GREEK CINEMA

Volume 6

Pictures From Greek Films 1900 - 2000

Trifon Tzavalas
Dedicated to the memory of my parents
Sophia and Panagiotis

-Trifon Tzavalas
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Μοναχοπαίδι του Παναγιώτη και της Σοφίας Τζαβαλά, ο Τρύφωνας γεννήθηκε στην Αθήνα το 1935. Ο Τρύφωνας και η σύζυγός του Μωρίν έχουν ένα γιο, τον Παναγιώτη, ο οποίος τους έχει χαρίσει τρία εγγονάκια: τη Σοφία, και τα δίδυμα Τρύφωνα και Θάλεια.
Io (Yannis) Drin and NitsaPhilosophou in *Apagogi Tis Nifis* (The Kidnapping of the Bride), 1925 directed by Alexandros Armatof (English)

Kimon Spathopoulos in *O Paliatsos Tis Zois* (The Clown of Life), 1930 directed by Nikos Metaxas and Anastasios (Tasos) Kefalas)
Mary Sagianoy-Katseli and Aris Maliagros in *Filiseme Maritsa* (Kiss me Maritsa), 1930
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directed by Giorgos Tzavellas

Orestis Makris in The Drunkard, 1950
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Elli Lampeti and Nikos Hatziskos in *Matomena Christougena* (Bloody Christmas), 1951
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Vasilis Diamandopoulos in Isimeria (Equinox); (1991); Directed by Nikos Kornilios
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  directed by Dinos Demopoulos

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**Aspro Kokkino** (White - Red), 1993, directed by Yannis Papadakis
Katina Paxinou's star on Hollywood Boulevard Walk of Fame
Hollywood, California
The only son of Panayiotis and Sophia Tzavalas, Trifon was born in Athens in 1935. After graduating from the 8th Gymnasium for Boys, he enlisted in the Greek Air Force for his military service. Once out of the service, he worked next to the great film directors Giorgos Tzavelas and Vassilis Georgiadis who produced some of the classic films during the golden age of Greek cinema in the 50's and 60's.

Then Trifon decided he needed more film training and went to Germany, then to Montreal, and finally to Hollywood where his father's brother, William Chavalas, was the artistic director at 20th Century Fox designing film sets and movie theaters. W. Chavalas designed and decorated some of the finest movie theaters built in Los Angeles in the 1940's and 1950's. One of his monumental works is the Byzantine art of the church of Saint Sophia Greek Orthodox Cathedral in Los Angeles. Unfortunately, just before Trifon arrived in Los Angeles, his uncle suddenly died. In those early days, Trifon struggled to make a living while studying film direction at Columbia College. As a thesis project, he researched and wrote "The History of Greek Cinema". That thesis germinated into the 6-volume encyclopedic work, The History of Greek Cinema, which is now in this website. It took him practically the rest of his life to assemble the information for this publication. In the meantime, for relaxation, he wrote poems (a selection is included here).

He and his wife Maureen raised one son, Panayiotis, and dote on their three grandchildren: Sophia and the twins Triphon and Talia.

Due to his untimely illness, which to a great extent paralyzed Trifon in 2008, his friend Takis Demopoulos undertook the effort to edit and complete the publication. Zafiris Gourgouliatos assisted with the publication and web presentation. This electronic version of the book is published by the Hellenic University Club of Southern California, a Non-Profit Cultural Organization.

Cover design by Takis Demopoulos and Zafiris Gourgouliatos.

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Advance Praise for
THE HISTORY OF GREEK CINEMA

“In this monumental work, Trifon Tzavalas lists each and every movie created from the beginning of Greek Cinema to the year 2000. This encyclopedia will help movie creators and historians in the 21st century and beyond.” —
Zafiris Gourgouliatos, President of the Hellenic University Club of Southern California.

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