles, near ancient Troy. His family settled in Xylokastro near Corinth. After graduating from the Academy of Cinema Studies he elected to join the fledgling Greek cinema industry in 1951 and became a distinguished director. Many of his films ably represented Hellas in foreign festivals such as Venice, Cannes, Moscow, Romania, Czechoslovakia, Morocco, to mention only a few. Twice he was nominated for an Oscar (best foreign film) in 1963 **Ta Kokkina Fanaria** (Red Lanterns), and in 1965 **To Choma Vaftike Kokkino** (The Ground Was Painted Red). Also, he was nominated for the Hollywood Golden Globe Award for the movie **Koritsia Ston Elia** (Girls under the Sun) in 1969. He is the publisher of three Greek Motion Pictures Almanacs. He directed his first feature movie in 1956. **Elliniko Kalokeri** (Greek Summer) (short movie) (1968)

**Kleanthis Kaldiris**

1: **Pera Apo Louloudia Ke Chromata** (Beyond Flowers and Colors) (short movie) (1968)
2: **Fotini** (short movie) (1972)
3: **Chionathropos** (Snowman) (short movie) (1973)

**Simeon Kapetanakis**

1: **Fones** (Voices) (short movie) (1968)
2: **Arkadi 1866** (feature documentary) (1976)

**Fotis Lazaridis**

1: **To Dipnon** (The Supper) (short movie) (1968)
2: **Mikri Spoudi** (A Short Study) (short movie) (1970)

**Dinos Mavroedis** was born in Athens (1941) and studied at the Academy of Cinema and Theater in Athens. He worked as an assistant director and production manager in many domestic and
foreign productions. He also directed several programs for Greek television and is the author of a three short stories. In 1982 he directed his first feature movie.

1: Asimfonia (Discord) (short movie) (1968)
2: O Erotismos Stin Archea Elliniki Tehni (Eroticism in Ancient Greek Art) (short documentary) (1983)

Christos Paliiyanopoulos
1: Anahorisi (Departure) (short movie) (1968)
2: Katathesis (Deposition) (short movie) (1973)
3: Ellinika Romaika Psifidota Dapeda (Greek, Roman Mosaic Floors) (feature documentary) (1985)

Kostas Papanikolopoulos was born in Achaia and studied at the Academy of Cinema and Television in Athens. He also studied at the Reinhard and at the Philosophy School of Vienna. In 1968 he directed his first short movie and in 1969 he directed his first feature movie

Agapisa Ena Prodoti (I Fell in Love with a Betrayer)
1: Etsi Genniete To Harti (This is How Paper is Born) (short documentary) (1968)
4: A - Z (short documentary) (1975)

Nikos Zapatinas was born in Athens (1945) and studied Mathematics at the Thessaloniki University. He also studied at the School for Cinema and Theater in Thessaloniki and Paris III. In 1968 he directed his first short movie. He has directed few more short movies and several documentaries and series for television. In 1974 he directed his first feature movie.

1: Preloudio (short movie) (1968)
3: Le rat (short movie) (1975)

4: Tha Borouse Na ‘he Gini (It Could Have Been Done) (short movie) (1978)
5: O Pondikos (The Mouse) (short movie) (1978)
7: Apo Ton Paragogo Me Agapi (From the Producer with Love) (short documentary) (1982)
8: E Ai-Simiotes Tou Mesologiou (Saint Simiotes of Messologi) (short documentary) (1990)

1969

Stavros Hasapis
1: Lavirinuthi (Labyrinths) (short movie) (1969)
2: Eson Telos (Favorable End) (short movie): (1970)
3: Rizes Ke Ikones (Roots and Images) (short documentary) co-directed with Demetris Vardikos (1973)

Periklis Ioannidis (1930-2001) Studied at the Lykourgos Stavrakos Cinema School. He started out as assistant director in feature movies and in 1969 he directed his first short movie. He worked as a director for ERT-1 TV channel and taught cinema for a few years at the Lykourgos Stavrakos School.

1: Ke Egeneto Fos (And There Was Light) (short documentary) (1969)
2: To Resital Mias Siopis (The Recital of a Silence) (short movie) (1976)

Antonis (Tonis) Likouressis was born in Athens (1945) and studied at the Athens Academy of Commercial and Economics Studies and art at the Athens School of Fine Arts. He also studied cinema at the Lykourgos Stavrakos School. He is one of the founding members of the Greek periodical Contemporary Cinema. In 1969 he directed his first short movie and in 1978 directed his first feature movie. Since 1986 he is working with state television producing and directing educational and sociological documentaries.
1: **To Kounoupi** (The Mosquito) (short movie) (1969)
4: **Imnos Eis Tin Eleftheria Dionisios Solomos, Nikos Matzaros** (Hymn to Liberty, Dionisios Solomos, Nikos Matzaros) (short documentary) (1987)

**Theodoros Maragos** was born in Filiatra (1944) and while still an art student he started as a cartoonist for magazines. In 1969 he directed his first short movie **Tsouf**. He produced, wrote and directed all his movies. He also worked in documentaries and television. Some of his movies were big box office hits and received some awards. He has directed six feature movies up to 1994.

1: **Tsouf** (short movie) (1969)
2: **Ssst!** (short movie/Animation) (1971)
3: **Ekopedo** (The House Lot) (short movie) (1972)
4: **Epikera 73** (Current Events 73) (short movie) co-directed with Demetris Yiannikopoulos, Elias Zaferopoulos, Giorgos Thanasoulas, Fivos Ekonomidis, and Kostas Papanikolaou (1973)
5: **Agonas** (Strife) (feature documentary) co-directed with Demetris Yiannikopoulos, Elias Zaferopoulos, Giorgos Thanasoulas, Fivos Ekonomidis, and Kostas Papanikolaou (1975)
6: **Ergatiki Kokkini Protomayia ‘77** (Red Workers May Day ‘77) (short documentary) co-directed with Yannis Kaspiris, Menios Ditsas and Elias Zaferopoulos (1977)
7: **Politechnio** (Polytechnic School) (short movie) (1991)

**Giorgos Maris**

1: **Partita** (short movie) (1969)
2: **O Magos Kalliostro** (The Magician Kalliostro) (short movie) (1973)

3: **Siloam** (short documentary) (1982)

**Manolis Mavromatis**

1: **To Mavro Chroniko** (The Black Chronicle) (short movie) (1969)
3: **Kriti Ke Kazatzakis O Kritikos** (Crete and Kazatzakis the Cretan) (short documentary) (1972)

**Kostas Mavropoulos**

**Etsi Polemousame To 40"** (That’s How we Fought in 1940) (short documentary) (1969)

**Kostas Natsis** was born in Epirus (1942) and studied Political Science and Philosophy in Berlin and attended lectures at the IDHEC in Paris as an unregistered student. Worked as assistant director to Rene Clement Andre Cayatte and Pier Paolo Pasolini and in 1969 directed his first short movie and in 1998 he directed his first feature movie.

2: **To Agrio Sholio** (The Wild School) (short movie) (1973)
3: **To Taxi Tis Nihtas** (The Night’s Taxi) (short movie) (1984)

**Kostas Papadopoulos**

1: **Ti Vasi 10** (Get a D in the Course) (short movie) (1969)
2: **E Arhodissa Ke O Cowboy** (The Noble Lady and the Cowboy) (short movie) (1970)

**Nikos Papathanasiou**

1: **Horis Titlo** (Without a Title) (short movie) (1969)
3: **Adiexodos** (Impasse) (short documentary) (1973)
4: **Meta** (After) (short movie) (1979)

**Tasos Psarras** was born in Thessaloniki (1948), studied at the Thessaloniki Veterinary school, then went on to the Thessalonikis School of
Theater and Cinema and to the Lykourgos Stavrakos Cinema School and Eugenia Hatzikou Cinema School in Athens. In 1969 he directed his first short movie. During the years 1978-79 he produced and directed a series of movies for television based on social and cultural subjects. Since 1974-1998 he has also directed six feature movies.

3: Ypertheama 71 (Super Spectacle 71) (short movie) (1971)
4: Melleli (short movie) (1972)
5: To Thavma (The Miracle) (short documentary) (1973)
7: Thessaloniki, 2.300 Chronia (Thessaloniki, 2, 300 Years) (feature documentary) (1985)
8: Dion, to ieron ton Makedonon (Dion, the Sanctuary of the Macedonians) (short documentary) (1988)
9: Olympous, o Mekedonikos (Olympus the Macedonian) (short documentary) (1989)
10: Singinonies (Transportation) (short documentary) (1992)

Angelos Sideratos
1: To Hamogelo (The Smile) (short movie) (1969)
2: Sfragida Mnimis (Seal of Memory) (short movie) (1970)
3: Olympia (short documentary) (1976)

1970

Errikos Andreou was born in Athens (1938) and studied Literature and History of Fine Arts at Witwatersrand University of Johannesburg and cinema at Centro Sperimentale di Cinematografia Italiana in Rome. He started his career as assistant director in theatrical productions in Johannesburg and London. In Hellas he worked as an assistant director in several foreign movie productions before making his debut as a director in 1962 with the movie Efialtis (Nightmare).

Epistrofi Ston Elio (Return to the Sun) (short documentary) (1970)

Vasilis Angelopoulos
Fegari Sta Dhtia (Moon in the Nets) (short movie) (1970)

Nikos Grammatikopoulos
3: Ta Ekklisiastika Idrimita Tis Archiepiskopis Tis Ellados (Church Institutions of the Archdiocese of Hellas) (short documentary) (1971)
5: Rally - Acropolis 1975 (short documentary) (1975)
6: Rally Acropolis 1978 (short documentary) (1978)
7: Pegnioterapia (Game Therapy) (short movie) (1978)
8: E Ellada Se Rithmo Agona (Hellas in a Rhythm of Struggle) (short movie) (1979)

Evgenia Hatzikou
To Angeloudimas Pundo? (Where is Our Little Angel?) (Short documentary) (1970)

Takis Kaberidis
1: To Kastro (The Castle) (short movie) (1969)
2: E Pigi Tis Aphrodites (The Spring of Aphrodite) (short documentary) (1982)

Giorgos Latinis
1: Epikinonia (Communication) (short documentary) (1970)
2: Piimata Agapis (Poems of Love) (short movie) (1972)
3: Sta Perihora Tis Kirinias (In the Suburbs of Kyania) (short documentary) (1972)

Mathios Yiamalakis Martzokis was born in Hellas and studied graphic arts and painting in Germany and Sweden. He worked in film and television and directed more than sixty short films and over fifteen documentaries for television and video. He also made some painting exhibitions of his work in Sweden.
1: 401 (short documentary) (1970)
2: Xeni Ergates Stis Agores Tis Evropis (Foreign Workers in European Markets, or Immigration in Europe) (short documentary) (1971)
3: Eine Oreo Nase Pronomioush (It Is Nice to Be Privileged) (short movie) (1975)
4: Pano Se Ena Mikro Elliniko Nisi (On a Small Greek Island) (feature documentary) (1978)
5: E Venetia Pou Hanete (Venice that’s About to Vanish) (short documentary) (1981)
7: IStories Apo Tin Stockholmi (Stories from Stockholm) (short documentary) (1990)
8: Teleftra Nihta Me Tin Elektra (The Last Night with Electra) (short movie) (1991)
9: Ola Ta Dilina -To Nisi Ke O Gimnos Kolimvitis (All the Sunsets- The Island and the Naked Swimmer) (feature documentary) (1996)

Kostas Nastos
1: Ta Engenia (The Opening) (short movie) (1970)
2: O Tavros Ke To Agalma (The Bull and the Statue) (short documentary) (1975)
3: Choris Titlo (Untitled) (short movie) (1976)
4: Ta Arheamas Theatra (Our Ancient Theaters) (short documentary) (1987)
5: Nikolaos Mantzaros (short movie) co-directed with Ermis Vellopoulos (1991)

Akis Psaelas
1: Hirafetisis (Emancipation) (short movie/Animation) (1970)
2: Termites (short movie) (1975)
3: Roloe (Clock) (short movie/Animation) (1977)

Giorgos Salpigidis

Christian Sourlos
Ta Mallia (The Hair) (short movie) (1970)

Giorgos Theodosiadis was born in Athens (1924) and studied law at the University of Athens and theater at Carolos Koun School. He also studied directing, drama, and music in London. In 1960 he directed his first feature movie and in 1962 he founded his own theatrical school and continued his theatrical career.

Telma (Quagmire) (short movie) (1970)

Nikos Theodosiou
1: Anti conception (short movie) (1970)

Niki Triadafilidi
To Sinithismeno mou Oniro (My Usual Dream) (short movie) (1970)

Trifon P. Tzavalas was born in Athens (1935) and studied in Hamburg where he worked in two international film productions. In 1962 he directed his first stage play in Hamburg. In 1964
In 1944 and studied Dancing, Painting, and Interior Decorating. He is self taught animator.

Iordanis Ananiadis was born in Thessaloniki (1944) and studied Dancing, Painting, and Interior Decorating. He is self taught animator. In 1996 he made his first animated commercials.

Iordanis Ananiadis was born in Thessaloniki (1944) and studied Dancing, Painting, and Interior Decorating. He is self taught animator. In 1996 he made his first animated commercials.

Demetris Yiannikopoulos was born in Valtesino, Arkadia (1941) and studied at the Lykourgos Stavrakos Cinema School in Thessaloniki and Political Studies at the Padios University. He directed his first short movie in 1970.

1: Grammes Paraliles (Parallel Lines) (short movie) (1970)
2: Album Podosferou (Football Album) (short documentary) (1972)
3: Aharnon 201 (201 Aharnon Street) (short movie) (1971)
4: Epikera 73 (Current Events 73) (short movie) co-directed with Elias Zaferopoulos, Giorgos Thanasoulas, Theodoros Maragos, Fivos Ekonomidis, and Kostas Papanikolaou (1973)
5: Agonas (Strife) (feature documentary) co-directed with Theodoros Maragos, Elias Zaferopoulos, Giorgos Thanasoulas, Fivos Ekonomidis, and Kostas Papanikolaou (1975)

1971

Leonidas Antonakis was born (1936) and made his debut as film editor. Later became producer, director, and scriptwriter. In 1970 he directed his first feature movie.

To Farangi Tis Samarias (The Ravine of Samaria) (short documentary) (1971)

Konstantinos (Kostas) Aristopoulos was born in Athens (1940), studied at the Art Theater School and graduated from the London International Film School. In 1971 he directed his first short movie and in 1973 directed his first feature movie. He also directed for the stage and for television such series as The Teacher with the Golden Eyes, Attique, the poet Yannis Ritsos, and Karolos Koun, the founder of Art Theater and many more. In 1990-91 he directed ten documentaries about Ancient Drama.

1: E Draki (The Dragons/or The Ogres) (short documentary) (1971)
2: In Memory of Katina Paxinou (short movie) (1975)
3: Gramma Ston Nazim Hickmet (Letter to Nazim Hickmet) (feature documentary) (1976)

1: Pandesia (Banquet Feast) (short movie/Animation) (1971)
2: Zahos O Mazohas (Zahos the Masochist)/Animation) (short movie) (1979)
5: Adam (short documentary) (1986)
6: Emis E Hellines (We the Greeks) (short movie) (1996)
7: Over grand Tripa # 2 (Over grand Hole # 2) (short movie) (2000)
7: **Hatzikiriakos Gikas** (short documentary) (1986)

**Kostas Chronopoulos** was born in Piraeus and studied at the London film school. Returning to Hellas he worked mostly in commercials.

1: **Ellas Ellonen Christianon** (Hellas of Greek Christians) (short documentary) (1971)

2: **Neos Parthenon** (The New Parthenon) (feature documentary) co-directed with Giorgos Chrisovitsanos (1975)

3: **Allilegii Stin Allilegii** (Solidarity on Solidarity) (short documentary) (1981)

4: **Istoriko Kendro Athinon** (Historical Center of Athens) (short documentary) (1981)

5: **Sto Dromo Yia Tin Ermoupoli** (On the Road to Ermoupolis) (short documentary) (1986)

6: **Ellines Stin Egipto** (Greeks in Egypt) (feature documentary) (1986)

**Efthimios Filippoglou**

**Plin Ena Sin Ena** (Minus One plus One) (short documentary) co-directed with Christos Tsakos (1971)

**Eleftherios Haronitis** was born in Crete (1945) and studied shipbuilding and Cinema at the Lykourgos Stavrakos School in Athens. He started working as assistant director and production manager and in 1971 he directed his first short movie. He has produced and directed several series for television and stage.

1: **Mera Kathimerini** (Working Day) (short movie) (1971)

2: **24th of July 1974** (feature documentary) (1975)

3: **Ekkliisies Ke Agiografies Tis Manis** (Churches and Icons in City of Mani) (short documentary) (1983)

4: **Viotehnia Sti Thessaloniki** (Handcrafts in Thessaloniki) (short documentary) (1985)

5: **Dominikos Theotokopoulos** (El Greco) (feature documentary) (1986)

6: **Iraklion or Candia** (feature documentary) (1988)

7: **Fangiskos Leontaritis** (short documentary) (1990)

8: **Idaean Mythos** (Idea Myths) (feature documentary) (1994)


**Lakis** (Menelaos) **Kirlidis**

**Kou pe pe** (short documentary) (1971)

**Anita Koutouveli**

**Thimises Ramfi Pinasmena** (You Remind me of Hungry Beaks) (short movie) (1971)

**Mimis Kouyiountzis** was born in Athens (1936) and studied at the Karolos Koun Theater School. In 1971 he directed his first short movie. **In Memoriam.** He directed stage productions of works by Greek and foreign playwrights. In the year 2000 he directed his first feature movie.

1: **In Memoriam** (short movie) (1971)

2: **Chronico: Siloges Apo to Theatro Tehnis** (Chronicle: Collection from the Art Theater) (short documentary) (1972)

3: **Apohorismos** (Separation) (short movie) (1973)

4: **O Tromos Ke E Athliotita Tou 3rd Reich** (The Terror and the Misery of the Third Reich) (short documentary) (1976)

5: **Engefalika Episodia** (Brain Strokes) (short documentary) (1978)

6: **Me Aformi Mia Parastasi** (On the Occasion of a Performance) (short movie) (1978)

7: **Apo Prova Se Parastasi** (From Rehearsal to Performance) (short movie) (1979)

8: **Karolos Koun** (short documentary) (1979)

9: **Prin Apo Tin Parastasin** (Before the Performance) (feature documentary) (1981)

10: **Maskes Sto Archeo Drama** (Masks in Ancient Drama) (short documentary) (1986)
Marios Lefteriotis
1: Eleyion E Rekviem (Elegy or Requiem) (short movie) (1971)
2: Kerkira (Corfu) (short documentary) (1973)

Andreas Ph. Demetris Pantzis was born in Cyprus (1950) and studied at the State Institute of Cinematography in Moscow. While still a student in 1971, he directed his first short movie. He studied in Berlin during 1989-1992 with a Foreign Ministry scholarship. In 1995 he directed his first feature movie. He also worked in the theater since 1979.
1: Ta Zevgaria (The Couples) (short movie) (1971)
2: Anakohi Sto Potami (Truce by the River) (short documentary) (1975)
3: Me Ton Idio Tropo Mera -Nihta (In the Same Way, Day and Night) (short movie) (1975)
4: E Pirovolismi Pou Pesan Tin Avgi Den Ene E Teleftei (The Gunshots at Dawn Are Not the Last Ones); (short documentary) (1976)
5: O Viasmos Tis Aphroditis (The Rape of Aphrodite) (feature documentary) (1985)
6: Trimiti Anaparastasis Me Lexis (Representation of The Village Trimithi with Words) (feature documentary) (1988)

Nikos Papadakis
Dialexi (Lecture) (short documentary) (1971)

Stelios Papanikolaou
Anadromi (Flashback) (short movie) (1971)

Nikos Peralis was born in Alexandria (1944) and studied at the Academy of Fine Art in Munich. He worked as production manager, set and costume designer in several movies in Germany. When he returned to Hellas he was the producer and scriptwriter of his own movies. In Germany 1971 he was a co scriptwriter/director for his first short movie Das Doldene Ding and in 1982 directed his first feature movie. He also worked with commercials.
1: Das Doldene Ding (short movie) (1971)
2: Die Wohgenossin (short movie) (1972)
3: Bomber Und Paganini (short movie) (1976)
4: Milo Milo (short movie) (1978)

Christos Tsakos
Plin Ena Sin Ena (Minus One plus One) (short documentary) co-directed with Efthimios Filippoglou (1971)

1972

Pope Alkouli
1: Ekdromi (Excursion) (short movie) (1972)
3: 50 Chronia Kaimi Ke Elpides (50 Years Yearning and Hopes) (feature documentary) (1979)
4: Mikrasiatiki Katasrofi (Asia Minor Disaster) (feature documentary) (1982)
5: Takis Soukas (short documentary) (1983)

Nikos Antonakos was born in 1942, and studied drama and stage directing. He became a poet, scriptwriter, and novelist. He wrote about fifteen screenplays, which they were made into feature movies. He worked as an editor of a weekly newspaper and for three years was the London correspondent of an Athens daily. He worked as an assistant director on a large number of feature movies and directed several television programs. In 1968 he directed his first feature movie.
1: Apologia (Apology) (short movie) (1972)
2: **E Zoe ke to Ergo ton Adelfon Manakis** (Life and Work of Manaki’s Brothers); (feature documentary) (1988)

**Vasiliki Eliopoulou** was born in 1948 and studied at the Lykourgos Stavrakos Cinema School. In 1972 she directed her first short movie. She has directed several movies and children’s programs for television. In 1989 she directed her first feature movie.

1: **Mikri Perigrafi Tis Epistrofis Tou** (A Short Description of his Return) (short movie) (1972)
2: **Ekkliesies Tis Attikis** (Churches of Attica) (short documentary) co-directed with Maria Gavala and Evgenia Kamfona (1974)
3: **O Tragikos Thanatos Tou Papou** (The Tragic Death of Grandfather) (short movie) (1977)

**Paris Hatzikiriakos**

**Eroes Tou 21** (Heroes of 1821) (short documentary) (1972)

**Evangelos Kaitatzis**

**Simiosis Yia Mia Tenia Megalou Mikous** (A Footnote to a Long Run Movie) (short movie) co-directed with Ploutarhos Kaitatzis (1972)

**Ploutarhos Kaitatzis**

**Simiosis Yia Mia Tenia Megalou Mikous** (A Footnote to a Long Run Movie) (short movie) co-directed with Evangelos Kaitatzis (1972)

**Theodoros Kalomirakis**

1: **Yia Liges Mono Parastasis** (For a Few Performances Only) (short movie) (1972)
2: **Acropolis Express** (short documentary) (1973)

**Frida Liappa** (1948–1994) was born in Messini and studied Literature at the University of Athens and cinema at the London International Film School. Before she started to direct movies she had published two collections of poetry and worked for film magazines. In 1972 she directed her first short movie and in 1981 she directed her first feature movie **E Dromi tis Agapis Eine Nichterini** (The Streets of love Belong to the Night).

1: **Meta 40 Meres** (After 40 Days) (short movie) (1972)
2: **Mia Zoe Se Thiname Na Fevyis** (My Whole Life I Remember You Leaving) (short movie) (1977)

**Takis Papayiannidis** was born in Thessaloniki (1947) and studied at the Lykourgos Stavrakos Cinema School in Athens. He started working as assistant director in 1968. In 1972 he directed his first short movie, and in 1982 directed his first feature movie. During the period of 1975–1985 he directed about 40 documentaries for Television programs ERT in Northern Hellas.

1: **To Krevati** (The Bed) (short movie) (1972)
2: **Stin Taverna** (In the Tavern) (short movie) (1975)
3: **Giorti Stin Drapetsona** (Festival in Drapetsona) (short movie) (1977)
4: **E Elikia Tis Thalassas** (The Age of the Sea) (feature documentary) (1978)
5: **O Haractis A. Tassos** (The Engraver A. Tassos) (short documentary) (1983)
7: **Yannis Ritsos Ekones** (Yannis Ritsos Images) (short movie) (1985)
10: **Axiotimi Kyrii** (Dear Sirs) (short documentary) (1991)
11: **To Galazio Diamandi** (The Blue Jewel) (short documentary) (1992)
12: 21 Apriliou 1967-27 Chronia Meta

Athanasios Rakintzis studied cinema in Athens and at the London International Film School. He began his career as a director in short films and continued directing notable television series. He worked in advertising productions for TV and documentaries. In 1993 he directed his only feature movie.

1: To Paketo (The Package) (short movie) (1972)
2: Figi (Flight) (short movie) (1973)
3: Pros Argious (To the Argents) (short movie) (1984)
4: Delos, To Fos Pou Kei (Delos The Light that Burns) (short documentary) (1986)

Paul Sklavos
Cyprus 72 (short documentary) (1972)

Grigoris Stefanidis
EkTon Peraton Tou Ouranou (From the End of Heavens) (short documentary) (1972)

Demetris Yalanakis
1: To Vaptisma (The Baptism) (short documentary) (1972)
3: Arnitiko (Negative) (short documentary) (1976)

Kostas Zirinis was born in Athens (1943) and studied Fine Arts in Rome but did not receive a degree. He directed few experimental short movies and few political documentaries and two 12-episode series for television. He is the co-author with Isabella Bertrand Zirini of the books Terrorists (1985), Bend (1995), Magnum and Biriba (1996) and The Lost Letters. In 1989 he directed his first feature movie.

1: E Taratsa (The Terrace) (short movie) (1972)
2: Kinimatographikes Stigmes Tou 73, or Tenia tou Politechniou (Movie Shots of 73 or The Events at the Athens Polytechnic School November 1973) (short documentary) co-directed with Lambros Papademetakis (1974)

1973

Giorgos Alexandropoulos
El Greco (Domenikos Theotokopoulos) (short documentary) (1973)

Sotiris Basiakos
Skines Epanastasis (Scenes of Revolution) (short documentary) (1973)

Lazaros Bikas
1: Yefsi Apo... Jean (A Taste of … Jean) (short movie) (1973)
3: Zise Stin Erimo Ke Ase Tous Monahikous Anthropous Na Zoun Stin Poli (Live in the Desert and Let the Lonely People Live in the City) (short movie) (1975)
5: O Apogevmatinos Ipnakos Tou Savvatou (The Afternoon Nap on Saturday) (short movie) (1976)
7: Afti Tin Triti (This Tuesday) (short movie) (1978)
8: Mavroaspros Kosmos (Black and White World) (feature documentary) (1979)
9: O Sarlo Ke Ta Provlmatata Tou (Charlie Chaplin and His Problems) (short movie) (1979)
Stamatis Bililis  
Tak-Touk (short movie) (1973)

Konstantinos Brelis  
Epistrofi Stin Karpatho (Return to Karpathos) (short documentary) co-directed with Manolis Kallas (1973)

Diagoras Chronopoulos  
Plousios (Rich Man) (short movie) (1973)

Evangelos Demetriou  
1: Mia Episkepsi (A Visit) (short movie) (1973)  
2: 22 Protochronies (22 New Year’s Days) (short movie) (1978)  
3: O Lakis o Travoltsas (Lakis Travolta) (short movie) (1979)  
5: Tasos Toussis (short movie) (1983)  

Fivos Ekonomidis  
1: Epikera 73 (Current Events 73) (short movie) co-directed with Demetris Yiannikopoulos, Elias Zaferopoulos, Giorgos Thanasoulas, Theodoros Maragos, and Kostas Papanikolaou (1973)  
2: Agonas (Strife) (feature documentary) co-directed with Demetris Yiannikopoulos, Elias Zaferopoulos, Giorgos Thanasoulas, Theodoros Maragos, and Kostas Papanikolaou (1975)

Soula Ferry  
To Mavro Fegari (The Black Moon) (short movie) (1973)

Giorgos Filis was born in Cyprus (1926) and got his Ph. D. in Philosophy and History at the University of Prague and studied Journalism at Indiana University. He directed the Office of Theater Development of Cyprus for 8 years. He is considered a pioneer of Cypriot cinema. He started out as a director in 1970 with the movie To Telefteo Fili (The Last Kiss)  
1: Enas Iros Me Mnimoskopio (Grigoris Afxediou) (A Hero with Memory scope “Grigoris Afxediou”); (feature documentary) (1973)  
2: Etsi Prodochike E Kipros (This Way Cyprus Was Betrayed) (feature documentary) (1975)  
3: To Mega Dokoumendo (The Great Document) (feature documentary) (1976)

Maria Gavala was born in (1947) and studied History and Archeology at the University of Athens. In 1973 she directed her first short movie, and in 1982 she co-directed her first feature movie.  
1: Anthropi Ke Topi Ipo Exelixin (People and Places under Evolution) (short movie) (1973)  
2: Ekklisies Tis Attikis (Churches of Attica) (short documentary) co-directed with Vasiliki Eliopoulos, and Evgenia Kamfona (1974)  
3: Crep De Chine (short movie) (1976)  
4: Apo Tin Mia Akri Stin Alli (From One End to the Other) (short movie) (1978)  

Adam Georgiou  
O Egefalos Ke To Loutrotou (The Brain and His Bath) (short movie) (1973)

Theodoros Hatzipadazis  
To Panigiri Tis Agias Elenis (The Festival of Saint Helen) (short documentary) (1973)

Manolis Kallas  
Epistrofi Stin Karpatho (Return to Karpathos) (short documentary) co-directed with Konstantinos Brelis (1973)

Giorgos Kampanellis was born in Naxos (1930) and made his debut as an actor. In 1965 directed
his first feature movie. **Mia Gineka Horis**

**Dropi** (A Woman without Shame).

**Imnon Tin Tafisou** (Praise your Burial) (short movie) (1973)

**Marinos Kassos**

1: **Pisistratos Gouras** (short documentary) (1973)
2: **Prologos Yia Mia Parastasi Tou Karagiozi** (Prologue for a Performance of Karagiozi “Shadow Theater”) (short movie) (1979)
3: **Sinodia** (Escort) (short documentary) (1982)
4: **Proti Kinisi** (First Movement) (short documentary) (1986)

**Kostas Kattis**

1: **Lord Byron** (short documentary) (1973)
2: **E Keramiki Stin Ellada** (Ceramics in Hellas) (short documentary) (1973)
4: **Episodio** (Incident) (short movie) (1976)

**Yannis Koutsouris** was born in Thiva (1945) and studied painting and film animation.

**E Grammi** (The Line) (short movie) co-directed with Yannis Koutsouris (1973)

**Nikos Kiousis**

**Tinos** (Island Tinos) (short documentary) (1973)

**Angelos Maliaris**

**Omorfi Poli** (Beautiful City) (short documentary) (1973)

**Dionisis Malalouhos**

1: **Diaulos "Y"** (Channel "Y") (short documentary) (1973)
2: **Radioteleskpio - Spoudi** (Radio telescope - Study) (short movie) (1976)

**Dionisis** (Sakis) **Maniatis** in 1969 started working as director of photography in feature movies, documentaries and television series. He also worked as a film editor. In 1996 he co-directed with Nikos Zervos the only feature movie.

1: **Megara** (feature documentary) co-directed with Giorgos Tseberopoulos (1973)
2: **Mani** (City of Mani) (feature documentary) (1975)
3: **Ta Pedia Tis Peloponissou** (The Children of Peloponnesus) (short documentary) (1979)
4: **Ta Pedia Tis Kiprou** (The Children of Cyprus) (short movie) (1979)
5: **Efthymiadi-Menegaki** (short documentary) (1981)
7: **Andarti** (Rebel) (short documentary) (1991)
8: **Water Environment Man** (feature documentary) (1992)
9: **Apexartisi** (Detoxification) (short documentary) (1994)

**Nasos** (Athanasiou) **Mirmiridis** was born in Athens (1948) and studied Architecture in Athens. In Doxiadis School he studied film animation.

1: **E Grammi** (The Line) (short movie) co-directed with Yannis Koutsouris (1973)
2: **Tou Kolimviti** (To the Swimmer) (short documentary) co-directed with Stratos Stasinos (1985)

**Stavros Nikolaedis**

1: **Ti Ora Ene** (What Time Is It?) (Short documentary) (1973)

**Lambros Papademetrakis**
1: **Ipograpste Parakalo** (Sing Please) (short movie) (1973)

2: **Kinimatographikes Stigmes Tou 73**, or **Tenia tou Politechniou** (Movie Shots of 73 or The Events at the Athens Polytechnic School November 1973) (short documentary) co-directed with Kostas Zirinis (1974)

3: **Kipros E Alli Pragmatikotita** (Cyprus the Other Reality) (feature documentary) (1976)

4: **Paramoni Tou Sotiros** (The Eve of the Savior) (feature documentary) (1987)

**Panos Papadopoulos**

1: **Ta Plouti Tou Mida** (Mida's Fortune) (short documentary) (1973)

2: **Nikos Skalkotas** (feature documentary) (1988)

**Kostas Papanikolaou**

1: **Epikera 73** (Current Events 73) (short movie) co-directed with Demetris Yiannikopoulos, Elias Zaferopoulos, Kostas Papanikolaou, Theodoros Maragos, and Fivos Ekonomidis (1973)

2: **Agonas** (Strife) (feature documentary) co-directed with Demetris Yiannikopoulos, Elias Zaferopoulos, Theodoros Maragos, Fivos Ekonomidis, Kostas Papanikolaou (1975)

**Kevi S. Pagoni** was born in Thessaloniki (1949) and studied at the Lykourgos Stavrakos Cinema School. She started out as assistant director in about 20 feature movies and from 1986 to 1990 she directed 5 feature movies in video. She worked as an Art director in TV.

**E Mera Teliose** (The Day Is Over) (short movie) (1973)

**Argiris Piperis** was born in Paolo Viotias (1942) and studied Anotati Viomihaniki and cinema at the Lykourgos Stavrakos School. The decade of 1971-1981 he worked in Radio and Television. In 1973 he directed his first short movie and in 1975 he wrote, produced and directed his first feature movie.

**Embros Pame** (Let’s Go) (short documentary) (1973)

**Spiros Provis**

**O Enohos** (The Guilty One) (short movie) (1973)

**Giorgos Thanasoulas**

1: **Epikera 73** (Current Events 73) (short movie) co-directed with Demetris Yiannikopoulos, Elias Zaferopoulos, Kostas Papanikolaou, Theodoros Maragos, and Fivos Ekonomidis (1973)

2: **Agonas** (Strife) (feature documentary) co-directed with Demetris Yiannikopoulos, Elias Zaferopoulos, Theodoros Maragos, Fivos Ekonomidis, Kostas Papanikolaou (1975)

**Giorgos Tseberopoulos** was born in Athens (1950) and studied Economics at the University of Athens while working as a photographer, assistant cameraman and assistant director. He studied cinema at the American Film Institute in Los Angeles. In 1979 he produced Arthur Miller’s All My Sons play in Los Angeles and received the season’s award for Best Director, Production, and Leading Actor. He also directed Jean Anouilh's Traveler without Luggage. In 1987 with partners in Hellas he produced commercials and features movies. Since 1987 he produced about 600 commercials. He also directed the Athens stage production of Noel Coward's Blithe Spirit. In 1992 he became Board Member of the Greek Film Center and member of the Jury of Thessaloniki Film Festival.

1: **Megara** (feature documentary) co-directed with Sakis Maniatis (1973)

2: **Woman in a Trap** (short movie) (1978)


4: **The Sojourner** (short movie) (1978)

5: **Yiatri Horis Sinora** (Doctors without Frontiers) (short documentary) (1996)
6: Peri Orexeos ... Dio (Two for ... Food) (short movie) (1997)

Vasilis Vafeas was born in Alexandria, Egypt in (1944) and studied Chemistry at the Universities of Athens and Paris and cinema in Athens. He directed his first short movie in 1973 and in 1979 he directed his first feature movie. He also directed for the stage.
1: Aporrofisi Sta 257 (Absorption in 257) (short movie) (1973)
2: Paraskevi Me Deftera (Friday Through Monday) (short documentary) (1975)

Theodorus Vamvourelis
Anthropos Ke Eftihia (Person and Happiness) (short movie) (1973)

Demetris Vardikos
1: Rizes Ke Ikones (Roots and Images) (short documentary) co-directed with Stavros Hasapis (1973)
2: Alkionides (Halcyons) (short movie) (1975)
3: Katapiesi (Oppression) (short movie) (1976)

Spiros Vasilieou
E Orees Ginekes Ke E Kakies Siniithies (Beautiful Women and Bad Habits) (short movie) (1973)

Simos (Simeon) Varsamidis
1: Pehnidia Stis Rages (Playing on the Railroad Tracks) (short movie) (1973)
2: Kalimera Eroes (Good morning Heroes) (short movie) (1974)
3: Topion O lethrou (Landscape of Ruin) (short documentary) (1975)
4: Xanthos Ippotis (A Blond Knight) (short documentary) (1977)
5: Psihografia (Psychograph) (short movie) (1979)
6: To Aroma Tou Chronou (The Scent of Time) (feature documentary) (1997)

Christos Vatseris

1: E Stigni (The Moment) (short movie) (1973)
2: Vehemence (short documentary) (1975)
3: Also Sprach Amerika (I Also Speak American) (short movie) co-directed with Giorgos Liakopoulos (1979)

Elias Zaferopoulos
1: Epikera 73 (Current Events 73) (short movie) co-directed with Demetris Yiannikopoulos, Giorgos Thanasoulas, Theodoros Maragos, Fivos Ekonomidis and Kostas Papanikolaou (1973)
2: Agonas (Strife) (feature documentary) co-directed with Demetris Yiannikopoulos, Giorgos Thanasoulas, Theodoros Maragos, Fivos Ekonomidis, and Kostas Papanikolaou (1975)
3: Ergatiki Kokkini Protomayia ‘77 (Red Workers May Day ‘77) (short documentary) co-directed with Theodoros Maragos, Yannis Kaspiris and Menios Ditsas (1977)

Nikos Zervos was born in Athens (1950) and studied Psychology and Sociology at the American College of Athens. He started out as an assistant director and co-directed his first feature movie with Athanasios Rentzis in 1974. He also directed and produced a number of television programs.

1974

Nikos Alevras was born in Piraeus (1948) and studied at the Lykourgos Stavrakos Cinema School in Athens. He worked in many movies in various capacities and in 1977 he directed his first feature movie.
O Pappous Mou (My Grandfather) (short movie) (1974)
Alexis Daras
1: Latomion (Quarry) (short documentary) (1974)
2: To Timima (The Price) (short movie) (1975)

Manos Efstratiadis
2: Tsamikos Mia Eroiki Parastasis (Tsamikos, A Heroic Performance) (short documentary) (1976)
3: E Aliki Sti Hora Ton Thavmaton (Alice in Wonderland) (short movie) (1978)

Giorgos Emirzas was born in Athens (1936) and studied at the Stella Andlehr Theater Studio. Choreographer, dancer, actor, and assistant director. He also worked in theater and television. In 1970 he directed his first feature movie.
1: Martiries Apo Tin Kipro (Testimonies from Cyprus) (feature documentary) (1974)
2: Alice (short movie) (1981)
3: Yannis Tsarouhis (short documentary) (1983)

Yannis Kabanaris
1: Kathigitis Taran (Teacher Taran) (short movie) (1974)
2: Epetios (Anniversary) (short documentary) (1975)

Evgenia Kamfonas
Ekklisies Tis Attikis (Churches of Attica) (short documentary) co-directed with Maria Gavala, and Vasiliki Eliopoulou (1974)

Fivos Konstantinidis was born in Athens (1945) and studied set design at the A.T.I. Athens Technological Institute. From 1968-72 he studied sociology and art history at the Academy of Art in Düsseldorf. In England he continued the study of Set Design.
1: November (short documentary) (1974)
2: E Tenia (The Film) (short movie) (1975)
3: Kats - 76 (Catch -76) (short movie) (1976)
4: Mia Achristi Tenia Mikrou Mikous (A Worthless Short Movie) (short movie) (1977)
5: Kalinichta (Good Night) (short movie) (1977)
6: Zondani Ekpombi (Live Broadcast) (short movie) (1978)
7: E Kini Yi (The Common Land) (short movie) (1978)
8: Paraskinio Tou Kosta (Kostas in the Sidelines) (short movie) (1979)

Giorgos Konstantinopoulos
1: O Kalikatzaros, O Bakalis, Ke O Fititis (The Kalikatzaros, the Grocer, and the Student) (short movie) (1974)
2: E Rhodos Ke E Ippotes (Rhodes and the Knights) (short documentary) (1979)
3: **E Rhodos Apo To Mitho Stin Historia**
(Rhodes from Myth to History) (short documentary) (1979)

4: **E Techni Stin Ippotiki Rhodo**
(Crafts in Knightly Rhodes) (short documentary) (1979)

5: **Techni Stin Archea Rhodo**
(Crafts in Ancient Rhodes); (short documentary) (1979)

6: **Techni Stin Archea Rhodo**
(Crafts in Ancient Rhodes); (short documentary) (1979)

7: **Sinchroni Rhodos**
(Modern Rhodes) (short documentary) (1980)

8: **To Pedi Stin Archeotita**

9: **Organa Sinchronou Iatrikis**

10: **Archea Mousica Organa**

11: **Ena Lathos**

12: **E Exelixis Tis Technis Stin Archea Ellada**
(The Evolution of Art in Ancient Hellas) (short documentary). In 1981, there were three documentaries produced under the same title with different subjects (1981).

13: **To Karnavali Tis Panagias Sti Thaso**

14: **Parti Yia Dio**
(Party for Two); (short movie) (1983)

15: **Stathmos**
(Station) (short movie) co-directed with Vasilis Stoyannis (1997)

**Giorgos Korras** was born in Derveni, Corinthias (1948) and studied Literature at the University of Athens and at the Lykourgos Stavarakos Cinema School. He started out as journalist and film critic. He also worked as editor in several movies. In 1974 he directed his first short movie and in 1985 he directed his first feature movie.

1: **Stigmiotipa Apo Mia Ekdromi**
(Moments from An Excursion) (short documentary) (1974)

2: **Happy Birthday, Elpida**
(Happy Birthday Hope) (short TV film) (1983)

3: **Postcard**

**Demetris Koukis**

*Elie O Elie* (Sun O Sun) (short movie) (1974)

**Demetris Makris** was born in Athens (1937) and graduated as movie director from Universita Internazionale degli Studi Sociali in Rome. In Milan he worked with a number of film companies making several documentaries in a wide variety of subjects: social, cultural, artistic, and ecological. In 1974 he directed his first short documentary in Hellas. He has also directed a few feature movies.

1: **This Is the Polytechnic School Speaking**
(short documentary) (1974)

2: **IL Fanfani Rapito**
(Fanfani Kidnapped) (1975)

**Manolis Maridakis**

*Choriko* (Chorale) (short movie) (1974)

**Nikos Mavroleon**

1: **Apomonosi**
(Isolation) (short movie) co-directed with Kostas Simitopoulos (1974)

2: **Htes Itan Avrio**
(Yesterday Was Tomorrow) (short movie) co-directed with Kostas Simitopoulos (1976)

**Athanasios Netas**

1: **Afegisis Tis Antigones**

2: **Fos Ilaron**
(Pleasant Light) (short documentary) (1977)

3: **Hora Ton Grekon 1776**
(Land of Greeks 1776) (short documentary) co-directed with Fotos Lambrinos (1980)

**Maria Nikolakopoulou**

1: **E Anna Xekourazete**
(Anna is Resting) (short movie) (1974)
2: **Film Donatiou** (Movie for a Room) (short movie) (1979)
3: **Mia Thesis Sto Parathiro** (A Place in the Window) (short movie) (1981)

**Katie Papanikolaou**

**Michaniko Hamogelo** (The Mechanical Smile) (short movie) co-directed with Maria Zahour (1974)

**Romilos Prousaidis**

**E Istoria Tis Zoes Mou** (The Story of My Life) (short movie) (1974)

**Antonis Rikos**

**Athens** (short documentary) (1974)

**Angelos Seretis**


**Giorgos Sifianos**

1: **Smile** (short movie) (1974)
2: **Katalipsis’ 80** (Takeovers in the 80’s) (short documentary) co-directed with Stathis Katsaros, Nikos Vergitsis, and Antonis Spanolios (1980)

**Nikitas Silelis**

**Mi** (short movie) (1974)

**Kostas Simitopoulos**

1: **Apomonosi** (Isolation) (short movie) co-directed with Nikos Mavroleon (1974)
2: **Htes Itan Avrio** (Yesterday Was Tomorrow) (short movie) co-directed with Nikos Mavroleon (1976)

**Yannis Smaragdis** was born in Iraklion (1946) and studied film directing and audiovisual communication in Paris VIII Vincennes. In 1974 directed his first short movie. He directed about 50 documentaries for television based on a literary subjects such as **Good Night Mr. Alexander** (based on Alexandros Papadimandis life) he has also taught cinema and communication media. In 1975 he directed his first feature movie.

2: **Kalisas Nihta Kirie Alexandre** (Good Night, Mr. Alexander) (feature documentary) (1980)
3: **Egeon, Apo Ton Omiro Ston Elyti** (Aegean, From Homer to Elytis) (short documentary) (1985)

**Aris Tsaravopoulos**

**Efittsk** (short movie) (1974)

**Nikos Tsoutsanis**

**Attiki Yi** (Land of Attica) (short documentary) (1974)

**Lena** (Eleni) **Voudouri** was born in Athens and received a B A degree in English literature from Duree College of Athens. She studied at the Lykourgos Stavrakos Cinema School in Athens and at the NFTS (National Film and Television School) in England. In 1974 she directed her first short movie and until 1998 she directed two feature documentaries and three more short movies. She also has directed few TV films. In 1998 she directed her only feature movie.

2: **Karaghiozis** (The Main Character of Shadow Theater) (feature documentary) (1975)
3: **Maria Evangeliou** (short movie) (1979)
4: **Dust Dance** (short movie) (1985)
5: **Dikeos Ke Adikos Logos** (Right and Wrong Reason) (feature documentary) (1993)

**Maria Zahour**

**Michaniko Hamogelo** (The Mechanical Smile) (short movie) co-directed with Katie Papanikolaou (1974)

**Demetris Zannidis**

**SOS Voethiaaa** (SOS Helps) (short movie) (1974)
Orestis Zografos
Konda Sto Dasos (Near the Forest) (short documentary) (1974)

1975

Manos Adamakis
Afieroma (Offering) (short movie) (1975)

Antouaneta Angelidi was born in Athens (1950) and studied Architecture at the National Technical University of Athens. In 1977 received a degree in Film Directing and Editing from the IDHEC (Institut Des Hautes Etudes Cinematographiques) in Paris. In 1975 she directed her first experimental short movie L’Histoirecrite in video. In 1997 she directed a feature documentary Fragments in video again. In 1985 she directed her first feature movie.
1: L’EAU (short movie) (1976)
2: Paralages Sto Idio Thema (Variations on the Same Theme) (experimental feature documentary) (1977)

Christos Aronis
1: Parousia (Presence) (short movie) (1975)
2: Prosopa Ston Tiho (Faces on the Wall) (short movie) (1976)
3: Enas Kosmos (One World) (short documentary) (1978)

Vasilis Boudouris was born (1951) and studied Law, Cinema and Theater in Athens. In 1975 he directed his first short movie and in 1983 he directed his first feature movie.
2: Archilohos (short movie) (1976)
3: Emeres Haras (Days of Happiness) (short documentary) (1978)
4: Ta Moustakia Tou Eliou (The Sun’s Moustache) (short movie) (1982)
5: E Opera Ton Vratrahon (The Opera of Frogs) (short movie) (1982)

Giorgos Chrisovitsanos was born in Athens (1947) and studied at the London Film School. He also studied Law.
Neos Parthenon (The New Parthenon) (feature documentary) co-directed with Kostas Chronopoulos (1975)

Alexandros (Alexis) Damianos was born in Athens (1921) and studied at the National Theater School and of the University of Athens. He became an actor, director, writer and a true poet. He was a member of the United Artists Theater Company. Later he joined Karolos Koun’s Art Theater company (1947). Then he formed the Experimental Theater Company and the Poria Theater (1948-49) where he directed stage productions. He acted for the G. Karousou Theater Company (1951-60) and for other theater companies. He made his debut as a movie actor in Pandelis Voulgaris’ short film The Thief. After that he appeared in several movies with well-known directors. In 1968 he made his debut as a feature movie director.
To Gramma (The Letter) (short movie) (1975)

Takis Davlopoulos

Simptosis Mias Diadromis (Coincidence in a Passage) (short documentary) (1975)

Michalis Demopoulos

E Alli Skini (The Other Scene) (short movie) (1975)

Nikos Drakoulakos

1: Ellopia (The Birth Place of Hellas) (short documentary) (1975)
2: Tora, Tote, Panda (Now, Then, Forever); (short movie) (1976)
3: Galazio Ke Lefko - Chimerinos Tourismos (Blue and White, Winter Tourism) (1977)
Nasos Ekonomopoulos was born in Patras and made his debut as an actor. Later he devoted his time to scriptwriting. In 1956 he co-directed his first feature movie with Areos Andreas Kondoyannis.

1: **Boulis Boul** (short movie) (1975)
2: **To Megalo Oniro** (The Great Dream) (short movie) (1976)

Stefanos Hatzimichaelidis

1: **Akouste Sinhoriani** (Listen Fellow-Villagers) (short movie) (1975)
2: **Hortiatis Ipsometro 670 m.** (Hortiatis Altitude 670 m.) (Short movie) (1977)

Kostas Iordanidis

**Repo** (A Day Off) (short movie) (1975)

Panos (Panayiotis) Kaloudas

1: **Teleftra Ekdromi** (The Last Excursion) (short movie) (1975)
2: **Bourani To Panigiri Tou Tirnavou** (Bourani, The Festival of Tirnavos) (short documentary) (1978)
5: **Hamenia Onira** (Lost Dreams) (short movie) (1980)
6: **Argithea, E Erimites Tis Thessalias** (Argithea the Hermits of Thessaly) (feature documentary) (1982)
7: **O Erithros Stavros Ke To Ergo Tou** (The Red Cross and its Work) (short documentary) (1983)
8: **Singapouri, E poli Tou Liondariou** (Singapore, The Lion City) (short documentary) (1985)
9: **Elimismos Tou Toronto** (Greek Community of Toronto) (short documentary) (1986)

10: **Vizandina Aristourgimata Technis** (Byzantine Masterpieces of Art) (short documentary) (1987)
14: **Chios To Nisi Ton Iroon** (Chios, The Island of Heroes) (short documentary) (1992)
15: **Prespes Se Nostalgiko Fondo** (Prespes in a Nostalgic Background) (short documentary) (1992)
16: **Eis Thanaton** (Convicted to Death) (short movie) (1992)

Aris Karaiskakis

1: **To Fevyio** (The Getaway) (short movie) (1975)
2: **Mavra, Kokkina, Prasina, Kafe, Ble Ke Tina Alla** (Black, Red, Green Brawn, Blue and Others) (short movie) (1976)
3: **Thessaloniki** (short documentary) (1977)

Yannis Karaolis


Vasilis Kesisoglou was born in Athens (1950) and studied Economics at the University of Athens, and continued at the Lykourgos Stavrakos Cinema School in Athens and at the UCLA California. In 1975 he made his debut as a director with a short documentary. After that he worked for television directing documentaries. In 1989 he directed his first feature movie.

1: **Nipson Anomimata Mi Nonan Opsin** (Wash Your Sins Not Only Your Face) (short documentary) (1975)
2: **Kriaki Proi** (Sunday Morning) (short movie) (1976)
3: **Yia To Dromo** (For the Road) (short movie) (1977)
4: **O Gliki Mou Ear** (Oh, My Sweet Spring-Time) (short documentary) (1984)

Panos Kokkinopoulos was born in Athens (1950) and studied Cinema in IFC and at the University of Paris VIII Vincennes. He started as a film critic in magazines and Newspapers. He has directed more than 100 documentaries for Greek television, many in video, one movie for French television and two TV-films for Greek Ministry of Culture. He went on to work as a television director for a private channel. He started out as a director in 1975 with a short movie and in 1989 directed his first feature movie.

1: **Pistoma** (The Credit) (short movie) (1975)
2: **Mani** (The Area of Mani) (feature documentary) (1977)
3: **Voreoelladitiki Architektoniki**
4: **Bouloukia Ke Boulouksides** (Groups and Groupies) (feature documentary) (1983)
5: **Theatrina: E Gineka Sto Elliniko Theatro** (Stage Actress: The Woman in GreekTheater) (short documentary) (1984)

Maria Komninou was born in Athens and studied psychology, sociology and economics at P.S.E Brunell University. She received a Ph D in Sociology from the London School of Economics and became an assistant professor in the Department of Mass Media Communications in the University of Athens. She is an author and director.

1: **Kavala- November 1974** (short documentary) co-directed with Theodoros Adamopoulos (1975)
2: **E Ora Tou Laou** (The People’s Hour) (short documentary) (1982)

Demetris Komitoudis

Vathmou Aprosdioristou (Undetermined Degree) (short documentary) co-directed with Yannis Vasilopoulos (1975)

Andreas Konstantinidis

Itan Ena Nisi (It Was an Island) (short documentary) (1975)

Yannis Kotsonis

1: **Fitites Sto Exoteriko** (Students Abroad) (short movie) (1975)
2: **Keratsini** (City of Ceratsini) (short documentary) (1978)

Yannis Kriarakis

**Sinevi Sto Georgitsi** (It Happened to Georgitsi) (short movie) (1975)

Demetris Mavrikios was born in Egypt (1948) and studied Theater and Literature at the Sorbonne. He studied cinema at the Centro Sperimentale in Rome. He directed stage plays which he had translated to the Greek language. He started out as a movie director in 1975 with documentary Polemonda, and in 1979 he directed his first feature movie. From 1982-85 he directed for television The Bridges of the Ionian Sea.

1: **Polemonda** (feature documentary) (1975)
2: **Ta Fadasmata Tis Eleftherias**
3: **Mesogiako Triptiho Yia Pathi**
   (Mediterranean Trio for Passion) (short movie) (1986)
4: **Akrides** (Locusts) (short movie) (1987)
6: **Aenigma Est** (feature documentary) (1990)

Menelaos Meletzis

**Gromeri** (name of a village) (short documentary) (1975)

Theodora Menandrou

**Louloudia Stin Petra** (Flowers on the Stone) (short documentary) (1975)

Pavlos Pavlou
Chroniko Tis Kipriakis Simforas  
(Chronicle of the Cyprus Misfortune)  
(feature documentary) (1975)

Giorgos Psarelis  
1: Zetite (Wanted) (short movie) (1975)  
2: Agapiti Tiletheate (Dear TV Viewers)  
(short movie) (1976)  
3: Titivismata (Bird’s Singing) (short documentary) (1978)  
4: Typografika (Printings) (short documentary) (1980)

Kiros Rossidis  
Ta Padia Tou Pirea (The Children of Piraeus) (short documentary) (1975)

Takis Spetsiotis was born in Piraeus (1954) and studied English Literature and Cinema in Athens and London. In 1975 he directed his first short movie and in 1981 directed his first feature movie.  
1: E Liza Ke E Alli (Liza and the Other)  
(short movie) (1975)  
2: Kallonoi (Beauty) (short movie) (1977)  
4: Me Ton Kirion Tellon Agran (With Mr. Tello Agran) (short movie) (1983)  
5: Mia Mera Stin Zoe Tis Monter Despinas Maroulakou (A Day in the Life of film Editor Despina Maroulakou) (short movie) (1985)

Andreas Tsilifonis  
Rezous Arnihtiko (Rhesus Negative); (short movie) (1975)

Yannis Vasilopoulos  
Vathmou Aprosidioristou (Undetermined Degree) (short documentary) co-directed with Demetris Komitoudis (1975)

Vasilis N. Xidis (he used the pseudonym of Vasilis Glykaidis) was born in Goura Corinthians (1958) and studied at the Lykourgos Stavvakos Cinema School. He started out working as a scriptwriter and assistant director for Television documentaries and short movies. Director and scriptwriter for 6 episodes of a folkloric series. Scriptwriter of 12 episodes for ET-1 (TV-1) titled Macedonian Monastic Clusters. With Periklis Eliou he founded the Filmorama Company.  
1: Erotas - Thanatos (Love - Death) (short movie) (1975)  
2: Paralipomenon (The Leftover) (short movie) (1979)  
8: Vovi Pigi, Lalon Idor (Dumb Fountain Speaking Water) (feature documentary) (1992)  
9: Rekviem (Requiem) (short movie, 1992)  
10: Tou Thrilou Ke Tis Paralogis (Of Legend and the Absurd) (feature documentary) (1993)  
11: O Korinthiakos Apoehos Enos Paleou Skopou Tis Mikras Asias (Corinthian Reverberation of an Old Melody from Asia Minor) (short documentary) (1994)  
12: O Krimatismenos (The Sinful) (short movie, 1994)

1976  
Tasos Alamanos; Producer, director, writer for one movie.  
To Portreto Tis Elisavet (The Portrait of Elizabeth) (feature documentary) (1976)

Anastasios Anagnostou
**To Fragma** (The Barrier) (short movie) co-directed with Markos Holevas, and Demetris Giolekas (1976)

**Gay Angeli** was born in Athens and studied Political Sciences and Economics at the University of Thessaloniki and cinema at the Lykourgos Stavrakos Cinema School in Athens. From 1987-1990 she directed over 30 documentaries for television. In 1990 she directed her only feature movie.

1: **Monastiraki** (short documentary) (1976)  
2: **Thessaloniki 6, 5 Richter**, (short documentary) (1978)  
3: **Istoria Tis Ellinikis Haraktikis** (History of Greek Engraving) (feature documentary) (1983)  
4: **Zoe Ke To Ergo Tis Melpos Axioti** (Life and Work of Melpo Axioti) (short documentary) (1989)  
5: **Ginekios O Logos** (Feminine Discourse) (short documentary) (1991)  
6: **Hydra** (short documentary) (1994)

**Giorgos Antonopoulos**

1: **E Metanastes** (The Immigrants) (feature documentary) (1976)  
2: **Den Xehno** (I Do Not Forget) (short movie) (1976)  
3: **Euboea - Madoudi 76** (feature documentary) (1977)

**Demetris Benisis**  
**Metehmion** (No Man’s Land) (short movie) (1976)

**Dinos Demopoulos** was born in Palero of Arta (1921) and studied theater at the Yannoulis Sarandidis School. He made his debut as a stage actor in 1950 and in 1951 made his debut as a movie actor in the movie **Kastetrespa Mia Nihta Tin Zoe Mou** (One Night I Ruined My Life) directed by Mavrikios Novak. Founder and teacher of his own drama school, he is credited as a writer of several stage plays and scripts. He also worked for National Theater, Radio and Television as a stage and cinema director and writer. In 1987 he won the Academy of Athens Award for his novel "If all the kids in the world" and in 1989 his novel "The Little Dolphins" was listed by the International Jury of the University of Padova on the honor roll as the best book of the year. He directed his first feature movie in 1953.

**E Ellada Ke E Thalassa** (Hellas and the Sea) (short documentary) (1976)

**Demetris Giolekas**

1: **To Fragma** (The Barrier) (short movie) co-directed with Markos Holevas, and Anastasios Anagnostou (1976)  
2: **To Penthos** (The Grieving) (short movie) co-directed with Markos Holevas (1977)  
3: **Bertold Brecht: Germaniko Eghiridio Polemou** (Bertold Brecht: German Manual of War) (short documentary) co-directed with Markos Holevas (1979)

**Eleni Gremou**  
**Mia Matia Ke Mia Kouvenda** (A Glance and a Talk) (short movie) (1976)

**Markos Holevas** was born in Strasbourg (1959) and studied Economics at the University of Thessaloniki School of Industry and movie directing at the Eugenias Hatzikou Cinema School in Athens. He also attended a French Television (FR-3 Alsace) seminar and the INEP-Paris. He started as assistant director and went on to direct several documentaries for television as well as television series productions. He also served on the board of directors of the Greek Film Centre and as vice-president of the Greek Film Directors Society. In 1993 he directed his first feature movie.

1: **To Fragma** (The Barrier) (short movie) co-directed with Demetris Giolekas and Anastasios Anagnostou (1976)  
2: **To Penthos** (The Grieving) (short movie) co-directed with Giorgos Giolekas (1977)  
3: **5, 684 Kinimatografiaka Kare** (5, 684 Cinema Frames) (short documentary/Animation) (1979)
4: Bertold Brecht: Germaniko Eghiridio Polemou (Bertold Brecht: German Manual of War) (short documentary) co-directed with Demetris Giolekas (1979)


6: Prasino Fos, Kokkino Fos (Green Light, Red Light) (short movie/Animation) (1982)

7: Methodi Katharismou IgRon Limaton Ke Aerion ApovlIton (Methods of Sewage Cleaning) (short documentary) (1983)

8: Pos Andidra E Fisi Stin Ripansi (How Nature Reacts to Pollution) (short documentary) (1983)


Demetris Kaloudis
Pro Tou Telous (Before the End) (short movie) (1976)

Giorgos Kaloyannis
1: Livios E Agalmatodis Parousia Tou Perasmenou Epous (Livios the Statuary Presentation of The Past Epic) (short documentary) (1976)


Nikos Kanakis was born in Athens (1944) and studied Economics in Athens and cinema at the London International Film School. He worked as film editor and director for television. In 1976 he directed his first short movie and in 1985 directed the only feature movie.

1: Mia Doufekia Sto Galazio Nero (A Shot in the Blue Water) (short movie) (1976)

2: Venetia (Venice) (short documentary) (1976)

3: Rotterdam (short documentary) (1976)

4: Ambersa (short documentary) (1976)

5: Asfalies Pleon (Ship Safety) (short documentary) (1976)

6: NavmachiA Tis Nafpaktou (Sea-Battle of Nafpaktos) (short documentary) (1976)

7: Trofodosies Plion (Provisioning of Ships) (short documentary) (1980)

8: Nafpegia Skaramaga (Shipyard of Skaramaga) (1981)


10: Fourni, Mia Ginekia Kinonia (Ovens, a Female Society) (short documentary) co-directed with Alinda Demetriou (1983)


Despina Karvela
1: Berkeley To Apogevma (Berkeley in the Afternoon) (short movie) (1976)


Giorgos Katakouzinos
Nichtes (Nights); (short movie) (1976)

Dinos Katsouridis was born in Cyprus (1927), a British national of a Greek origin. He studied Law and Economics and at the Lykourgos Stavrakos Cinema School in Athens. He started as assistant cameraman, and went on to work as director of photography and film editor. He worked with Finos Film production from 1951-1959 after that he was as independent producer, director, scriptwriter, director of photography, editor. In 1960 he directed his first feature movie.

MartiriA Yia Ena Englima Horis Timoria (Testimony for a Crime without Punishment) (short movie) (1976)

Mary Koutsouri
Laikes Zografies 1821 -1941 (Folklore Pictures 1821 - 1941) (short documentary) (1976)

Kiriaki Lazogka
Atitlo (Untitled) (short documentary) (1976)

Antonis Liberis
Yia Mia Drachmi (For a Drachma); (short movie) (1976)

Yannis Lintzeris
Exodus (Exit) (feature documentary) (1976)

Kostas Merdenisianos
1: Taxidi Sto Antro Tou Drakou (Journey into the Dragon’s Den) (short documentary) (1976)
2: Thermes Piges Kithnou (Hot Springs of Kithnos) (short documentary) (1976)
3: Enas Kosmos Sta Vathi Tis Yis (A World in the Depths of the Earth) (short documentary) (1977)
4: Enas Zodanos Kosmos Sta Vathi Tis Yis (A Living World in the Depths of the Earth) (short documentary) (1979)
5: To Horio (The Village) (short documentary) (1980)
7: Panagia Ton Stalaktiton (Virgin of the Stalactites) (short documentary) (1982)
8: Pasha Sta Ierosolima (Easter in Jerusalem) (short documentary) (1983)
10: Epihirisi Drakotripa (Project Dragon hole) (short documentary) (1992)

Makis Moraetis was born 1951 and studied cinema in New York. From 1976-1994 he directed 5 short movies, 3 short documentaries and 2 feature documentaries. He also directed TV serials and documentaries.
1: S’ Anamoni Tis Nichtas (Waiting for the Night) (short movie) (1976)
3: Choriki Meleti (Location Study) (short documentary) (1977)
4: Exi Prosopa Ke Ena Spiti (Six Persons and a House) (short documentary) (1978)
5: E ena paketo Tou Edipoda (The Oedipus Nostalgia) (short documentary) (1978)
6: Poumentogarbis (A locale) (feature documentary) (1979)
7: Lefteris Poularios - Film Yia Ena Pieti (Lefteris Poulios. A Film for a Poet) (short movie) (1979)
8: Porno film (short movie) (1980)
10: Ieromonahou, Damianou-Paramithia (Fairytales by Monk Damianos); (feature documentary); (1994)

F. Otis (Fotis Psychramis) was born in Corinth (1916) and studied Law at the University of Athens. He was an entrepreneur and an author of several unpublished books on philosophical subjects. He dabbled in several types of art such as cinema, sculpture, painting, music and poetry.
1: To Kinimatografiko Dialektiko Apolito (The Cinema Dialectic Absolute) (short documentary) (1976)

Demetris Padazidis
Avissos (Abyss) (short movie) (1976)

Leonidas Papadakis
Plin Kadro (Minus Frame) (short movie) (1976)

Christos Siopahas was born in Famagusta, Cyprus (1947), and studied Political Science and Theater in Athens and film directing at the State Institute of Cinema in Moscow. As a student in 1976-77 he directed in Moscow his first short movie. He has written scripts for TV films, stage plays, and articles as a film critic. In Hellas he directed his first feature movie in 1984.
1: Polites (Citizens) (short movie) (1976)
2: Kokkino Ke Aspro (Red and White) (short movie) (1978)

Andreas Velissaropoulos
Opera (short movie) (1976)

Demetris Vernikos was born in Munich (1944) and studied English and Greek literature at the University of Athens and cinema at the National Film School of London. He participated on the “Third Program” managed by Manos Hatzidakis. He directed several short documentaries and since 1982 produces and directs serials for Greek TV.

1: Nikolas (short documentary) (1976)
2: E Prosfiges (The Refugees) (short documentary) (1976)
4: E Elliniki Mousiki Paradosi Se Sigrisi Ke Kat’ Antidiastoli Me Mousikes Paradosis Yitonikon Horon (Greek Musical Tradition and Comparison with Traditions of Neighboring Countries) (short documentary) (1980)

Eleftherios (Lefteris) Xanthopoulos was born in Athens (1945) and studied Law at the University of Athens but he did not receive a degree. He studied Cinema at the London International Film School. A poet, filmmaker and film critic, in 1976 he directed his first documentary The Greek Community in Heidelberg and in 1986 directed his first feature movie. He was involved with television programs such as Backstage, The Greek TV, Art and Civilization, Hellas is Not Only Athens, Anatomy of Crime to mention only a few.

1: Elliniki Kinotita Halidevergis (Greek Community of Heidelberg) (short documentary) (1976)
2: O Giorgos Apo Ta Sotirianika (George from Sotirianika) (short movie) (1978)

4: Epi Kolono (At Colonus) (short movie) (1983)
7: Pios Ene O Trellos Lagos (Who is the crazy rabbit) (short movie) (1992)

Iris Zahmanidi
To Gelekaki (The Waistcoat) (short movie) (1976)

1977

Anthoula Athanasiadou
Protochronia (New Year’s Day) (short movie) (1977)

Viktoria Dagounaki
Ke Mis Kalitera (And We Are Better) (short movie) co-directed with Demetris Kapranos (1977)

Alinda Demetiou was born in Athens (1933) and studied cinema from 1965-68. She started out in 1970 by been involved in organizing film screenings, writing and translating for magazines and wrote her first Filmography of Short Films (1939 - 1975). Her second book was the Lexiko Ellinikon Tenion Mikrou Mikous (1939-1992) (Dictionary of Greek Short Movies 1939-1992), Athens, Hellas, 1993. In 1977 she directed her first short movie and after that she worked and as a film editor. From 1979-1990 she directed over fifty short movies. In 1987 she directed a documentary series under the title Anthropina Dikeomata (Human Rights) and in 1990 another series under the title E Ginekes (The Women). She has also directed in video short documentaries for television.

1: E Karvouniarides (The Coal-Miners) (short documentary) (1977)
2: Spata To Stifado Tou Agiou Petrou (Spata, Saint Peter’s Onions Stew) (short documentary) (1978)
3: Fourni, Mia Ginekia Kinonia (Ovens, a Female Society) (short documentary) co-directed with Nikos Kanakis (1983)
4: Demetris Pikionis; (short documentary) (1984)
5: To Theatro Sto Vouno (The Theater in the Mountains) (short movie) (1985)

Agamemnon (Menios) Ditsas studied Architecture at the University of Thessaloniki, and cinema in Athens. From 1973-1979 he worked for independent film companies making political documentaries. In 1977 he directed his first short political documentary. He also directed for the stage and in 1980 he directed his first feature movie.

1: Ergatiki Kokkini Protomayia ’77 (Red Workers May Day ’77) (short documentary) co-directed with Theodoros Maragos, Yannis Kaspiris and Elias Zaferopoulos (1977)
2: Koufonisi, To Nisi Tis Porfiras (Koufonisi the Island of Porfira) (short documentary) (1987)
3: To Palio Ergostasio (The Old Factory) (short documentary) (1987)

Simeon Ekonomidis
E Yiorti Ton Sfougaradon (The Sponge Fishermen’s Festival) (short documentary) (1977)

Georgia Floutsakou
Kato Apo Ton Klasiko Anemo (Under the Classic Wind) (short movie) (1977)

Demetris Georgiopoulos
Agapite Lohia (Dear Sergeant) (short movie) (1977)

Thomas Halvatzis
O Trelōs (The Crazy one) (short movie) (1977)

Areti Haounakoglou.
E Alli Poli (The Other City) (short movie) (1977)

Kleri Iatrou
1: Brosta Sto Nomo (Before the Law) (short movie) (1977)
2: Makri, Monachiko Taxidi (Long, Lonely Trip) (short movie) (1979)

Evangelos Ioannidis

Demetris Kapranos
Ke Mìs Kalìtera (And We Are Better) (short movie) co-directed with Victoria Dagounaki (1977)

Spiros Karayannis
E Technì Pou Den Exere Kanìs (The Skill That No One Knew) (short movie) co-directed with Emmanuel - Zahos Papazahariou (1977)

Yannis Kaspiris
1: Ergatiki Kokkini Protomayia ’77 (Red Workers May Day ’77) (short documentary) co-directed with Theodoros Maragos, Menios Ditsas, and Elias Zaferopoulos (1977)
2: Sta Monopatìa Tis Skepsìs : Michales Dertouzos (In the Paths of Thought: Michael Dertouzos); (short documentary) (1999)

Yannis Katomeris
Poria Brosta (March Forward) (short movie) (1977)

Giorgos Kavayias was born in Corfu (1930) and studied at the Lykourgos Stavrakos Cinema School. Since 1960 he worked in more than fifty
movies as director of photography. He directed some movies under the pseudonym Vayias G.K. He wrote some books on cinema and taught at the Lykourgos Stavrakos Cinema School. In 1975 he directed his first feature movie.

1: **Preveza** (short documentary) (1977)
2: **Isterektomi Epi Karkinou Tou Trahilou Tis Mitras** (Hysterectomy due to Cancer of the Uterus) (short documentary) (1981)

**Anna Kesisoglou**

**Aperyia Pinas** (Hunger Strike) (short movie) co-directed with Aspasia Stasinopoulou (1977)

**Kostas Kokkalas**

**E Hamalides** (The Porters) (short movie) (1977)

**Lali Kondotheodorou**

**Yia Tin Ikaria** (For Ikaria) (short documentary) (1977)

**Emmanuel Marolias**

**Exodus** (short movie) (1977)

**Maria Mavrikou** was born in Skyros (1948) and studied literature at Fresno University, Ethnography and Literature at University of California, Berkley, and received a Master degree in Archaeology from UCLA.

1: **Karnvali Tis Skirou** (Carnival of Skyros) (1977)
2: **Skirianos Gamos** (A Skyrian Wedding) (short documentary) (1978)
3: **Emera Tis Mamis – Gineokratia** (Day of Midwife-Women’s Rule) (short documentary) (1978)
4: **Egeopelagitiaki Architectoniki** (Architecture of the Aegean) (feature documentary) (1979)
5: **Hirosfayia** (Pig Slaughterhouse) (short documentary) (1979)
7: **Elliniki Paradosiaki Kosmimatopiea** (Greek Traditional Jewelry) (short documentary) (1981)
8: **Kalpazondas Ston Afanismo** (Galloping to Annihilation) (short documentary) (1982)
10: **Sampson** (short documentary) (1983)
11: **Ekklisiastika Xilogipta** (Church Wood Carvings) (short documentary) (1985)
12: **Ekklisiastika Psifidota** (Church Mosaics) (short documentary) (1985)
13: **Ekklisiastika Chrisokendita** (Church Knits with Gold Thread) (short documentary) (1985)
14: **Laikes Zografies Tou Erotokritou** (Folk Paintings of Erotokritos) (short documentary) (1986)
15: **Karpathiaka** (short documentary) (1986)
17: **Christougena Stin Koritsa** (Christmas in Koritsa) (short documentary) (1996)
18: **To Taxidi** (The Journey) (short documentary) (1997)

**Maria Hatzimichali- Papaliou** was born in Athens and worked as a producer and director. At a time when the state did not provide support for Greek cinema, she and her husband helped financially several directors to produce their movies and they created the so-called New Greek Cinema. From 1976 to 1997 she directed many documentaries and television series that have been shown internationally and won a number of awards and distinctions.

1: **O Agonas Ton Tiflon** (The Struggle of the Blind) (feature documentary) (1977)
2: Kinimatographisi Laikon Kinitopieseon (The Filming of Demonstrations and Riots) (short documentary) (1979)
3: Lili Iakovidou (short documentary) (1985)
4: O Allos Mithos or Enas Melissokomos Petheni (The Other Myth or One Bee Keeper Is Dying) (short documentary) (1986)

Emmanuel - Zahos Papazahariou
E Techni Pou Den Exere Kanis (The Skill That No One Knew) (short movie) co-directed with Spiros Karayannis (1977)

Demetris Piatas
1: Yiati Den Fonazi Pia (Why it Does Not Shout Anymore) (short movie) (1977)
2: Diagonismos Sinidiseos (A Test of Consciousness) (short movie) (1978)

Yannis Prokofvas
1: Tembi (short documentary) (1977)
3: Pazari Tis Larisas (Larissa’s Bazaar) (short documentary) (1984)

Athanasios Rentzis was born in Egion (1947) and studied at the Athens Academy of Cinema. He founded the Center of Experimental Cinema (1969) and was director of the magazine “Film” and author of books on cinema. He served as a president of the Directors Guild. In 1974 he co-directed with Nikos Zervos his first feature movie.
   1: Fiction (short movie) (1977)
   2: Corpus (feature documentary) (1979)
   3: Fagotto (short movie) (1983)

5: Elliniki Tipografia (Greek Typography) (short documentary) (1985)
7: Siopiles Michanes (Silent Machines) (feature documentary) (1998)

Theodoros Saradopoulos
Merika Episodia Apo Mia Mera Tis Zoes Tou (Some Events of a Day in his Life) (short movie) (1977)

Manolis Sfakianakis
1: Mia Sira Grammatosimon (A Stamp Collection Series) (short documentary) (1977)
2: To Aftokinito Stin Esodo Tou Parkou (The Car at the Park Entrance) (short movie) (1987)

Theodoros Skouras
Skiriani Apokria (Carnival in Skyros) (short documentary) (1977)

Aspasia Stasinopoulou
Aperyia Pinas (Hunger Strike) (short movie) co-directed with Anna Kesisoglou (1977)

Stelios Stilianou
1: O Nikitis Laos (The Victorious People) (short movie) (1977)
2: Paramithoupoli (The Fairy-Tale City) (short movie) (1978)
4: A Nekrotafio (First Cemetery) (short documentary) (1984)

Yannis Tipaldos was born in Athens (1958) and studied Political Science and Economics. He continued his studies at the National Theater School of Drama and Cinema. He started out as an actor in theater and cinema and worked as an assistant director in domestic and foreign movie
productions. In 1977 he directed his first feature documentary *Pedia* (Education). In 1979 he started directing commercials and in 1982 he co-directed his first feature movie.

*Pedia* (Education) (feature documentary) (1977)

**Yannis Tritsibidas**
1: *Metatopisis* (Displacement) (short documentary) (1977)
2: *Eranima* (short movie) (1978)

**Alexandros (Alexis) Tsafas** was born in Athens (1956) and received his degree in film directing in 1977. He worked as an assistant director and in 1985 he started working as a director for television and in 1991 he directed his only feature movie.

1: *Epea* (short movie) (1977)
2: *Elliotropia* (Sunflowers) (short movie) (1978)

**Angelos Veziropoulos**
*Psevesthisis* (Illusions) (short movie) (1977)

**1978**

**Panos (Panayiotis) Angelopoulos** was born in Egion and studied Economics at the Business School of Athens. He then studied theater in Athens and went to study Art History at the School of Art in London and Cinema at the London International Film School. He started out as a director in short documentaries for television in 1978. Seven years later (1985), he founded his own production company producing movies and commercials.

1: *S’ Agapo* (I love You) (short movie) (1978)

4: *Ginekologikos Karkinos* (Gynecological Cancer) (short documentary) (1980)
11: *Karkinos Tou Dermatos* (Skin Cancer) (short documentary) (1980)

**Anna Botopoulou**
2: *Lefki Politea* (White City) (short documentary) (1979)

**Nikos Delivorias**
*Ke E Athina Diamadopetra* (And Athens Is a Diamond) (short documentary) (1978)

**Evangelos Hatzikos**
1: *Emeres Haras* (Days of Happiness) (short documentary) (1978)
3: **Kontserto Yia Mandolino** (Concert for Mandolin) (short movie) (1980)
4: **To Spiti Me Ta Paramithia** (The House with the Fairy-Tales) (short documentary) (1981)
5: **O Taxidiotis Tis Siopis** (The Traveler of Silence) (short documentary) (1983)

**Kostas Stagones**
**Mes Sto Chrono** (Drops in Time) (short movie) (1978)

**Stavros Ioannou** was born in 1954, and studied Civil Engineering at the Athens Technical University and directing at the Lykourgos Stavrakos Cinema School. He directed more than 100 short movies, mostly documentaries and television programs and won 10 quality awards in domestic and international festivals. In 2000 he directed his first feature movie.

1: **Andithesis** (Contrast) (short movie) (1978)
2: **Antia** (Village Antia) (short documentary) (1980)
6: **Tihografies** (Frescos) (short documentary) (1987)
8: **Mousiki Isagogi** (Music Introduction) (short documentary) (1988)
9: **Vizandina Aristourgimata** (Byzantine Masterpieces); (short documentary); (1988)
12: **Apo Tin Alosi Sto Xesikoma** (From the Fall to the Revolution) (feature documentary) (1990)
13: **Ekones Tou 40** (Images of the 40’s) (feature documentary) (1991)

**Spiros Kapsakis**
**Efthismeni Genia** (A Happy Generation) (short documentary) (1978)

**Sakis Mavrelis**
1: **Ego** (short movie) (1978)
2: **Ego Mania** (short movie) (1979)
3: **Ego Quality** (short movie) (1980)

**Stergios Mitas**
**Klistos Krikos** (Closed Link) (short movie) (1978)

**Kiriakos Nikolaou**
**Ena Paketo** (One Packet) (short movie) (1978)

**Demetris Panagiotidis**
1: **O Hthesinos Fovos** (Yesterday’s Fear) (short movie) (1978)
2: **Agion Oros** (Holy Mount) (short documentary) (1979)

**Kosmas Panayiotidis**
1: **To Karnagio** (The Shipyard) (short documentary) (1978)
2: **Pehnidi** (The Game) (short movie) (1979)
3: **Arhi Ekti** (Start Point Six); (short documentary); (1979)

**Maria Papageorgiou** was born in Athens (1953) and graduated with Bachelor of Arts from the University of California, Berkeley. From 1977-79 she studied Theater and Cinema in Warsaw, Poland, and in 1986 graduated with Master of Fine Arts from UCLA.
1: **Mia Mikri Embnefsi** (A Slight Inspiration) (short movie) (1978)
2: **Golden Gate** (short movie) (1980)
3: **Pehnidi** (Game) (short movie) (1996)
4: **Mind Reader** (short movie) (1997)

**Kostas Papazoglou**
**Horis Simmeto** (Without Participation) (short movie) (1978)

**Nikos Parikos**
1: **E Proti Anthrope Tis Evropis** (The First People of Europe) (short documentary) (1978)
2: **Indies Mia Parastasi** (India, A Performance) (short movie) (1979)

**Evangelos Serdaris** was born in Tripolis (1938) and studied Political Science in Athens and film at the Academy of Cinema. He worked as an assistant director from 1959 to 1968 and in 1969 he directed his first feature movie. He directed many documentaries for television.

1: **Patmos, To Nisi tis Apokalipsis** (Patmos, The Island of the Apocalypse) (short documentary) (1978)
2: **Ta Pathi ke Anastsi** (The Passion and the Resurrection) (short documentary) (1979)
3: **To Oros Tis Siopis** (The Mountain of Silence) (short documentary) co-directed with Giorgos Zervoulakos (1981)
4: **Kritiki Sholi Agiografias Sto Agion Oros** (Cretan School of Sacred Painting on the Holy Mountain) (short documentary) co-directed with Giorgos Zervoulakos (1981)
5: **Emmanuel Panselinos Ke E Makedoniki Sholi Agiografias** (Emmanuel Panselinos and the Macedonian School of Iconography) (short documentary) co-directed with Giorgos Zervoulakos (1983)
7: **Agios Nikolaos Kiriakoselion** (Saint Nicholas of Kiriakoselion) (short documentary) co-directed with Giorgos Zervoulakos (1984)

**Fotini Siskopoulou** was born in Thessaloniki (1954) and studied English Literature at the University of Athens, cinema at the Lykourgos Stavrakos School in Athens and at the London International Film School, at Thames College Television of London, British Film, and acting at the Lee Strasberg Studio. She started working as an assistant director, editor, and script supervisor in movies, radio programs and television productions. In 1995 she directed her only feature movie.

1: **O Ipopsifios** (The Candidate) (short movie) (1978)
2: **Collections** (short movie) (1982)
3: **Minis** (Wrath) (short movie) (1988)

**Giorgos Varelas**
**Tritos Pagosmios** (Third World War) (short documentary) (1978)

**Nikos Xithalis**
1: **Varvaros Ellin** (Barbarian Greek) (short movie) (1978)

1979

**Demetris Arvanitis** was born in Athens (1951) and studied Pharmacy and Cinema in the USA. He directed two feature movies and several documentaries for television.

1: **Acharnis** (Acharnians) (short documentary) (1979)
2: **Santorini** (short documentary) (1980)
4: **Metastasis** (Removals) (short documentary) (1981)
5: **Mikri Elegea** (A Small Elegy) (short movie) (1983)
6: O Sourealismos Stin Elliniki Zografiki
(Surrealism in Greek Art) (short documentary) (1984)
7: Mikrografies (Short Stories) (short movie) (1985)
8: Elliniki Tehni (Greek Art) (short documentary) (1987)
10: Isa Mori Hamoura (Go, You Son of a Bitch) (short movie) (1995)

Tasos Boulmetis was born in Constantinople (1957) and studied Physics at the University of Athens and cinema-video at UCLA. In 1983 he started producing and directing feature movies for television. In 1990 he directed his only feature movie.

1: Neilo (short movie) (1979)
3: Rubaiyat (short documentary) (1983)
4: Krimeni Ekona (Hidden Icon) (short documentary) (1987)

Vasilis Douros was born in Messinia and studied theater, cinema and television. In 1979 he directed his first short movie, and in 1980 he started to work in both cinema and television. He also directed documentaries, series for television and TV-films. He founded an experimental theater company where he directed stage plays by young Greek writers. In 2000 he directed his first feature movie.

1: E Magali Leoforos (The Highway) (short movie) (1979)

Aris Emmanuel
1: Piso mou (Behind Me) (short documentary) (1979)

Kostas Fotopoulos
1: To Orama (The Vision) (short documentary) (1979)

Yannis Gavalas
Thalassa Agapi mou (Sea, My Love) (short documentary) (1979)

Nikos Georgoulakis
Nichta (Night) (short documentary) (1979)

Layia Giourgou was born in Iraklion, Crete (1949) and studied at the Vakalos School of Interior Design and Graphic Arts. She also studied at the Polytechnic School of Fine Arts and cinema at the London International Film School. She worked as a graphic artist and filmmaker. In 1979-1980 she directed her first short movie. From 1983-1990 she directed for television independent networks 10 social documentaries, and from 1983-1993 she directed 20 cultural and social documentaries. She directed only one feature movie. She also wrote articles for film magazines.

1: Union Tavern (short movie) (1979)

Theodoros Glaveris
1: Ap’ Tis Ennia (Since Nine O’clock) (short movie) (1979)
2: Requiem (short documentary) (1985)

Kostas Katsaropoulos
Skinikos Horos (Stage Space) (short documentary) (1979)

Sotiris L. Lambropoulos.
Me Ta Matia Ton Pedion (With Children’s Eyes) (short movie) (1979)

Diamadis Leventakos was born in Piraeus (1940) and studied Law in Athens and London. He also studied at the Lykourgos Stavrakos
Cinema School in Athens and later taught there for a few years. He was director of publications such as Camera and Pen, Optic-Acoustic Communication and at The Center of Independent Greek Cinema 1980-1987. Emfilios Logos (Civil Speech) (feature documentary) (1979)

Giorgos Liakopoulos
Also Sprach Amerika (I Also Speak American) (short movie) co-directed with Christos Vatseris (1979)

Michalis Likoudis was born in Athens (1953) and graduated from the Lykourgos Stavrakos Cinema School in Athens. In 1980-81 he attended The London International Film School and in 1981 he attended The American Film Institute. In 1987 he attended the Economical University of Athens. Since 1989 to 2000 he has directed twenty nine short documentaries in video.

1: Ekdromi Strei Fisi (Excursion to Nature) (short movie) (1979)
3: To Diekitirio tis Thessalonikis (The City Command Building) (short documentary) (1985)
4: Halkea Haris (Copper Grace) (short movie) (1985)
6: Roma (Gypsy Dialect) (short documentary) (1986)
7: E Tehni Pou den Siopise (The Art that Did not Stay Silent) (short documentary) (1987)
9: Petheno San Hora (I Die like the Land) (short documentary) (1990)
11: Na Zis, N’agapas ke Na mathenis (Live, Love and Learn) (short documentary) (1990)
13: Vouna tis Athenas. Afta ta Agnosta (The Unknown Mountains of Athens) (two short documentaries 30 min. each.) (1991)

Giorgos Mavrotas
Ese Oti Dilosis (You Are Whatever You Declare) (short movie) (1979)

Makis Pitsalidis
1: Gramma Apo Ena Pedi (Letter from a Child) (short movie) (1979)
2: Evangelos Galinos Psifidoto, To Tagoudi Tis Petras (Evangelos Galinos, Mosaic, The Song of Stone) (short documentary) (1980)

Nondas (Epaminondas) Sarlis
Yia Ena Poukamiso Adio Yia Mia Eleni (For an Empty Shirt for a Helen) (1979)

Demetris Sofianopoulos
Omorfi Poli (A Beautiful City) (feature documentary) (1979)

Theodoros Soumas he graduated with a degree in Philosophy, at the University of Paris VII where he also studied cinema. He continued the study of cinema at the Institute des Arts de la Communication in Brussels. He was a film critic, member of the Pan-Hellenic Film-Critics Union and in 1979 he directed his first short movie. In 1982 he co-directed with Maria Gavala his first feature movie.
1: Taftotites Ke Roli (Identities and Roles); (short documentary) (1979)

Stratos (Efstratios) Stasinos was born in Gramenitsa, Arta (1945) and studied Animation and Cinema at the Ecole C.T.F. Gobelins in Paris. He started teaching animation techniques in Hellas. In 1979, he received first prize at a cartoon exhibition in Athens. He directed several documentaries and in 1979 he made his first animation movie.

1: Peripatos (Stroll) (short movie) (1979)
3: Tou Kolimviti (To the Swimmer) (short documentary) co-directed with Nasos (Athanasios) Mirmiridis (1985)
5: Strofades (short documentary) (1990)
8: Sports and Adventure # 2 (short documentary) (1992)

Demetris Stoupis was born in Piraeus (1945) and studied theater in the workshop of Christos Vahlotsis. He Studied Political Science at Pandios University, and theater, folkloric cinema, sociology and cinema literature in Paris. He continued the study of cinema at the London International Film School. He also studied social anthropology in England.

1: O Trohos (The Wheel) (feature documentary) (1979)
2: Agios Ioasaf, O Agios Ton Indion (Saint Ioasaf, The Saint of India) (feature documentary) (1986)
6: O Ekchristianismos tou Prigipa Ioasaf, India 4th AC. (The Christianizing of Prince Iosaf India 4th AC.) (Short documentary) (1990)
9: Agios Agapios o Vatopedinos (Saint Agapios of Vatopedio) (feature documentary) (1991)
10: Mi Krinis Ina mi Krithis –Agios Vitalios (Don’t Judge Not Be Judged – Saint Vitalios) (feature documentary) (1992)

Emmanuel Tassis
Moni Kesarianis (Monastery of Kesariani) (short documentary) (1979)

Demetris Trangalos was born in Elateia Fthiotidos (1951) and studied Electronics and Mathematics at the University of Patras and cinema at the Lykourgos Stavrakos Cinema School in Athens. He produced and directed for both cinema and television. He worked for ET-1 (Greek Television-1) as a film editor and for 10 years he taught animation at the Lykourgos
Stavrakos Cinema School. In 1992 he directed his only feature movie.

1: **Bartafletsatsa** (Animation/short documentary) (1979)
2: **Yia Esthimatikous Logous** (For Sentimental Reasons) (short movie) (1983)
3: **Diakoses Dekapende Ke Mia** (Two Hundred-Fifteen plus One) (short movie) (1984)
6: **Ite Thanatos Ite Lefteria** (Death or Freedom) (short documentary) (1997)

**Giorgos Tsiokos**

**Vlahiko Panigiri** (Vlach Festival) (short documentary) (1979)

**Stefanos Tzanetatos**

**Klisto Topio** (Closed Landscape) (short documentary) (1979)

**Nikos Voudouris**

**Epi Aspalathon** (On Thorny Bushes) (short movie) (1979)

**Panayiotis (Takis) Zervoulakos**

**To Mati Tis Emeras** (The Day’s Eye) (short documentary) (1979)

**Karolos Zonaras**

**To Megalo Gegonos Tis Evdomadas** (The Big Event of the Week) (short documentary) (1979)

**Emilios Adamopoulos**

1: **Sfougarades Tis Kalimnou** (The Sponge Fishermen of Kalymnos) (short documentary) co-directed with Paul Oberle and Klaus Schreiwer (1980)
2: **Kata Ta Alla** (About Everything Else); (short documentary) (1982)

**Emmy Athanasiou** was born in Athens (1957) and studied journalism at the Homer School, photography at the AKTO School and in the French Institute of Literature and Civilization. She started out as assistant director in two feature documentaries.

**Me Loyia Ke Echous** (With Words and Sounds) (short documentary) co-directed with Theodosis Theodosopoulous (1980)

**Kostas Avergeris**

1: **E Mateosi** (The Postponement) (short documentary) (1980)
2: **To Chroniko Mias Mihias** (The Chronicle of Adultery); (short movie); (1988)

**Anna Balabani**

1: **Trianda Hronia Isterai** (Thirty Years Later) (short documentary) (1980)
2: **Nina** (short movie) (1982)
3: **Metakomizo** (I Change Residence) (short movie) (1986)

**Mirsini Diareme**

**Ai Yannis Tou Eliotropiou** (Saint John of Sunflower) (short documentary) co-directed with Julius Diaremes (1980)

**Kleoniki Flessa**

1: **Mia Kathimerini Isteria** (An Every-Day Story) (short movie) (1980)
2: **Thalassografia** (Seascape) (short movie) (1984)

**Gerasimos Gazis**

1: **Mousia Tis Athinas** (Museums of Athens) (short documentary) (1980)
2: **Ne Mama** (Yes Mama) (short movie) (1990)

**Stelios Haralabopoulos** was born in Athens (1956) and studied at the Lykourgos Stavrakos...
Cinema School and graduated from ASOEE. He did his postgraduate studies in Economics in Paris. He attended seminars for cinema at the University of Paris X. In 1988 Yannis Varvarigos, Athanasios Lambropoulos and Stelios Haralabopoulos, founded Periplous L. C. Production Company. He directed documentaries for Greek and European television. He published the magazine Graphi (Writing). In 1996 he directed his only feature movie.

2: Sto Marousi (In City of Marousi) (short documentary) (1983)
3: Panigiri (Festival) (short documentary) co-directed with Amalia Kondilatou (1983)
4: Aftarhismos Stin Ekpedevsi (Authoritarianism in Education) (short documentary) co-directed with Thanos Lambropoulos (1986)
7: Tin Ora Pou Kopike O Keros (The moment Time Was Suspended) (short documentary) co-directed with Athanasios Lambropoulos (1993)
8: Patmos (City of Patmos) (feature documentary) (1995)
9: Edan Ta Matia Mas Giortes (Our Eyes Saw Celebrations, release under the title Mediterranean Stories) (2000)

Periklis Hoursoglou was born in Athens (1955) and from 1973 to 1978 he studied Mathematics at the University of Athens and cinema at the Lykourgos Stavrakos School. In 1976, he started to work as an assistant director and continued to work with the very well-known directors. In 1980 he directed his first short movie and in 1986 directed his first TV-film To Stil (The Style) for television. He has directed several documentaries for the public television channel ET-1.

1: Ta Maniketokouba (The Cufflinks) (short movie) (1980)

Nikos Kakalios

Stavros Kaloroglou
E Teleftea Adia (The Last Leave) (short movie) (1980)

Stathis Katsaros was born in Athens (1956) and studied Political Science in Athens and cinema in London.

1: Katalipsis’ 80 (Takeovers in the 80’s) (short documentary) co-directed with Nikos Vergitis, Giorgos Sifianos and Antonis Spanolios (1980)
3: Yannoulis Halepas (short documentary) (1990)

Th. Konstandopoulos
E Dialexi (The Lecture) (short movie) (1980)

Giorgos Kroustallis
1: Ο Τίθος (The Wall) (short movie) (1980)

Giorgos Lazopoulos was born in Athens (1952) and studied psychology and economics at the University of Zurich and cinema at the London International Film School. In 1998 he directed his first feature movie.

1: To Prosopo (The Person) (short movie) (1980)
2: To Oniro (The Dream) (short movie) (1985)

Giorgos Mourtzanos
To Epikero Thema Ke To Pangaki (The Current Event and the Bench) (short movie) (1980)

Yannis Paraskevopoulos was born in Thessaloniki (1956) and studied psychology in Holland and cinema at the Academy of Deutsche Film und Fernsehakademie, Berlin (DFFB). He started out in Television as an assistant director, directed TV commercials, music videos, and documentaries. In 1992 he directed his first feature movie.

1: In Mitten (short movie) (1980)
2: Ene Kefatos (He Is in a Good Mood) (short movie) (1982)
3: Mia Kiriaki (One Sunday) (short movie) (1984)
4: Flou (Blurred) (short movie) (1986)

Yannis Petropoulakis was born in Myconos (1919) and studied theater at the Vasilis Rotas School. He studied cinema at the Institute des Hautes Etudes Cinematographiques Paris (IDHEC) with a French government scholarship. In 1956 he directed his first feature movie

Protevouianikes Peripeties (Capital City Adventures). After 1959 he started working as a location manager for foreign productions.

Acropolis - Acropolis (short documentary) (1980)

Giorgos Petsivas
1: To Parathiro (The Window) (short movie) (1980)
2: E Arahni (The Spider) (short movie) (1983)
3: To Yegonos (The Event) (short documentary) (1983)

Babis (Haralabos) Plaitakis was born in Iraklio, Crete (1949), and studied history of art and archaeology at the Institut D’Art Archeology, and cinema at the Paris VIII, Vincennes. In 1979 he studied at the Ecole des Hautes Etudes. In 1987 he directed his first feature movie and since 1990 he directs documentaries for television.

Santa Irene (short movie) (1980)

Petros Sevastikoglou was born in Moscow (1959) and lived in Athens for three years (1964-1967). In 1967 he moved to Paris and studied sociology at the University of Neanterre. During 1980-1982 he studied cinema at Ithaca College in New York. In 1993 he returned to Athens and worked for a short time as an assistant cameraman and director. He directed stage plays and taught film history in Athens and Paris. He has directed several documentaries and commercials for television. In 1996 he directed his only feature movie.

1: Kalokerino Oniro (A Summer’s Day Dream) (short movie) (1980)
2: With My Name (short movie) (1982)
4: Istories Mias Meras Ke Alles (Stories of one Day and Others) (short documentary) (1990)

Antonis Spanolios
Katalipsis’ 80 (Takeovers in the 80’s) (short documentary) co-directed with Stathis Katsaros, Nikos Vergitsis, and Giorgos Sifianos (1980)

Sotiris E. Spatharis
Magikes Skies (Magic Shadows) (short movie) (1980)

Theodora Stilianidou

Theodosia Theodosopoulou
E Diki Tis Houndas (The Junta Trial) (feature documentary) (1981)

Stamatis Tsarouhas started his studies at the Lykourgos Stavrakos Cinema School in Athens
and continued at the National Film School in London. From 1979 to 1981 he worked as first assistant director, art director and set designer on several feature films. Since 1982 he has been working in television producing, directing, writing and editing documentaries for ET-1 and ET-2, and from 1990 to 1995 he directed a number of commercials. In 1980 he directed his first short documentary and in 1983 directed his first feature movie.

1: *Hellinikes Archeotites* (Greek Antiquities) (short documentary) (1980)

Nikos Vergitsis was born in Athens (1947) and studied sociology and cinema at the Paris VIII Vincennes School. He co-directed his first short movie in 1980 and directed his first feature movie in 1981.

*Katalipsis’ 80* (Takeovers in the 80’s) (short documentary) co-directed with Stathis Katsaros, Giorgos Sifianos, and Antonis Spanolios (1980)

Freddy Vianelliis was born in Athens (1950) and began his career in films in 1975 working as assistant director on several international productions. Since 1979 he wrote several scripts and in 1992 he directed his only feature movie.

1: *Sto Dromo* (On the Road) (short documentary) (1980)
4: *Images of Correspondence* (short documentary) (1988)

Magda Vitsentzou

Se Fondo Nichterino (In Nightly Background) (short documentary) (1980)

Kostas Vrettakos was born in Athens (1938) and studied cinema at the Centro Sperimentale di Cinematografia of Rome. He worked as journalist, translator, and photographer. In 1987 he directed his first feature movie. In 1991 he became president of the Greek Film Center.

1: *To Stroma Tis Katastrofis* (Layers of Destruction) (short documentary) (1980)

Yannis Xantheopoulos was born in Athens (1958) and studied Physics at the University of Athens and Cinema at the Evgenia Hatzikou Cinema School.

1: *Apagorevete* (Forbidden) (short movie) (1980)

Christoforos Zotos

*Tic Tac* (short movie) (1980)

1981

Eleni Alexandraki was born in Athens (1957), and graduated from the Sorbonne (Paris 1) where she majored in film. She also graduated from the National Film and Television School in England where she studied film directing and scriptwriting. She worked as assistant director on various short and feature movies and has directed several documentaries for television. In 1995 she directed her first feature movie.

2: *E Maria Ke E Fterotes Nihtes* (Mary and the Winged Nights) (short movie) (1985)
3: *Ta Pedia Tis Ellados* (The Children of Hellas) (short documentary) (1990)

Giorgos Anastasiadis

2: *Me Tin FlogaTis Irinis* (With the Flame of Peace) (feature documentary) (1982)
3: Meletzis, O Fotografos Tis Andistasis
4: Delos (short documentary) (1988)

Stella Arkedi was born in Athens (1960) and studied at the Lykourgos Stavrakos Cinema School in Athens and continued her studies in Paris. In 1987 she directed her first feature movie. She worked mostly as a scriptwriter.
1: Thematiki I Fadasmatiki (Spectacular or Imaginary) (short movie) (1981)
2: Afti Ke E Alli (This One and the Other) (short movie) (1984)

Yannis Botsis graduated from Lykourgos Stavrakos Cinema School and completed his postgraduate studies in history and aesthetics of cinema at Paris 1 and Paris 10. From 1984-92 he worked for public television ET-1. Since 1992 he works for the private channel ANT-1.
2: Kokkini Klosti Demeni (Fairy Tale for Womanhood/or Once Upon a Time) (short documentary) (1990)

Michalis Daskalakis

Sotiris Goritsas was born in Athens (1955) and studied Economics at the University of Athens and Cinema at the London International Film School. In 1988 he directed 25 short documentaries for Greek public television ET-1 and commercials. He directed his first TV film in 1987.
2: Proliptiki Iatriki (Preventive Medicine) (short documentary) (1985)
3: Despina (short movie) (1990)

Alexis Karabot

Christos Kehagioglou
1: Livia (short movie) (1981)
2: Ola Osa Simvenoun Stin Exohi (All that Happens in the Countryside) (short movie) (1985)
3: O Voithos Tou Peter Bregkel (Peter Bregkel’s Assistant) (short movie) (1985)

Kostas Kekemenis
Geliographia (Caricature) (short movie) (1981)

Michalis Kosmidis

Archondoula Kritikou
Kiriakatikos Peripatos (Sunday Walk) (short documentary) (1981)

Odysseas Lappas
3: Shablo (short movie) (1990)

Vasilis Maesidis
Epitrepstemou Na Sistitho (Permit Me to Introduce Myself) (short movie) (1981)

Vasilis Moshos
O Anthropos (The Man) (short movie) (1981)

Penny Panayotopoulou was born in Athens, and studied law at the University of Athens and cinema at the Lykourgos Stavrakos School. From 1982-1985 she studied photography, and film directing at the Polytechnic of Central London University of Westminster. In 1986 she started working freelance for Television producing documentaries as well as directing television series. In 1981 she directed her first short movie.
2: The Trial (short movie) (1983)
3: And If You Hear From My Louise
   (short movie) (1984)
5: Like Rain Like Hail (feature documentary) (1996)

Haris Papadopoulos was born in Athens (1956) and studied at the Lykourgos Stavrakos Cinema School. He started working as assistant director, casting and in the production department. In 1981 he directed his first short movie. In 1996 he directed his only feature movie. He has also directed documentaries for television.

2: Post Restant Omonia (Hold the Mail at the Omonia Post) (short movie) (1982)
3: Nihterino Pirama (Night Experiment) (short movie) (1985)
4: To Telos Mias Trilogias (The End of a Trilogy) (short movie) (1988)

Smaragda Papoulia
  Proeno (Morning) (short movie) (1981)

Vasilis Politis
  Pera Apo Tous Lofous Me Ta Skoupidia
     (Far from the Hill with Rubbish) (short documentary) (1981)

Antonis Sakellarios
  Vrochoula (Rain Shower) (short documentary) (1981)

Manthos Sanorineos
  E Poli (The City) (short movie) (1981)

Nikos Tsavolakis
  Elthon Edon Ke Apilthon (I Came I Saw and I Left) (short movie) (1981)

Antonis Xepapadakis
  Diogmi Es Varos Ton Laon M. Asias Ke Kiprou (Persecutions against the People of Asia Minor and Cyprus) (short documentary) (1981)

Christos Akridas
  Nichterino (Of the Night) (short movie) (1982)

Kostas Alexandrou

Demetris Anagnostopoulos was born in Athens (1954) and studied from 1973-77 at Boston University and received a B A in Mass Communication, 1977-79 he studied cinema at California State University at Northridge, and from 1979-81 received a B A in cinema directing and television production from the University of the Museum of Fine Arts in Boston. From 1992-2000 he directed several short documentaries in video and some children programs for public television.

1: E Ellada Den Ene Mono Athina (Hellas is not only Athens) (short documentary) (1982)
4: Krini Ke Egagri (Lilies and Wild Goats) (short documentary) (1987)
5: To Iero Dendro (The Holly Tree) (short documentary) (1988)

1982

Nikos Asimakopoulos

Nikos D. Fatouros studied Social Psychology, Philosophy, and Cinema and wrote prose and scripts for serials and movies.
1: Sivros Ene Ena Horio (Sivros is a Village) (short documentary) (1982)
4: Inos Efreni Kardian (Wine Brings Joy to the Heart) (short movie) (1992)
5. Tango Me Panselino (Tango under a Full Moon) (short movie, 1955)
6: O Apoheretismos Tis Alithias (Goodbye to the Truth) (feature documentary) (1997)

Babbis (Haralabos) Fortotiras
Viographia (Biography) (short movie) (1982)

Mark Gastin was born in Paris (1952) and studied architecture in France and cinema in Athens. He worked as an architect for a short time in Hellas and then he started directing short movies. In 1993 he co-directed with Soula Drakopoulou in video the feature documentary
Athina, Anazitondas tin Hameni Poli (Athens, Searching for the Lost City).
1: O Aspalax (the Mole) (short movie) (1982)
3: Eva (short movie) co-directed with Hara Gastin (1986)


Yannis N. Grigoriou
1: Ego Ke E Saka Mou (Me and my Briefcase) (short movie) (1982)

Antonis Intas
1: Efialtis (Nightmare) (short movie) (1982)
2: Fandastiko Idolo (Imaginary Idol) (short movie) (1985)
3: Irene (short movie) (1986)
4: Kalimnos, Pasha Sto Nisi Ton Sfougaradon (Kalimnos, Easter on the Island of Sponge Fishermen) (short documentary) (1989)

Panayiotis Kakavias
2: Rendezvous (short movie) (1985)

Sophia Kazantzidou
Anamnisis Me Tin Camera (Memories with the Camera) (feature documentary) (1982)

Yannis Kokkolis was born in Preveza (1942) and studied painting at the College of Fine Arts and continued on at the Academy of Cinema. In 1964 he co-directed with four more directors his first feature movie.
1: Metikisia (Resettlement) (short movie) (1982)
3: Lithino Chroniko (Stone Chronicle) (short documentary) (1985)

Elias Konstadakopoulos.
Sofisis (Wisdom) (short movie) (1982)
Tasos (Anastasios) Lertas was born in Karditsa (1939) and studied Political and Social Sciences. He studied theater at the Kostis Michaelidis School and cinema at the Ioanidis School. He teaches at the Pantis University of Athens.

2: E Pites mas (Our Poets) (32 episodes 16 mm, 30 min each) (1982-83)
4: Kirillos and Methodios (feature documentary) (1989)

Eraklis Mavroedis
1: Monomahia Gigadon (Duel of Giants) (short documentary) co-directed with Giorgos Mavroedis (1982)
2: Mehri To Telos Tis Meras (Until the End of the Day) (short movie) co-directed with Giorgos Mavroedis (1987)

Giorgos Mavroedis
1: Monomahia Gigadon (Duel of Giants) (short documentary) co-directed with Eraklis Mavroedis (1982)
2: Mehri To Telos Tis Meras (Until the End of the Day) (short movie) co-directed with Eraklis Mavroedis (1987)
3: Tharsein Chri (short movie) (1989)

Kostas Merdenisianos
1: Panagia Ton Stalaktiton (Virgin of the Stalacites) (short documentary) (1982)
2: Epihirisi Drakotripa (Project Dragon hole) (short documentary) (1992)

Ladia - Olga Panagopoulou
1: Santorini (short documentary) (1982)

Dona Papazoglou
Den Me Lene Samatha (My Name is not Samantha) (short movie) (1982)

Nikos Petanidis was born in Pella (1936) and after graduating from the commercial navy school (1956), he started to work in the film industry. Later he traveled to Sweden and then to Ethiopia working for TV, commercials and documentaries. In 1971 he returned to Hellas to work as a cameraman in feature movies, documentaries and commercials.

Karatzova (Karatzova Village) (feature documentary) (1982)

Lukia Rikaki was born in Piraeus (1961) and studied History of Art, Graphic Design, Cinema and Photography in England. In 1982 she made her debut as a director with a short movie Suzie’s Walk. In 1984 she established the production company Orama Films. Since then she has produced television programs, produced and directed documentaries for television and directed several short movies. In 1995 she founded the 104 Art Theater and the 104 Comedy Club. She was a co-producer for several foreign productions. She was a president for the European Producers Network and directed several successful documentaries in video. In 1990 she directed her first feature movie.

1: O Peripatos Tis Souzi (Suzie’s Walk) (short movie) (1982)
3: The Path (short documentary) (1986)
4: Prelude To Africa (short documentary) (1992)

Yannis Simiriotes
E Peristeriones Tis Tinou (Dove Nests of Tinos) (short documentary) (1982)

Memi Spiratou
1: Ta Mistiria Tis Kefallonia, O Agios Gerasimos, ke o Agios Laskaratos (The Mysteries of Cephalonia, Saint Gerasimos, and Saint Laskaratos) (short documentary) (1982)
2: Si Minore (C Minor) (short movie) (1985)
4: Teleftea Arkouda Tis Pindou (The Last Bear of Pindos) (feature documentary) (1990)

Stathis (Efstathios) Valoukos was born in Larissa (1951) and studied at the Industrial University of Thessaloniki. He studied cinema at the Lykourgos Stavrakos School in Athens. He wrote a couple of books on cinema and worked for the Greek Film Center.

2: Kiriakos Enthimia Apo Tin Weimart (Souvenirs from Weimart) (short documentary) (1983)
3: Ta Ihni (The Footprints) (short movie) co-directed with Vasilis Spiliopoulos (1984)
4: Kafenion to Ariston (Best Cafe) (short movie) co-directed with Vasilis Spiliopoulos (1985)

Stella Vasiladonaki
1: Sinandisi (Meeting) (short movie) (1982)

Kostas Vrettos
Agapantheon (feature documentary) (1982)

1983

Giorgos Agathonikiadis graduated from the Film and Television Faculty of the Academy of Arts in Prague. Until 1983 he worked for television in Prague. He made his debut as a director with a TV series of 4 episodes under the title Two Friends and Kirillos Ke Methodios (Cyril and Methodious) (a 3 episodes documentary). Since 1984 he worked for television in Athens.

1: Dio Fili (Two Friends) (short documentary) (1983)
2: Kirillos Ke Methodios (Cyril and Methodious) (short documentary) (1983)

Kiriakos Angelakos was born in Athens (1962) and studied Economics at the University of Athens and Cinema at the Lykourgos Stavrakos School in Athens and at the University of Paris III-DERCAV. He directed for television and has produced some commercials.

1: Ethniki Ellados Gia Sou (Greek National Team, Hello) (short documentary) (1983)

Angeliki Antoniou was born in Athens (1956) and studied Architecture at the University of Thessaloniki and cinema on a scholarship at the Academy of Deutsche Film- und Fernsehakademie (DFFB) of Berlin. In 1983 she directed her first short movie in Germany. From 1983-1990 she directed a total of five short movies and one short documentary in Germany. She also worked as an assistant director, co-screenwriter and cinematographer. In Hellas (1992) she directed her first feature movie.

1: Gute tag, hier ist Marina (Good Morning Here Is Marina) (1983)
2: Carnival (short documentary) (1983)
5: Love With the Last Bite (Libe auf de Letzten biss) (short movie) (1986).
6: Persephone (short movie) (1987)
7: Ehmaloti Tis Thalassas (Prisoners of the Sea/Gefagene des Meeres) (short documentary) (1988)

Dimos Avdeliodis was born in Inland Chios (1952) and studied at the University of Athens. He also attended acting classes at the Giorgos Theodosiadis Theater School. He made his debut as a stage actor and director. In 1983 he directed...
his first short movie and in 1986 he directed his first feature movie.

**Athenitos Sinagonismos** (Illicit Competition) (short movie) (1983)

**Athanasios Christopoulos**
1: **Tragoudi** (The Song) (short movie) (1983)
2: **Paramoni Protohronias** (New Year’s Eve) (short movie) (1988)

**Pigi Demetrakopoulou** was born in Athens (1962) and studied photography at the Lykougos Stavrakos Cinema School. At Évgenia Hitzikou Cinema school she studied directing. She worked as assistant director, director of photography and director for television.

**Archea Metallia Tis Laureotikis** (Ancient Mines of Lavrion) (short documentary) (1983)

**Pavlos Efthimiou**
**Skies** (Shadows) (short movie) (1983)

**Michalis Giarimoustas**
**To Pedi Tou Eliou** (The Sun’s Child) (feature documentary) (1983)

**Elias Iosifidis** was born in Naousa (1958) and graduated from Stilianos Moesidis Cinema School in Athens. For his graduation in 1983 he directed the short movie **Zoe**.
1: **Zoe** (short movie) (1983)
2: **Me Len Assant** (My Name Is Assad) (short movie) (1995)
4: **E Dinami Tis Filias** (The Power of Friendship) (short movie) (1996)
5: **Ekdromi Stin Vravronia** (Excursion to Vravrona) (short movie) (1997)

**Kostas Itsios**
2: **Kati Zevgi Neoellinika** (Some Neo-Greek Couples) (short movie) (1984)

**Demetris Kerasidis**
1: **Apodrasi** (Escape) (short movie) (1983)
2: **Methismeno Dasos** (Drunk Forest) (short documentary) (1988)

**Panos Kiparissis**
**Eothen** (In the morning) (short movie) (1983)

**Eleftherios Kipreos**
1: **Aftos Pou Perisoz To Metalo, Sozi Ke Tin Skouryia** (He Who Preserves the Metal, Saves the Rust Too) (short movie) (1983)
2: **Kits' 84** (short documentary) (1985)

**Amalia Kondilatou**
**Panigiri** (Festival) (short documentary) co-directed with Stelios Haralabopoulos (1983)

**Magda Nikolaedou** was born in Athens (1953) and studied Sociology and Finance in Cologne.
2: **Metanastes Ke Politiki Prosfiges** (Immigrants and Political Refugees) (short documentary) co-directed with Kostas Xidias (1985)
4: **To Tourkouaz** (Turquoise) (short movie) (1999)

**Vera Palma**
1: **Nellys** (short documentary) (1983)
2: **Kostas Balafas** (short documentary) (1985)

**Andreas I. Marianos** was born in Athens (1960) and studied theater and cinema in Athens.
1: **Sinchrono** (Contemporary) (short movie) (1983)

79
3: **Skotos** (Darkness) (short movie) (1991)
4: **Parea Ton Loustron** (A Group of Shoe Shine Boys) (short movie) (1992)
5: **Pina** (Hunger) (short documentary) (1997)
6: **Ke An Ene Alithia** (And if it is True) (short movie) (1998)
7: **E Dekati Mousa** (The Tenth Muse) (short movie) (1999)

**Mara Levidi-Papakonstantinou**
**Metra Enandia Stin Via** (Measures against Violence) (short movie) (1983)

**Chrisoula Plala**
1: **Katikia Ke Piotita Zoes** (Housing and Quality of Life) (short documentary) (1983)
2: **Hilies Ke Mia Selides** (Thousand and One Pages) (short movie) (1988)

**Efstathios** (Stathis) Plotas was born in Athens (1963) and studied at the Lykourgos Stavrakos Cinema School. After 1987 he worked for ERT-1 TV.
1: **Sinedefxi Tipou** (Press Conference) (short movie) (1983)
3: **Proti Fora** (First Time) (short movie) (1995)
4: **Ichnographies Yia Ena Portreto -Alekso Fasianos** (Sketches for a Portrait-Alekos Fasianos) (short documentary) (1997)

**Andreas Tarnanas** was born in Pentalofos and studied nihilism in taverns. He works more as film editor than a director.
1: **Evetiria or Den Me Lene Oedipoda** (Evetiria or My Name Is Not Oedipus) (short documentary) (1983)
2: **Me Ton Karagiali Prima** (With Karagialis Leading /Sailing) (short movie) (1985)
3: **O Nekros Sto Banio, Den Ene O Maras, Oute O Agamemnon, Pios Diaolos Ene** (The Dead in the Bathtub is not Maras, Neither Agamemnon, Who the Hell is Mr. Kartesie?) (short movie) (1988)
4: **Afto To Lefko Ene Olo** (This White is Everything) (short movie) (1998)

**Panos Thomaidis**
**Terirem E Thomas Thomaidis** (Terirem, Or Thomas Thomaidis) (short documentary) (1983)

**Sissy Vafea**
**Haroumenos Efialtis** (A Happy Nightmare) (short documentary) (1983)

**Yannis Varvarigos**
**Zakinthini Omelia** (Zakinthian Speech) (short documentary) (1983)

**Demetris Yiatzouzakis** was born in Athens (1961) and studied sculpture in Athens and at the Venice Academy of Fine Arts. He studied cinema at the Centro Sperimentale di Cinematografia in Rome. In 1987 he made his debut as a director with two short documentaries for television that participated in the Festival of Ethnological Cinema in Guardia Sanframondi, Italy. In 1991 he directed his first feature movie.
1: **Apo Ta Arhetipa Eos Tis Ekones** (From the Prototypes to the Icons) (short documentary) (1983)
2: **Sante** (short movie) (1984)
4: **Egomio Stin Kimisi Tis Theotokou** (Hymn for the Dormition of the Virgin) (short documentary) (1988)
5: **Fititiko Antidiktatoriko Kinima** (Student Anti-Dictatorial Movement) (short documentary) (1988)
6: **Podilatou Egomio** (Bicycle's Praises) (short documentary) (1990)

1984
Mary Angeloglou


Argiris Antonopouloous

*Sto Diava Ton Langadianon Mastoron* (In the Footpaths of Langadian Stone Masons) (short documentary) (1984)

Katerina Athanasiou

*E Ippodromia Ehi Kalos* (The Racetrack is Good) (short documentary) (1984)

Giorgos Baganas was born in 1958 and studied drawing in Paris and animation at the Darko Markovic Workshop in Yugoslavia.

2: *Kabardina* (Gabardine) (short documentary) (1985)

Vasilis Eleftheriou was born in Larissa (1958) and studied at the Lykourgos Stavrakos Cinema School in Athens. In 1984 he directed his first short movie and in 2000 he directed his first feature movie. He worked as a scriptwriter and producer.


Reina Eskenazy started out as an assistant director in feature movies.

2: *To Mistiko Tou Hamenou Xoanou Tis Vasilissas Tou Sava* (The Secret of The Lost Wooden Statue of the Queen of Sava); (short movie); (1986)

Kostantinos Fotopoulos


Konstantinos (Kostas) Giannaris was born in Athens (1959) and studied Economics and History at Keel University and Russian at Birmingham University in England. In 1984 he directed his first short movie in England and in 1995 he directed his first feature movie in Hellas

*Konda Ston Paradiso* (Three Steps to heaven)

2: *Jean Genet is Dead* (short movie) (1987)
3: *A Man and a Woman* (short movie) (1987)
5: *Discois Revenge* (short movie) (1990)
8: *Greeks* (short documentary) (1990)
9: *Silences* (short movie) (1990)
12: *Out of Tuesday* (short movie) (1991)
13: *Mia Thesi Ston Ilio* (A Place In the Sun) (short movie) (1994)

Savvas Houliaras


Yannis Ioannou was born in Cyprus and graduated from the Film Institute of Moscow in 1984. As a student he directed three short movies. He also directed documentaries for television.

2: *Silent Flags* (short documentary) (1987)
3: Athens And Manos Hatzidakis (6 short documentaries 25 min. each) (1993)
4: Expatriation (5 short documentaries 25 min. each) (1994)

Kostas Kapakas was born in Rhodes (1953). From 1974 to 1983 he studied and worked in Berlin. In 1984 he made his debut as a director with a short animated movie and in 1999 he directed his first feature movie.
1: Skines (Scenes) (short movie/animation) (1984)
3: 3 1/2 (short documentary) (1985)
4: Mikrou Mikous Ine Tha Perasi (It Is a Short, It Will Go Away) (short movie) (1986)
5: Rige (Striped - F. Rayed) (short movie) (1988)
6: Bastouni Sto Nero (Stick in the water) (short movie) (1995)

Marios Karamanis

Panayiotis (Panos) Karkanevatos was born in Serres (1962) and studied cinema from 1980-1984. He made his debut as a director in 1984 with a short movie. In 1984-1990 he directed several documentaries for television ERT-1. He is a member of European Producers Network. In 1993 he directed his first feature movie.
4: Ena Tragoudi Yia Tin Epiro (A Song for Epirus) (short documentary) (1990)

Panayiotis Kekas
1: Erotiki Fantasia (Erotic Fantasy) (short movie) (1984)
2: Eclipse (short movie) (1985)
3: Kalos Erthate Sto.... Lavrio; (Welcome to ... Lavrion) (short documentary) (1985)

Panos Kokidis was born in Alexandria, Egypt (1955), and lived in Athens since 1960. He graduated from the Economics College in Piraeus and studied history of Economic Theories in Paris (Ecole Pratique). Then he studied Cinema in Athens and Paris. He produced and directed documentaries for the Greek Ministry of Culture and for ET-1 TV. He wrote stage plays and screen plays for TV. He wrote script for the TV serials “TO SYNERGIO” in 1983 and “Cherchez la femme” in 1996. He also wrote and directed 150 episodes of the satiric show “Not the News of ANTENNA” in 1993. His stage plays “Famous for 5 Minutes”, “You must Love me”, and “Hellas Restaurant” were performed in Athenian theaters. His play “E Kombarsoi” (The Extras) won the first prize of the national theater competition of the Greek Ministry of Culture in 1985.
Ta Periptera Tis Athinas (The Kiosks of Athens) (short documentary) (1984)

Evangelos Kotronis
2: Veldalak (short movie) (1985)

M. Lalaounis

Yannis Lapatas
Nostos (Homesickness) (short movie) (1984)

Giorgos D. Louizos

Margarita Manda was born in Athens and studied Political Science and French Literature at the University of Athens. She also studied at the Lykourgos Stavrakos Cinema School. In 1987 she started working as assistant director on feature movies, commercials, and television series and as a script supervisor.
1: **Himonas 84** (Winter 84) (short documentary) (1984)
2: **Sinadisi** (Meeting) (short movie) (1985)
3: **Anadromes** (Flashbacks- released under the title Recollection) (short movie) (1990)

**Lakis Mathiopoulos**

**Kostas Mazanis**
**E Apili Tis Mormonas** (The Threat of the Mormon Lady) (short movie) (1984)

**Stavros Nikoledis**
**Laikes Zografies, Stamatis Lazarou** (Folk Paintings by Stamatis Lazarou) (short documentary) (1984)

**Demetris Panayotatos** was born in Athens (1949) and studied cinema in Paris (University de Paris VIII). He wrote the book "The Fantastic Cinema" and many articles in newspapers and magazines as a film critic.
1: **Night Incident** (short movie) (1984)
2: **Tales of Love and Terror** (short movie for television) (1988)

**Michalis Panayiotopoulos**

**Georgia Panoutsopoulou**

**Evris Papanikolas**
1: **To Kanoun Kathe Mera** (They Do it Every Day) (short movie) (1984)
2: **Ke Pali Orei Emaste** (Again We Are Beautiful) (short movie) (1985)

**Athanasiou Papathanasiou** was born in Athens (1946) and started out as an assistant to director Vasilis Georgiadis. He was responsible for writing in the Greek Cinema Almanac the chapter on foreign cinema. In 1971 he went to USA to study cinema at California State University of Long Beach.
2: **Monaxia** (Loneliness) (short movie) (1987)

**Antonis Petrakis**
**Konstantinos O Eglistos Mila** (Constantine the Imprisoned Talks) (short movie) (1984)

**Spiros Petropoulos**
2: **Plimmirida** (Tide) (short movie) (1985)
3: **An Ehis Tihi Diavene** (If You Are Fortunate You can Go on) (short movie) (1988)

**Manolis Plantzos**
**Diadromos 600 Volt** (600 Volt Lines) (short movie) (1984)

**Marios Retsilas** was born in Athens (1944) and studied at the Academy of Cinema and Theater. In 1968 he directed his first feature movie. Later he worked for television.
3: **Agios Pandleimon** (Saint Panteleimon) (feature documentary) (1985)
4: **Agios Christoforos** (Saint Christopher) (feature documentary) (1985)
5: **Agios Demetrios O Mirovlitis** (Saint Demetrius) (feature documentary) (1986)
6: **To Drama mias Prigipissas, Ena Thavma tis Panagias** (The Drama of a Princess, A Miracle by the Virgin) (feature documentary) (1986)
7: Agios Efstathios (Saint Efstathios) (feature documentary) (1987)

Mariliz Ritsardi
2: Ginekes Stin Glastra (Women in the Flower Pot) (short movie) (1985)
3: No Problem (short movie) (1986)

Vouyoula Skoura was born in Thessaloniki (1939) and studied Graphics at Athens Technology Institute and at the Middlesex Polytechnic. In London she attended classes on History of Art. After 1989 she directed a few short movies in video.
1: Esoteriki Metanastefsi (Domestic Immigration) (short movie) (1984)
2: Skoria Fotos (Light Rust) (short documentary) (1989)

Vasilis Spiliopoulos
1: Ta Ihni (The Footprints) (short movie) co-directed with Stathis (Efstathios) Valoukos (1984)
2: Kafenion to Ariston (Best Cafe) (short movie) co-directed with Stathis (Efstathios) Valoukos (1985)

Stavros Stratigakos

Stratos (Efstratios) Tzitzis was educated at the Greek National School of Economics. He studied cinema at the Lykourgos Stavrakos Cinema School in Athens and later attended a script workshop at UCLA. He worked as assistant director and in 1984 he directed his first short movie and in 2000 directed his first feature movie. He directed two television series and TV-film for the state television channel.
2: Moro mou (My Baby) (short movie) (1987)

Christos Vakalopoulos (1956-1993) studied Law and Economics at the University of Athens and cinema in Paris. From 1975 to 1985 he worked as a film critic. He published four books and was co-scriptwriter for two feature movies. He directed his first short movie in 1984 and in 1989 he directed his first feature movie.

Leonidas Varvaros was born in Ikaria (1950) and studied acting and film directing in Athens. He started working as an actor with various pioneering theater companies and with municipal and state theaters. He directed cultural and historical documentaries for Greek Television. He also directed cultural short films for children. In 1984 he directed his first short movie and in 1998 he directed his first feature movie.
O Hafies (The Informer) (short movie) (1984)

Antonis Vasilopoulos

Yannis G. Voltsidis
Patrice Vivancos was born in Paris (1955) and studied Literature and Cinema. When he moved to Hellas in 1980, he worked as assistant director. In 1984 he directed his first short move. He directed several documentaries for television. In 1989 he directed his first feature movie.

1: To Boudouris No # 80 (Plan No # 80) (short documentary) (1984)
2: Ta Genethlia Tis Tilemahis (Birthday of Tilemachis) (short movie) (1985)
3: Tilemachi (short movie) (1986)

1985

Yannis H. Alogoyiannis
Oniro (The Dream) (short movie) (1985)

Giorgos Anagnostou
Video Clip (short documentary) co-directed with Giorgos Koryianitis (1985)

Tasos Baglatzis
Aposi (Opinion) (short movie) (1985)

Eleftherios A. Danikas was born in Amaliada (1958) and studied at the School of Agriculture in University of Thessaloniki. He also studied cinema and religious. He has directed about 14 short movies.

1: Anatolika Tis Eden (East of Eden) (short movie) (1985)
2: Meteora (short documentary) (1990)

Yiota Delona
Horis Prova (Without A Rehearsal) (short movie) (1985)

Takis (Panayiotis) Z. Demetrakopoulos
Afigisi (Narration) (short movie) (1985)

Takis Demopoulos
Alli Mia Mera (One More Day) (short movie) (1985)

Yannis Diamadopoulos
Istoria Tou Elinikou Theatrou (History of Greek Theater) (short documentary) (1985)

Giorgos Fotopoulos was born in Berlin (1969) and studied Philosophy and Theater at the University of Berlin and Athens. In cinema he is a self-taught. He started as a film critic in German newspapers and magazines. He taught cinema in University and schools of Fine Arts in Berlin. He also worked as a production manager in Greek-German motion pictures productions and directed stage plays.

1: To Kinigi (The Hunting-Hetze) (short movie) (1985)
4: Anamoni (Yearning) (1994)
5: Lipotaktes (Deserters) (short movie) (1995)
6: Casting (short movie) (1996)
7: Skoni (Dust) (short movie) (1999)

Michalis Galanakis was born in Crete (1965) and worked in film and TV from 1985 to 1992. During the same period he also worked with the Theater of Times and as a producer for radio shows.

1: Video Noir (short movie) (1985)

Eleni Giokari
Parodia (Parody) (short movie) (1985)

Rodoklia Kanari
Htistes Kalimeres (Made-up Good Mornings) (short movie) (1985)

Anastasia Karaiskaki
Kiriaki Proi (Sunday Morning) (short movie) (1985)

Menelaos Karamagiolis was born in Thebes (1962) and studied Byzantine and Modern Greek studies at the Athens University School of
Philosophy. He worked as assistant director and scriptwriter in films and the theater. He also wrote and produced a series of radio programs for Greek public radio’s Third Program. In 1996 he directed his first feature movie.

1: Here Maria (Ave Maria) (short movie) (1985)
2: Alpheus (short documentary) (1985)
5: Rom (feature documentary) (1989)

Alexandros (Alexis) Kardaras was born in Athens (1965) and graduated with a BFA in Cinema and Art History from New York University. In NY he made two short movies and a TV film which won the 1988 award for best Narrative Film made for TV at the NY Film and Video Festival. He directed his first short movie The Actor in 1985. Since 1999 he directed several short documentaries for television and in 1999 he directed his first feature movie.

1: The Actor (short movie) (1985)
2: Please, Watch it Twice (short movie) (1987)
4: The Other Woman (short movie) (1989)
5: O Babis Ke E Tasia Pandrevonde (Bambis and Tasia Get Married) (short movie) (1993)

Kostas Karnasiotis

Strofalos (Handle) (short documentary) (1985)

Antonis Kioukas was born in Piraeus (1962) and studied Theology at the University of Thessaloniki. In cinema he is self-taught. He also worked as Art director, scriptwriter for feature movies and directed some commercials and video clips.

1: Pireas (Piraeus) (short documentary) (1985)

3: Kourdi, E Tragodia Enos Laou (The Tragedy of the Kurdish People) (short documentary) (1991)
4: Ano Kato To Savvato (Upside Down on Saturday) (short documentaries of 26 episodes) (1992)
5: Skorpios (short documentaries of 24 episodes) (1993)

Giorgos Kipriotis

Osia Maria E Egiptia (Saint Mary of Egypt) (feature documentary) (1985)

Tzannetos D. Komineas

E Karekla (The Chair) (short movie) (1985)

Giorgos Koryianitis

Video Clip (short documentary) co-directed with Giorgos Anagnostou (1985)

Lambros Koumadanos


Arian Kotsi

Ora Ehmis (Peak Hour) (short movie) (1985)

Christopher Marei

1: Agia Theodora Tis Vaktas Amartidon (Saint Theodora of Vakta Amartidon) (feature documentary) (1985)
2: O Asotos Yios (The Prodigal Son) (feature documentary) (1985)
3: E Agia Kori Maria (Kosma-Etolou) (The Holy Daughter Maria) (feature documentary) (1987)

Maria Markea

Fatum (short movie) (1985)

Christos Panikos (Chrysanthemum Panikos) was born in Cyprus.
1: **Leptomeries Stin Kipro** (Details in Cyprus) (short documentary) (1985)
2: **To Tihos Mas** (Our Wall) (feature documentary) (1993)

**Antonis Papadopoulos**
1: **Sto Kastelorizo** (In Castelorizo) (short documentary) (1985)
2: **To Aspro Alogo Sto Vathos Tou Anthrakorehiou** (The White Horse at the Bottom of the Coal Mine) (short documentary) (1988)
3: **Demetris Kalamaras** (short documentary) (1990)

**Alexandros Pittidis**
1: **Praxi Diadohis** (Act of Succession) (short documentary) (1985)
2: **Horis Taftotita** (Without Identity) (short movie) (1986)
3: **Veni, Vidi, Abivi** (I came, I saw, I left) (1992)

**Antonis Samourakis** was born in Rhodes (1962) and studied Political Science and Sociology at the Pandean University of Athens and continued at the Lykourgos Stavrakos Cinema School. He started working as an assistant director and script supervisor on television and film productions.
1: **Misogiomo Fegari** (Quarter Moon) (short movie) (1990)
2: **Selini 16 Emeron** (Sixteen Day Moon) (short movie) (1990)
3: **Kaftos Orizontas** (Burning Horizon) (short movie) (2000)

**Demetris Sotas**
1: **Ios B -23** (Virus B -23) (short documentary) (1985)

**Nikos Soulis**
1: **Mia Fora Stis Toses** (Once in a While) (short movie) (1985)

**Demetris Spirou** was born in Olympia (1954) and studied cinema and theater. An author, poet, scriptwriter and lyrics writer, he received the first prize in 1981 in a contest for poets less than 35 years of age. In 1985 he made his debut as a director with short movie. He wrote several scripts for television series and directed many documentaries for television with themes on the Archeology of Hellas and folklore. In 1990 he directed his first feature movie.
1: **Erminia** (Interpretation) (short movie) (1985)

**Sophia Sfiroera**
1: **To Kitrino Gandi** (The Green Glove) (short movie) (1985)

**Nikos Terzis** started studying Mathematics in West Virginia but left to study cinema at New York City University and graduated with Bachelor in Fine Arts, and Master of Arts in cinema directing. He worked with commercials and television.
1: **Graffiti** (short movie) (1985)
2: **Doc-fiction** (short movie) (1985)

**Kati Thireou**
Mia Mera Sto Parko .... Ke Meta (One Day in the Park and Afterwards) (short movie) (1985)

**Kostoula Tomadaki** was born in Athens (1961) and studied Political Science and Business Administration at the University of Athens. She also graduated from the Lykourgos Stavrakos Cinema School. She produced her own radio shows and wrote and directed shows for state
television channels ERT-1, ERT-2. In 1997 she directed her only feature movie.


**Vasilis Tritakis**

**Megalou Alexandrou Kores** (The Daughters of Alexander the Great) (short documentary) (1985)

**Nikos Varveris**

**Agrafa -Paradosiakos Ekismos** (Agrafa-Traditional Settlement) (short documentary) (1985)

**Spiros Vletsas**

1: **Katathesi** (Deposition) (short movie) (1985)
2: **Pros To Telos Tis Diadromis** (To the End of the Journey) (short movie) (1987)

**Kostas Xidias**

**Metanastes Ke Politiki Profiges** (Immigrants and Political Refugees) (short documentary) co-directed with Magda Nikolaedou (1985)

**Yannis Yannouleas**

**E Alli Plevra** (The Other Side) (short documentary) (1985)

**Panos Zenelis**

1: **Tatouaz Me Velones** (Tattoo with Needles) (short movie) (1985)
2: **Berlin 26** (short documentary) (1987)
3: **To Hnoudi Tis Nihtas** (The Nights Dawn) (short movie) (1990)

**Nektarios Ziobolos**

1: **O Taxiarhis Madamadou Lesvou** (The Saint of Madamadou of Lesvos) (feature documentary) (1985)

2: **Megali Evdomada sta Ierosolima** (Holy Week in Jerusalem) (feature documentary) (1988)
3: **Agion Oros Athos-Iera Moni Agiou Dionisiou** (Holy Mount Athos, the Monastery of Saint Dionysius) (feature documentary) (1989)

**1986**

**Yannis Akonidis** was born in Yannena (1968) and studied at the Academy of Physical Education. He made about 17 short movies total.

1: **To Matose** (Bled It) (short movie) (1986)
2: **Gripi** (Flue) (short movie) (1989)
4: **Spitakia Elafrou Tipou** (Small Houses of Light Type) (short movie) (1991)
6: **E Telefteamas Tenia prin Trelathouve** (Our Last Movie Before we Became Mad) (short movie) (1997)

**Nikos Anagnostopoulos** was born in Lokrida (1958) and graduated from the Lykourgos Stavrakos Cinema School in Athens. He directed over 30 documentaries with subject the contemporary folk traditions and Greek civilization. He worked as journalist during 1979-1981 and taught cinema directing and cinema history.

1: **Retrospective of Animated Film** (short documentary) (1986)
2: **From the Wheat Market to Yioussouroum** (short movie) (1987)
Christoforos Christofis was born in Alexandria (1953) and studied Sociology in relation to the Ancient Greek world at the Sorbonne. In France he also studied theater and cinema including stage design and dancing. He directed several stage plays, which he also wrote. In 1979 he directed his first feature movie and two documentaries; My Heart is in the Bronx for Boston cable television in 1986 and 17 episodes for Greek television in 1994 called Lost Spring.

1: My Heart Is in the Bronx (short documentary) (1986)
2: The Lost Spring (short documentary) (1994)

Kostas Dadinakis
1: 30° 50′ Voria - 24° 05′ Anatolika; Gavdos to Notiotero Akro Tis Evropis (30° 50′ North - 24° 05′ East; Gavdos, The Southernmost Part of Europe) (short documentary) (1986)
4: Spoudi Yia Ena Portreto; E Gliptria Argiro (Study for a Portrait; Sculptress Argiro) (short documentary) (1989)

Gavriella Danali was born in 1962 and graduated with a Master of Arts in Directing at the I. A.T.C, cinema school in Bucharest, Romania.

1: Cronicul Unui Fintinar (short movie) (1986)
2: Wie Heissen Sie Ifigenia (short movie) (1986)
7: To Xenodohio Ton Anamnisseon (The Hotel of Memories) (short movie) (1994)
Kostas Deliyannis  
*Periptosi Aftodikias* (Case of Taking the Law into One's Own Hands) (short documentary) (1986)

Kostas Diamadis  

Spiros Domazakis was born in Athens (1954) and studied Law at the University of Athens, and cinema at the Evgenia Hatzikou School. He started out as an assistant director in feature and short movies. He also worked in TV and commercials.  
*Sinandisi Stin Akri Tou Nerou* (Meeting at the Water's Edge) (short documentary) (1986)

Soula Drakopoulou was born in Athens (1952) and graduated from the Thessaloniki Polytechnic School. In 1975 she started out in the film industry as an assistant director, film editor and co-scriptwriter. In 1986 she directed her first short documentary. In 1993 she co-directed with Mark Gastine the feature documentary in video *Athina, Anazitondas tin Hameni Poli* (Athens, Searching for the lost City).  
1: *Schedio Documanter* (Sketch of Documentary) (short documentary) (1986)  
2: *Ou Topos* (No Place) (feature documentary) (1992)

Evgenia Ekonomou  
*Ta Pedia* (The Kids) (short movie) (1986)

Demetris Gaitanis  
*Thitia* (Military Service) (short documentary) (1986)

Hara Gastin  
*Eva* (short movie) co-directed with Mark Gastin (1986)

Yannis Gouriotis  
*E Piso Porta* (The Back Door) (short movie) (1986)

Demetris M. Gouziotis was born in Trikala and studied at the Lykourgos Stavrakos Cinema School in Athens. He worked in the production department of movies, television and commercials.  
1: *Kipello* (Cup) (short movie) (1986)  
3: *Kozani-Poleos Ke Nomou Periegisis* (Kozani-Touring the Town and the Province) (short documentary) (1994)  

Anna Grigoriou  
*Kiria* (Sunday) (short movie) (1986)

Kostas Hatzikostas  

Giorgos Hondrokostas  
1: *Agia Varvara* (Saint Barbara) (feature documentary) (1986)  
2: *Agia Anastasia E Farmakolitria* (Saint Anastasia) (feature documentary) (1986)  
3: *Agios Georgios O Tropeoforos* (Saint George) (feature documentary) (1986)  
5: *Agie Kiprianos Ke Ioustini* (Saint Kyprianos and Saint Justin) (feature documentary) (1987)

7: *Agia Argiri E Prousiotissa* (Saint Argiri the Prousiotissa) (feature documentary) (1988)


Christos Ioannidis
1: *Sto Metehmio* (On the Edge) (short movie) (1986)

Yannis Kalogeropoulos
*Apira Matia* (Inexperienced Eyes) (short movie) (1986)

Panos Kaloutas
*Vizandina Aristourgimata Tehnis* (Byzantine Masterpieces of Art) (feature documentary) (1986)

Yannis Kaspiris
*Tarsanades Ke Karavomaragi* (Shipbuilders) (short documentary) (1986)

Konstantina Katsari
*Fotoskiasi* (Shading) (short movie) (1986)

Yannis Kiripidis
1: *Prova* (Rehearsal) (short movie) (1986)

Gerasimos Kokkinis
*Requiem* (short movie) (1986)

Kanella A. Koliopoulos was born in Arcadia (1954) and studied English at the Park Lane College, Leeds England. She also studied at the Paris III Cencier University. She graduated with a degree in directing from the Lykourgos Stavrakos Cinema School in Athens. She worked as an assistant director in domestic and international feature productions. She directed some short movies and video series for kids for ET -1 channel. From 1993-94 she was a director of Magazino program at the Sky TV channel.

1: *Horismos* (Separation) (short movie) (1986)

Andreas Koutalas
*Anaparastasi* (Reconstruction) (short movie) (1986)

Sivylla Katsouridi was born in Athens (1959) and studied Economics at the University of Athens and Cinema at the Lykourgos Stavrakos School. She started out as a movie producer and she works now as a producer for Television.

*Horis Titlo* (Untitled) (short movie) (1986)

Athanasios Labropoulos studied Law at the University of Athens and cinema at the Lykourgos Stavrakos School. He then studied optical-acoustic production at the MEDIA-92 program of the European Community. In 1988 Stelios Haralabopoulos, Yannis Varvarigos and Athanasios Labropoulos founded Periplous L.C.

1: *O Aftarhismos Stin Ekpedevsi* (Authoritarianism in Education) (short documentary) co-directed with Stelios Haralabopoulos (1986)

Marsa Makri she studied cinema at UCLA and theater and drama techniques at the Stella Adler Conservatory in New York.
1: **Mikres Parallaxes** (Small Variations) (short movie) (1986)

2: **Runaway** (short documentary) (1992)

3: **E Alli Metera** (The Other Mother) (short movie) (1996)

**Olga Malea** was born in Athens (1960). In 1982 received her degree in Psychology from the Deere College of Athens. In 1983 she received a Law degree from University of Athens. In 1986 she received a PhD in Psychology from Yale University where she continued studying directing and scriptwriting. In 1986 she directed her first short documentary. After that she directed several anti-cancer documentaries and educational videos. In 1996 she directed her first feature movie.


2: **Pedikes Anamnisis: Ta Vivlia Tis Penelopis Delta** (Childhood Memories: The Books of Penelope Delta) (short documentary) (1990)

**Isabella Mavraki** was born in Athens and studied Psychology at the Free Studies Center and acting at the Katseli School. She also attended seminars for television in Paris. As an actress she made her debut in French TV. She performed in variety of roles with Polytechno Theater Company and other theater companies including children’s theater. She wrote scripts for cinema and video productions. In 1986 she directed her first short movie and in 1995 directed her first feature movie.

1: **June 21st** (short movie) (1986)

2: **Romantzo** (Romance) (short movie) (1987)


4: **Erotikos** (Erotic) (short movie) (1990)

**Stathis Mavropoulos**

**Alter Ego** (short movie) (1986)

Altamira (short movie) (1986)

**Arietta Mourginaki**

**E Erotisi** (The Question) (short documentary) (1986)

**Nikos Moustakas**

**O Ektos Fonos** (The Sixth Murder) (short movie) (1986)

**Giorgos Mouzakitis**

**Axelere** (short movie) (1986)

**Angelos Panagou**

**Fuga** (short movie) (1986)

**Demetris Panakis**

**Mnimes Seliloint** (Celluloid Memories) (short movie) (1986)

**Nikos Papamiltiadis**

**Foni Tis Petras** (The Stones Voice) (short documentary) (1986)

**Evangelia Papayiannidou**

**Zeus, Aris - Singrousi** (Jupiter, Mars -Clash) (short movie) (1986)

**Viki Peziri**

1: **Ballada Agapis** (Ballad of Love) (short movie) (1986)

2: **Levendes Tis Thalassas** (The Dashing Seamen) (feature documentary) (1997)

**Daphne Rokou**

**Apali Nihta** (Gentle Night) (short movie) (1986)

**Roula Eleftheriou -Seitanidou**

**Pathos Ekonom** (Passion of Icons) (short movie) (1986)

**Babis (Charalabos) Spanos**

**Stin Kopsi Tou Onirou** (The Dream’s Edge) (short movie) (1986)

**Patroklos Stellakis**
Spiros N. Taraviras was born in Athens (1960) and attended the University of Athens and studied theater, television and cinema at the University of Frankfurt. Educated as cinematographer at the German State Television ARD-8 and studied directing at the State Academy of Television and Cinema of Munich.

1: **They Just Got Married** (short movie) (1986)
2: **Copyright** (short movie) (1989)
3: **Doppelspiel** (Duet/Duo) (short movie) (1990)
4: **Runaway** (short movie) (1992)
5: **To Kouklospito** (The Dollies House) (short movie) (1994)

Christos Tobras

**Marlen** (short movie) (1986)

Aliki Rodami Throumoulopoulou

**Electronic Athens** (short documentary) (1986)

Tina Vrettaki

**Vre Elli** (You, Elli) (short movie) (1986)

Anna Stella Yannourakou

**Kamia Dilosi** (No Declaration) (short movie) (1986)

Fani Zioza

**Motel Arion** (short movie) (1986)

1987

Maria Adipa

**Electroniki Epafi** (Electronic Contact) (short movie) (1987)

Kostas Andreopoulos

**E TihI Ine Yia Na Ekfrazese** (Walls Are for Expressing Yourself) (short documentary) (1987)

**Giorgos Arabatzis**

**En Perilpsi** (In Summary) (short movie) (1987)

**Penelope Athanasouli**

**Simveni Sihna -E Senario Ginekio** (It Happens Often – Or, Woman’s Script) (short movie) (1987)

**Yannis Basibaglis**

**Vlahofoni Ellines** (Vlach Speaking Greeks) (short documentary) (1987)

Stella Belesi was born in Athens (1962) and studied French Literature at the University of Athens, film at the Lykourgos Stavrakos Cinema School, Theater at the National Theater School, Journalism, Painting and Television she studied in Paris. She directed several documentaries and musical programs for television. She is the director of the Mediterranean Festival of New Filmmakers in Larissa. In 1989 she directed her first feature movie.

1: **Kokkino, Mavro - Carmen** (Red, Black - Carmen) (short movie) (1987)
2: **Yialina Portreta** (Glass Portraits) (short movie) (1987)
3: **Aftos, Aftes, Ke Ta Fandasmata** (Him, the Girls and the Ghosts) (short movie) (1987)

**Tasos Boulmenis**

**Krmeni Ekona** (Hidden Icon) (short documentary) (1987)

**Fotini Boultsi**

**Idata Molismena** (Contaminated Waters) (short movie) (1987)

**Chrisanthi Christodoulou**

**Apodesmefsi** (Release) (short movie) (1987)

**Fedra Ekonomou**
1: Palea Agora (Old Market) (short movie) (1987)

Denis Eliadis was born in Athens and studied Economics at Brown University and Cinema at the Royal College of Art. He made his debut as a director in 1987 with the short movie H/ Ipsilon (X/Y) in Super 8.

2: Love Moments (short movie) (1990)
3: Guenica (short movie) (1992)
4: Ole (short movie) (1994)
5: Proeni Ptosi (Morning Fall) (short movie) (1997)

Katerina Evangelakou was born in Athens (1962) and made her debut as a director and editor for television in 1985 where she worked until 1992. In 1987 she directed her first short movie Olga. She directed only one feature movie in 1994.

1: Olga (short movie) (1987)
2: Kiri Mika (Madame Mika) (short movie) (1991)

Alexandros Fasois was born in Athens (1957) a producer, theater, cinema and CD-ROM director, scriptwriter, director of photography and editor in most of his movies. He is a founding member of the Ideogram of Theater Amargi and Ideogram Film Amargi. He wrote the book Abandoned Islands. He collaborated in some of his movies with the director, scriptwriter, stage and cinema actress Nora Savoulidou.

1: To Derma Tou Chronou (The Skin of Time) (short documentary) (1987)
3: Ideogramma Theater Amargi (short movie) co-directed with Nora Savoulidou (1988)
4: De Profundis II (short movie) (1990)
5: Sarkofagos Ikios Topos (Sarcophagus is my Place) (short movie) (1990)
7: O Adelfos (The Brother) (short documentary) (1994)
10: E Peripetia Ine O Alos (The Adventure Is the Other One, released under the title Film on Zero) (feature documentary) (1997)
11: Ta Archea Theatra (The Ancient Theaters) (short documentary) † (1997)

Nikos Grammatikos was born in Salamina (1963) and studied mathematics at the University of Athens and cinema at the Lykourgos Stavrakos School. In 1984 he made his debut as a producer for a radio program with Antonis Kokkinos until 1994. In 1987he directed his first short movie and in 1991 he directed his first feature movie.

1: Makrothen (From Afar) (short movie) (1987)
2: Epikindini Zone (Dangerous Zone) (short movie) (1988)
4: Christodoulou Theodorakis (short documentary) (1991)

Evangelos Hatzikiriakos was born in Famagusta (Cyprus) (1948) and studied Law at
Athens University and film at the Lykourgos Stavrakos Cinema School. He is a founding member of the Cyprus Film Club and a cinema critic. He is also a member of the Cyprus Directors’ Union and has worked as assistant director, director of photography, and as a cameraman for the Cyprus Broadcast Corporation.

1: Sta Idia Hromata (In the Same Colors) (short documentary) (1987)

Efthimios Hatzis was born in Itea (1965) but his family moved to New York when he was two years old. He graduated with a BA degree in Communications and Psychology from the University of Pennsylvania and received his MA from the New York University Film School. In 1997 he directed his first feature movie.

1: Structures of Life (short movie) (1987)
5: Relics (short movie) (1990)
6: Heart of Fear (short movie) (1990)

Demetris Indares was born in Patras (1964) and studied Political Science and International Relations at Pandios University of Athens and film at the Lykourgos Stavrakos Cinema School. He worked as assistant director and as a production manager, in 1987 he directed his first short movie, and in 1995 he directed his first feature movie.

1: Kiria Ersi (Lady Ersi) (short movie) (1987)
2: To Kinigi Tis Papias (Duck Hunting) (short movie) (1991)

Nikos Karapanayiotis

1: To Perlo (short movie) (1987)
2: Nihta Tis Zondanis Skias (The Night of the Living Shadow) (short movie) (1992)

Mikes Karapiperis
Kalidne, Kalimnos, and Glikomatousa (Sweet Eyed Kalimnos) (short documentary) (1987)

Demetris Karathanasis
1: Kosmos (World) (short documentary) (1987)

Nektarios Karvouniaris
1: O Thanatos Tou Agnostou Piiti (The Death of the Unknown Poet) (short movie) (1987)
2: Zo Filmiki Zoe -Stavro (I live the Life of a Film - Stavro) (short movie) (1988)

Giorgos Keramidiotis
Prometheus (short movie) (1987)

Nikos Kesaris
1: Opos Protimate (As You Like it) (short movie) (1987)
2: To Tiheo Tis Zoe Ke Tou Erota (Fate in Life and Love) (short movie) (1988)
3: Agonia (Agony) (short movie) (1990)

Thanos (Athanasios) Klossas

Stella Kokkinada
Epitides Yia Na Min Minoun Ehni (On Purpose not to be Traced) (short movie) (1987)

Christos Kordoulas
1: Aveveotites (Uncertainties) (short movie) (1987)
2: Anybody Smoke? (Short documentary) (1988)

Kostas Kottis
Simptosis (Coincidences) (short movie) (1987)

Evangelos Koufelis
Deja vu (short movie) (1987)

Timon Koulmasis was born in Germany (1961) and studied History and Philosophy in Germany and France. In 1983 he started working as director and author in Paris.

2: Le Reve De Sappho (feature documentary) (1987)
4: Sinasos: Topografia Tis Mnimis (Sinasos-Topography of Memory) (feature documentary) co-directed with Iro Siafliaki (1997)

Litsa Koutanitou.

Mia Nhta San Ke Afti (A Night Like this One) (short movie) (1987)

Philippas Koutsaftis was born in Volos and studied cinema in Athens where afterwards he worked as director of photography on fourteen feature films for television, serials and documentaries.


Yannis Leondaris was born in Athens (1965) and studied Literature at the University of Thessaloniki. He also studied DEA in Comparative Literature and Sociology of Cinema at the University of Paris X- Nanterre, and Eastern European History of Cinema at EHES-Paris. He started working as a film director in 1987 and worked as production manager and assistant director on documentaries for Greek public television. In 2000 he started teaching history and theory of film at the University of Thessaloniki.

1: Blue Noir (short movie) (1987)
2: O Yios Tou Pagopiu (The Son of the Ice Maker) (short movie) (1990)
3: Horis Prosopa (Faceless) (short documentary) (1994)
4: Kliste Ta Matia Ke Hromatiste (Close Your Eyes and Start Coloring) (short movie) (1996)
5: To Tragoudi Ton Portokalion (The Song of the Oranges) (short movie) (1999)

Stelios Litras

Yrmini (short movie) (1987)

Panayiotis Maroulis was born in Thessaloniki (1956) and studied film directing at the Lykourgos Stavrakos Cinema School in Athens. He started working as an assistant director in movies and television. He directed several documentaries for national television such as E Thriskia Stin Archea Ellada (Religion in Ancient Hellas) (1987), O Erotas Tis Annas (Anna’s Love Affair) (1989), and in 1996 he directed his first feature movie.

1: Skopos Tou Na Peta (His Aim is to Fly) (short movie) (1987)
2: To Evdomo Taxidi (The Seventh Trip) (short movie) (1990)

Haralabos Michaloyannis

O Epomenos Tou Proegoumenou (The One Next to the Previous One) (short movie) (1987)

Notis Nikolaedis

1: Movie (short movie) (1987)

Nikos Pagonis

Film, Flip (short documentary) (1987)

Panos Pappas

1: Ax+B = C (short movie) (1987)
2: To Kokkino Telefono (The Red Telephone) (short movie) (1990)

Rania Prevaza

Pithanotites (Possibilities) (short movie) (1987)
Angelos Provelengios was born in Athens (1962) and studied acting and directing. In 1987 he directed his first short movie and in 1992 he directed his first feature movie

1: *To Mavro Krino* (The Black Lily) (short movie) (1987)

Giorgos Psarelis.


Stavros Psillakis was born in Chania, Crete (1954), and graduated with a degree in Electrical Engineering from the National Technical University of Athens. He studied cinema at the Evgenia Hatzikou Cinema School in Athens and received theoretical and practical education on anthropological documentary filmmaking at the VARAN School in Paris, founded by Jean Rouch. From 1988 -1998 he directed nine short and feature documentaries in video.


Zahos Samoladas was born in Thessaloniki (1967) and studied at Evgenia Hatzikou Cinema School in Athens and at the California Institute of the Arts. He worked as television director and program advisor for channel TV-100 since 1988.

1: *Metal Story* (short documentary) (1987)

Nora Savoulidou was born in Athens and studied at the Emilios Veakis Drama School and at the Lykourgos Stavrakos Cinema School. She is a stage and cinema actress, director, scriptwriter, Art director and director of photography. She has directed twelve short movies and has worked as a co-director, actress, art director and director of photography with director Alexandros Fasois.

1: *Naira* (short documentary) (1987)
3: *Ideogramma Theater Amargi* (short movie) co-directed with Alexandros Fasois (1988)
5: *Odeporiko 1843* (Journey of 1843) (short documentary) (1990)
9: *Fantasia* (Fantasy) (short movie) (1992)
10: *Nelly’s - To Fos Ton Somaton* (Nelly’s - The Internal Light of Bodies) (short movie) (1996)

Evangelos Seitanidis was born in Athens (1964) and studied at the Lykourgos Stavrakos Cinema School in Athens and received his Master of Fine Arts from Columbia University of New York. He attended the Actors Studio as a "guest". In 1987 and 1988 as a prose writer he published two of his works. In 1995 he made two short movies in video: *War Correspondent* and *Shooting the Bachelor*. In 2000 he directed his only feature movie.

1: *Stay Hungry* (short movie) (1987)

Michalis Sifakis.


Yannis Soulis.

1: *Solon* (short movie) (1987)
Giorgos Spiliotopoulos was born in Athens (1975) and studied film directing at Campus College and at the Lykourgos Stavrakos Cinema School.
1: Simata Mors (Morse Code) (short documentary) (1987)

Stavros Stangos was born in Athens (1962) and studied Sociology in Toulouse and cinema at the Evgenia Hatzikou Cinema School in Athens. He worked as assistant director, production manager, scriptwriter and script supervisor for films and television.
2: Osper Pelekan (Like a Pelican) (short documentary) (1989)
4: Ke Adikisa tin Yi ke tin Thalassa (And I Wronged Earth and Sea) (short movie)
5: Eleni Skoura, E Proti Ellinida Vouleftis (Eleni Skoura, the First Female Member of Parliament) (short documentary) (1990)
7: Sexoualiki Parenohlisi, E krifi piesi (Sexual Harassment, the Hidden Pressure) (short movie) (1997)
8: Roza... Kapos Estsi (Rosa... Sort of) (short movie) (1997)

Nikos Stathogiannopoulos was born in Nafplion (1964) and graduated from Evgenia Hatzikou Cinema School in Athens. He worked as an assistant to the director of photography in TVF Advertising Company and as assistant director (1987-90) in the weekly program From Hellas in the ET-1.
1: Galazio (Blue) (short movie) (1987)

Demetra Stavropoulou
Karota (Hand-Cart) (short movie) (1987)

Kostas Stiliatis
Diki Tis Ipothesi (It’s Her Case) (short movie) (1987)

Renata Theoharopoulou
O Andras Tis Plainis Portas (The Man Next Door) (short movie) (1987)

Yanna Triandafilli studied at the Lykourgos Stavrakos Cinema School and started working as assistant director and later as production manager in documentaries. Since 1984 she worked as a producer and was in charge of programming at the Greek State Radio.
1: Kalkanca (short documentary) (1987)
2: Stous Dromous Tis Siopis (In the Roads of Silence) (short movie) (1989)
4: Tha Figo (I Will Leave/released under the title Will I Get Out?) (Feature documentary) (1993)

Demetris Tsoulouhas
13a Orizodios (13th Horizontal) (short movie) (1987)

Demetris Vakis
Prostimo (Penalty or Fine) (short movie) (1987)

Mary Venezi
To Ourliahto (The Howling) (short movie) (1987)

Nikos P. Vezyriannis was born in Thessaloniki (1964) and studied scriptwriting, film production and directing at the City College of New York where he received a BFA. In 1987 he directed his first short movie Negative Way. In 1990 he started producing and directing television shows, documentaries and special programs. In 1999 he directed his first feature movie.
1: Negative Way (short movie) (1987)
2: Stationary Traveler (short movie) (1987)
5: The Kalash Tribe (for television) (1996)
6: Thessaloniki, Place and History (documentary series for television) (1997)
7: Diadromi (Passage/Route) (short movie) (1997)

Theodoros Zaferiou.
1: Spiral (short movie) (1987)
3: E Miramas, Himeno Molivi, Den Bori Na Allaxi (Our Destiny, Spilled Lead, Cannot Change) (short movie) co-directed with Aspasia Sideratou (1991)

Demetris Zervas

1988

Athina Aidini

Demetra Arapoglou was born in Thessaloniki (1959) and studied marketing in Athens and cinema at the University of Paris III-DERCAV. She worked as assistant director and producer since 1987. In 1988 made her debut as a director with a short movie and by 2000 she directed about 100 commercials and video clips.
1: Kino-Stohos (Public - Target) (short movie) (1988)
2: Tiflomiga (Blind Man’s Bluff) (short movie) (1990)

Takis Bardakos
Metallica (Metalic) (short documentary) (1988)

Giorgos Bayanas
1: Labyrinth (short documentary) (1988)


Petros Birbilis was born in 1961 and made his debut as a director with a short movie in 1988.
1: Trofiki Dilitiriasi (Food Poisoning) (short movie) co-directed with Panos Birbilis (1988)
2: Kapios Pou Na Zee (Someone Who Is Alive) (short movie) (1990)

Demetris Bousbouras
E Zoe Mou Oli Ene Ena Tsigaro (My Whole Life is a Cigarette) (short movie) (1987)

Panayiotis Bozas

Kostas Charalambous studied Shipbuilding and later Photography at the Lykourgos Stavrakos Cinema School in Athens. He worked in Television and directed some short documentaries.
1: Anatropes (Reversals) (1988)
2: O Geros ke o Thanatos (The Old Man and Death) (1995)
3: O Eroas Tis Emeras (The Hero of the Day) (short movie) (1997)

Eleftherios Chrisohoos
Kirikes Tis Himeras (Heralds of Chimera) (short movie) (1988)

Giorgos Dabasis

Kleanthis Danopoulos
Mithi Ke Polities II “DUM” (Myths and Cities II “DUM”) (short documentary) (1988)

Efthimis Demetriou
To Domatio Adiazi Stis 12 (The Room Becomes Vacant at 12: 00) (short movie) (1988)

Rena Diamadopoulou
Monahiko Spor (Lonely Sport) (short movie) (1988)

Maria Eliou was born in Athens (1960) and graduated from the University of Padoa where she majored in Literature and Philosophy. She studied at the Lykourgos Stavrakos Cinema School in Athens and at the Ipotesi Film School in Italy. In 1988 she won a scholarship to continue her film studies in Rome. She worked as assistant director in several feature movies in Italy. She now works in Hellas.
2: Parathiro Stin Thalassa (Window to the Sea) (short movie) (1991)
4: Stop the Bombs (short documentary) (1999)

Elias Frangakis was born in Athens (1963) and studied Sociology, Political Science, Music, Cinema and Theater in Hellas, England and Bulgaria. He worked for two years in England directing stage plays and short movies with subjects varying from Ancient drama to contemporary ones. He directed stage plays and translated stage plays by Euripides, Aristophanes and contemporary playwrights such as Tennessee Williams. He co-founded the Theater Night School where he taught acting.
1: To Diamerisma (The Apartment) (short movie) (1988)
2: Argi Ptisi (Late Flight) (short documentary) (1989)
3: Athens (short documentary) (1990)
4: Ta Pedia Tou Ouranou (Heaven’s Children) (short documentary) (1993)

Panorea Galata

1: Anaplous (Recall to Mind) (short movie) (1988)
3: Ine E Psihimou Ena Sokaki Stin Mycono (My Soul is an Alley in Mykonos) (short documentary) (1992)

Avra Georgiou

Xanthi Gioni
Alles Istories (Other Stories) (short movie) (1988)

Vironia Giovanof
30 Pros 1 (30 To 1) (short movie) (1988)

Panayiotis Halkos
Thirasia Island (short documentary) (1988)

Aspasia Haralabakou
Logi (Speeches) (short movie) (1988)

Nikos Hatziathanasiou

Stavros Kalafatidis
Mikres Geometrikhes Diatarahes (Small Geometric Disturbances) (short documentary) (1988)

Panayiotis Karabinis
Istories Pou Siginoun (Sentimental Stories) (short movie) (1988)

Demetris Karayannis
A! To Papoutsaki (The Little Shoe) (short movie) (1988)

Souzana Karvouni
<table>
<thead>
<tr>
<th>Name</th>
<th>Film Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>To Hroniko Tou Pardalou Erota</td>
<td>(The Chronicle of Spotted Love)</td>
<td>(1988)</td>
</tr>
<tr>
<td>Th. Kiourtzis</td>
<td>Mesa Mou E Anthrope Horis Onomata (Inside Me People without Names)</td>
<td>(1988)</td>
</tr>
<tr>
<td>Antonis Kokkinos</td>
<td>was born 1951 and graduated with a degree in Civil Engineering from the Technical University of Athens and studied at the Lykourgos Stavrakos Cinema School in Athens. He made his debut as a director with short movie in 1988 and directed his first feature movie in 1994. He co-produced with Nikos Grammatikos radio shows on music and worked as an assistant director and production manager in many feature movies and television. He produced 80, half-hour TV episodes of <em>The Adventure of a Poem</em> and directed 30 of those.</td>
<td></td>
</tr>
<tr>
<td>Dionisis Likiardopoulos</td>
<td>was born in Athens (1966) and graduated from the Lykourgos Stavrakos Cinema School. He worked as an assistant director in cinema and TV productions and as a video editor.</td>
<td></td>
</tr>
</tbody>
</table>
| Vasilis Mazomenos        | was born in Athens (1964) and studied Political Science at the University of Athens where he received a scholarship to specialize in Mass Media Communications. After
his graduation he taught Sociology and Mass Media Communications at technical institutes in Athens. He worked as Art director on major feature films and television art programs. In 1999 he staged the play "Mythical Zone" for the National Theatre's Experimental Stage. He served as a member of juries at International film festivals and is a film critic.

1: **Polis** (City) (short documentary) (1988)
2: **To Telos** (The End) (short movie) (1990)
4: **O Thriamvos Tou Hronou** (The Triumph of Time) (feature documentary) (1996)

**Fouli Melanitou** was born in Athens (1958) and studied Geology at the University of Athens and Film at the Lykourgos Stavrakos Cinema School. She started working on scientific documentaries on geological phenomena and Greek history. She also worked on feature movies and TV commercials.

1: **Stous Orizontes Tou Mithou** (Horizons of Myth) (short documentary) (1988)

**Demetris Mourtzopoulos**

**Going Down** (short movie) (1988)

**Vasilis Nakos**

1: **Ke Egeneto Fos** (And It Became Light) (short documentary) (1988)
2: **To Oniro Tou Photographou** (The Photographer’s Dream) (short movie) (1990)

**Lambros Nikakis**

**Tria Kokkina Triandafilla** (Three Red Roses) (short movie) (1988)

**Peny Panayiotopoulou**

**Eldorado** (short movie) (1988)

**Andreas Pantzis**

1: **Trimithi Anaparastasis Me Lexis** (Representation of The Village Trimithi with Words) (feature documentary) (1988)

**Sophia Papachristou** was born in Athens (1958) and studied Law at the University of Athens and Film at the Lykourgos Stavrakos Cinema School. She completed her graduate work in film directing at Columbia University in New York receiving an MFA degree. In 1988 she directed her first short movie and in 1997 she directed her first feature movie.

1: **Horis Loyia** (Without Words) (short movie) (1988)
3: **Giorti Tou Kerasiou Sto Metaxohori** (Cherry Festival in Metaxohori) (short documentary) (1993)
4: **Preloudio Yia Violontselo** (Prelude to a Violoncello/Cello) (short movie) (1994)

**Alekos Papadatos**

**Tzitziki Ke Mirmigi** (Cicada and the Ant) (short documentary) (1988)

**Viron Papadopoulos**

**O Frouros** (The Guard) (short movie) (1988)

**Angelos Papastefanou** was born in Athens and received a degree in Film and Visual Arts from Columbia University, New York. He worked as a director for television and documentaries

1: **Xilonafpigiki Tou Egeou** (Wood Shipbuilding in the Aegean) (short documentary) (1988)
2: **Messolongi** (short documentary) (1990)

**Antonis Peroulis**

1: **Angie** (short movie) (1988)
2: **Anitha** (short movie) (1989)
3: **Apsi Maria** (Skirmish) (short movie) co-directed with Kostas Kotsiavras (1995)

**Zoe Pistoli**
247 (short movie) (1988)

**Fotis Polichronopoulos**
1: **O Iordanis** (Jordan) (short movie) (1988)
2: **To Panigiri Tou Ai Simiou** (The Saint Simios Festival) (short documentary) (1990)

**Giorgos Psillas**
1: **To Ipogio** (The Basement) (short movie) (1988)
2: **Oniro Isos** (Perhaps a Dream) (short movie) (1989)

**Giorgos Ranios**
*Hamogelaste Parakalo* (Smile Please) (short movie) (1988)

**Magdalini Remoundou**

**Christos Rizos**
*To Travma Tis Gennisis* (The Birth Wound) (short movie) (1988)

**Sophia Sabani**
*O Loukas Panda Argi Sta Randevoutou* (Loukas is Always Late for his Appointments) (short movie) (1988)

**Yannis Soldatos** was born in Lefkada (1952) he is the author of a six-volume History of Greek Cinema and manager of the Aigokeros Publishing House which has to its credit a list of 200 books on film and 600 works of literature. He is also a novelist and short story writer. His novel **The Enigma** was adapted to a movie directed by the author. He made his debut as a director with a short movie in 1988 and in 1998 directed his first feature movie.
1: **Ena Savvato Vradi** (A Saturday Night) (short movie) (1988)
4: **Pages With A View** (short movie) (1995)
5: **Vimata** (Footsteps) (short documentary) (1996)

**Stella Theodoraki** was born in Athens and started studying Economics at the University of Athens, but turned to Film by attending the Lykourgos Stavrakos Cinema School in Athens. Then continued advanced studies receiving her PhD at Sorbonne University, Paris. She has also directed some movies in Video.
1: **Plumeria Rubra** (short movie) (1988)
4: **Idola Tis Polis, Agores** (City’s Images, Markets) (short documentary) (1992)
5: **Apo To Monadiko Sto Pollaplo** (From the Unique to the Multiple) (feature documentary) (1993)

**Natasa Thomakou**
*Lili Pou Ihe Iskio Agoriou* (Lili who Looked Like a Boy) (short movie) (1988)

**Yannis Thomopoulos**

**Mirna** (Mirsini) **Tsapa** was born in Athens (1966) and studied at the Lykourgos Stavrakos Cinema School. During 1998-99 she directed 20 episodes for TV titled “On the Air” for MEGA channel. She is also worked as an assistant director in films, television and commercials.
1: **Proemio** (Preamble) (short movie) (1988)
3: **Protou Skotiniasi** (Before It Gets Dark) (short movie) (1999)
Demetris Vasilakakos
Nichta Savvatou (Saturday Night) (short movie) (1988)

Monica Vaxevani was born in Athens and studied cinema in the USA and Canada. She made her debut as a director in 1988 with the movies Venus Generosa in super 8 Animation and Lost And Found in 16 mm, and continued to work with experimental videos and as an assistant director in Athens.
1: Lost And Found (short movie) (1988)

Elisseos Vgenopoulos
Egion/ Mia Poli Kitazi to Mellon Mesa
Apo to Parelthon (Aegean - A Town Looks to the Future through the Past) (short documentary) (1988)

Yioula Voulgari
Enikon Demon (Tenants’ Demon) (short movie) (1988)

Antonis Voiiazos
Martiries Ke Minimata (Testimonies and Messages) (short documentary) (1988)

Stratis Zaferis
Ena Tragoudi Enas Horos (A Song, a Dance) (short movie) (1988)

Giorgos Zagoritis
Pros To Thanato (Towards Death) (short documentary) (1988)

Giorgos Chr. Zervas was born in Argolis (1960) and studied chemistry at the University of Athens. He did his post graduate studies in Maitrise and DEA on cinema at the Sorbonne, Paris I, and Cinema directing of Creative Video at the Ecole Nationale Superieure des Arts Decoratifs (ENSAD). In 1990 he studied cinema at the Evgenia Hatzikou Cinema School and the Lykourgos Stavarakos Cinema School. He taught Cinema Directing and Cinema Aesthetics at the FOCUS School. He directed his first documentary in video Katerhomenos Sto Metro (Going Down to the Metro) in 1987, and the short movie in video Mia Fora Ison Kammia (One Time Equals None) in 1995.
1: To Taxidi Ston Vim Venders (Journey to Whim Wanders/The Notion of Traveling in the Films of Whim Wanders) (short documentary) (1988)
3: Se Anazitisi Tou Demosiou Horou (In Search of the Public Place) (short documentary) co-directed with Giorgos Papakonstantinou (1993)
4: Theatro Yia Pedia (Theater for Children) (short movie) co-directed with Giorgos Papakonstantinou (1995)
8: M’ Aresoun E Kardies San Ti Diki Mou (I like Hearts like Mine /Markos Vamvakaris) (feature documentary) (2000)

1989

Kostas Ainian
1: Corona Borealis (short movie) (1989)
2: Lamia, O Faros Tis Orthrios (Lamia, The Lighthouse of Orthrios) (short documentary) (1992)

Marena Anaktoridou

Athanasis Anastopoulos
Theatis (Spectator) (short movie) (1989)
**Dionisis Andronis** was born in Athens (1967) and studied at the University of Aix-en-Provence, France, where he received his PhD in cinema. He worked as a critic and a poet who published two of his poetic collections.

2: **S' Agapo** (I Love You) (short movie) (1990)
4: **O Lihnos** (The Oil Lamp) (short movie) (1994)
5: **Sholiki Mas Elikia** (Our School Age) (short documentary) (1995)

**Stella Angelaki** was born in Chania, Crete (1963), and studied Engineering in Athens. She then studied at the Evgenia Hatzikou Cinema School and later worked as an assistant director and film editor in both cinema and television. Until 1993 she worked as a director for Mega TV channel.

1: **Horis Logia** (Without Words) (short movie) (1989)

**Kiriaki Axiotou**

**Poli Kalo Yia To Tipota** (Very Good for Nothing) (short movie) (1989)

**Stelios Benas**

**Anastilosis Ton Vizadinon Mnimeon Tis Thessalonikis** (The Restoration of Byzantine Monuments in Thessalonica) (short documentary) (1989)

**Alexandros (Alexis) Bistikas** (1964-1995) was born in Athens and studied Political Science at the London School of Economics and cinema at the Royal College of Art where he received a Master of Arts Degree in directing. In 1989 he directed his first short movie, and in 1994 directed his first feature movie.

1: **Ta Marmara** (The Marbles) (short documentary) (1989)
2: **Potson - Potson** (short movie) (1990)
3: **To Fili** (The Kiss) (short movie) (1990)
5: **The Naked Stare** (short movie) (1991)
7: **To Xefoto** (The Clearing) (short documentary) (1993)

**Yannis Bourtzouklis**

**Filaki** (The Jail) (short movie) (1989)

**Evita Chrisolouri**

2: **E Pietes Tragoudoun Tin Ellada** (The Poets Sing of Hellas) (short movie) (1990)

**Hara Dakanali**

**Buggy** (short movie) (1989)

**Manolis Deliotzakis**

**Klidarotripa** (Keyhole) (short movie) (1989)

**Evi Demetropoulou**

1: **Skotinos Thalamos** (Darkroom) (short movie) (1989)
2: **Valsaki** (Little Waltz) (short movie) (1990)

**Theophilos Efsthathiadis**

**E Alli Mera** (Another Day) (short movie) (1989)

**Stavros Eliadakis**

**Taftotita** (Identity) (short movie) (1989)

**Makis Faros**

**Mia Episkepsi** (A Visit) (short movie) (1989)

**Giorgos Flouris**


**Demetris Fragoulis**
Sti Gonia Paramonevi O Efialtis (A Nightmare is Around the Corner) (short movie) (1989)

Ann Gavriel

Ziant Hamidan
Sinendefxi (Interview) (short movie) (1989)

Olga Hatzi
To Psigio (The Refrigerator) (short movie) (1989)

Stavros Hatziitheodorou
Tou Pigemou O Fovos (Fear of Going) (short movie) (1989)

Eleftheria Kapokaki
Prova (Rehearsal) (short movie) (1989)

Evangelos Katsiyannis
1: Mia Tenia Horis Titlo (A Movie without Title) (short movie) co-directed with Grigoris Theodoridis (1989)
2: Documento (Document) (short movie) (1990)

Evangelos Kazan
1: Likeos Dias (short documentary) (1989)
2: To Elato Ke Poso to Agapo (The Fir Tree and How Mush I Love It) (short documentary) (1992)

Dolly Kesidou
El Barti (short movie) (1989)

Giorgos Kitidis
Mirtali, Ealo I poli (Mirtali, The City Has Been Taken) (short documentary) (1989)

Kostas Kitsos

Yannis Klados was born in Athens (1959) and graduated from the Evgenia Hatzikou Cinema School with degrees in directing and photography. He also studied Music and Electronics.
2: Mia Apofasi (A Decision) (short movie) (1990)
3: Movie Love (short movie) co-directed with Panayiotis Tsagkas (1991)

Kiriaki Kodomihalou
Anamoni (Waiting) (short movie) (1989)

Tasos Koliopoulos
In Memoriam (short movie) (1989)

Marina Kounenaki was born in Crete (1958) and studied cinema in Athens. She worked for public TV in the International Co-production Department.
1: Ke Ipame Na Pame Stin Astypalea (And we Said Let’s Go To Astypalea) (short movie) (1989)
3: T’ Aerika Tis Kerou (The Elves of Ceros Island) (short documentary) (1996)

Angelos Kovotsos
Baby Sitter (short movie) (1989)

Xanthi Lahana
To Pangaki (The Bench) (short movie) (1989)

Aglae Latsiou
Xanthi (Konstantinidou) Ine Sto Gipedo (Xanthi is in the Soccer Field) (short documentary) (1989)

Mady (Adamadia) Madeheni
3: Krites Epioun (Made by Cretan Artists) (short documentary) (1992)
Maria Mantzorou  
Gloria Swanson, O Mithos Mias Epohis  
(Gloria Swanson the Myth of an Era)  
(short documentary) (1989)  

Giorgos Mavroidis  
Tharsein Chri (It Pays Off to Have Confidence) (short movie) (1989)  

Kostas (Kostis) Megapanos  
studied Acting at the Drama School of Pelos Katselis and film directing at the Lykourgos Stavrakos Cinema School. He worked as a free-lance actor in the Free Theater Company and from 1982-1995 was a member and performer at the National Theater of Hellas. In 1984 he was awarded the State Theater Award for his stage play Helenios and Helen.  
1: Metamorfosis (Transformations) (short movie) (1989)  

Yannis Mouratidis  
Pat (short movie) (1989)  

Pandora Mouriki was born in Athens (1957) and graduated in Fine Arts and Philosophy in France (Beaux Arts and University of Mirail) and cinema in Athens. She directed educational short movies and videos.  
1: Herman Blauth: Katagrafi Simvandos, Pou Enishie Tin Elpida (Herman Blauth: Description of Event, which Enhances Hope) (short documentary) (1989)  
2: Michalis Arfaras: To Taxidi (Michalis Arfaras: The Journey) (1995)  

Giorgos Nikoloulas  

Pandelis Pagoulatos was born in Johannesburg (1966) and studied Greek Literature in Athens and cinema at the Lykourgos Stavrakos Cinema School and at the National Drama School. He acted and directed on-stage and worked as an assistant director in some short movies.  
2: Fetos Den Tha Pame Pouthena (This Year We Are Not Going Anywhere) (short movie) (1992)  

Nikos E. Panayiotopoulos  
Salome Ton Rodon (Salome of Roses) (short movie) (1989)  

Kirineos Papademetatos  

Fenia (Fotini) Papadodima was born in Athens (1971) and studied Philosophy at the University of Athens, and Theater and Cinema at the University of Paris VIII. She made her debut as an actor in feature and short movies.  
2: Ke Min Xehnas Na Horevis (And Don’t Forget to Dance) (short movie) (1997)  
4: Ti Ene Aftos? (Who Is He?) (Short movie) (1999)  

Grigoris Papadoyannis  
O Anthropos Stis Rages (The Man on Rails) (short movie) (1989)  

Emmy Papavasileou  
Senario Yia Ena Fono (Script for a Murder) (short movie) (1989)  

Yannis Paraskevopoulos  
Fthinoporine Ellada (Hellas in Autumn) (short documentary) (1989)  

Themis Parlavanitza  
Mnimis Sparagmata (Memory Outbursts) (short documentary) (1989)  

Kostas Plessas
Erasitehnis Kinimatografistis (An Amateur Film Maker) (short movie) (1989)

Ismini Karaiosifidou-Politou
Gatoupoli (The Cat City) (short documentary) (1989)

Miltos Poulios
To Pedi Fandasma (The Ghost Child) (short movie) (1989)

Stathis Reppas
Gnorizomaste? (Do We Know Each Other?) (Short movie) (1989)

Tasos Rigopoulos was born in Geneva (1967) and grew up in Hellas where he studied Law at the University of Athens and Cinema at the Lykourgos Stavrakos School. He worked as an assistant director and production manager in feature movies. He graduated with an MFA in movie production from the University of Austin, Texas.

1: 28722 (short movie) (1989)
2: Aftos Den Ine Afti (He Is Not Her) (short movie) (1990)

Fania Riga
Apoehos (Echo) (short movie) (1989)

Alkis (Alkiviadis) Ritsonis studied cinema at the University of Bridgeport CN. As a student he directed three short experimental movies.

1: Apokliete (It’s Impossible) (short movie) (1989)

Sissy Siafaka
1: Monaha Ta Sinnefa (Only the Clouds) (short movie) (1989)

Spanomarkidis
Proti Fotografia (The First Photograph) (short movie) (1989)

Takis (Panagiotis) Spiridakis was born in Angina (1958) and studied at the National Theater School of Drama Arts in Athens. He started out as a leading actor in the movie Glikia Simoria (Sweet Bunch) directed by Nikos Nikolaedis in 1982 and received the Best Actor Award at the Thessaloniki Film Festival that year.

Vera Cruz (short movie) (1989)

Alekos Stamatopoulos

Eva Stefani was born in USA (1964) and graduated from Athens Law School. In 1989 with a scholarship of the French government she attended a semester at Ecole Varan in Paris where she made her first short documentary La vie en vert. During 1989-91 she studied theory of cinema at New York University and then directed a short documentary Miroloi (Lamentation for the dead) in video. In 1995 she graduated from the National Film and Television School in England. In 1999 she directed one shorter documentary in video Adia (Prison Leave).

1: La vie en vert (short documentary) (1989)
2: Rithra (Gutters) (short movie) (1989)
5: Grammata Apo To Albatross (Letters from Albatross) (short documentary) (1996)
6: Inner Spaces (8 short TV documentaries, 30 min each) (1999)

Petros Teliakos

Grigoris Theodoridis
Mia Tenia Horis Titlo (A Movie without Title) (short movie) co-directed with Evangelos Katsiyannis (1989)

Vasilis Thomopoulos
Do Not Worry (short movie) (1989)

Simeon Tsadopoulos
1: 999 (short movie) (1989)
2: Ektos Terrain (In Other Land) (short movie) (1992)

Fotis Tsagaris
Detail (short movie) (1989)

Christos Tsakiridis
Lela Stamos (short movie) (1989)

Kostas Tsakoumagkos
Nomi (Laws) (short movie) (1989)

Lia Tsalahouri
E Dromi Pernane Mesa Apo Tis Polis
(Roads Pass through the Cities) (short movie) (1989)

Antonis (Tsavalos) Tzavalos

Emmanuel Tseledakis

Viki Tseliou
Apo Tin Poria Tis Neoellinikis Gliiptikis
(The Evolution of Neo-Greek Sculpture) (short documentary) (1989)

Katerina Tsourlaki

Athanasiou Vakalis
Min Taizete Tin Arkouda (Do Not Feed the Bear) (short documentary) (1989)

Alexis Valsamis

2: Thitia (Military Service) (short movie) (1992)

Stella Vatouyiou
O Ritoras (The Orator) (short movie) (1989)

Nilita Vatsani was born in New Delhi in (1960) and studied Cinema at the Annenberg School of Communications of the University of Pennsylvania and the School of the Art Institute of Chicago. From 1985 to 1988 she worked as a documentary film editor in New York. She also worked as assistant director to Mira Nair on Salaam Bombay.

1: Petrina Matia (Stone Eyes) (short documentary) (1989)
2: Diamonds in a Vegetable Market (short documentary) (1992)

Kostas Velonis
Pros Anazitisi Rodas Podilatou (Searching for a Bicycle Wheel) (short movie) (1989)

Demetris Vidalis
Dialimma (Intermission) (short movie) (1989)

Mary Zaferopoulou
Se Anipopto Hrono (At an Unsuspecting Time) (short movie) (1989)

1990

Sotiris Anastasiadis
Simea Sto Gamo (The Wedding Banner) (short documentary) (1990)

Maria Andreadelli
Isos (Perhaps) (short movie) (1990)

Themios Bosthelakidis
O Thanatos Tou Kimona (Kimono’s Death) (short movie) (1990)

Alexandros Botonakis
Monopati (The Path) (short movie) (1990)

Christos Bratakos
Cine-rgio Sevilli (Cine-Workshop Seville) (short movie) (1990)

Christos Christidis
Aliki Stis Erimes Polis (Alice in Deserted Cities) (short movie) (1990)

Giorgos Dadinas started out as an assistant director in cinema and collaborated in television productions.
1: Fovos (Fear) (short movie) (1990)
3: Mia Ke Mia Istories (Stories One by One) (short movie) (1994)

Ersi Danou was born in Athens (1964) studied film directing at the Film Institute of Los Angeles and received her BA from New York University. Since 1993 she has been a Hollywood correspondent for Cinema, a Greek publication and in 2000 she became a member of the Hollywood Foreign Press Association.
1: To Onoma mou Eine Anna (My Name Is Anna) (short movie) (1990)
2: Itan Mia Alli Drapetsona (It Was another Drapetsona) (short movie) (1996)

Giorgos Demetrelos
Requiem Aeternam (short movie) (1990)

Demetris Demos was born in 1964 and studied at the National Theater and Film Academy in Sofia.
1: Min Xipnas Mesa Mou To Zoo (Do Not Wake up the Animal in Me) (short movie) (1990)
2: To Dipno (The Dinner) (short movie) (1993)

M. Demosthenous

E Exaemer Diimiourgia tou Kosmou (The Six-Day Creation of the World) (feature documentary) (1990)

Yiouli Dozi
Tourta Pagoto (Ice Cream Cake) (short movie) (1990)

Stelios Doulgerakis
Anazitisi (Searching) (short movie) (1990)

Maria Douza was born in 1961 and studied Byzantine Literature at the University of Athens and cinema at the Lykourgos Stavrakos School and the National Film and TV School in England. As a student in Hellas she worked for Public TV and directed some short movies.
1: E Gefira (The Bridge) (short movie) (1990)
2: To Nisi (The Island) (short documentary) (1990)
3: Apo Do Ke Pera (From Now On) (short movie) (1994)

Giorgos Drosakis
Ena Oniro Isos (One Dream Perhaps) (short movie) (1990)

Yannis Ekonomidis was born in Limassol, Cyprus (1967), and studied cinema directing at the Evgenia Hatzikou Cinema School in Athens. He worked as an assistant director in cinema and television.
1: Episodio (Incident) (short movie) (1989)
2: Kalimeri Nihta (Good- Morning Night) (short documentary) (1990)
3: Stadiaki Veltiosi Tou Kerou (Gradual Improvement of The Weather) (short documentary) (1992)
4: Mono Mirzondas Giasemi (Smelling Jasmine Only) (short documentary) (1994)

Yannis Exarhos
Academia 45 (45 Academy Street) (short movie) (1990)

Nikos Fragias
639 Ke Mia Nihtes (639 And One Night) (short movie) (1990)

Yannnis Fagkras
1: Camera Obscure (short movie) (1990)
2: Kotsia (Guts) (short movie) (1991)

Angelos Frantzis was born in Athens (1970) and studied cinema at the INSAS in Brussels. He started out as assistant director in Belgium and in Hellas. Some of his short movies were produced in Hellas and some in Belgium. In 1995 he started as a film critic for the magazine “Babel,” and in 1999 he directed his first feature movie.

1: Mikres Istories Yia Anthropous Ke Portokalia (Short Stories for People and Oranges) (short movie) (1990)
3: Pios Fovate ton kako liko? (Who’s Afraid of The Big Bad Wolf?) (Short movie) (1993)

Vasos Georgas
Logiki Ton Thimaton (Victim’s Reasoning) (short movie) (1990)

Christoforos Georgoutsos.
Junky (short movie) co-directed with Chronis Theoharis (1990)

Kriton Giordamlis
Lanthasmeni Apofasi (A Wrong Decision) (short movie) (1990)

Christoforos Glezakos
Pehnidia Fovou (Games of Fear) (short movie) (1990)

Kostas Hamilothonis

Eva (short movie) (1990)

Despina Haralambous

Haris Haritonidis
To Ergastiri Tou Dr. Calingari (The Workshop of Dr. Calingari) (short movie) (1990)

Eleftherios Haritos was born in Athens (1969) and graduated from the Evgenia Hatzikou Cinema School. He received the MA Degree from the Royal College of Arts in England. He returned to Hellas and started working as assistant director in feature movies while at the same time he directed short movies for television and video.

1: To Fthinoporo Pou E Nihtes Megalonoun (The Autumn When the Nights Get Longer) (short movie) (1990)
2: Fraoules (Strawberries) (short documentary) (1993)
3: Mia Vdomada Argotera (A Week Later) (short movie) (1994)
4: Na Me Prosehis (Hear Me Out) (short movie) (1998)

Elena Horti was born in Athens (1965) and studied Psychology at the University of Clermont Ferrand, France. She received Ph.D. in Creative Arts and directing at the Sorbonne, Paris I. She collaborated in several television and film productions.

1: El Mambre (short movie) (1990)
2: Lavrio (short documentary) (1994)
3: Diadromi (Passage) (short movie) (1995)

Christos Hasapis
O Piratis Grim (The Pirate Grim) (short movie) (1990)

Nikitas Haskas was born in Athens (1970) and studied at the Lykourgos Stavrakos Cinema
School. Since 1989 he worked as an assistant director in cinema and television.

1: **Cinemania** (short movie) (1990)
2: **Modamania** (short movie) (1993)

**Kiriakos Hatzimichaelidis** was born in Thessaloniki (1963) and studied theater, photography and cinema at the Evgenia Hatsikou School and Lykourgos Stavrakos School in Athens. He worked mainly as a stage actor.

1: **Prodosia** (Treason) (short movie) (1990)
2: **Tou Harou Ta Dondia** (The Jaws of Death) (short movie) (1996)

**Savas** (Vakis) **Hiotopoulos**

**Peripetia Enos Vleommatos** (Adventure of a Glance) (short movie) (1990)

**Anastasios Kaberoglou**

**Thanos Veloudios O Makrovis** (Thanos Veloudios the Long-Lived) (short movie) (1990)

**Stratos Kakadelis**

**Peripeties Sto Akrotiri Tis Kalis Elpidas** (Adventures at the Cape of Good Hope) (short movie) (1990)

**Yannis Karahisaridis**

**Peloponisiakos Polemos** (Peloponnesian War) (short documentary) (1990)

**Polina Karanastasi** was born in Athens (1970) and studied Law at the University of Athens, Cinema at the London Drama Center and Script writing at the Workshop of Vasilis Diamadopoulos in Athens. She worked in feature and short movies for television and as a director-writer and theater productions. In 1998 she wrote and directed her first feature movie.

1: **Gemato Spiti** (A Full House) (short movie) (1990)
2: **Eliotherapia** (Heliotherapy) (short movie) (1991)
3: **Ekoyenia** (Family) (short movie) (1993)

4: **Kouarteto Piso Ap Tis Kameres** (Quartette behind the Camera) (short documentary) (1994)
5: **Topos Mnimi** (Memory Site) (short movie) (1996)
7: **Nihterino Treno** (Night Train) (short movie for TV) (1998)

**Yannis Karimalis**

**Lunatic** (short movie) (1990)

**Eleftherios Kavidas**

**To Oniro** (The Dream) (short movie) (1990)

**Maria Kiriaki**

**La Mort Est Une Femme** (short movie) (1990)

**Vasilis Kladouhos**

1: **Kato Apo Tin Galazia Epifania** (Under the Blue Surface) (short movie) (1990)
2: **Amorgos** (short documentary) (1992)

**Apostolos** (Lakis) **Komninos**

**Kilikantzaros** (The Goblin) (short movie) (1990)

**Simos Korexenidis** was born in Drama (1966) and graduated from the Lykourgos Stavrakos Cinema School in Athens. He started working as assistant director for short movies, television, commercials and directed musical video clips. He directed in video the short documentary

**Kavala, A Port, A City** in 1995.

**Afti Eine E Thalassa** (This Is the Sea) (short documentary) (1990)

**Kostas Kotsiavras** was born in Athens (1961) and studied Economics at Piraeus University and Cinema at the Lykourgos Stavrakos School in Athens. Since 1990 he works for ERT.

1: **Aidiexodo** (Impasse) (short movie) (1990)
2: **Sinandisi Me Anadromiki Ishi** (Meeting with Retroactive Effect) (short documentary) (1990)
3: **Apsimahia** (Skirmish) (short movie) co-directed with Antonis Peroulis (1995)

**Manolis Kouanis** (or Konanis)
*Nemesis* (short documentary) (1990)

**Vasilis Koukouzelis**
*O Sabalos* (short movie) (1990)

**Theodoros Koulouris**
*Anthropos Stin Thalassa* (A Person at Sea) (short movie) (1990)

**Demetris Koutsiasbasakos** was born in Trikala (1967) and from 1988-94 studied cinema and television at the Panrosisko Institute of Cinema in Moscow (V.G.I.K). From 1984-86 performed as an actor at the Theater Society of Volos, Hellas. From 1986-1988 worked as an assistant director in several television productions. As a student he directed one feature documentary

**Neari Rossi** (Young Russians).
1: *O Ipallilos Trenon* (The Train Clerk) (short documentary) (1990)
2: *Ta Agapimena tou Prosopa* (His Beloved Persons) (short movie) (1992)

**Maria Lafi** was born in Athens (1967) and studied photography at the Graphic Arts and Artistic Studies and also Cinema at the Lykourgos Stavrakos Schools in Athens and obtained a D.E.A. diploma in cinema and audiovisual from the Sorbonne, Paris I. He attended a "Perfection in Cinema" training course on a French government scholarship. He worked as assistant director on a number of shorts, feature films and television productions, and produced daily radio programs and also worked as a film reviewer for weekly papers. He directed several documentaries for TV.

1: *Montaz* (Editing) (short movie) (1990)
2: *To Telos Tis Eoniotitas* (The End of Eternity) (feature documentary) (1998)

**Yannis Lambrou** was born in Euboea (1954) and graduated from Evgenia Hatziskou Cinema School in Athens and after that attended the lectures of Jean Rouch in the Ecole des Hautes Etudes in Paris. In 1990 he directed his first short documentary.

1: *Metaxi Komics Ke Allon* (Between Comics and Others) (short documentary) (1990)
2: *Aiman* (short movie) (1992)

**Leonidas Loukopoulos**
*Incognito* (short movie) (1990)

**Vasilis Loules** was born in Trikala (1961) and studied Electrical Engineering at the Athens Technical University and Cinema at the Evgenia Hatziskou School. He started out as an assistant director in short and feature movies.

1: *Apon* (Absent) (short movie) (1990)
Agis Maragoudakis
O Asotos (The Prodigal) (short movie) (1990)

Elli Markopoulou
Luna Park, Pitsa Ke Kafes (Luna Park, Pizza and Coffee) (short movie) (1990)

Yannis (Kalemis) Mavrogenis
1: Triti Stasi Pangratiou (Pangrati Third Stop) (short movie) (1990)
2: E Volta Tis Helonas (The Turtle’s Stroll) (short movie) (1991)

Demetris Merantzas
Portes (Doors) (short movie) (1990)

Haris (Haralabos) Michaloyannakis
Polemiko Emvatriro (War March Song) (short movie) (1990)

Giorgos Panayiotakis
Telefta Anavoli (The Last Postponement) (short movie) (1990)

Yannis Papaioannou
Onira (Dreams) (short movie) (1990)

Giorgos Papakostas
To Elliniko Thavma (The Greek Miracle) (feature documentary) (1990)

Ioanna Paraskevopoulos
Eine Kanis Epano (Is Anyone Upstairs) (short movie) (1990)

Katerina Patroni was born in Athens (1968) from 1981-82 studied Sociology, 1984-87
studied at the Evgenia Hatzikou Cinema School in Athens, from 1987-88 she studied at the Open
University of Piraeus Literature and Theology. From 1990-91 she studied at the London
International Film School and from 1991-95 at the National Film and Television School,
Beaconsfield England.
1: Ellipsis (Deficiency - Ellipse) (short movie) (1990)
2: Converging Circles (short movie) (1991)

3: Holiday Romance (short movie) (1992)
4: Through a Window (short movie) (1993)
5: Os Tin Ochthi (Up To the Shore) (short movie) (1995)

Chronis Pehlivanidis
1: Deja Vu, Esthisi (Deja Vu, Feeling) (short movie) (1990)
2: E Alli Opsi (The Other View) (short movie) co-directed with Thomas
Gerasimidis (1991)

Christos Poulos
Exodus (short movie) (1990)

Spiros Priovolos
E Poria (The March) (short movie) (1990)

Christina Radi
Alli Pteriga (The Other Wing) (short movie) (1990)

Stelios Rogakos
Efprosopo Katafigio (Presentable Shelter) (short movie) (1990)

Marianna Rozaki
Bori Na Ne Ke Estsi (It Might be that Way) (short movie) (1990)

Antonis Samourakis was born in Rhodes (1962) and studied Political Science and Sociology at the
Pandelon University of Athens and continued at the Lykourgos Stavrakos Cinema School. He
started working as an assistant director and script supervisor on television and film productions.
1: Misogiomo Fegari (Quarter Moon) (short movie) (1990)
2: Selini 16 Emeron (Sixteen Day Moon) (short movie) (1990)
3: Kaftos Orizodas (Burning Horizon) (short movie) (2000)

Efi Santorineou
Nihterini Vardia (Night Shift) (short movie) (1990)
Nikos Sekeris  
**Anexitila Chromata** (Indelible Colors)  
(short movie) (1990)

Iro Siafliaki was born in Thessaloniki (1966) and graduated from the Evgenia Hatzikou Cinema School. She also studied philosophy and cinema in France for her postgraduate studies in Aesthetics of Art.  
1: **Epinoesi** (Invention) (short movie) (1990)  
2: **Sinatas: Topografia Tis Mnimis**  
(Sinasos-Memories of a Displaced Village) (feature documentary) co-directed with Timon Koulmis (1997)

Melanthia Spanou  
**Games** (short movie) (1990)

Alexandra Stavridou  
**Efialtis** (Nightmare) (short movie) (1990)

Evdokia Stavridou  
**Aftoshediasmos Pano Ston Chekov**  
(Improvisation on Chekhov) (short movie) (1990)

Giorgos Stratigos  
**Zapping** (short movie) (1990)

Spiros Teskos  
**Kati Pai Strava** (Something is Going Wrong) (short movie) (1990)

Chronis Theoharis  
**Junky** (short movie) co-directed with Christopher Georgoutsos (1990)

Kostas Thomas  
**O Singatikos** (The Roommate) (short movie) (1990)

Christos Tombras  
**Erotisi** (The Question) (short movie) (1990)

Nikos Triadafillidis was born in Chicago (1966) and studied Sociology and Communication at the University of Athens and Cinema at London International Film School. In 1990 he directed his first short movie and worked as a scriptwriter and producer of radio programs. In 1995 he directed his first feature movie.  
1: **Apo Pedi Misousa Tis Kiriakes** (Since I was a Kid I Hated Sundays) (short movie) (1990)  
2: **Ego Tin Agapo, Afti Me Misi** (I Love Her, She Hates Me) (short movie) (1991)  
3: **Momos Perikiklomenos Apo Ginekes**  
(Alone, Among Women) (short movie) (1992)  
4: **Ta Skilia Glifoun Tin Kardia mou** (The Dogs Are Licking My Heart) (short movie) (1993)  
5: **The Overcoat** (short movie) (1996)  
6: **Tuxedo moon: No Tears** (short documentary) (1997)

Thomas Triantafillou  
**Heracles** (short documentary) (1990)

Kosmas Troupes  
**Apostrophe Tou Johnny Spinout** (The Return of Johnny Spans) (short movie) (1990)

Fay Tzanetopoulou  
**Parastasi** (Performance) (short movie) (1990)

Kostas (Konstantinos) Voridis graduated from the Lykourgos Stavrakos Cinema School and started working as a free lancer for independent television channels. During that time he studied Law at the University of Athens.  
1: **Angelia Tis Psihis** (Announcement of the Soul) (short movie) (1990)  
2: **South Anne Street** (short movie) (1993)

Alekos Xirotiris  
**To Mati Tou Dionisou** (The Dionysus Eye) (short movie) (1990)

Giorgos Zaferis was born in Patras (1963) and graduated from the Lykourgos Stavrakos Cinema School. He started working as an assistant director in cinema and television productions.
While attending school he directed two short movies under the title Stignes (Moments) in 1990 he made his debut as a director with the documentary Piso apo tin Maska (Behind the Mask) for Public TV and in 2000 he directed his only feature movie.

1: Piso apo tin Maska (Behind the Mask) (short documentary) (1990)
2: Ishmael (short movie) (1994)

Mary Zafiropoulou
Enati Nihta (The Ninth Night) (short movie) (1990)

Mania Zahariou
O Ktipos Tou Roloyiou (The Beat of the Clock) (short movie) (1990)

Io Zouganeli
Ta Skoura Me Tous Skourous (The Dark with the Darkies) (short movie) (1990)

Petros Zoulias studied Law at the University of Thessaloniki, and continued his studies at the Thessaloniki School of Dramatic Arts and at the Lykourgos Stavrakos Cinema School in Athens. He worked for five years as an assistant director for the stage and as a scriptwriter for television.

1: Magiki Lihnia (Magic Lamp) (short movie) (1990)

Dionisis Zourbanos
1: Aheoloos (short documentary) (1990)
2: To Dasos Tis Apollonias (The Apollonian Forest) (short documentary) (1990)

1991

Michalis Aligizakis
E Kosmi Tou Pirinou Fotos (The Worlds of Fire and Light); (short documentary) (1991)

Katerina Anagnostopoulou

Ta Neotera Mnimea Tis Thessalonikis (The Newer Monuments of Thessalonica) (short documentary) (1991)

Haris Andreou
Vravronia Artemis (short documentary) (1991)

Antonis Angelopoulos
Kati San Ekrixi (Something Like an Explosion) (short movie) (1991)

Elias Demetriou was born in Famagusta, Cyprus (1965), and studied Music, Cinema and Theology in Athens. He works also as an editor and scriptwriter for short movies.

1: Petit dejuner (short movie) (1991)
2: Tessera (Four) (short movie) (1991)
4: Tabus und Libido (short movie) (1992)
5: Prive (Privacy) (short movie) (1996)

Marilina Doukeli
Melo (short movie) (1991)

Vasillis Douvlis was born in Ioannina (1962) and studied Literature at the University of Athens and Cinema at the University Paris IV and Paris I in France. He completed his Ph.D. at the Panteios University of Athens. He directed the short movie Salto Mortale (Salt Mortal) in video in 1995.

1: Mistiki Elefis Tou Therous (The Secret Arrival of Summer) (short movie) (1991)

Mariana Ekonomou was born in Athens (1962) and studied Social Anthropology at University College of London, Photojournalism at the London College of Printing and video production at the South Thames College. Since 1987 she worked as a photographer for documentaries with some exhibitions. From 1991 to 1999 she directed and edited several
corporate videos and documentaries for the Greek Spastic Society and other charities. In 2000 she participated as a filmmaker in series Eutopia (Utopia) a BBC and Arte co-production with two short movies a thirty minutes each: Hellas and Pleasant Land and A German Shepherdess in Skyros.

Konstantina Ekosipedarhou graduated from the Lykourgos Stavrakos Cinema School in Athens.

1: Evie, Evan (short movie) (1991)
2: Ke Omos Den Xerame (And Yet We Did Not Know) (short movie) (1991)
3: Agapimene mou, Haire (Farewell, My Love) (short movie) (1993)

Yannis Fragoulakis
Sta Psemata (Make -Believe) (short movie) (1991)

Thomas Gerasimidis
E Alli Opsi (The Other View) (short movie) co-directed with Chronis Pehlivanidis (1991)

Dionisis Grigoratos studied Political Science in Athens, and cinema in London. In 1961 he started working as assistant director/editor and on the same year founded the Piraeus Film Club which he ran until 1964. From 1980-1987 he worked for television and directed about twenty documentaries. He wrote a collection of short stories.

2: To Demotikomas Theatro (Our Municipal Theater) (feature documentary) (1994)
3: The Legendary Quarter from Piraeus (feature documentary for television) (1999)

Demetris Kadas
Apogevma Kiriaki (Sunday Afternoon) (short movie) (1991)

Kostas Kanellopoulos was born in Athens (1969) and studied cinema in Athens. He received a degree from a French college by correspondence. He worked in various jobs in cinema but mostly as a film editor.

2: To Xeftilismeno Noir (The Worthless Night) (short movie) (1993)

Despina Kodargiri
Fandasou Ke Na Vrehe (Imagine if it Rained) (short movie) (1991)

Stefanos Kokkinidis
One Way (short movie) (1991)

Demetris Koryianitis
Oktana (short movie) (1991)

Aliki Danezi-Knutsen was born in Lyon, France (1973), and grew up in Nicosia, Cyprus. She attended seminars in film at the University of Southern California (USC). She continued her studies in film at New York University concentrating in screenwriting and directing. She graduated with a Bachelor of Fine Arts with a Minor in Philosophy. As a student she made four short movies. In 1995 she returned to Cyprus and directed her first feature movie.

1: A Picture With The Penguins (short movie) (1991)
2: Akres (Ends) (short movie) (1991)
3: Martha (short movie) (1992)

Kostas Lambropoulos
Ekologismos Yia To Nesto (Ecology for Nestos) (short documentary) (1991)

Kalliopi Legaki was born in Piraeus (1962) and studied psychology and philosophy at the University of Athens and film directing at the Lykourgos Stavrakos Cinema School. The year
1991 she started out as a director with a short move *E Katastrofi* (The Catastrophe) in video.

1: **Pehnidia Tis Kardias** (Games of the Heart) (short movie) (1994)

**Alexandros Loukos** was born in Nicosia, Cyprus (1969) and studied cinema in Paris. He worked as an academic researcher and later as film editor for Greek TV.

**Den Ene Tipota, Ena Girisma Ene** (It’s Nothing, Only a Film Shot) (short movie) (1991)

**Christos Markadas**

**Monomahia** (The Duel) (short movie) (1991)

**Marikate Moshaki**

**O Elios, E Selini, Ke To Oniro, E Eterofoti** (Sun, Moon and the Dream, those who take shine from others) (short movie) (1991)

**Thomas Moshopoulos**

1: **Ta Logia Tis Polis** (The City’s Words/ Kavala-Vassilikos) (short documentary) (1991)

**Panos (Panayiotis) Panagos**

**To Karpouzi Me Ta Sporia** (The Watermelon with Seeds) (short movie) (1991)

**Michalis Papamakariou**

**Mikro Vradino** (Short Night) (short movie) (1991)

**Padelis Pashalidis**

**Kaskader** (Cascade) (short movie) (1991)

**Valia Petropoulaki**

**Confusion** (short movie) (1991)

**Panayiotis Portokalakis**

**Gulf Stream** (short movie) (1991)

**Spiros Rasidakis** was born in Iraklion, Crete (1970), and studied at the Lykourgos Stavrakos Cinema School in Athens. Among other things he made amateur animation short movies. He studied cinema for a year in Yugoslavia after he won a scholarship for his short movie


1: **Aftoktonia** (Suicide) (short movie) (1991)
2: **Oniromerographies** (Daydreams) (short movie) (1992)
3: **30 x 50 cm** (short documentary) (1997)

**Demetris Romfeas**

1: **Nihterinos Epilogos** (Night Conclusion) (short movie) (1991)
2: **Protasi Klopis** (Proposal for Theft) (short movie) (1992)

**Yannis Sabanis**

**Fiction** (short movie) (1991)

**Yannis Sakaridis** was born in Edessa (1968) and studied Photography, History of Art and Cinema in London. He directed some short movies in London and worked as a film editor in feature movies and in several short documentaries for English Television.

1: **Diadromi Sto Parisi** (Journey to Paris) (1991)
2: **Valetta** (short movie) (1992)
3: **Mousiki tou Dromou** (Street Music-released under the title “Buskers”) (short documentary) (1993)
4: **Diadromi Se Pende Hores** (Journey in Five Countries) (short documentary) (1995)
5: **Decay** (short movie) (1995)
6: **Dog killers** (short movie) (1996)
7: **Mausoleum** (short movie) (1998)

**Giorgos Sfiroeras**
E Atrapos (The Pathway) (short movie) (1991)

Aspasia Sideratou
E Miramas, Himeno Molivi, Den Borı N’ Allaxi (Our Destiny, Spilled Lead Cannot Change) (short movie), co-directed with Theodoros Zarferiou (1991)

Nasos Sklias
Teleftea Epithmia (Last Wish) (short movie) (1991)

Niki Stamataris
Toumba (Somersault) (short movie) (1991)

Panayiotis Tsagkas
Movie Love (short movie) co-directed with Yannis Klados (1991)

Liana Teleoni
Nemesis (short movie) (1991)

Spiros Tsiftsis was born in 1959 and studied Business Administration and Marketing Management in USA. In 1988 he started working as a production manager and director for state television directing TV series, short movies, and the short documentaries Chromata (Colors), Psifidoto (Mosaic) Magiriki Techni (The Art of Cooking), Selides me Thea (Pages with a View).
1: Ta Monopatia ton Tragoudion (The Trails of Songs/for the Australian Aborigines) (short documentary) (1991)
2: Karekla (The Chair-released under the title: The Wicker Chair) (short movie) (1995)
3: Mi Horizis Pote Nihta (Do not Ever Separate at Night) (short movie) (1995)
4: Exo E Zoe Ene Polichromi (Outside the Life is Colorful) (short movie) (1995)

Panos Tsiplakis.

Yannis Vamvakas was born in Drama (1955) and studied Natural Sciences at Thessaloniki University and obtained a Ph.D. in Geotectonic. He attended drama lessons in Paris.
1: To Galazio Me to Kokkino Fondo (The Blue with the Red Background) (short movie) (1991)
2: Spilia Tou Fengariou (The Moon’s Cave) (short movie) (1994)
4: Kourbani (Kurban) (short documentary) (1995)
5: Prosopo Me Prosopo (Face To Face) (short movie) (1998)

Demetris Vorris was born in Volos and studied film production, screenwriting and film directing in Athens, NYC and LA (from 1989-1993). He produced and directed about 100 commercials and videos and three short-movies. He is a founding member of the Greek Directors Partnership, and a member of the Directors Guild and Screenwriters Guild.
1: Jump Cut (short movie) (1991)
2: Claudia’s Best Friends (short movie) (1993)

Zoe Zanna.
Gri Stathmos (Grey Station) (short movie) (1991)

1992

Kostas Alefandis was born in Thessaloniki (1955) and studied engineering at Thessaloniki University and the Evgenia Hatzikou Cinema School. He studied Theatre and Art History at the Archaeological Society. He directed a number of television programs and documentaries. He also worked as an assistant director in several feature movies. He taught Film History and History of Aesthetic Theories.
1: To Vivlio Tis Ammou (The Sand’s Book) (short movie) (1992)

Grigoris Argiropoulos

Christos Batayannis
Entropia (Shame) (short movie) (1992)

Anestis Belegris
Sti Skia Tis Polis (In the City’s Shadow) (short movie) (1992)

Stefanos Bertakis
Fata Morgana (short movie) (1992)

Kostas Blathras
To Pehnidi (The Game) (short movie) (1992)

Panayiotis (Panos) Bournias
1: To Dahtilidi (The Ring) (short movie) (1992)
2: Tanahn Lot, Stin Akri Tis Gis (Tanahn Lot, In the End of the Earth) (feature documentary) (1995)

Sylvi Bringkas
Xipna Arga To Proi (Waking up Late in the Morning) (short movie) co-directed with Natalia Kostopoulou (1992)

Sophia Dandi was born in Volos and studied cinema in KEA Athens for two years (1992-94) where she worked as an assistant director for TV. From 1994 to 2000 she worked as an assistant director in feature movies.
2: Etan Ena Mikro Trenaki (It Was a Small Train) (short movie) (1999)

Giorgos Daoularis
Ene E Ginekes Pou Agapame (They Are the Women That We Love) (short movie) (1992)

Eleftheria Demetromanolaki
Andapokrasi (Response) (short movie) (1992)

Christos Georgiou was born in London (1966) to Cypriot parents and studied Cinema and Literature at the University of Warwick. He received his Master Degree in motion pictures production and directing at the Northern School of Film and Television at Leeds Metro University and was awarded an EEC scholarship to study Cinema Directing at the Polish National Film School in Lodz.
1: Ta Heria Tis Yiayias (Grandmother’s Hands) (short movie) (1992)
2: Jail Uthna (short movie) (1993)
3: Thomasz (short movie) (1994)

Evgenia Giannouri was born in Athens (1971) and graduated from University of Athens in French Literature. She also graduated from the Lykourgos Stavrakos Cinema School in Athens and continued her studies at the University of Nansarre Paris X.
1: Stis Marias (At Maria’s) (short movie) (1992)
2: O Akis Aftoktoni, Apopse 8 me 10 (Akis will Commit Suicide Tonight between 8 and 10) (short movie) co-directed with Stella Haritopoulou, Christina Pashalaki, and Paschalis Paschidis (1993)

Haralabos Hasoulas
Kentromolos (Centripetal) (short movie) (1992)

Christina Hatziharalabous was born in Nicosia, Cyprus (1970), and studied at the Lykourgos Stavrakos Cinema and Television School in Athens. She made her postgraduate work at Moscow Film Institute (VGIK) and Academy of Arts of Prague (FAMU). She
started out as an assistant director in feature and short movies.
1: **Skies (Shadows)** (short movie) (1992)
4: **Trip to Venice** (short movie) (2000)

**Giorgos Kagialedakis** was born in Athens (1967) and studied cinema at the Papadonopoulos and Evgenia Hatzikou Cinema School. He started out as assistant director, working in commercials, Video clips, and documentaries and as a scriptwriter for feature movies and as a composer for feature and short movies.
1: **To Fortio** (The Cargo) (short movie) (1992)
2: **Ke Tora ... Trehoume** (And Now ... We Are Running) (short movie) (1993)
3: **Mechri Avrio** (Until Tomorrow) (short movie) (1994)

**Antonis Kalkounias**
**Tunnel** (short movie) (1992)

**Panos Kayiafas**
**O Drapetis** (The Fugitive) (short movie) (1992)

**Achilleas Kiriakidis** was born in Cairo (1946) and is the author of five novels. He worked as a film critic, a scriptwriter and translator.
1: **Pirgos - Takis Sinopoulos** (short documentary) (1992)
2: **Nimfios** (The Bridegroom/Behold, the Bridegroom Cometh) (short movie) (1994)
4: **Jazz** (short documentary) (1997)
6: **Allilouhia Ton Kipon** (Sequence of Gardens) (short movie) (1999)
7: **Baroque** (short movie) (2000)

**Kiriakos Kiriazis**

**Nekros Adelfos** (Dead Brother) (short movie) (1992)

**Vally Konstadopoulou**
**Epistimonas** (The Scientist) (short movie) (1992)

**Natalia** (Nathalia) **Kostopoulou** was born in Thessaloniki (1970) and studied Art and Design at the Coventry Polytechnic in England. In 1993 she received a degree in Animation from West-Surrey College of Art and Design (WSCAD) in England. Two years later she started teaching animation and scriptwriting at Parallaxi Cinema and Television School in Thessaloniki.
1: **Xipna Arga To Proi** (Waking up Late in the Morning) (short movie) co-directed with Sylvi Bringkas (1992)
2: **Vrite Ti Diafora** (Find the Difference) (short movie) (1993)

**Nikos Kourouklis** was born in Athens (1966) and studied cinema in Athens. He has worked in feature and short movies and also in television and commercials.
1: **Mia Mera Sti Zoe Dio Navagon** (One Day in the Life of two Shipwrecks) (short movie) (1992)

**Nikos Koutsis**
**O Kiklos** (The Circle) (short documentary) (1992)

**Epamenodas Kouzounas** was born in Athens (1963) and studied Architectural design, painting, and decoration. He studied film at the Evgenia Hatzikou Cinema School and acting at the Veaki and Trangas School.
1: **Pagomeno Kormi** (Frozen Body) (short movie) (1992)
3: **Gliko Oniro** (Sweet Dream) (short movie) (1994)

**Panayiotis Kravvas** was born in (1969 -?) and graduated from the Evgenia Hatzikou Cinema School in Athens and from the New York Film Academy.

1: **Adio Gliko Ptoma (Ipothesis Tis Hamenis Athootitas)** (Goodbye Sweet Corpse, the Case of the Lost Innocence) (short movie) (1992)

**Demetris Liberopoulos**
**Ihi Violiou** (Violin Sounds) (short movie) (1992)

**Ioanna Manousaka** was born in Athens and studied Economics and Journalism. She studied cinema at the Evgenia Hatzikou School. She started out as an assistant director.

1: **Ble Gineka** (Blue Woman) (short movie) (1992)

**Iakovos Maris**
**To Ktinos** (The Beast) (short movie) (1992)

**Alexandros D. Mataragas**
**20 Fevrouariou Ke Kati** (February 20th Plus something) (short movie) (1992)

**Yannis Niadas**
**Ke O Dromos Gemise Notes** (And the Street Was Full of Notes) (short movie) (1992)

**Georgia Nikoltsiou**
**Epistrofi Tis Persefonis** (Persephone’s Return) (short movie) (1992)

**Giorgos Papadomihelakis**

**Michalis Papadoyiannakis**
**Paratirisi** (Observation) (short movie) (1992)

** Spiros Papanastasiou** was born in Athens (1966) and graduated in Architecture from the University of Thessaloniki. He received his DEA in "Aesthetics, Sciences, and Technologies of Cinema" from the University of Paris VIII (Saint Denis), and attended seminars on Ethnologic- Ethnographic cinematography at the Ecole Superieure des Hautes Etudes in Paris. He worked for Excalibur Film Production in Paris. He directed six short movies in video from 1989-1992 and wrote music for movies.

1: **Anility** (Giras /Old Age) (short movie) (1992)
2: **O Lismonimenis** (The Oblivious/The Forgotten) (1998)

**Spiros Papatriadafillou**
**Cut** (short movie) (1992)

**Stamatis L. Polenakis**
**Prova** (The Rehearsal) (short movie) (1992)

**Maria Psilaki**
**Kravgi Tis Siopis** (The Cry of Silence) (short movie) (1992)

**Zoe Skalidi**
**Pissa 0. 002, Nikotini 0.0001** (Tar 0.002, Nicotine 0.0001) (short documentary) (1992)

**Anies Sklavou**
**M’ Akous** (Do You Hear Me?) (Short movie) (1992)

**Philippos Tsitos** was born in Athens (1966) and studied marketing at the National School of Economics in Athens. He started working as assistant director, photographer, and as a producer on the radio and television ET-1. In 1991 he studied cinema at the Academy of Film and Television of Berlin (DFFB) in 1998 he directed his first documentary for television:
Greek Special Ties. The year 2000 he directed his first feature movie.

1: Prelude (short movie) (1992)
2: To Kapelo Tou Patera mou (My Father’s Hat) (short movie) (1993)
4: Epistrefo Amesos (I will Be Right Back) (short movie) (1995)
5: Charleston (short movie) (1996)

1993

Demetris Athanitis was born in Athens (1963) and studied Architecture at the Technical University of Athens. He also studied Cinema in Athens. Since 1993-2000 he directed four feature movies.

1: Philosophy (Philosophy) (short movie) (1993)
2: Kirios X (Mister X.) (Short movie) (1994)

Andronikos Arsenopoulos graduated from the Papandonopoulos Cinema, Sound Department.

Agapimeni (The Beloved) (short movie) (1993)

Demetris Babanikos graduated with Ph.D. in Radio -TV-Film from the University of Texas. He taught media production at the University of Texas, universities of Cowg, Concordia and of Montreal. Currently he teaches at the University of Florida. He directed 11 documentaries.

Adio Sokratì (Goodbye Socrates) (short movie) (1993)

Antonis Boskoitis was born in Piraeus (1974) and graduated from the Evgenia Hatzikou Cinema School.

2: To Anhos Ton Panellinion Exetaseon Ke Pos Na to Apovallete (Stress of the Final Exams and How to Get Rid of It) (short movie) (1995)
3: Den Eho to Theo Mou (I Lost My Marbles) (1996)

Evgenios Broumidis graduated from Papandonopoulos Cinema School, Sound Department. He works at the Bon Studio.

Na Methas (Get Drunk) (short movie) (1993)

Leonidas Christakos graduated from Papandonopoulos Cinema School, Sound Department.

O Saxofonistas Tou Dromou (The Saxophone Player of the Streets) (short movie) (1993)

Arita Daboura was born in Bucharest, Romania (1969) of Greek parents and studied Education at the University of Athens (1992). She also studied at the Evgenia Hatzikou Cinema School in Athens.

2: Ekdohes (Versions) (short movie) (1994)

Christos Danezis graduated from Papandonopoulos Cinema School, Sound Department, and works for a radio station.

Ene Skliro Na Ese Skia (It’s Hard to Be a Shadow) (short movie) (1993)

Pandelis Daskalopoulous graduated from Papandonopoulos Cinema School, Sound Department and works as sound recorder.

Anesthisia (Insensitivity) (short movie) (1993)

Demetris Desounis an MD who also studied cinema directing at the Evgenia Hatzikou Cinema School.


Demosthenis Dimadis was born in Didymotichon (1965) and studied engineering at the Athens Technical University, and cinema at the Lykourgos Stavrakos School and at Columbia College. For two years 1989-1991
worked as an assistant executive producer and assistant director in feature productions.

**O Nomos Tou Murphy** (The Murphy’s Law) (short movie) (1993)

**Alexia Eliadou**

**Ena Yelio** (A Laugh) (short movie) co-directed with Filitsa Korba, Stamatis Koulouris, and Giorgos Perakis (1993)

**Kostas Foundas** studied at the Lykourgos Stavrakos Cinema School in Athens. He worked as an assistant director and film editor until 1986 when he was accepted by the National Film and Television School in England.

**The Long Winter** (short movie) (1993)

**Manos Giomalakis** was born in Athens (1970) and studied at the Lykourgos Stavrakos Cinema School in Athens. Since 1988-89 worked as an assistant director and assistant executive producer in short and feature productions.

**Meres Anixis** (Spring Days) (short movie) (1993)

**Elias Giannakakis** was born in Athens (1968) and started working as assistant director in film, television and stage productions.

1: **E Eftihia Tou Antoni** (Antonio’s Happiness) (short movie) (1993)

2: **Teleftea Praxi** (Final Act) (short movie) (1996)

3: **Patagonia** (short movie) (1999)

**Akis Georgiou** was born in Athens (1968) and graduated from the Lykourgos Stavrakos Cinema School. He started working as assistant cameraman and director in commercial productions.

**Skini Proti** (First Scene) (short movie) (1993)

**Kiriakos Georgiou** was born in Thessaloniki (1956) and graduated from the Technical University of Athens. He also graduated from the Lykourgos Stavrakos Cinema School and worked in ERT (State Radio and Television channel) as Production manager.

**Agrafa Tora...** (Agrafa Now...) (Short documentary) (1993)

**Elias Georgoulleas** graduated from Evgenia Hatzikou Cinema School.

**To “Club”** (short movie) (1993)

**Kostas** (Konstantinos) **Gikas** graduated from Papandonopoulos Cinema School Sound Department. He worked as an assistant in Sierra Studio.


**Giorgos Haralabidis** grew up in Hellas and West Coast of Africa. He has a degree in Finance and Economics.

1: **The Wheel** (short movie) (1993)

2: **Lemon** (short movie) (1999)

**Stella Haritopoulou.**

**O Akis Aftoktoni, Apopse 8 me 10** (Akis will Commit Suicide Tonight between 8 and 10) (short movie) co-directed with Evgenia Giannouri, Christina Pashalaki, and Paschalis Paschidis (1993)

**Sotiris Hasiotis** was born in Germany (1969) and in 1993 graduated from the Lykourgos Stavrakos Cinema School in Athens. He has participated as an actor in many movies. Later he studied ship building in the Technological Educational Institute of Athens.

**Kokkinos Kiklos** (The Red Cycle) (short movie) (1993)

**Akis Hatziadoniou** was born in Athens (1969) and studied Art conservation for two years and graduated from the Lykourgos Stavrakos Cinema School Directing Department.

**Teleftea Exodos** (The Last Exodus or Outlet) (short movie) (1993)

**Angeliki Ioannidou** graduated from the Papadonopoulos Cinema School Sound
Department. She worked for several radio stations.


Antonis Kafetzopoulos was born in Constantinople (1951) and studied Economics at Thessaloniki University. He worked as a sound engineer, an actor, and scriptwriter for feature movies, television and theater.


Yannis Kafetzopoulos graduated from Papandonopoulos Cinema School Sound Department.


Joseph Kapetanidis studied Fine Art Media in London.

1: To Vivlio Ton Oniron (The Book of Dreams) (short movie) (1993)

Paraskevas Karagiorgos was born in Athens (1968) and studied cinema in Athens.

Taxidia Ke Anekdota (Trips and Jokes) (short documentary) (1993)

Christos Karakasis studied computers and cinema and worked in radio broadcasting. He made his debut as a director with a short movie Esthisis (Feelings) and with his second one On Line participated in the Munich and Hiroshima film festivals. He worked as an assistant director in feature and short movies.

1: Esthisis (Feelings) (short movie) (1993)
3: Anasa (Breath) (short movie) (1997)

Nikos Karakostas

Mikromou Kastelorizo (My Little Kastelorizo) (feature documentary) (1993)

Savas Karidas was born in Volos, graduated from the Evgenia Hatzikou Cinema School, studied Cinema and Television at the ARTTS International in Yorkshire England.

1: Talk To Me Like the Rain (short movie) (1993)
2: Mia Foni... Mia Poli (A Voice ... A City) (short movie) (1996)
3: America (short movie) (1999)

Yannis Katsaboulas was born in 1964 and graduated from the Lykourgos Stavrakos Cinema School. He worked as an assistant director, assistant production manager in feature movies, short films, documentaries and series for television programs. After 1990 he worked as a film editor in short movies and commercials.

1: O Anthropakos (The Little Man) (short movie) (1993)
2: Skouriasmenes Ikones (Rusted Icons) (feature documentary) (1997)

Filitsa Korba

Ena Gelio (A Laugh) (short movie) co-directed with Stamatis Koulouris, Giorgos Perakis, and Alexia Eliadou (1993)

Stamatis Koulouris

Ena Gelio (A Laugh) (short movie) co-directed with Filitsa Korba, Giorgos Perakis, and Alexia Eliadou (1993)

Giorgos Kourmouzas was born in 1960 and graduated from the Lykourgos Stavrakos Cinema School. From 1985-1989 he cooperated with ET-1 (Greek Television - 1) on educational, musical and theater broadcasts. He also directed some documentaries about nature.

Ierotelestia Tis Anixis (Ceremony of Spring) (short documentary) (1993)
Stelios Kouroupas studied at the Lykourgos Stavrakos Cinema School. He worked as an assistant producer for an American production and for domestic commercial productions.

Anazitisis (Searching) (short movie) (1993)

Yannis Koutouzis graduated as a cameraman from B. T.S. Luis Lumiere School-Vanguard, Paris. He received a degree in Film Directing and Editing from (IDHEC), Paris. He directed six more short movies. He worked as director of photography and film editor in England, India and Peru.


Efstatios Kouvaras graduated from Papandonopoulos Cinema School Sound Department. He worked as a sound recorder for Television.

Johnny Guitar (short movie) (1993)

Sotiris Ladas graduated from the Papandonopoulos Cinema School in 1993.


Nikos Leros was born in Athens (1964). After his graduation in Economics from University of Athens he studied at the Lykourgos Stavrakos Cinema School in Athens and in Northern Media School in Sheffield, England.

1: Randevou (A Date /Rendezvous) (short movie) (1993)
2: Joie De Vivre (short movie) (1996)

Anastasios Litras was born in Athens (1967) and graduated from Papandonopoulos Cinema School.

Kallitechniki Mateotita (Artistic Vanity) (short movie) (1993)

Makis Moraitis was born in Cephalonia (1948). He is a writer of theoretical essays for cinema. He also wrote for television series.

1: O Episkeptis (The Visitor) (short movie) (1993)
2: Jeromonahou, Damianou-Paramithea (Fairytales by Monk Damianos) (feature documentary) (1994)

Evangelos Moudrihas graduated from Papandonopoulos Cinema School Sound Department.

Anef Titlou (Untitled) (short movie) (1993)

Yannis Mouhasiris studied painting and sculpture at the Corcoran School of Arts Washington D. C. and cinema at the American University, and at F.A.M.U. in Czech Republic. He exhibited his paintings in Athens and Washington, D.C.

Nomen Nudum (short documentary) (1993)

Mina Moustaka was born in Athens and in (1992) graduated from the Evgenia Hatzikou Cinema School. She worked as assistant director and actor.

To Ekklisaki (The Chapel) (short movie) (1993)

Joseph Nanakis was born in Thessaloniki (1972) and graduated from the Lykourgos Stavrakos Cinema School in Athens.


Theodoros Nikolaedis was born in Pathos, Cyprus (1965). He started out as an assistant director, later worked as a director for both cinema and television with productions such as comedies, theater plays and short documentaries. In 1995 with Adonis Floridis he founded the Camera-Stylo Recording Arts Production Company and since then together with his partner has been involved as a producer, director, and writer.

1: Eimarmeni (Destiny) (short documentary) (1993)
2: Espresso (short movie) co-directed with Adonis Floridis (1998)
Agisilaos Nikolakopoulos graduated from the Papandonopoulos Cinema School of Sound Department and worked in radio station.

E Kenourgia (The New Woman) (short movie) (1993)

Konstantinos Nonotas graduated from Papandonopoulos Cinema School.

Monokeros (The Unicorn) (short documentary) (1993)

Demetris Papalambrou was born in Düsseldorf, Germany, and studied Mathematics at the University of Athens and at the Evgenia Hatzikou Cinema School. He worked in documentaries, TV productions, commercials, and video clips.

Apofasis (Decisions) (short movie) (1993)

Christina Pashalaki

O Akis Aftoktoni, Apopse 8 me 10 (Akis will Commit Suicide Tonight between 8 and 10) (short movie) co-directed with Evgenia Giannouri, Stella Haritopoulou and Paschalis Paschidis (1993)

Paschalis Paschidis

O Akis Aftoktoni, Apopse 8 me 10 (Akis will Commit Suicide Tonight between 8 and 10) (short movie) co-directed with Evgenia Giannouri, Stella Haritopoulou and Christina Pashalaki (1993)

Giorgos Patelaros graduated from the Lykourgos Stavrakos Cinema School and worked as assistant director in feature and short movies.

Nostimo Emar (The Breveance) (short movie) (1993)

Giorgos Perakis

Ena Gelio (A Laugh) (short movie) co-directed with Filitsa Korba, Stamatis Koulouris and Alexia Eliadou (1993)

Polikarpos Pertsinidis was born in Kilkis (1969) and graduated from the Lykourgos Stavrakos Cinema School in Athens.

Simiomatario Ideon (Notebook of Ideas) (short movie) (1993)

Hara Petinaraki was born in Iraklio, Crete (1966), and in 1993 graduated from the Lykourgos Stavrakos Cinema School in Athens. After 1986 she worked as an assistant director, script supervisor, and assistant executive producer for about forty short movies, seven feature films, some documentaries and commercials. She did postgraduate work in cinema at F.E.M.I.S. in Paris.

Kokkini Klosti Demeni (Fairy Tale for a Womanhood) (short documentary) (1993)

Emmanuel Plakiotis graduated in cinema from New York University.

To Kouti (The Box) (short movie) (1993)

Odysseas Rouskas was born in Athens (1967) and studied Literature at the University of Ioannina, graduated from the Law School of Athens and studied cinema at the Lykourgos Stavrakos School.

Krimeni Mesa Sto Fovo (Hidden Inside Fear) (short movie) (1993)

Irene Simeonidou

False Alarm (short movie) (1993)

Elena Thomatos was born in New York and studied cinema and acting in New York and Paris and graduated from the University of Southern California with a MFA. She also received a BA in English-Poetry and French from Vassar College.

1: I Remember (short movie) (1993)
2: Swallow (short movie) (1994)
3: Lost Boys (short movie) (1994)
6: Recipes for Body Food (short movie) (1996)
8: Then Their Eyes (short movie) (1998)

Athanasios Triadafillou was born in Athens (1971) and graduated from the Evgenia Hatzikou Cinema School.
1: To Anthropaki (The Little man) (short movie) (1993)

Athina - Rachel Tsagari was born in (1967) and graduated with a BA in Modern Greek Literature from the University of Thessaloniki. She received her MA in Performance and cinema from New York University. She also received an MFA in television production from the University of Austin, Texas. She was Assistant Professor in the School of Cinema in Austin, Texas, from 1994-2000. She founded and ran the Cinema Texas International Short Film Festival. In 1993 she directed her first short movie On Infection. In 1995 she directed a short movie in video also. In 2000 she directed her first feature movie.
1: On Infection (short movie) (1993)

Konstantinos Valasis graduated from the Papandonopoulos Cinema School Sound Department.

Mia Vradia Ston OTE (A Night in the Phone Company) (short documentary) (1993)

Eleftherios Xanthopoulos.

Pios Ene O Trelos Lagos (Who Is the Crazy Rabbit) (short movie) (1993)

Polikarpos Zalonis was born in Volos (1968) and graduated from the Lykourgos Stavrakos Cinema School.

To Ena Vlefaro Konda Sto Allo (One Eyelid Close to the other) (short movie) (1993)

1994

Christos Ardizoglou was a professional seaman and an amateur filmmaker.
1: Gay de Bolek and Lolek (short movie) (1994)
3: Dayzk (short movie) (1999)

Aris Bafaloukas was born in Athens (1972) and studied Physical Education and Athletics. He also studied at the Lykourgos Stavrakos Cinema School in Athens and at the Northern Media School in England and received an MA in cinema and television directing. In 1994 he made his debut as a director with short movie To Potami (The River) while the second movie was his thesis. He worked as an assistant director and as an actor in amateur theatrical groups.
1: To Potami (The River) (short movie) (1994)
2: Svoura (Whirligig) (short movie) (1999)

Giorgos Bakolas was born in Ioannina (1969) and studied at the Theater and Film Arts Academy in Sofia, Bulgaria. He directed stage plays and movies, is a scriptwriter, a playwright, and an actor.
1: To Klidi (The Key) (short movie) (1994)
2: Zana And Zina (short movie) (1995)
3: Padrologima-Karidi me Tsofli (Marriage Plans -Walnut and Shell) (short movie) (1997)

Stefanos Blatsos was born in 1971 and worked in theater, cinema and television.
Poli Kero Edo (Been Here Too Long) (short movie) (1994)

Kiriakos Bougiouris was born in Piraeus and studied Physics in Hellas and cinema in New York.
   1: Cielo sin ‘Estrellas (short movie) (1994)
   2: To Kalokeri Erthe Nor (Summer Came Early) (short movie) (1995)

Efterpi Charalabidis was born in Venezuela and studied journalism, acting, and cinema. She received her Master’s in cinema from New York University.
   3: A Principal Role (short movie/animation) (1996)

Yannis Chatzigeorgiou was born in Volos (1964) and graduated from the Lykourgos Stavrakos Cinema School in Athens.
   Tholi Logiki (Blurred Logic) (short movie) (1994)

Eleni Christopoulou was born in 1973 and graduated from the Evgenia Hatzikou Cinema School in Athens. For two years she was a member of Helen Karagiorgi’s theater group where she wrote and directed a play.

Eftihios (Nikos) Davas was born in Larissa (1969) and graduated from the Agriculture School and from the Lykourgos Stavrakos Cinema School. He did his post-graduate studies at the University of Manchester School of Arts.


Angela Despotidou was born in 1968 and studied at the Lykourgos Stavrakos Cinema School. She participated in several short movies.
   Taxidaki (A Short Trip) (short movie) (1994)

Aris Fatouros was born in Lefkas (1962) and studied Physics at the University of Athens and cinema at the Lykourgos Stavrakos School. He worked as an assistant director and executive producer for several short and feature movies.
   Makiyiaz (Make -Up) (short documentary) (1994)

Andreas Flourakis was born in Athens (1969) and graduated from the Evgenia Hatzikou Cinema School in 1994. Before that he attended some cultural seminars organized by EEC and the University of Athens.
   Sindomi Sinandisi (Brief Encounter) (short movie) (1994)

Michalis Georgiou was born in Australia (1971) and graduated from the Evgenia Hatzikou Cinema School in Athens.
   Efialtiko Oniro Enos Singrafea (The Nightmare of a Writer) (short movie) (1994)

Nikoletta Gouli was born in Corfu (1960) and studied Graphic Arts and Cinema at the Evgenia Hatzikou Cinema School in Athens. She worked as a production manager and assistant director in both television and cinema and directed short movies.
   1: O Aristouhos -Magna Cum Laude (The Top Graduate - Magna Cum Laude) (short movie) (1994)
   2: To Hamogelo Tis Annas (Anna’s Smile) (short movie) (1997)

Katerina Iordanoglou was born in Thessaloniki and studied Law at the University of Thessaloniki. She studied Drama at the Roulas Petraki School and cinema at the London College of Printing and Distributive Trades. She worked as an actress and scriptwriter in movies and television. She made her debut as a director in 1990 in video and in 1993 directed one more video before she directed her first short film in 1994.

1: Kaki Ektelesi (A Bad Performance) (short movie) (1994)
2: Rifts In Silence (short documentary) (1998)
3: The Other Half (short documentary) (1998)
4: Ta Vimata Tis Psihis (The Footpaths of the Soul) (short documentary) (1999)
5: Larissa (Short TV-film) (1999)

Manolis Kalaitzakis was born in 1968 and graduated from the Lykourgos Stavrakos Cinema School. He started working as an assistant director for a television series and directed six short documentaries.

Sinevi Mia Nihta (It Happened One Night) (short movie) (1994)

Stavros Kaplanidis was born in Athens (1945) and moved to France (1967-1976) where he studied Psychology at the Sorbonne University but did not receive a degree. He went on to study at the Cinema and Television School. He took courses for documentary filmmaking at the University of Nanterre where at the same time he worked as an assistant director. He produced and directed several documentaries for Greek National Television and the TV-film series Loucius a five 60-minute episodes. In 1984 he co-directed his first feature movie in France and in 1994; he was a co-producer -director- writer for his first feature documentary.

Ftohos Kinigos Tou Notou: Stavros Tornes (The Poor Hunter of the South: Stavros Tornes) (feature documentary) (1994)

Evi Karabatsou was born in Athens (1969) and studied Graphic Arts at the University of Athens and film directing at the Lykourgos Stavrakos Cinema School. She worked as an actor and assistant director in many short movies and as a Set and Costume designer. She performed in the movie Bewitched by Giorgos Karipidis and won the best supporting award.

1: Akoma (Not Yet?) (Short movie) (1994)

Apostolos Karakasis was born in 1970 and studied for three years at the school of Dentistry at the University of Thessaloniki and in 1991-94 he studied film and video at W.S.C.A.D in England. During his studies he worked as cameraman and editor in student productions. He directed three more short movies in video.

Pos Na Zite Epitihos Monos Sas (How to Live Successfully On Your Own) (short movie) (1994)

Stavros Kaplanidis was born in Athens (1945) and moved to France (1967-1976) where he studied Psychology at the Sorbonne University but did not receive a degree. He went on to study at the Cinema and Television School. He took courses for documentary filmmaking at the University of Nanterre where at the same time he worked as an assistant director. He produced and directed several documentaries for Greek National Television and the TV-film series Loucius a five 60-minute episodes. In 1984 he co-directed his first feature movie in France and in 1994; he was a co-producer -director- writer for his first feature documentary.

Elena Kazantzidi was born in Thessaloniki (1963) and studied at the Lykourgos Stavrakos Cinema School in Athens and at the Paris VIII University.

1: E Zoe ene sto Dromo (Life is on the Road) (short movie) (1994)
2: Cornelia (short movie) (1999)
Giorgos Kodosfiris was born in Mytilini (1965) and graduated with a degree in Agriculture. He studied photography and video at the FOCUS Cinema School.


Michalis Konstantinidis was born in Florina (1965) and graduated from the Technological College of Electronics in Thessaloniki. From 1991-93 he worked as editor and director for a local TV channel. In 1995 he went to work for the State TV channel ET-3. He co-directed with F. Foundoukidis the documentary A Mission to Imbres.

Diadromi Tou Tromou (Journey of Terror) (short movie) (1994)

Stavros Ktoris was born in 1972 and studied at the Lykourgos Stavrakos Cinema School. He worked in both cinema and television as an assistant director, producer and sound engineer.

Radevoudaki E? (A Date, Huh?) (Short movie) (1994)

Nikos D. Kouris was born in Athens (1969) studied for three years at the University of Thessaloniki. Cinema he studied at the Lykourgos Stavrakos School in Athens.

To Épomeno Poto (The Next Drink) (short movie) (1994)

Babis Doumas-Lane was born in New York (1964) and graduated as Electronics Engineer and studied cinema at New York University.

Ipogio (Basement) (short movie) (1994)

Tasos Langis was born in Athens (1968) and studied at the Lykourgos Stavrakos Cinema School in Athens.

1: To Zigisma (The Weighing) (short movie) (1994)
2: O Chronos Tou Fterou (The Year of the Feather) (short movie) (1997)

Yannis Lappas was born in Athens (1966) and graduated from the Evgenia Hatzikou Cinema School and worked as an assistant cameraman.

Ostinato (short movie) (1994)

Evangelos I. Maderakis was born in Athens (1971) and graduated with an MFA from the University of Southern California and received his BA in film Studies and International Economics from Cornell University.

1: Three Untitled Shorts (short movie) (1994)
5: 2 on U (short movie) (1998)
6: Gobi and God (short documentary) (1999)

Kostas Maheras was born in Athens and studied Physics at the University of Athens and film directing at the “Hochschule Fur Fernsehen Und Film.” (Academy of cinema and television of Munich).

2: Mikres Meres (Short Days) (short movie) (1995)
3: Keros Itan (It Was about Time) (short movie) (1997)
4: Tsips (Chips) (short movie) (1998)
5: Edra En Volo (Resident of Volos) (short documentary) (1999)
6: Enthimion Kapnou (Souvenir of Smoke) (short documentary) (1999)

Vardis Marinakis was born in Athens (1971) and graduated as a civil engineer from the Technical University of Athens and from 1995-1998 studied cinema at the National Film and Television School in Beaconsfield, England. He worked as a director for commercials.

1: Trapped (short movie) (1994)
4: The Lodge (short movie) (1997)
5: The Two of Us (short movie) (1997)
6: O Danny Mails Fevgi Apo To Spitiou
(Danny Mails Is Leaving Home) (short
movie) (1998)

Dora Masklavanou was born in Kavala (1959)
and studied at the Pelos Katselis Drama School
in Athens. She worked as an actress and as a
producer at the National Radio Broadcasting
Service.

Eros Iros (Love Hero) (short movie) (1994)

Apostolia Papaioannou was born in Athens
(1972) and graduated from the Lykourgos
Stavrakos Cinema School. She studied
Philology at Deere College. In 1991 she started
working as an assistant director in cinema and
television.

Anepistrepti (No Way Back) (short movie)
(1994)

Giorgos Papakonstantinou was born in Athens
(1953) and studied Architecture in Athens and
Creative Video and Interactive Multimedia in
Paris. He directed in Video his first short
documentary Architektoniki Dromi

1: Idola Tis Polis (City’s Images) (short
documentary) (1994)
2: Teatro Yia Pedia (Theater for Children)
(short movie) co-directed with Giorgos
Chr. Zervas (1995)
3: Otan O Sagal Kostize Ligotero Apo Ena
Kilo Patates (When Chagall was Worth
Less Than a Kilo of Potatoes/The Story of
G. Costas Collection) (feature
documentary) co-directed with Giorgos
Chr. Zervas (1996)

Christos Petropoulos has a degree in cinema
and worked for television.

1: Efialtis (Nightmare) (short movie) (1994)

Christos Petrou was born in 1968 and studied at
the Lykourgos Stavrakos Cinema School. He
worked as an assistant director in television.

1: Mia Mera Sta Patisia (One Day in
Patisia) (short movie) (1994)

Kostas Pettas was born in Patra (1970) and
graduated from the Lykourgos Stavrakos Cinema
School in Athens. He worked for television in
Patra.

E Eglisti (Confined) (short documentary)
(1994)

Eriklis Raptis was born in Grevena (1938) and
studied Architecture, free-hand drawing, Political
Sciences and a self-taught movie director.

1: Oxo Apo Edo (Get out of Here) (short
documentary) (1994)
2: Asta Vrasta (Oh, Shit) (short movie)
(1995)

Christoforos Roditis was born in Nicosia,
Cyprus (1972) and graduated from the Lykourgos
Stavrakos Cinema School in Athens and from the
London International Film School.

1: O Anelkistir (The Elevator) (short
documentary) (1994)
2: I Chased My Woman until She Caught
Me (short movie) (1996)

Haralabos Seltsikas was born 1959 and studied
at the Lykourgos Stavrakos Cinema School. He
directed some video-clips before he directed his
first short movie.

Bazaar (short movie) (1994)

Giorgos Siougas was born in Athens (1973)
and studied cinema at the London International
Film School (L.I.F.S.) as a student he directed
four short movies. Two of those participated in
31 International Film Festivals and received
awards.

1: To Skirtima Tis Sarkas (Skin Flick)
(short movie) (1994)
2: O Monter (B-Movie Status) (short movie)
(1995)

Demetris Spiliotopoulos graduated from the
Evgenia Hatzikou Cinema School in Athens.
Apodrasi (Escape) (short movie) (1994)

Konstantinos Stamatis was born in 1961. Stous Pagous (On the Ice) (short movie) (1994)

Kostas Stamou was born in Chalkis (1971) and studied at the Evgenia Hatzikou Cinema School. Paraligo (Near Miss) (short movie) (1994)

Giorgos Tzaneris was born in Athens (1966) and studied Graphic Arts Design and worked as a graphic artist in advertising. In 1994 he graduated from the Evgenia Hatzikou Cinema School.

1: Epitapheio (Funeral) (short documentary) (1994)
3: Yiannis Xanthouli’s Alexandroupolis (short documentary) (1997)
4: Stamatis Fassouli’s Salamina (short documentary) (1998)
5: E Trofos (Media’s Nurse) (short movie) (2000)

Konstantinos Varnavopoulos was born in Athens (1972) and attended cinema production courses at Southeastern College and graduated from the Lykourgos Stavrakos Cinema School. He also attended courses in Documentary Production at St. Martin’s College in London. He worked as a sound engineer for TV.

1: Oles Embiries (All Experiences) (short movie) (1994)
2: O Kirios S. (Mister S.) (Short movie) (1996)

Elli Ventura studied cinema in New York and after graduating she worked at the New York Film Academy. She also graduated from the New York Institute of Technology.

1: Moderna Elliniki Tragodia (Modern Greek Tragedy) (short movie) (1994)
2: To Vivlio Apo Teleftes Selides (The Book of Last Pages) (short movie) (1999)

Yanna Americanou was born in Cyprus (1972) and during 1983 -1990 studied at the American Academy in Nicosia, Cyprus. In 1996 she graduated with BA with Honors in Communication Studies. She studied Film Production at the University of Iowa (USA). In 2000 she received her Masters Degree in Film and Television Production from the University of Bristol.

3: Ke Meta Perimene Tis Epohes N’Allaxoun (And then Waited for the Seasons to Change) (short movie) (1996)

Giorgos Anestopoulos was born in Athens (1970) and studied directing of photography and cinema at the Papandonopoulos Academy. He worked as an assistant director and actor for the stage and TV.

Mia Mera ... Oniro (A Dream Day/released under the title A Nightmare of Day) (1995)

Giorgos Antonopoulos was born in 1969 and studied at the Lykourgos Stavrakos Cinema School.

Stahtopouta (Cinderella) (short movie) (1995)

Lina Bakou was born in Loutraki (1969) and obtained a Law Degree from the University of Thessaloniki and studied film directing at the Lykourgos Stavrakos Cinema School in Athens.

2: Overkill (short movie) (1996)

Nancy Biniadaki was born in Athens (1971) and studied Literature at the University of Athens and Cinema at the Lykourgos Stavrakos School in Athens and in England. She started out in 1992 as an assistant director and assistant film editor.

1995
She directed in 1995 some documentaries for a TV series under the title Paraskinio (Backstage).

1: Metaxi Poleon (Between Cities) (short movie) (1995)

Anestis Charalabidis was born in Leningrad (1975) and graduated from the All Russian State Institute of Cinema (VGIK) in Moscow. In 1995 he directed his first short movie which was his thesis film. Later he moved and worked in Hellas.

1: Katikos Tis Polis N (Resident of Town N/released under the title N City Resident or Citizen of Town N) (short movie) (1995)
2: Mi Sas Xefigi O Dolofonos (Do Not Miss the Killer) (short movie) (1998)
3: Nia Oupoustitse Oubtisou (short movie) (1999)

Risos Charalabidis was born in Nicosia, Cyprus (1969), and studied at the Lykourgos Stavrakos Cinema School in Athens.

Avrio Vlepoume.... (Tomorrow We Shall See) (Short movie) (1995)

Renos (Ereneos) Charalambidis was born in Athens (1970) and acted and directed for the stage and in several films. He is a Member of the European Film Academy in both actors and directors. In 1995 he directed his first short movie. He has hosted several TV series and in 1996 directed his first feature movie.

Kat’ Arhin...Then Me Lene Goufi (To Begin With, My Name Is Not Goofy) (short movie) (1995)

Voula Christidi was born in Germany (1972) and graduated from the Lykourgos Stavrakos Cinema School in Athens. She worked in cinema, television and commercials.

Horis Onoma (Without A Name) (short movie) (1995)

Anastasia Christoforidou was born in Switzerland (1968) studied and worked as an accountant. In 1995 she made her debut as a director with a short movie. After that she worked as a director, camerawoman and editor for cinema and television. She directed two short movies in Beta, Do not Kiss Pekinese (1996) and Sfagio Fovos (Slaughterhouse Fear) (1998).

1: A Face (short movie) (1995)
2: ...Ke Ta Skilia Glifoun Tin Kardia Mou (...And the Dogs Are Licking My Heart) (short movie) (1997)
3: Brothers and Other Crimes (short movie) (1998)
4: Mono E Pethameni Gnirizoun To Burghausen (Only the Dead Know Burghausen) (short movie) (1999)

Elisabeth Chronopoulou was born in Athens (1961) and studied at the Lykourgos Stavrakos Cinema School. During the period of her studies she worked as an assistant producer and assistant film editor to Yianna Spiropoulou. After her graduation she worked as assistant film editor in feature movies and editor in short movies.

1: Na Pou Ginete (It Can Be Done/released under the title Lean on Me) (short movie) (1995)
2: Hthes To Apogevma (Yesterday Afternoon) (short movie) (1998)

Eddy Diamadopoulos was born in Athens (1970). He received a Bachelor's degree in Aerospace engineering, a post graduate degree in film from the University of London. He worked as an assistant director in feature film production.

1: To Oniro (The Dream) (short movie) (1995)
4: Zodanos (He is Alive) (short movie) (1998)

Vasilis Drakoulis was born in 1967 and he is a self-taught film maker.
1: **O Anthropos Demiourgos Tou Politismou** (Man, the Creator of Civilization) (short documentary) (1995)
2: **To Avgo Simfora** (The Calamity Egg) (short movie) (1997)

**Katerina Filiotou** was born in Athens (1965) and graduated from the Law School of the University of Athens. She also graduated from the Lykourgos Stavrakos Cinema School. She attended theater seminars in the “Stoa” theater. In 1989 she started working as an assistant director in short movies, theatrical programs and commercials.

2: **Ela Na Sou Po** (Come Over To Tell You/released under the title Listen) (short movie) (2000).

**Pavlos Gavalas** studied management and economics, and also graduated from the Evgenia Hatzikos Cinema School. He worked in Television productions and directed several programs. In 1995 he made his debut as a director.

1: **Galazio Triadafillo** (Blue Rose) (1995)

**Anna Gika** was born in Angina (1973) and studied photography at FOCUS School and the Evgenia Hatzikou Cinema School.

**Algorithm** (short movie) (1995)

**Maria Giannouli** was born in Athens (1977) and studied cinema at the Lykourgos Stavrakos School. She started working as a script-girl, and assistant director in films and television.

2: **No, Woman No Cry** (short movie) (1996)

**Christos Godas** was born in Piraeus (1968) and studied theology at the University of Athens. He worked as a model and studied directing at the Lykourgos Stavrakos Cinema School. He worked as an assistant director in cinema and television.

1: **Dio Metra Yis** (Six Feet of Land) (short movie) (1995)
2: **To Klidi Stin Klidargia** (The Key in the Key Hole) (short movie) (1999)

**Markos Haritos** from 1977-80 attended the Vakalo School in Athens. In 1982 he received a degree in Graphic Arts. He also studied photography, painting, and ancient drama at the York University of Toronto. In 1995 he graduated from the Evgenia Hatziskou Cinema School in Athens.

**To Enehiro** (The Collateral) (short movie) (1995)

**El. Karapanagiotidou** was born in Germany (1964) and studied German Literature and Philosophy at the University of Heidelberg and Cinema at the Munich Film School.

**Protes Eikones** (First Icons/released under the title: Early Images) (short movie) (1995)

**Yannis Karapiperidis** was born in Kavala (1972) and studied photography, cinema and communication at Filton College of Bristol. He graduated with BA in cinema and drama from Reading University.

**To Potami** (The River) (short documentary) (1995)

**Irene Katsounaki** was born in Athens (1970) and studied English Literature at the University of Thessaloniki. She also studied at the FOCUS Cinema School.

**Mia Hara** (Everything Is Fine) (short movie) (1995)

**Konstantios Koumaridis**

2: **Halkidiki** (short documentary) (1996)
4: **The Tsania** (short documentary) (1997)


Loukas Kouhtin was born in Thessaloniki (1967) and in 1997 graduated from the Cinema School Parallax in Thessaloniki. With Arhodia Liakou, Demetris Vassos, and Arsenis Polimenopoulos formed the Film - Group Tetrakis (Fourth).


2: **Pame Mia Volta** (Let’s Go for a Walk) (short movie) (1995)

3: **To Flitzani** (The Tea Cup) (short movie) co-directed with Arhodia Liakou, Demetris Vassos, and Arsenis Polimenopoulos (1996)

4: **Elionosporos** (Sunflower Seeds) (short movie) (1997)

Yannis Kouzoulis studied directing of photography at the Louis Lumier Institute, Paris, and film Directing and Editing at the Institute des Hautes Etudes Cinematographiques Paris (IDHEC).

**Taxidi Stis Indies** (A Journey to India) (short documentary) (1995)

Oliver Kribas was born in London (1969) but grew up in Athens and London. He received a B.A. in Socio-economic and Human Geography from the University of Bristol and Master’s degree in cinema from Boston University College of Communication. For a short time he worked in Los Angeles as a producer, writer, and film editor. He works now in London as a director.

1: **Come Monday** (short movie) (1995)

2: **Girnudas Spiti me ta Podia** (Returning Home on Foot) (2000)

Giorgos Lanthimos was born in Athens (1973) and studied at the Lykourgos Stavrakos Cinema School. He worked as an assistant director in cinema and television productions. He also directed video clips.

**O Viasmos Tis Chloes** (The Rape of Chloe) (short movie) (1995)

Christos Matzonas was born in Halkidiki (1972) and worked as a painter and a musician.

**Argises** (You Are Late) (short movie) (1995)

Pavlos Mavrikidis was born in Germany (1968) and graduated from the Lykourgos Stavrakos Cinema School in Athens. He worked for Television as a director of photography.


Grigoris Milonas was born in 1958 and studied cinema at the Lykourgos Stavrakos School and the Evgenia Hatzikou School. He worked as an assistant producer and assistant director in commercial productions and co-scriptwriter in short movies.

**To Treno Tou Tromou** (The Train of Terror) (short movie) (1995)

Angela Milonaki was born in Athens (1974) and at 14 she moved to Munich, Germany. In 1994 she started studying at the Munich Higher School of Cinema and Television.

1: **Horis Apostolea** (Without Sender) (short movie) (1995)

2: **Finale** (short movie) (1997)

3: **Dissolve In Memories** (short movie) (1997)

4: **France** (short movie) (1997)

Margarita Padelemidouns was born in Thessaloniki (1963) and studied at the Lykourgos Stavrakos Cinema School in Athens. After her graduation she worked in ERT-3 (Television -3) in Thessaloniki as a Floor Manager.

**Alotricia** (Other People’s Things) (short movie) (1995)
Katerina Philippou was born in Athens and studied Psychology and Journalism in the United States. She worked as a scriptwriter in Los Angeles and London and also wrote two stage plays. In 1995 she won a scholarship from the New York Film Academy and the next year she received the “Tonia Marketaki scholarship” from the Greek Film Center in Athens. With this scholarship she completed her film studies at the European Film College in Denmark. In 1997 she directed her first feature movie Ta Agoria (The Boys)


Anastasia Michalopoulou -Papadatou was born in Preveza (1958) and graduated from the Lykourgos Stavrakos Cinema School in Athens. For a short time she worked in film production and at the Greek Film Center.

Moter ... Pame! (Camera! Action!) (Short documentary) (1995)

Leonidas Papadopoulos was born in Athens (1975) and studied photography and video art at the FOCUS School.


Christos Demas -Papageorgiou was born in Elefsina (1969) and studied Political Sciences at the University of Athens. He attended cinema seminars in Holland and Finland. In 1995 he directed his first short movie. He worked as an assistant director in some feature movies and as scriptwriter-director in a television series Red Circle. He is also the author of two books, Veroniki (1993) and Akrovatis tou Kipou (The Garden Acrobat) (1995).

2: Tender (short movie) (1997)

Maria Papaharalabous was born in 1974 and she graduated from the Lykourgos Stavrakos Cinema School (1995). She worked as an assistant director in a TV series and as an assistant director for radio and TV.

To Instantane (The Snapshot) (short movie) (1995)

Agapios Paslis was born in Athens (1970) and graduated from the Evgenia Hatzikou Cinema School.

Panda Me Tin Teleftea Endiposi (Always with the Last Impression) (short movie) (1995)

Nikos Pollakis was born in Athens (1957) and studied cinema in New York.

Gregory (short movie) (1995)

Olympia Velisseou -Siozou was born in Ioannina (1960) and graduated in Economics from the University of Ioannina. She also studied cinema directing in Lykourgos Stavrakos School and journalism. She worked as an assistant director for radio and TV.


Giorgos Skevas was born in Lamia (1966) and studied Geology at the University of Patra and film directing at the Lykourgos Stavrakos Cinema School in Athens. He worked as an assistant director in feature movies and as a radio programs producer.

1: Giati Den Horevete? (Why Don’t You Dance?) (Short movie) (1995)
2: To Tsimendo Den Lipate (Concrete Spares Not) (short movie) (1998)
3: Psihosavvato (Saturday of Souls) (short movie) (2000)
Eleanna Stathaki was born in Athens (1966) and graduated in Architecture. After graduating from the Lykourgos Stavrakos School, she started working as an assistant director in commercial productions and as a film editor.

Ekogeniaki Photographia (Family Picture) (short movie) (1995)

Katerina Stergiou graduated from Lykourgos Stavrakos Cinema School and works as assistant director in TV productions.

To Kohili (The Sea-Shell) (short movie) (1995)

Fofo Terzidou was born in Edessa and studied Philosophy in Hellas and cinema at the FAMU, Prague.

1: Savvato Ton Psihon (Saturday of the Souls) (short movie) (1995)
2: Monodromos Kathreptis (One Way Mirror) (1996)

Pashalis Xanthopoulos was born in Xanthi (1970) and graduated in Computer Science. In 1995 she received a degree in cinema from KEA XINIS Cinema School.


Giorgos Zarkadas a Greek-Canadian with degrees in Bio-chemistry, Plastics and Cinema. He is an Independent film producer and director. He made his debut as a director with the movie

The Matching girl’s Dream.

1: The Matching girl’s Dream, (short movie)
2: Sky Touch Earth (short movie)
3: A Tooth Fairy Tale (short movie)
4: The Magic Valley (short documentary)

Vasilis Zorbas was born in Athens (1972) and graduated from the Evgenia Hatzikou Cinema School. He started out as assistant director, in movies, documentaries, commercials and video.

Se Skeftome Pano S’ Ena Kommeno Balkon (I Am Thinking of you on a Broken Balcony/released under the title How Soon is Now?) (Short movie) (1995)

1996

Soula Alexandrou was born in Athens (1968) and worked in the film industry as an assistant director in both cinema and television.

Narkomeni (Torpid) (short movie) (1996)

Sophia Abelidou was born in Athens (1972) and studied photography and cinema at the FOCUS school.

Parathiro Sto Dromo (Window by the Street) (short movie) (1996)

Pierros Andrakakos was born in Athens (1974) and studied Economics at the University and cinema at the Lykourgos Stavrakos School. He has a degree in English, French, Italian and German Languages. He started out as assistant director and after 1998 worked with director Pandelis Voulgaris. He also works as a director in commercials.

1: Km/Km (short movie) (1996)
2: Tha Taisis to Psari mou? (Will You Feed My Fish?) (Short movie) (1999)

Alexandros Aristopoulos was born in Thessaloniki (1975) and studied design and Fine Arts at the Wimbledon School of Arts, photography at Kingston University, and cinema at the London International Film School.

1: To Filakio (The Guard-House) (short movie) (1996)

Stratos Bellos was born in Athens (1969) and graduated from the Lykourgos Stavrakos Cinema School.

Castrato (short movie) (1996)

Thouly Dosios was born in Athens (1974) and at 15 years of age started lessons in photography and three years later continued her studies at Harvard University. At Harvard she studied
photography, documentary filmmaking, and narrative filmmaking. She did her graduate work for her MFA in directing at UCLA.

1: **Universal Menu** (short movie) (1996)
2: **Waltz Goodbye** (short movie) (1999)
3: **Grizo Frouto** (Gray Fruit) (short movie) (2000)

**Giorgos Dotsikas** was born in Lamia (1972) and graduated from the Evgenia Hatzikou Cinema School in Athens.

**Frikto Keno** (Frightfully Empty Space) (short movie) (1996)

**Dionisis Galiatsatoss** graduated from the Evgenia Hatzikou Cinema School in Athens.

**Minnie The Moocher, 3’ 23’’** (short documentary) (1996)

**Demetra Gerardi** was born in Athens and graduated from the Lykourgos Stavrakos Cinema School.

**To Kapilio** (The Pub) (short movie) (1996)

**Eleni Grigoriadou** was born in Athens and studied photography at the Lykourgos Stavrakos Cinema School. She worked as a professional photographer.

**George Savakis** (short movie) (1996)

**Katerina Haradoni** was born in Athens (1971) and studied Photography at Nottingham Trent University in England receiving a Masters of Arts degree. She also graduated in Computer Graphics Animation from Guildhall University in London.


**Athanasios Iatridis** was born in Drama (1974) and in 1998 graduated from the Lykourgos Stavrakos Cinema School. He works as a photographer in stage and film productions.

1: **I Aforme** (The Cause) (short movie) (1996)
2: **Ta Neoklasika Tis Thrakis** (Thrake’s Neoclassical) (short documentary) (1997)
3: **Magiki Avli** (Magic Court) (short movie) (1998)
4: **Tote Entaxi** (Then It’s OK) (short movie) (1999)

**Aris Ionas** was born in Athens (1975) and graduated from FOCUS Cinema School in Athens and received his MA from Chalice College of Art and Design in London. With his brother Lakis they have the music group Decallas

**Lakis Ionas.** Was born in Athens (1974) and graduated from FOCUS Cinema School in Athens and received his MA from Chalice College of Art and Design in London. With his brother Aris they have the music group Decallas.

**Crazy Love** (short movie) (1996)

**Robert Kamassa** started as a producer for radio programs in Cyprus and occasionally for Television. He studied cinema at the New York Film Academy.

**Amivada Ekonomahos** (Ameba Iconoclast) (short movie) (1996)

**Vasiliki Katsarou** was born in Massachusetts and received an MFA in Filmmaking from Boston University and a BA in Comparative Literature from Harvard College. She also studied in Paris and worked for a few years in motion pictures productions under the directors Kostas Gavras, Jeanne Moreau and Raol Coutard.

2: **Thoreau Was A Buddhist** (short movie) (1997)
4: **Station** (short movie) (1997)
5: **To Perivoli, 1843** (The Orchard 1843, released under the title: Fruitland’s 1843) (short movie) (1999)

**Demetris Kitsikoudis** was born in Dedemothion, Evros (1966), and studied at the Lykourgos Stavrakos Cinema School. In 1988 he started out as an assistant director. He also worked as a director of
Photography.

1: **Ekdromi** (The Excursion) (short movie) (1996)

**Konstantia Kontaxi** was born in 1973 and received a BA in journalism from Panteion University of Athens, and MFA in film production from Ohio State University.

1: **To Schedio** (The Sketch/released under the title His Master Has a Plan) (short movie) (1996)
2: **Aqua Vitae** (short movie) (1998)
3: **Ta Koukia** (The Broad Beans) (short movie) (1999)

**Giorgos Kormikiaris**


**Vasilis Kosmopoulos** was born in Athens (1971) and graduated in Theater Studies from the University of Athens and completed his postgraduate studies in the same department. He also graduated from the Lykourgos Stavrakos Cinema School.

**Ta Matogialia** (The Eyeglasses) (short movie) (1996)

**Elli Kostaki** was born in Edessa and studied Psychology in Thessaloniki. She received degree in English and French languages and graduated from the Lykourgos Stavrakos Cinema School in Athens. In 1995 she made her debut as a director with two short movies in video, **Aforita** (Unbearably) and **Emimetra** (Half Measures).

**Istati** (The Last) (short movie) (1996)

**Kris** (Chrisostomos) **Krikellis** was born in Athens (1965) and studied film directing at the Vienna Film School.

1: **Die Weiche** (The Switch) (short movie) (1996)
2: **This is not A Postcard** (short movie) (1996)
3: **Germany** (short movie) (1998)

**Maria Leonida** was born in Athens (1969) and received a BA in History and received an MA in Art History from Essex University in England. She worked as an assistant director for two years in England. With her first independent production **One Man Show** she received a scholarship from the Greek Film Center to study at the European Film College in Denmark.

1: **O Maestros** (The Maestro/released under the title One Man Show) (short documentary) (1996)
2: **Skliri Poza** (Tough Pose) (short documentary) (1998)

**Arhodia Liakou** was born in Thessaloniki (1964) and with Demetris Vassos, Loukas Kouhtin, and Arsenis Polimenopoulos formed the Film-Group Tetrakis (Fourth).

**To Flitzani** (The Tea Cup) (short movie) co-directed with Loukas Kouhtin, Demetris Vassos, and Arsenis Polimenopoulos (1996)

**Panagis** (Panagiota) **Longinos** was born in Cyprus (1970) and studied cinema in the Lykourgos Stavrakos School in Athens and at the FAMU in Prague on a scholarship from the Greek Film Center. He worked as a journalist for a number of years and has published poems and articles in literary magazines.

1: **Thyrathen** (short movie) (1996)

**Katerina Madeli** was born in Patras (1958) and studied at the National Theater in the drama department and at the Drama School of Athens. She studied Cinema and Television at the Directors Studio Art in Montreal. She started out as an assistant director in movies and as a director in theater and television.

**Horevo** (I Am Dancing) (short movie) (1996)

**Haris Mazarakis** was born in Athens (1971), received a degree in Education from the University of Athens, and graduated from the Lykourgos Stavrakos Cinema School.
**Prin To Telos** (Before the End) (short movie) (1996)

**Michalis Michaelidis** was born in Athens (1969) and studied Economics at the University of Athens and cinema at the Lykourgos Stavrakos School.

**Metra Kata Tis Ipogenmitikotitas**
(Measures against Low Birthrate) (short movie) (1996)

**Marina Milona** was born in Athens (1970) and studied Fine Arts at Athens University and Cinema at the Lykourgos Stavrakos School.

1: **Pithanes Diexodi** (Possible Ways Out) (short movie) (1996)
2: **TT 5446** (short movie) (1997)

**Nikos Mitroyannopoulos** was born in Athens and studied Greek Literature and Languages at the University of Athens and Cinema at the Lykourgos Stavrakos School.

**To Telefteo Tragoudi** (The Last Song/released under the title: The Ultimate Canto) (short movie) (1996)

**Vasilis Moeidis** was born in Athens (1961) and studied at the Lykourgos Stavrakos Cinema School.

**Analosis Mechri tis 12: 00** (Consume Until 12: 00) (short movie) (1996)

**Giorgos Papadatos** was born in Athens (1971) and graduated from the Lykourgos Stavrakos Cinema School.

1: **Platea Eleftherias** (Eleftherias “Freedom” Square) (1996)

**Nektaria Petika** was born in Athens (1975) and graduated from Lykourgos Stavrakos Cinema School. She worked as an assistant director for television productions.

**Balkonoporta** (The French window) (short movie) (1996)

**Thelgia Petraki** was born in Athens (1975) and graduated from the Lykourgos Stavrakos Cinema School. She worked as an assistant producer in private television channels.

**Tango Muerte** (short movie) (1996)

**Arsenis Polimenopoulos** was born in Thessaloniki (1974) and since 1997 he worked with the film production company N-ORASIS. With Arhodia Liakou, Demetris Vassos, and Loukas Kouhtin formed the Film - Group Tetrakis (Fourth).

1: **To Flitzani** (The Tea Cup) (short movie) co-directed with Loukas Kouhtin, Arhodia Liakou, and Demetris Vassos (1996)

**Victoria Pseftoudi** studied cinema at the FOCUS Cinema School.

**Horohrnonos** (Time and Space) (short movie) (1996)

**Fotini Psilopoulou** studied cinema directing at the Lykourgos Stavrakos Cinema School. She started working as an assistant director in films.

**Ke Pali Apo Tin Arhi** (All Over Again) (short movie) (1996)

**Giorgos Romaedis** studied cinema at the Evgenia Hatzikou School. He worked as an assistant director in cinema and television productions.

1: **Platea Eleftherias** (Eleftherias “Freedom” Square) (1996)
2: **Limnes Dihos Noufara** (Ponds without Water- Lilies) (short movie) co-directed with Christos Karakasis and Pavlos Gavalas (1998)

Giorgos Samaropoulos was born in Athens (1971) and studied journalism at KEAS Xini School, electronics at DELTA School, photography at Circle of Photography and graduated from Evgenia Hatzikou Cinema School.

**Endos, Ektos Ke Epi Tafta** (In, Out and Around) (short movie) (1996)

Yannis Skopeteas was born in Athens and studied law, journalism, photography, and then cinema at the Lykourgos Stavrakos School in Athens. He made his debut as journalist and worked for a few years. Later he did postgraduate studies in London. He obtained a PhD in photography and cinematic issues from the University of Westminster, London.

1: **Proino Gevma** (Breakfast- Dejeuner du matin) (short movie) (1996)
2: **To Pediko Vlema to Larry King** (Larry King’s Childish Glance) (short movie) (1998)
3: **O Photographos, O Anthropos Ke O Topos Tou** (The Photographer, the Person and his Country/released under the title Before Galleries) (short documentary) (1999)

Ioanna (Anna) Stathi graduated from the Lykourgos Stavrakos Cinema School.

1: **Filakismena Onira** (Imprisoned Dreams) (short movie) (1996)

Sokratis Stefanidis was born in Athens (1976) and graduated from Lykourgos Stavrakos Cinema School. He has also studied photography.

**Amarties** (The Sins) (short movie) (1996)

Stratoula Theodoratou was born in Munich, Germany (1970) and studied cinema at the

Lykourgos Stavrakos School in Athens and at the FAMU in Prague on a scholarship from the Greek Film Center. She worked in the production departments of cinema, theater and television.

1: **Kondo, Steno Ke Mavro** (Short, Tight and Black) (short movie) (1996)
2: **Free Entrance** (short movie) (1999)
4: **Esodos Eleftheri** (Free Entrance) (short movie) (2000)

Kiriakos Tofaridis was born in Cyprus (1968) and studied theater and cinema at the National Academy of Theater and Film Arts in Sofia, Bulgaria. He worked as an assistant director in film productions and as a stage director.

**Nekri Zoni** (No Man’s Land) (short movie) (1996)

Petros Toubis was born in Athens (1972) and studied cinema at the Lykourgos Stavrakos School. He directed one student short film

**Kathreftis ton Esthiseon** (The Mirror of Senses) and two TV programs.

**Prova Generale** (General Rehearsal) (short movie) (1996)

Paraskevi-Aliki Peterson-Travlou was born in Athens (1972) and studied English Literature, Music and Photography and in 1997 she also graduated from the Lykourgos Stavrakos Cinema School in Athens. In 1995 she made her debut as a director with a short movie **Polaroid** in video.

1: **Dio** (Two) (short movie) (1996)
2: **Esi** (You) (short movie) (1997)

Marios Tritsiniotis was born in Athens (1967) and graduated as a cameraman from the Evgenia Hatzikou Cinema School.

**The Trip** (short movie) (1996)

Athanasios Tsaousopoulos was born in 1972 and studied engineering and then cinema at the Lykourgos Stavrakos School. In 1988 he made his debut as a broadcaster producer in radio and


Yannis Skopeteas was born in Athens and studied law, journalism, photography, and then cinema at the Lykourgos Stavrakos School in Athens. He made his debut as journalist and worked for a few years. Later he did postgraduate studies in London. He obtained a PhD in photography and cinematic issues from the University of Westminster, London.

1: **Proino Gevma** (Breakfast- Dejeuner du matin) (short movie) (1996)
2: **To Pediko Vlema to Larry King** (Larry King’s Childish Glance) (short movie) (1998)
3: **O Photographos, O Anthropos Ke O Topos Tou** (The Photographer, the Person and his Country/released under the title Before Galleries) (short documentary) (1999)

Ioanna (Anna) Stathi graduated from the Lykourgos Stavrakos Cinema School.

1: **Filakismena Onira** (Imprisoned Dreams) (short movie) (1996)

Sokratis Stefanidis was born in Athens (1976) and graduated from Lykourgos Stavrakos Cinema School. He has also studied photography.

**Amarties** (The Sins) (short movie) (1996)

Stratoula Theodoratou was born in Munich, Germany (1970) and studied cinema at the

Lykourgos Stavrakos School in Athens and at the FAMU in Prague on a scholarship from the Greek Film Center. She worked in the production departments of cinema, theater and television.

1: **Kondo, Steno Ke Mavro** (Short, Tight and Black) (short movie) (1996)
2: **Free Entrance** (short movie) (1999)
4: **Esodos Eleftheri** (Free Entrance) (short movie) (2000)

Kiriakos Tofaridis was born in Cyprus (1968) and studied theater and cinema at the National Academy of Theater and Film Arts in Sofia, Bulgaria. He worked as an assistant director in film productions and as a stage director.

**Nekri Zoni** (No Man’s Land) (short movie) (1996)

Petros Toubis was born in Athens (1972) and studied cinema at the Lykourgos Stavrakos School. He directed one student short film

**Kathreftis ton Esthiseon** (The Mirror of Senses) and two TV programs.

**Prova Generale** (General Rehearsal) (short movie) (1996)

Paraskevi-Aliki Peterson-Travlou was born in Athens (1972) and studied English Literature, Music and Photography and in 1997 she also graduated from the Lykourgos Stavrakos Cinema School in Athens. In 1995 she made her debut as a director with a short movie **Polaroid** in video.

1: **Dio** (Two) (short movie) (1996)
2: **Esi** (You) (short movie) (1997)

Marios Tritsiniotis was born in Athens (1967) and graduated as a cameraman from the Evgenia Hatzikou Cinema School.

**The Trip** (short movie) (1996)

Athanasios Tsaousopoulos was born in 1972 and studied engineering and then cinema at the Lykourgos Stavrakos School. In 1988 he made his
director he made his debut in 1994 with the short movie *E Floga Tou Pepromenou* (The Flame of Destiny) in video.

1: Xenagisi (The Conducted Tour) (short movie) (1996)
2: 100 Chronia Mias Zoes (Ena Paramithia yia ta 100 Chronia Kinimatographou) (100 Years of a Life/A story of 100 years of cinema) (short documentary) (1998)

Vaso Tsigaropoulou was born in Karditsa (1971) and graduated from FOCUS Cinema School in Athens. She worked in Photography department.

Magnites (The Magnets) (short documentary) co-directed with Stelios Tsikas (1996)

Stelios Tsikas was born in Volos (1970) and graduated from FOCUS Cinema School in Athens. He worked as an assistant director and assistant in production department in both Cinema and Television.

Magnites (The Magnets) (short documentary) co-directed with Vaso Tsigaropoulou (1996)

Demetris Vassos was born in Serres (1964) and with Arhodia Liakou, Loukas Kouhtin and Arsenis Polimenopoulos formed the Film - Group Tetrakis (Fourth).

To Flitzani (The Tea Cup) (short movie) co-directed with Loukas Kouhtin, Arhodia Liakou, and Arsenis Polimenopoulos (1996)

Alexandra Vozani was born in 1972 and graduated from the Evgenia Hatzikou Cinema School. She started working as an assistant set designer and assistant director for the ERT-1. While still a student she directed a short movie

Into the Night.

Xilinos Kosmos (Wooden World) (short movie) (1996)

Demetris Xenos was born in Athens (1971) and studied Economics at the Law School of Lille II, France, and also graduated from the Lykourgos Stavrakos Cinema School. He started working as an assistant producer and director.

To Taxidi (The Journey) (short movie) (1996)

Efstathia Xirou was born in Evia (1952) and studied Architecture and Theater in Italy and directing at the Evgenia Hatzikou Cinema School in Athens. She worked as a production manager in both cinema and television, and taught History of Art and Production Management at the Evgenia Hatzikou Cinema School in Athens.

Akra (The Extremities) (short documentary) (1996)

Vanessa Zouganeli was born in Athens (1970) and she attended some courses for Art and Design in London and then directing at the Lykourgos Stavrakos Cinema School in Athens.

Prosehos (Soon/Shortly) (short movie) (1996)

1997

Alexandra Akanthopoulou was born in Thessaloniki (1975) and studied Italian Literature at University of Thessaloniki. She was trained in cinematography at the Public Training Institute in collaboration with ERT-3. She published a few articles for cinema and worked as an assistant cameraman.

1: Nekriki Sigi (Deadly Silence) (short movie) (1997)
2: Kravgi Siopis (Cry of Silence) (short movie) (1998)
2: Otan O Hronos Pefti Pano se Tiho (When Time Falls on the Wall) (short movie) (2000)

Nikos Almetidis was born in Thessaloniki (1970) and graduated from the Parallaxes Cinema School in Thessaloniki.

Enas Chronos Meta (A Year Later) (short movie) (1997)
Spiros Ameropoulos was born in 1970 and studied cinema at the Parallax Cinema and Television School.

1: Then Xero Pia (I Don’t Know Anymore) (short movie) (1997)
2: Gialino (Glassware) (short movie) (1998)
4: Ola Sti Mama (Everything to Mother) (short movie) (1999)

Sevastiana Anagnostopoulou was born in Thessaloniki (1975) and graduated from the Lykourgos Stavrakos Cinema School in Athens.

Visa (short movie) (1997)

Kostas Angelis was born in Athens (1972) and graduated from the Evgenia Hatzikou Cinema School.

Artos Ke Inos (Bread and Wine) (short movie) (1997)

Fokion Angelopoulos was born in Athens (1970) graduated from Evgenias Hatzikou cinema school and Academy of Fine Arts. Director and scriptwriter of only one movie.

Enandiodromia (Against the Traffic/released under the title Alternation) (short movie) (1997)

Giorgos Antachopoulos was born in 1968 and studied sound recording at the Papantonopoulos Cinema School. He worked in the sound recording department of the Stefi Film Company.


Christos Chatziantoniou was born 1969 and studied Economics in Hellas and England and Cinema at the Lykourgos Stavrakos School.

1: Dementia (short movie) (1997)
2: Briefly (short movie) (1997)

Giorgos Chatzikiriakos (Argiris Tsepelikas) was born in Piraeus 1969 and graduated from Papandonopoulos School of Sound and Image. He started working as an assistant cinematographer and editor in short movies.

1: Adiemus (short movie) (1997)
3: Pote Xana (Never Again) (short movie) (1999)

Vassos Diamandopoulos a director-actor, worked in several major theater groups and as assistant stage director. Since 1986 he worked as a video director and has done his postgraduate studies in Hanover, Germany.

Thima Tis Modas (Fashion Victim) (short movie) (1997)

Sotiris Dounoukos Greek-Australian who graduated from New York Film Academy. He started working in all kind of jobs in feature movies. In 1997 he directed his firs short movie.

1: Nessun Hoedown (short movie) (1997)
2: Dante in the Park (short movie) (1998)
3: Spain (short documentary) (1998)
5: Burn (short movie) (1999)
Yannos Ekonomou was born in Cyprus and studied economics in England. Later he received his degree in Fine Arts and when he returned to Cyprus he produced some short animated videos.


Panayiotis Feredinos was born in Athens (1971) and studied Medical Science at the University of Athens. During 1993-96 he studied cinema at the Lykourgos Stavvakos School.

**E Ekdikisi Tou Seliloent** (Celluloid’s Revenge) (short movie) (1997)

Emmanuel Fragiadaki was born in Iraklion, Crete (1975), and attended the department of Economics of the University of Athens and film directing at the Lykourgos Stavvakos Cinema School.

**Diadromes Sto Tetragonon** (Journey in the Square) (released under the title Colored Whispers) (short movie) (1997)

Paris Fragoulis was born in Piraeus (1971) and studied at the Papandonopoulos Cinema School. He worked as an assistant cinematographer.

**Oh! Mi Skalizis Tin Mitisou** (Oh! Do Not Dig Your Nose) (short movie) (1997)

Yannis Gaitanidis was born in Athens (1974) and studied cinema at the Lykourgos Stavvakos Cinema School.

**O Aforhers** (Suicidal) (short movie) (1997)

Eleni D. Georgakopoulou graduated from the Lykourgos Stavvakos Cinema School. She has been working on stage since seven years old and later started to work in movies. She founded the independent dance theater group Figokentros (Centrifugal) with which she staged 15 performances. She teaches cinema and works in commercials.

1: **Psihiki Diathlasi** (Spiritual Refraction) (1997)

2: **Layil** (short movie) (1998)


Glikeria Gougkoudi graduated from Lykourgos Stavvakos Cinema School. She is currently studying architecture at the University of Lincolnshire and Humberside.

1: **Chrysalis** (Butterfly) (short movie) (1997)


Stavros Grozas was born (1973) in East Germany and in 1998 completed his studies in cinema from the Moscow Film Institute.

**To Telos Mias Meras** (The End of a Day) (short movie) (1997)

Christina Hatzizahariou was born in Cyprus 1966 and studied Psychology in the United States and cinema at FEMIS in France specializing as a film editor.

**The Patania** (short documentary) (1997)

Evangelos Kalambakas was born in Athens (1958) and studied Architecture at the Athens Technical University. He studied cinema at the Art Institute of Chicago. He worked as a director of photography and producer for documentaries in Hellas and India. In 1998 he directed his first short movie in digital beta cam **To Tragoudi Tis Polis** (The Song of the City)

**Mikra Preloudia** (Short Preludes) (short movie) (1997)

Theodoros Kalesis was born in 1970 and studied cinema at the Parallaxes Cinema School in Thessaloniki.

**Thermometro** (Thermometer) (short movie) (1997)
Marianna Kapetanopoulou was born in Athens (1975) and graduated from KEA-Bellou Cinema School. She worked as an assistant director in some short documentaries.

**To Epomeno Poto** (The Next Drink/released under the title The Next Portion) (short movie) (1997)

Panayiotis Karamitsos was born in Athens (1974) and graduated from the Evgenia Chatzikos Cinema School. He worked as a director for the TV station ART 68, and as assistant director with Yannis Dalianidis for the serial **Aisties** (Unfaithfulness). He is the director and script writer of the short movie **Dimiourgia** (Creation) which participated at the short film festival in France.

**E Sinandisi** (The Meeting) (short movie) (1997)

Giorgos Karastathis was born in Preveza (1971) and studied geology at the University of Athens and learned cinema from seminars.

**Toso Omorfo Ke Toso Megaliodes** (So Beautiful and so Glorious) (short movie) (1997)

Yannis Karkanevatos was born in Serres (1966) and graduated from the Technical University of Athens and studied cinema at the Lykourgos Stavrakos School.

**Eleftheras Voskis** (Country Chicken Takes Over) (short movie) (1997)

Marinos Kartikkis was born in Limassol, Cyprus (1963) and studied Art at UCLA and at the Universidad Complutence, Madrid. He studied cinema at the London International Film School. He directed three short movies, and participated in several Television productions.

1: **Pehnidi Tis Zoes** (Life’s Game) (short movie) (1997)
2: **Stigmes Zoes** (Moments of Life) (1998)

Yannis Kassis was born in Athens (1972) and studied Photography at the Papantonopoulos Cinema School in Athens. He worked in both cinema and television productions.

**Mou Ehi Epanelimena Simvi** (It Happened Before) (short movie) (1997)

Demetris Katsaliros was born in 1968.

**Otan O Anthropos Me Tin Camera Sinandise Ton Singrafea Pou Then Egrafe Tipota** (When the Man with the Camera Met the Writer Who Couldn’t Write) (short movie) (1997)

Stella Kavadarou was born in Athens and studied directing at the Lykourgos Stavrakos Cinema School. She started working as an assistant director and script supervisor in film and television.

1: **Plouton 1** (Pluto 1) (short movie) (1997)
2: **Monday** (short movie) (2000)

Sokratis Kollas was born in Corfu (1970) and studied Cinema for one year and Theater at the Chi Chester College of Technology and film directing at the Lykourgos Stavrakos Cinema School in Athens.

**To Vatikano Keyete** (The Vatican is on Fire) (short movie) (1997)

Nikos Konstantinidis was born in Athens (1977-2000) and studied at the Lykourgos Stvarakos Cinema School. **Tileoreros** is his last movie.

1: **Saltarello** (short movie) (1997)
2: **Tileoreros** (short movie) (1999)

Giorgos Konstantinopoulos was born in Athens but grew up in Island Rhodos. He studied directing, and cinematography in Lykourgos Stavrakos School in Athens. He has taught photography, sound recording, and production management. He worked as a director, scriptwriter, director of photography and editor in movies and Television.

**Statthmos** (Station) (short movie) co-directed with Vasilis Stoyannis (1997)
Stelios Lasithiotakis attended film seminars in London for a year and graduated from the Lykourgos Stavrakos Cinema School in Athens.

1: **Shesis** (Relationships) (short movie) (1997)

Charis Levendi was born in Athens (1973) and attended the Photography Department of Academy of Cinema and Television. She also studied film directing at the Lykourgos Stavrakos Cinema School.

**A Ballad** (short movie) (1997)

Mirto Makridis was born in South Africa from Greek parents. She wrote and directed her first stage short play at the age of 16. She graduated from University of Southern California School of Film and Television. She worked on cinema and television productions.

1: **Running To Stand Still** (short movie) co-directed with Tatjana Najdanovic (1997)
2: **Epidioxi** (Pursuance) (short movie) (1999)

Eleni Mantzopoulou was born in Athens and studied at the Lykourgos Stavrakos Cinema School. She worked as a painter, sculpture and filmmaker. She made her debut as a director with a short movie **Imidlerim**.

**Fotino, Telika, Klisto** (Bright, Finally, Closed) (short movie) (1997)

Eleni Markoyanni was born in Levadia (1969) and she studied journalism then cinema at the Lykourgos Stavrakos School. She worked for a short time for magazines and newspapers and since 1993 worked as an assistant director in the film industry.

**Persi Tetio Kero** (Same Time Last Year) (short movie) (1997)

Elli Marmara was born in Athens and studied classical and comparative literature at the University of Toronto. In 1998 she graduated from the ETCH. In 1996 made her debut as a director with a short video “Days.”

**Kerameikos Ektos Ton Tehon:** (Kerameikos -Beyond the City Walls) (short documentary) (1997)

Rena Michaelidou studied film directing at the Emerson College in Boston and at the Lykourgos Stavrakos Cinema School in Athens.

**Mister Alex** (short movie) (1997)

Spiros Mourelatos was born in Athens (1946) and graduated from McGill University in Business. He worked as a fashion designer until 1996. He started studying film directing at the film training club of Theodoros Maragos in Athens.

**Enikiazete** (For Rent/To Let) (short movie) (1997)

Stavros Nikolaou was born in Volos and studied Graphic Arts and film directing at the Lykourgos Stavrakos Cinema School in Athens. He worked for his MA in cinema at the University of Westminster, London.

**Deadline** (short movie) (1997)

Stergios Niziris was born in Lamia (1967) and received an Electrical Engineering degree from Patras University while working as an assistant director for feature and short movies. He received a Master’s degree in Mathematics from the Illinois Institute of Technology in Chicago. In 1995 he attended the Evgenia Hatzikou Cinema School in Athens and later continued cinema studies at the University of Westminster, in London.

1: **Thavmata Stin Leoforo Alexandras** (Miracles on Alexandra’s Boulevard) (short movie) (1997)

Lambros Pagakis was born in Athens (1976) and studied Sociology at the Panton University of Social and Political Sciences of Athens. Later he also studied film directing.
Thelktiko Galazio (Charming Blue) (short movie) (1997)

Nana Papadaki she was born in Athens (1973) and graduated from Athens University in Economics and Business Science. While working as a translator and organizer of cultural events, she studied cinema at the Evgenia Hatzikou Cinema School. In the film industry she worked as an assistant director and production assistant.

Apo Ena Kokkino Aerostato (From A Red Balloon) (short movie) (1997)

Kostas Papadopoulos was born in Pirgos (1969) and graduated from the Lykourgos Stavrakos Cinema School. He worked different jobs in movie productions and television.

TV Dreams (short movie) (1997)

Maria Papageorgiou was born in Athens (1973) and studied directing at the Lykourgos Stavrakos Cinema and Television School. She made her debut as an assistant director in Television productions.

1: Pehnidi (Game) (short movie) (1996)
2: Mind Reader (short movie) (1997)

Stavros Papageorgiou was born in Cyprus (1958) and graduated with a BFA degree in Cinema from the Bridgeport University in Connecticut, USA. Started working in productions for TV commercials and videos and in 1990 started to work as a director for the first private TV channel “Logos” in Cyprus and in 1994 founded his own production company, Tetraktys Film Productions Ltd. He directed about 20 short documentaries, an adaptation of the Last Temptation by Nikos Kazatzakis, and 10 TV commercials.

O Entomosilektis (The Entomologist) (short movie) (1997)

Theofilos Papastilianos was born in Montreal, (1971) He received a degree in Chemical Engineering in Athens. He studied film directing and writing at the Department of Communication in Concordia University of Montreal. He has published poems and one novel.

1: Will Chair (short movie) (1997)
2: A Real Fantasy (short movie) (1999)

Stelios Papayannis was born in Athens (1971).

Mikri Pharmakeftiki Istoria (A Short Story about Medicines) (short movie) (1997)

Mirto Parashi was born in Athens and studied Archaeology receiving a degree from the Institute of Art and Archeology, Sorbonne, Paris. She received a BA in Choreography and Theater from Mount Holyoke College, Massachusetts. In 1972-73 she carried out excavations at Mycenae under the supervision of Professor S. Milonas. From 1973 to 1989 she directed both her work and plays from the classical and modern repertory in Hellas and abroad. She starred in numerous stage productions and feature films. A number of her stage plays and poems have been published and translated into other languages.

Epanastasi Tis Siopis (The Revolution of Silence) (feature documentary) (1997)

Miltos Pelalitos started studying Design and Computer Programming for graphics, which he gave up to study cinema at the Lykourgos Stavrakos School.

Game Over (short movie) (1997)

Nefeli Pipinou was born in 1977 and studied cinema at the Lykourgos Stavrakos School.

Zahari Yia Ton Kafe (Sugar for the Coffee/ released under the title Coffee and Sugar) (short movie) (1997)

Angeliki Pitaki was born in Athens (1976) and graduated from the German School of Athens, and then attended film training courses at the Theodoros Maragos Cinema School.

Eripnies (Conscious Stricken) (short movie) (1997)

Panayiotis Prayannis was born in Livadia and studied cinema at the Lykourgos Stavrakos School, and film directing at the
Papantonopoulos Cinema School. Since 1993 he worked as a cameraman for SKY TV in Athens.

O Gavrilos Ke E Kali Tou Fili (Gavril and his Good Friends) (short movie) (1997)

Stavros Psilakis.

Stavros Raptis was born in Patras (1976) and studied film directing at the Lykourgos Stavrakos Cinema and Television School in Athens. He worked in several feature and short movies.


Athina Sakellariou was born in Athens (1965) and studied French Literature and then worked as assistant cameraman in films and commercials.


Konstantina Silaedi was born in 1976 and studied at the Papantonopulos Cinema School. She worked as an assistant director in short movies.

Glinn-Glonn (short movie) (1997)

Konstantinos Skarmoutsos was born in Alexandroupolis (1973) and graduated from the Lykourgos Stavrakos Cinema School in Athens.

O Dromos Pros Tin Doxa (The Road to Glory) (short movie) (1997)

Vasilis Stoyannis

Stathmos (Station) (short movie) co-directed with Giorgos Konstantinopoulos (1997)

Cleopatra Svana studied film directing at the K.E.A. - Bellou Cinema School.

To Telef'teo Taxidi (The Last Trip) (short movie) (1997)

Manolis Taxidiarakis was born in Irakleon, Crete (1971), and graduated from Evgenia Hatzikou Cinema School in Athens. He made his debut as a director with a two short documentaries for television, Stelios Zografakis, Enas Kinimatografistis (Stelios Zografakis, a filmmaker) and To Theatro Skion Stin Ellada (The Shadow Theater in Hellas)

1: Prin tin Mahi (Before the Battle) (short movie) (1997)

Yiota Theo'dorakopoulou

Leptes Isoropies (Delicate Balance) (short movie) (1997)

Nikos Thomadakis was born in Athens (1968) and studied at the Lykourgos Stavrakos Cinema School. He made his debut as a director with a short movie in video, Death, Black Brother.

Kafes Ke Simpathia (Coffee and Sympathy) (short movie) (1997)

Vilka Tzoura was born in Montreal and studied ballet in Canada and later at the School of American Ballet in New York. She graduated from New York University with BA in Film and Television Production.

1: Soldier’s Bride (short movie) (1997)
2: I Portokalia (The Orange Tree) (1998)

Irene Vahlioti was born in Athens and studied at the Lykourgos Stavrakos Cinema School in Athens and then she received a BA in screenwriting from the Media Foundation Course of the London College of Printing. She also attended the University of Westminster. In 1994 she worked as an assistant director-producer for the BBC Late Show. Two years later (1996) she
started working as an editor in her own post-production company, Iris Film, in London.

Mia Mikri Istoryia gia To Yelio (A Short Story about Laughter) (short movie) (1997)

Stratis Vouyoukas was born in France (1971) and studied philosophy at the Sorbonne. He started working as assistant director and actor.

1: La bee des singes (short movie)
2: Iris (short movie)
3: Violates (short movie)

1998

Kostas Agallou was born in Volos and studied Physics at the University of Athens and Cinema at the Lykourgos Stavrakos School. He worked in some cinema and television productions.

1: To Stereoma Tou Naou Agallete (The Temple’s Firmament is in Pleased) (short documentary) (No date)

Alexis Alexiou he graduated from the University of Athens with a degree in Physics and from the Lykourgos Stavrakos Cinema School. He made his first short movie Sexplotation with video and super 8. The 16 mm Tugo-Tugo is the first short film co-directed with his three co-workers.

1: Tugo -Tugo (short movie) co-directed with Evangelos Milonas, Yannis Veslemes and Napoleon Stratoyannakis (1998)

Helene Arbus grew up in Australia and received a Bachelors degree in film editing, writing and directing at the Victorian College of Arts, in Melbourne.

1: Mouth (short movie) (1998)
4: Onomastiki Eorti (Name day) (short movie) (2000)

Emmanuel Bouhlis was born in Chania, Crete (1959), and the documentary Sfakia is his first and only film work.

Sfakia (short documentary) (1998)

Yannis Bostantzoglou a stage and cinema actor.

Apo To Spiti Mechri To Bakaliko (From Home to the Grocery) (short movie) (1998)

Demetris Emmanouelidis was born 1976 and studied sociology at Panteon University and cinema at Lykourgos Stavrakos School both in Athens.


Kiriaki Fili was born in Nicosia, Cyprus (1974), and from 1993-1996 she studied cinema at Lykourgos Stavrakos School in Athens. This is her first short movie.

Przeznatsenie (short movie) (1998)

Adonis Floridis was born in Nicosia (1959) and produced and directed television programs, documentaries and comedy series for the television station “Logos”. He is a journalist and has been a radio producer. He also wrote scripts and composed music for both cinema and television. In 1995 founded the Camera-Stylo Recording Arts Production company with Theodoros Nikolaedis and he was involved with the company’s projects.

Espresso (short movie) co-directed with Theodoros Nikolaedis (1998)

Neilos Iakovou he was born in Lemessos, Cyprus (1975), and made his debut as a director in video the year 1996 with a short movie Ta Epomena Vradia Se Vlepo Diaforetika (On the following nights I see you differently)
1: **Daymare** (short movie) (1998)
2: **In Vitro** (short movie) (2000)

**Christina Ioakimedi** was born in Athens (1975) and she received a BA degree in Accounting and Finance from the Derree College of Athens, and received a degree in filmmaking from Panico Studio in England. In 1997 she directed her first documentary **Lulu** in video. She started out as assistant director in 1996 and worked in several feature and short movies.

1: **Day Out** (short movie) (1998)

**Vasiliki Kappa** was graduated from the National Capodistrian University of Athens majored in linguistics and Ancient Greek Philology. In 1993 she graduated from the Veaki Drama School and in 1996 graduated from Evgenia Hatzikou School of Cinema from directing department both schools in Athens.

**E Kiria Ioulia** (Mrs. Julia) (short movie) (1998)

**Yannis Katsaros** was born in Karditsa (1973) and studied cinema at the Lykourgos Stavrakos School in Athens. He worked as a cameraman and photographer.

**Pizza Hot** (short movie) (1998)

**Vasilis Kontaxis** was born in Athens and studied cinema for two years at the Kinorama School. He studied scriptwriting and directing at the Evangelias Hatzikou School. He started working in Television as a production and advertising supervisor. He worked as an assistant director and in Radio and TV as producer, and production manager in documentaries and short movies.

1: **Pali Mazi** (Together Again) (short movie) (1998)

**Yannis Kontolatis** was born in Akrata, Achaia (1977), and studied at the Papantonopoulou Cinema School and he graduated as a cameraman in 1998. He worked as an assistant cameraman and production organizer at the Greek Documentary Center.

**Nocturne** (short movie) (1998)

**Michalis Konstadatos**
1: **Elevator** (short movie) (1998)
2: **Morfes** (Shapes) (short movie) (1999)

**Chrysa Kousela** was born in Athens (1977) and received degrees in English and French. She also studied Education at the Athens University and film directing at Lykourgos Stavrakos Cinema School.

2: **Girnas... (You Get Around)** (Short movie) (1998)
3: **E Gi Ene Pio Koda Apo Ton Ourano** (Earth is Closer to the Sky/released under the title Fallen Angels) (short movie) (1999)

**Kostas Makrodemetris** obtained a degree in Chemistry and worked as a researcher at Democritus. Then he studied philosophy at the University of Athens. He was an actor at the Themelis Theater and received a literary prize by the Association of Piraues. He made his debut as a director with a short movie **Fandasia ke Fandasiosi** (Imagination and Fantasy) a super 8 mm.

**Pente Skinothetes Ke O Fovos** (Five Movie Directors and the Fear) (short movie) (1998)

**Noria Meratzi** was born in Agrinio and studied Law at the University of Athens and film directing at the Lykourgos Stavrakos School. She made her debut as a director with a short movie **Petagma Stin Eleftheria** (Flying to Freedom) in video.

2: **Mononymous** (short movie) (1998)
Evangelos Milonas studied cinema in Athens and made his first short movie *The Murder Part* in video. The Tugo-Tugo is his first 16 mm film co-directed with Yannis Veslemes, Alexis Alexiou, and Napoleon Stratoyannakis (1998).

Gerasimos Moulas was born in Athens (1964) and studied Economics at the University of Piraeus. He also studied at the Lykourgos Stavrakos Cinema School in Athens.

Telos Hronou (End of Time) (short movie) (1998)

Giorgos Nousias was born in Athens (1976) and studied Film in Southampton Institute with his brother and they graduated in 1998. Together they have made five short movies in video. Rectum is their first movie in film.

1: Rectum (short movie) co-directed with Louizos Nousias (1998)
2: Location Scouting (short movie) (2000)

Louizos Nousias was born in Athens and studied Film in Southampton Institute with his brother and they graduated in 1998. Together they have made five short movies in video. Rectum is their first movie in film.

Rectum (short movie) co-directed with Giorgos Nousias (1998)

Vasilis Panagiotakopoulos studied cinema at the Akmi School and worked as an assistant cameraman, and later as an assistant director in feature films.

Pefto Ke Sikonome (Falling Down and Getting Up) (short movie) (1998)

Demetris Pantelis was born in Athens (1962) and studied cinema at the Lykourgos Stavrakos School. He has directed short movies, television series and in the year 2000 he directed his first feature movie *The Labyrinths*.


Chrisa Psomadeli was born in Athens and graduated from the University of Athens with a degree in economics. She studied cinema at Lykourgos Stavrakos School and made her debut as an assistant director in several film and television productions.


Angela Roedou was born in 1970 and studied translating and interpreting for English and French. She graduated from the Lykourgos Stavrakos Cinema School.


Spiros Th. Siakas was born in Arta (1967) and studied at the Teaching Academy of Ioannina and then studied drawing and dressing at the Academia die Belle Arti in Torino. He also studied Graphic Design and Animation at the Technological Institute of Athens. With a scholarship he received his M.A degree in Animation from the Surrey Institute of Art, England. His first movie was a three-minute animation with children in Crete (1994). In 1996 he made a short animation for MTV Kosmos-Migma (World Mixed) and in 1997 he directed 100 Chronia Komiks (100 Years of Comics) for Mega TV. The following year he directed his first short film.

1: Kops’ to (Cut it out) (short movie) (1998)

Alexandra Stavropoulou she has a degree in Sociology and Photography with post-graduated studies in Paris on cinema, television and audiovisual media.
1: *Esihes Meres Sti Mykono* (Quiet days in Mykonos) (short movie) (1998)

Napoleon Stratoyannakis studied cinema in Athens and made his first short movie *Biou Biou* in Super 8. The *Tugo-Tugo* is his first 16 mm film co-directed with his three coworkers. *Tugo -Tugo* (short movie) co-directed with Evangelos Milonas, Yannis Veslemes, and Alexis Alexiou (1998)

Erminia Thomatou was born in Athens (1974) and she graduated from Papantoniou School of Sound and Image. *Sto Ansanser* (In The Elevator) (short movie) (1998)

Antonis Tsonis was born in Athens but grew up in Melbourne Australia. A director scriptwriter who head completed his Ph D in Law at the University of Melbourne.

3: *Big Island* (short documentary) (1999)

Evgenios Tsouroutas was born in 1966 and studied film directing at the Lykourgos Stavrakos Cinema School and at the Theodoros Marangos directing workshop.

E Eoniotita Klinete Ston Enestota (Eternity is Conjugated in the Present Tense) (short movie) (1998)

Syllas Tzoumerkas was born in Thessaloniki (1978) and studied Theater at the University of Athens and film directing at Lykourgos Stavrakos Cinema School. He participated in the Erasmus-Socrates Program and completed a year of studies at the Institute of Media of the University of Utrecht. He started working as assistant director in movies, directed stage plays, and was a co-scriptwriter.

Yannis Veslemes was born in Athens (1979) and studied Cinema and Photography at the Lykourgos Stavrakos School, and made his first short movies *Mothbolls, Transistor* and *Deep Water pool* in video. The *Tugo-Tugo* is his first 16-mm film co-directed with his three coworkers.

1: *Tugo -Tugo* (short movie) co-directed with Evangelos Milonas, Alexis Alexiou, and Napoleon Stratoyannakis (1998)

Stella Yannarou graduated from KEA film school in 1997 and she studied acting and performed as an actress in several stage productions. She also worked as an assistant director in cinema and theater.


Vasilis Zikos was born in Athens (1971) and he studied piano, orchestra direction, graphic design, and painting. He also studied at the Lykourgos Stavrakos Cinema School and is one of the editors of Charabell magazine.

Razor line (short movie) (1998)

Kiriaki A. Yannou was born in 1975 and in 1998 graduated from Sound and Image School of Th. P. Papantonopoulou.

Ekino To Vradi (That Night) (short movie) (1998)

1999

Sissy Abla graduated from the Lykourgos Stavrakos Cinema School and worked as an assistant director in cinema and theater.

Re Nikola (Hey Nicolas) (short documentary) (1999)
Anastasia Agkra was born in Thessaloniki and studied interior decorating at AKTO School and cinema at the Lykourgos Stavrakos School in Athens.


Angeliki Alexandri was born in Athens (1975) and graduated from the Lykourgos Stavrakos Cinema School. She worked as an assistant director in Television commercials.

Mia Mera Tou Evgeniou Krep (A Day in the Life of Eugene Krep) (short movie) co-directed with Nikos Kaltzis (1999)

Evangelia Andrikou was born in Athens (1978) and graduated from the Lykourgos Stavrakos Cinema School.

1: Thimame Ekini ti Nihta (I Remember That Night)
2: E Kataskevi Enos Koutiou (The Construction of a Box)
3: E Mnimi Tis Apousias (The Memory of Absence) (short movie) (1999)

Kostas Athousakis was born in Chania, Crete, (1975) and studied cinema at the Lykourgos Stavrakos School in Athens.

Sourel (short movie) (1999)

Athanasios Daskalakis was born in 1976 and graduated from the Lykourgos Stavrakos Cinema School. He worked in both cinema and television.


Yanna Deliyanni was born in Athens (1973) and studied directing at the Evgenia Hatzikou Cinema School.


Spiros Diamadis was born in Hellas and studied cinema at the University of Southern California. The short movie Arches was his thesis projected.

Apsides (Arches) (short movie) (1999)

Emmanuel Ekonomou
1: Cross Over (short movie) (1999)
2: O Kleftis Hamogelon (The Thief of Smiles) (short movie) (1999)

Penelope Eliaskou was born in Athens and studied classical literature, music, dance and cinema. She taught Rhythm and collaborated as an assistant director with the Athens Concert Hall and ET-1 Channel. She is also a member of the Artistic Committee of the Isadora and Raymond Duncan Center of Dance Studies. In 1997 she made her debut as a director with short movie To Olon Anti tou Merous (The Whole Instead of the Part) and also directed in video the short movie Prelude in 1999.

To Koritsi Ke O Thanatos (The Girl and the Death) (short movie) (1999)

Panayiotis Fafoutis was born in Patra (1969) and graduated from Law School at the University of Athens and from the Lykourgos Stavrakos Cinema School. He worked as an assistant director in cinema and television.

1: E Zoe Eine Vrahea (The Life is Short) (short movie) (1999)

Nikos Fousekis was born in Switzerland and studied cinema at the Evgenia Hatziskou School in Athens. He worked as a cameraman in television and as a producer at Studio ATA.

E Ivana Ston Paradiso (Ivan in Paradise) (short movie) (1999)

Giorgos Galanis was born in Lykourio Argolidos (1975) and studied Photography at the Papanondopoulos Cinema School. He worked as lighting director in theater and as cameraman and lighting operator in television.

The Fiasco (short movie) (1999)
Yannis Galanoulis
Tou Kanenos To Rodo (Nobody’s Rose) (short movie) (1999)

Iakovos Haralambous was born (1968) in Nicosia, Cyprus, and obtained a degree in Physical Education from Thessalonik University. He started out in 1992 as a cameraman for Cyprus’ MS Viewpoint. Dilemma (short movie) (1999)

Irena Ioannidou was born in Cyprus and studied cinema at the University of Toronto. To Nisi (The Island) (short movie) (1999)

Thomas Kallis was born in Nicosia, Cyprus, and graduated from KEA Cinema School in Cyprus. He also studied television directing and production at the BBC Training Center. He started out as a producer/director for television commercials. From 1991 to 1994 he directed documentaries and news for Logos Television Channel and in 1994 started working as producer/director for the Tetrakis Film Company. Epikedios (Funeral) (short movie) (1999)

Nikos Kaltzis was born in Thessaloniki (1968) and graduated from the Lykourgos Stavrakos Cinema School in Athens.
Mia Mera Tou Evgeniou Krep (A Day in the Life of Eugene Krep) (short movie) co-directed with Angeliki Alexandri (1999)

Athanasios Karanasios was born in Sofia, Bulgaria, and graduated from the Parallax Film and Video School. He now lives in Thessaloniki where he participated as an actor, assistant director and photographer in several short movies. Birthday (short movie) (1999)

Nikolaos Katsenos was born in Athens (1978) and graduated from the Lykourgos Stavrakos Cinema School. Trip Millennium (short movie) (1999)


Fivos Kireos was born in Athens (1977) and studied art history in Toulouse and in Paris 8 University. Evangelou (short movie) (1999)

Klitos Klitou was born in Pathos, Cyprus, and studied cinema at the Lykourgos Stavrakos School in Athens. Palirea Psihis (Soul’s Tides) (short movie) (1999)

Giorgos Kokotis was born in Karditsa (1976) and studied at the Papandonopoulos Cinema School.
E Nikifora Drasi Tis Edonis (The Triumphant Act of Pleasure) (short movie) (1999)

Sophia Koleti was born in 1978 and studied cinema at the Lykourgos Stavrakos School. She also composed music for several student movies. Exisis (Equations) (short movie) (1999)

Spiros Kourtesis was born in Athens (1977) and studied cinema at the Papandonopoulos School. Rendezvous (Appointment) (short movie) (1999)

Haralabos Kouris graduated from Papandonopoulos Cinema School sound engineering department. He worked in several short movies as sound engineer. Metehmio (On the Verge) (short movie) (1999)

Michalis Kovanidis was born in Serres and studied at the G. Theodossiadis School of Performing Arts. Tesseris Epohes (Four Seasons) (short movie) (1999)
Demetris Lazanis was born in 1976 and graduated from the Lykourgos Stavrakos Cinema School.


DemetrisMaheras he studied cinema for three years in Athens.
1: 1+3 (short movie) (1999)

Eleni Manousou was born in Athens (1978) and graduated from the Papandonopoulos Cinema School.

Danae Megreli was born in Athens (1981) and graduated from the Lykourgos Stavrakos Cinema School. Currently she is studying painting and sculpture.
1: Rushed Moments (short movie) (1999)

Demetra Nikolopoulou was born in Argos (1968) and studied Geology at the University of Athens, Photography at Focus, and cinema at Paris III University.
E Zoe Sto Spiti (Life At Home) (short movie) (1999)

Elisabeth Paneta was born in Athens (1979) and graduated from the Lykourgos Stavrakos Cinema School. She also studied computers at Deere College.
1: As Worse as it Gets (short movie)

Olga Panopoulou graduated from the Lykourgos Stavrakos Cinema School in Athens.
Vgalmeno Apo Tin Zoe (Taken from Life) (short movie) (1999)

Manos Papadakis was born in Thessaloniki (1965) and studied cinema at the Parallaxes Film and Video School. In 1997 he started to work as a director/editor for TV.

Onira Glika Tou Koutaliou (Sweet Dreams, Sweet as Candies) (short movie) (1999)

Anastasios Patsilinakos was born in Piraeus (1974) and graduated from the Lykourgos Stavrakos Cinema School in 1999.

To Iaponiko Simvologramma Yia To Fthogo “A” Kata Ton Aftoherismo Me Oplo Enos Iapona Epihirimatia (The Japanese Symbol for the letter “A” During the Suicide with a Gun of a Japanese Businessman) (short movie) (1999)

Demetris Pelekis was born in Thessaloniki (1974) and graduated as a cameraman from the Lykourgos Stavrakos Cinema School in Athens.

Mea Culpa (short movie) (1999)

Yannis Petromichelakis was born in Athens (1958) and graduated from the Evgenia Hatzikou Cinema School.

Christos Petropoulos was born in Athens (1976) 1/365 (short movie) (1999)

Giorgos Pitsakis was born in Athens (1976) and in 1999 graduated from the Lykourgos Stavrakos Cinema School. He worked as a cinema actor.

Peaceville + (short movie) (1999)

Demetris Priftis was born in Athens (1968) and since 1992 worked as an assistant director for film, television series, and commercials. This is his thesis movie.
Les Ke Trogame Stin Pombiea (As if we were Eating in Pompeii) (short movie) (1999)

Michalis Savouedakis graduated as a film director from KEA Bellou Cinema and Television School. He participated as a technician in several short movies and worked as a film editor for ALTER 5 TV channel.

Ta Idola (The Idols- released under the title Reflections) (short movie) (1999)

Georgina Serpieri was born in Athens (1973) and graduated from Kent University with a degree in Communication and from the Lykourgos Stavrakos Cinema School in Athens. She started out as an assistant director.

To Fillo Tou Fthinoporou (An Autumn Leaf) (short movie) (1999)

Daphne Sianou was born in Athens (1978) and graduated from the Papandonopoulos Cinema School.

Serene Sorrow (short movie) (1999)

Petros Silvestros was born in Athens (1979) and studied cinema at the Lykourgos Stavrakos School.

Dark Stranger (short movie) (1999)

Katerini Sosiadou graduated in 1993 from the Moravian College with a Bachelor of Arts and went on to get a Masters Degree from the University of Pennsylvania.

E Agripnia Tis Lynn (Lynn’s Sleeplessness) (short movie) co - directed with Koula Sosiadou (1999)

Koula Sosiadou graduated in 1995 from Lehigh University with a Bachelor of Arts. She started working as a script supervisor for commercials and movies.

E Agripnia Tis Lynn (Lynn’s Sleeplessness) (short movie) co - directed with Katerini Sosiadou (1999)

Christoforos Sotirakos was born in Athens (1959) and worked in commercials with Iordanis Ananiadis and since 1992 he worked in films as an animator in his own studio in Thessaloniki.

Dodekaemero - Goblins (Twelfth day - Goblins) (short movie) (1999)

Nikos Spanos was born in Athens (1958) and studied at the Lykourgos Stavrakos Cinema School and completed his graduate work in Paris. Since 1982 he worked as a director in documentaries, musical programs, and commercials.

1: To Kiknio Asma (The Song of the Swan) (short movie) (1999)

Nikos Staboulopoulos was born in Athens (1970) and studied cinema at the University of Westminster in London. Since 1996 he worked in commercials for television.

Camouflage (short movie) (1999)

Giorgos Tataris was born in Athens (1974) and graduated from the Evgenia Hatzikou Cinema School.

Ta Psaria Anikoun Sto Aegeon (The Fish Belong to the Aegean Sea) (short documentary) (1999)

Erofili Tsamati was born in 1980 and studied cinema at the Lykourgos Stavrakos School.

Apnea (Dead Calm) (short movie) (1999)

Zeta Vakondiou studied at the Lykourgos Stavrakos Cinema School and attended some seminars on Kinesiology at the French Institute in Athens. She worked as an assistant director on short movies, commercials, and television series.

Yiati S’ Emena? (Why to Me?) (Short movie) (1999)

Leloutha Petrou-Veschi moved in 1990 from Hellas to London and this is her first short movie.

Konstantina Voulgari was born in Athens (1979) and studied directing of photography at the Lykourgos Stavrakos Cinema School. She started working as an assistant camerawoman. 
Youpi (short movie) (1999)

Vasilis Yiatsis was born in Athens (1966) studied Political Sciences and Mass Media Communications at the University of Athens, and Cinema at the Lykourgos Stavrakos School. 
Krikalev (short movie) (1999)

Asterios Zorbas was graduated from Parallax Film and Video School. He made his debut as a director with two short movies in video. The movie Erotiki Proza (Love Prose) is his only one in 16 mm. 

2000

Alexandros Adraktas studied cinema in New York City. He started working as a film editor in New York and as director and editor in Stefis Films in Athens. Now he works as director, editor in Depend Company in London. 
1: Naloxone (short movie) 
2: Sharks Patrol These Waters (short movie) 

Demetris Antzous was born in Athens (1978), studied at the Lykourgos Stavrakos Cinema School, attended seminars for cinema at the Mediterranean Film Institute, and studied film directing at the University of New York. 
1: To Xespasma (The Outburst) (short movie) 
2: Telos Sezon (End of the Season) (short movie) 
3: The Awakening (short movie) 
4: The Gang (short movie) 

Tony Court (Antonis Kourteridis) was born in Toronto, Canada (1971) and studied photography at the Lykourgos Stavrakos Cinema School in Athens. He worked as assistant director of photography. In 1996 he founded the Low Definition Film Production and collaborated with Karakult Pictures. He co-directed 30 shorts movies in Video. 
Ta Psaria Tis Frikis (The Fishes of Horror) (short movie) (2000)

Manolis Dimelas studied photography at the Lykourgos Stavrakos Cinema School and worked as a photographer in commercials and short movies. In 1992 he started working as director of photography for Mega TV channel. 
Pame Volta (Shall We Go for a Walk- released under the title The Walk) (short movie) (2000)

Elias Flammos was born in Athens (1977) and graduated from the Sound Engineering Department of the Papandonopoulos Cinema School and the Multimedia Sector of the Athenian I.E.K. 
Nausea (short movie) (2000)

Xenofon Elias studied cinema at the Lykourgos Stavrakos School. He also worked as a journalist. 
Pedia me Xilina Ftera (Children with Wooden Wings) (short movie) (2000)

Yannis Garefalakis was born in Athens (1976) and graduated from the Lykourgos Stavrakos Cinema School. He worked in television productions and commercials. 
Encore (short movie) (2000)

Chrissiida Gazi studied at the Lykourgos Stavrakos Cinema School and worked as an assistant editor, costume designer and script supervisor. Later she worked as a program director at ERT. 
Alexandra Giannarou was born in 1967 and studied Economics at Athens University and continued at the Lykourgos Stavrakos Cinema School. She started working as an assistant director in theater and cinema.

To Mathima (The Course) (short movie) (2000)

Panayiotis Kalogeropoulos graduated from the Lykourgos Stavrakos Cinema School and worked as an assistant director. For three years (1996-1999) he worked as a cameraman at the SKY TV channel. In 1999 he started working as a cameraman at MEGA TV channel.

240 + (short movie) (2000)

Christos Karakepelis was born in Serres (1962) and studied Social Sciences at the Pandion University of Athens and continued at the Lykourgos Stavrakos Cinema School. He made his debut as a director with two short movies. He worked for many years as a director for commercials and television and wrote scripts for documentaries.


Demetris Kotsaras was born in Athens (1964) and studied cinema at Los Angeles City College.

1: Full Moon (short movie)
2: Beverly Dr. (short movie)
3: Cote d’ Azur (short movie) (2000)

Elena Lalopoulou was born in 1978 and graduated from the Lykourgos Stavrakos Cinema School.

1: E Vromia (The Filth) (short movie)
2: Mi Fovase Se Krateo (Don’t Be Afraid, I am Holding you) (short movie)

Irene Marou was born in 1978 and received her degree as a translator from the French Institute in Athens. She also studied at the Lykourgos Stavrakos Cinema School and made her debut as a director with two short videos 10: 15 Saturday Night and Fashion and Sports.

Poua Mat (Checkmate) (short movie) (2000)

Vivi Pagonopoulou was born in Volos (1972) and attended the Theater Workshop of the Municipality of Volos and graduated from the department of film directing of the Lykourgos Stavrakos Cinema School in Athens. She has performed as actress in several plays produced by the Erineus Theater Group and in numerous short movies.


Maria Papademetropoulou was born in 1973 and graduated from the Lykourgos Stavrakos Cinema School. She worked as an assistant director in feature and short movies.

Fthonos (Envy) (short movie) (2000)

Giorgos Papagaroufalis received his B.A. in cinema from the University of Kent. In Athens he attended the Papantonopoulos Cinema School, and at the AKTO School studied photography.

Filakia (Kisses) (short movie) (2000)

Nikos Pitsakis was born in Athens (1978) and studied at the Evgenia Hatzikou and the Lykourgos Stavrakos Cinema Schools. He directed theatrical production of Brecht’s for television and has co-produced several short videos.

God / Baz (short movie) (2000)

Alexandros Ragousis

Overdose (short movie) (2000)

Yannis Roussis was born in Hellas and immigrated to Montreal in 1968. He graduated from the University of Montreal in Cinema and Anthropology. He worked as an actor, director and researcher for Television.

Athanasios Sarados was born in Athens and studied acting at the Drama school of the Theatro Technis (Theater of Art). Film directing he studied at the New York Film Academy, and English literature at the American College in Hellas. He worked as an actor in movies, theater and Television series.

To Yandi (The Glove) (short movie) (2000)
Cold Turkey (short movie) (2000)

Vasso Sassalou graduated from the Papandonopoulos Cinema School, the G. Theodossiadis Athens Drama School, and the Messolongi TEI School of Ichthyology. She started working as a newscaster for ERT, then in Studio Pixel and some commercial companies. Later she worked at the production department of Alpha TV channel.

Odos Sofokleous (Sophocles Street) (short movie) (2000)

Kostas Stelloudis was born in Athens (1979) and graduated from the Sound Engineering Department of the Papandonopoulos Cinema School.


Antonis Tassis studied cinema at the Lykourgos Stavrakos School. He studied electronic editing at the IEK AKMH School.


Christos Theodorou was born in Halkida (1973) and graduated from the department of English and Literature of the University of Thessaloniki. As a student he became a member of the Bald Theater Company and participated in Young Artists Biennale in Valencia and Anteprima Teatro in Turin. In 1999 he graduated from the Northern Media School of Sheffield, England.

1: Flicker (short movie)
2: Zero (short movie)
3: Observer (short movie)

Peter Thomatos

Kostas Tripilas graduated from Lykourgos Stavrakos Cinema School in 1998.

Asimina Tsatha was born in New York from Greek parents, graduated from the New York Film Academy, and received a Master's degree in International Affairs and Relations from Columbia University. She is the founder of Etoile Productions. She worked as a producer, director.

1: The Spirit (short movie)
2: Justice (short movie)
3: Drowning (short movie)

Kostas Tsekouras was born in Athens (1979) and graduated from the Greek-French School in Athens, and he completed his studies in Papandonopoulos Cinema School.


Alexandros Voulgaris was born in Athens (1981) and studied at the Lykourgos Stavrakos Cinema School.

Kali Tapa Karfitaas (The Right Moves-released under the title Good Plug Pin) (short movie) (2000)
Greek Directors in Foreign Film Productions
Short Movies, Feature and Short Documentaries

Antouanetta Angelidi
1976: L’eau (short movie); (France)

Angeliki Antoniou
1983: Gute tag, hier ist Marina (Good Mooring Here Is Marina); (short movie); (Germany)
Karnaval (short documentary); (Germany)
1984: Die Nacht der Schlange (The Night of the Snake); (short movie); (Germany)
1985: Unter Fremden Hummel (Under a Foreign Sky); (short movie); (Germany)
1986: Liebe auf den Letzten Biss (Love with the Last Bite); (short movie); (Germany)
1987: Persephone (short movie); (Germany)
1988-90: Gefangene des Meers (Prisoners of

Anestis Charalambidis
1995: Katikos Tis Polis N (Resident of Town N); (short movie); (Russia)
1999: Mi Sas Xefigi O Dolofonos (Do Not Miss the Killer); (short movie); (Russia)

Giorgos Charalambidis
1993: The Wheel (short movie); (USA)
2000: Lemon (short movie); (USA)

Christoforos Christofis
1985-86 My Heart Is in the Bronx: (feature documentary for Boston Cable Television) (USA)

Gavriella Danali
1986: Cronicul Unui Fintinar (short movie); (Rumania)
1987: Wie Heissen Sie Ifigenia (short movie); (Rumania)
1988: To Xenodochio Ton Anamnisseon (The Hotel of Memories); (short movie);

Thouly Dosios
1996: Universal Menu (short movie); (USA)
1999: Waltz Goodbye (short movie); (USA)
2000: Gray Fruit (short movie); (USA)

Apostolos C. Doxiadis
1968: The Call (short movie); (USA)

Emmanouel Ekonomou
1999: Crossover (short movie); (England)
2000: Kleftis Hamogelon (The Thief of Smiles); (short movie); (England)

Giorgos Fotopoulos
1985: To Kinigi (The Hunting /Hetze); (short movie); (Germany)
1988: In Vain (Umsonst); (short movie); (Germany)
1989: Moment (Augenblick); (short movie); (Germany)
1993: Anamoni (Yearning/ Waiting/ Sehnsucht); (short movie); (Germany)
1995: Casting (short movie); (Germany)
1996: Lipotaktes (Deserters); (short movie); (Germany)
1999: Skoni (Dust); (short movie); (Germany)

Kostas Giannaris
1987: Jean Genet Is Dead (short movie); (England)
1989: Trojans (short documentary); (England)
1990: A Desperate Vitality (short movie); (England)
1991: North of Vortex (short movie); (USA), Caught Looking (short movie); (England)

Eftimios Hatzis
1987: Structures of Life (short movie); (USA)
1988: A Day Shooting Women (short movie); (USA)
       ADTR. (Short movie); (USA).
1989: Ghana: Origins of Orthodoxy (short documentary); (USA)
1990: Heart of Fear (short movie); (USA)
1992: Relics (short movie); Produced in New York/Paramount Pictures Production Grant. (USA)
1995: Trinity (short movie); (USA)

Angelos Frantzis
1991: Visions (short documentary); (Belgium)
1992: who’s Afraid of the Big Bad Wolf (short documentary); (Belgium).

Vasiliki Katsarou
1996: A Basketful of Apples (short movie); (USA)
1997: Station (short movie); (USA)
1997: Portrait 1935 (short movie); (USA)
1997: Thoreau Was a Buddhist (short movie); (USA)
1999: To Perivoli, 1843 (The Orchard 1843, released under the title: The Fruitland’s 1843); (short movie); (USA)

El. Karapanagiotidou
1995: Protes Ekones (First Icons/released under the title Early Images); (short movie); (Germany)

Konstantia Kontaxi
1996: To Schedio (The Sketch-released under the title His Master Has a Plan); (short movie) (USA)
1998: Aqua Vitae (short movie); (USA)

Aliki Danezi-Knutsen
1991: A Picture with the Penguins (short movie); (USA),
       Ends (short movie); (USA)
1992: Martha (short movie); (USA)

Panos Kokkinopoulos
Mani (short documentary); Produced for France Television SFP.

Antonis Kokkinos
1995: Athens, an Inside View (short documentary); (Produced for French-German Channel Arte)

Timon Koulmasis
1987: The Waste Land (feature documentary); (France) Received the Best Documentary Award at Festival des Jeunes Realisateurs in Belfort France.
1991: Le Reve De Sappho (Sappho’s Dream); (feature documentary); (France)
1994: Ulrike Marie Meinhof (feature documentary); (France) Received Fena d’Argent Prize for “Meilleure Decouverte Documentaire” at International Festival for New Cinema And Video in Montreal in 1995.

Kostas Koutsomitis
1965: The Room (short movie); (Austria)

Panayiotis Kravvas
1995: Paraxenos Keros (Strange Time/Strange Weather); (short movie); (USA)

Kris Krikellis
1992: Frucht And Schale (short movie); (Austria)
1993: Gruss An Die Gefallene (short documentary); (Austria)
1994: Ein Gefrassiges Tier (short movie); (Austria)
1996: Die Weiche (short movie); (Austria), This Is Not A Postcard (short movie); (Austria)
1998: Germania (Germany); (short movie); (Austria)

Fotos Lambrinos
1989-90: **Beauty Will Save the World** (feature documentary); (Regarding the Russian Orthodox Church from the Byzantine period to our time); (Russia).

**Lambros Liaropoulos**

1968-1973 For the French Ministry and TV (short movies and documentaries)
- **Les gens de la route** (E Aftokinistes) (France)
- **Mycenes-Olympia-Delos** (short documentary) (Hellas)
- **La planification** (Programmatismos) (France)
- **Jeu économique** (Economiko pehnidi) (Economical Game) (France)
- **Les grands acteurs** (E Megali Ithopei) (Great Actors) (France)
- **L’heure de londres** (E Ora tou Londiou) (Londiou’s time) (France)
- **Histoire d’ un produit fini** (Histori enos teliomenou proiondo) (History of finise prodact) (France)
- **L’aventure de la croissance** (E Peripetia tis anaptixis) (France)
- **Les chomeurs** (E Anergi) (France)
- **Les metiers des arts graphiques** (Epagelmata grafikon tehnon) (France)
- **Problèmes paysans** (Agrotika provlimata) (France)
- **Ingres** (France)
- **Questions sur une serve** (Themata pano se mia sira) (France)
- **Le commmateur, ce roi sans couronne** (O Katanalotis Vasilihas horis stemma) (France)
- **Derriere la vitrine** (Piso apo tin vitrina) (France)
- **Les prix, pièges ou signaux** (Ta vravia, pagides e simata) (France)
- **Le jeu de la Banque** (To Pehnidi tis Trapezas) (France)
- **La monnaie** (To nomisma) (France)
- **L’ epargne** (E Apotamiefsi) (France)
- **Repartition des revenus** (Katanomi Esodon) (France)

- **Les revenus du Capital** (Esoda kefaleou) (France)
- **Parents d’ eleves** (Gonis mathiton) (France)
- **Conversation anglaise: Introduction** (Agliki sinomilia: Esagogi) (France)
- **Les conges, formation** (E Adies, shimatismos) (France)
- **L’arbitre** (O dietitis) (France)

**Nikos Ligouris**

1980: **Nebel unter der Sonne** (short documentary) (Germany)
1987: **Kamera: Raoul Coutard** (feature documentary); (Germany)
1988: **Erebos** (short documentary) (Germany)
1990: **Theo Angelopoulos-Dekor, Kostume, Farben** (feature documentary); (Germany)
1991: **Paul Vecchiali** (feature documentary); (Germany)

- **Hermine Hungeburth** (feature documentary); (Germany)
1993: **Jacques Doillon dreth Germaine et Benjamin** (feature documentary); (Germany)
1994: **Herz aus stein** (Heart of Stone); (short movie); (Germany)

**Evangelos I. Maderakis**

1994: **Three Untitled Shorts** (short movie); (USA)
1995: **The Walkmaners** (short movie); (USA), **Redemption**; (short movie); (USA), **3: 0 3 P.M.** (short movie); (USA)
1998: **2 on U.** (short movie); (USA)
2000: **Gohbi and God** (short movie); (USA)

**Kostas Maheras**

1995: **Imerologio Katasromatos** (Log Book); (short documentary); (Germany)

**Mirto Makridis**

1996: **The New South Africa** (short documentary); (USA)
1997: **Running to Stand Still** (short movie); (USA)
2000: **Epidioxi** (Pursuance); (short movie); (USA)

**Angela Milonaki**
1995: **Horis Apostolea** (Without Sender); (short movie); (Germany)
1997: **Finale** (short movie); (Germany)

**Andreas Ph. Demetris Pantzis**
1974: **Anakohi Sto Potami** (Truce by the River) (short documentary); (Moscow)
1975: **Ta Zevgaria** (The Couples); (short movie); (Moscow)
1975: **In The Same Way, Day And Night** (short movie); (Moscow)
1976: **E Pirovolisme Pou Pesian Tin Avgi Den Ene E Teleftae** (The Gunshots At Dawn Are Not The Last Ones); (short documentary); (Moscow)

**Panos Papakiriakopoulos**
1966: **The Audition**; (short movie); (Brussels)
1968: **Zip** (short documentary); (Brussels)

**Yannis Paraskevopoulos**
1980: **In Mitten** (short movie); (Germany)

**Yannis Sakaridis**
1991: **Diadromi Sto Parisi** (Journey to Paris); (short movie); (England)
1992: **Valeta** (short movie); (England)
1993: **Mousiki Tou Dromou** (Buskers); (short documentary); (England)
1995: **Diatomic se Pende Hores** (Journey in Five Countries); (short documentary) (England)
1995: **Decay** (short movie); (England)
1996: **Dogkillers** (short movie); (England)

**Zahos Samoladas**
1987: **DEE** (short movie); (USA)

**Giorgos Siougas**
1994: **To Skirtima Tis Sarkas** (Skin Flick); (short movie); (England)
1995: **O Monter** (B-Movie Status); (short movie); (England)

**Michalis Stilianou**
1969: **Teresa Darling** (USA)
1970: **No. 13** (USA)
1970: **Prestige** (USA)

**John Tatoulis**
1988: **Second Chance** (short movie); (Melbourne)

**Elena Thomatos**
1993: **I Remember** (short movie); (USA)
1995: **Gospel According to a Child** (short movie); (USA)
1995: **Strangers in Passing** (short movie); (USA)
1996: **Recipes for Badyfood** (short movie); (USA)
1998: **Then Their Eyes** (short movie); (USA)
1999: **Burning Woman** (short movie); (USA)
2000: **The A-Train** (short movie); (USA)

**Andreas Thomopoulou**
1967: **It’s Alright Ma, I’m Only Bleeding** (short movie); (England)
1970: **On Your Own** (short movie); (England)
1971: **Pirates** (short movie); (England)

**Stavros Tornes**
1976: **Fareweel Anatolia** (short movie); (Italy)
1980: **Eksopramatiko** (Beyondor Virtual Reality); (short movie); (Italy)

**Takis Touliatos**
1973: **Nikos Golias** (short documentary); (Germany)
1973: **Die Emigranten** (The Emigrant); (short documentary); (Germany)
1975: **America** (short documentary); (Germany)
1976: **Passion** (feature documentary); (Germany)
1984: **Totenwache** (short movie); (Germany)
1985: **Lavendel** (Levanda); (short documentary); (Germany)
1985: **Mournig Song** (short documentary); (Germany)
1987: **Granatafel** (short documentary); (Germany)
1988: **The Broken Grenade** (short documentary); (Germany)

**Philippos Tsitos**
1994: **Perlez-moi d’ amour** (short movie); (Germany)
1996: **Charleston** (short movie); (Germany)

**Trifon P. Tzavalas**
1970: **The Dreamer** (short movie); (USA)
1972: **Image Exchange** (short movie) (USA)

**Elli Ventoura**
1994: **Moderna Elliniki Tragodia** (Modern Greek Tragedy); (short movie (USA)

**Lelouda Petrou-Veschi**
1999: **Nifiko Yia Poulima** (Wedding Dress for Sale) (short movie) (England)

**Pandelis Voulgaris**
1991: **Yannis Ritsos the Poet** (Produced for WDR-German Television under the title: Ein Traum von Leben und Brot; (feature documentary); (16 mm, 60 min)

**Stratis Vouyoukas**
1999: **Ena Vima Akomi** (One More Step); (short movie); (France)

**Liza Xydis**
1998: **Costas Varotos alla Morgia** (short movie) (USA)
1999: **Slice of Light** (short movie) (USA)

**Giorgos Zarkadas**
1995: **Kimata** (Waves); (short movie); (Vancouver, B. C.)
The only son of Panayiotis and Sophia Tzavalas, Trifon was born in Athens in 1935. After graduating from the 8th Gymnasium for Boys, he enlisted in the Greek Air Force for his military service. Once out of the service, he worked next to the great film directors Giorgos Tzavelas and Vassilis Georgiadis who produced some of the classic films during the golden age of Greek cinema in the 50s and 60s.

Then Trifon decided he needed more film training and went to Germany, then to Montreal, and finally to Hollywood where his father’s brother, William Chavalas, was the artistic director at 20th Century Fox designing film sets and movie theaters. W. Chavalas designed and decorated some of the finest movie theaters built in Los Angeles in the 1940’s and 1950’s. One of his monumental works is the Byzantine art of the church of Saint Sophia Greek Orthodox Cathedral in Los Angeles. Unfortunately, just before Trifon arrived in Los Angeles, his uncle suddenly died. In those early days, Trifon struggled to make a living while studying film direction at Columbia College. As a thesis project, he researched and wrote "The History of Greek Cinema". That thesis germinated into the 6-volume encyclopedic work, The History of Greek Cinema, which is now in this website. It took him practically the rest of his life to assemble the information for this publication. In the meantime, for relaxation, he wrote poems (a selection is included here).

He and his wife Maureen raised one son, Panayiotis, and dote on their three grandchildren: Sophia and the twins Triphon and Talia.

Due to his untimely illness, which to a great extent paralyzed Trifon in 2008, his friend Takis Demopoulos undertook the effort to edit and complete the publication. Zafiris Gourgouliatos assisted with the publication and web presentation. This electronic version of the book is published by the Hellenic University Club of Southern California, a Non-Profit Cultural Organization.

Cover design by Takis Demopoulos and Zafiris Gourgouliatos.

www.huc.org
Advance Praise for
THE HISTORY OF GREEK CINEMA

“In this monumental work, Trifon Tzavalas lists each and every movie created from the beginning of Greek Cinema to the year 2000. This encyclopedia will help movie creators and historians in the 21st century and beyond.” — Zafiris Gourgouliatos, President of the Hellenic University Club of Southern California.

Published by the Hellenic University Club of Southern California
A Non-Profit Cultural Organization.
www.huc.org