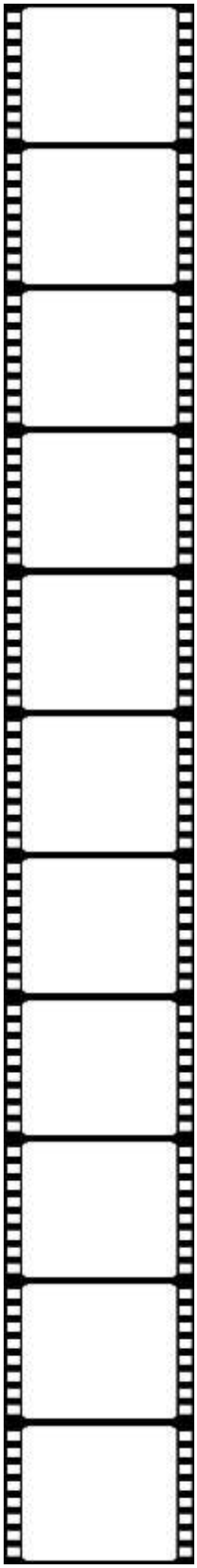
GREEK CINEMA

Volume 6

Pictures
From
Greek Films
1900 - 2000



Trifon Tzavalas

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Dedicated to the memory of my parents
Sophia and Panagiotis
-Trifon Tzavalas

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INTRODUCTION

Μοναχοπαίδι του Παναγιώτη και της Σοφίας Τζαβαλά, ο Τρύφωνας γεννήθηκε στην Αθήνα το 1935.

Ο Τρύφωνας και η σύζυγός του Μωρίν έχουν ένα γιο, τον Παναγιώτη ο οποίος τους έχει χαρίσει τρία εγγονάκια: τη Σοφία, και τα δίδυμα Τρύφωνα και Θάλεια.

1

Io (Yannis) Drin and Nitsa Philosophou in **Apagogi Tis Nifis** (The Kidnapping of the Bride), 1925
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Kimon Spathopoulos in **O Paliatsos Tis Zois** (The Clown of Life), 1930
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Mary Sagianoy-Katseli and Aris Maliagros in **Filiseme Maritsa** (Kiss me Maritsa), 1930
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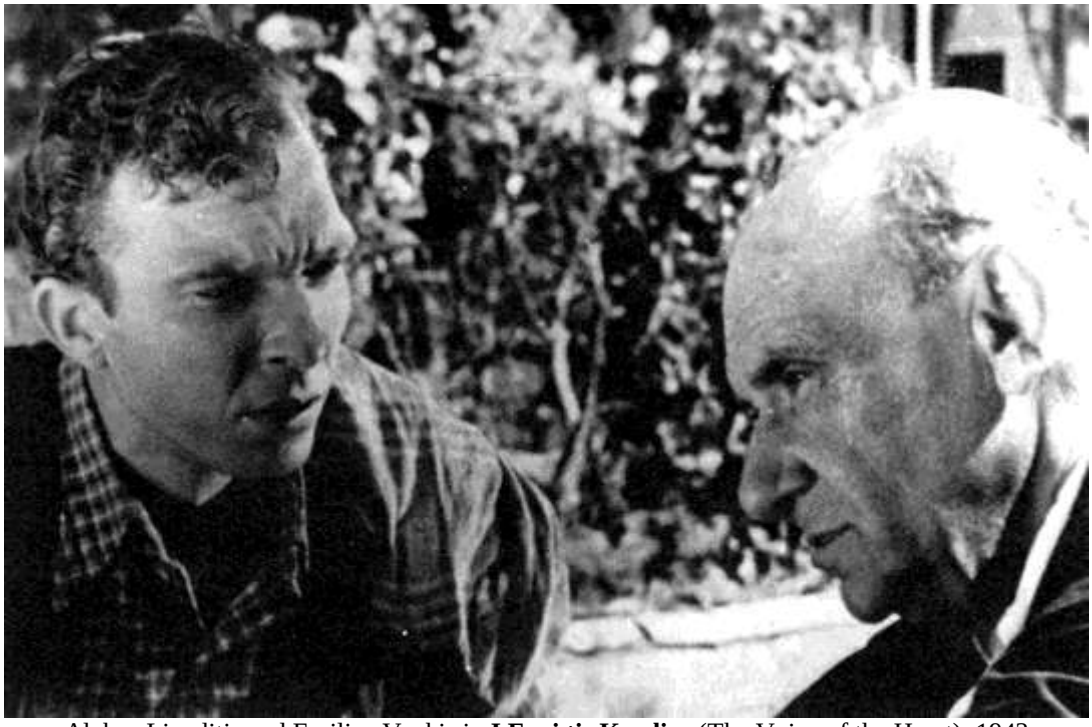
Maya E Tsigana (Maya the Gypsy), **Pou, Ti, Pote** (Where, What, When), 1943 directed by Yannis Christodoulou. It was the first film advertisement.



Alekos Livaditis and Emilios Veakis in **I Foni tis Kardias** (The Voice of the Heart), 1943
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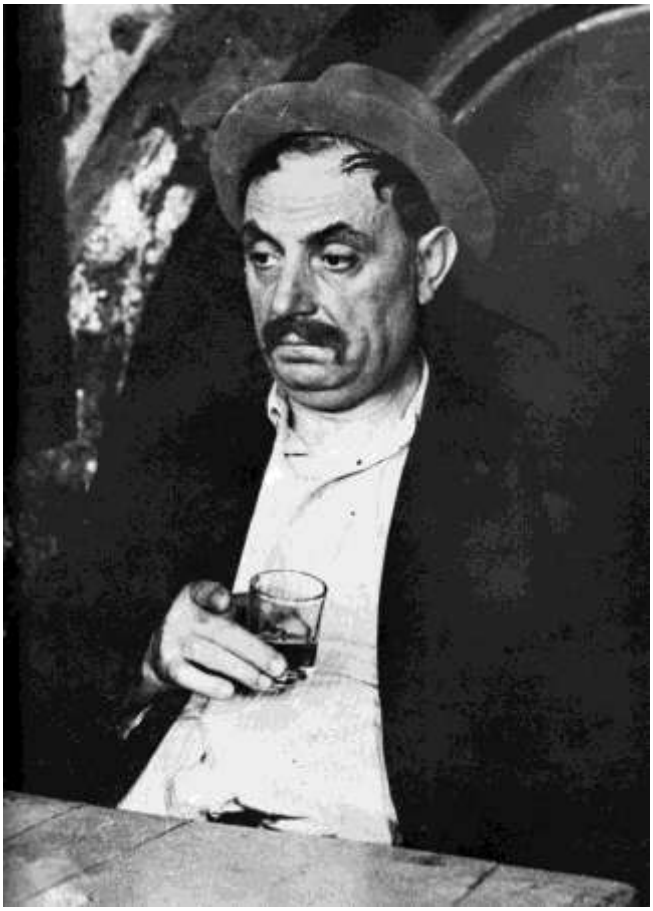
Orestis Makris and Nikos Vlahopoulos in **O Methistakas** (The Drunkard), 1950
directed by Giorgos Tzavellas



Orestis Makris in The Drunkard, 1950

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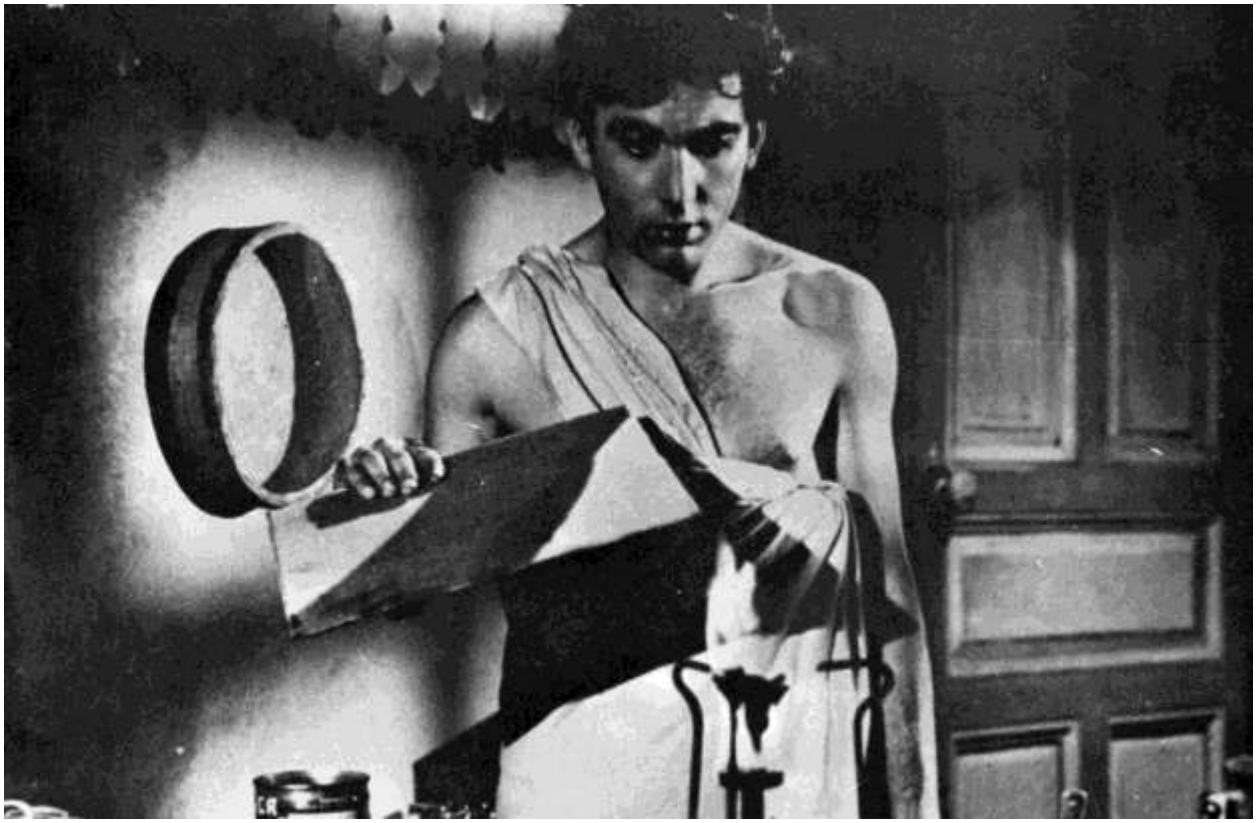

Demetris Horn in **Kiryiakatiko Xipnima** (Awakening on Sunday-released under the title Windfall In Athens) 1954, directed by Michalis Kakoyannis

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Directed by Nikos Koundouros

Dinos Eliopoulos and Margarita Papageorgiou in **O Drakos** (The Ogre) 1956
Directed by Nikos Koundouros

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Petros Fissoun and Elli Fotiou in **Prodosia** (Treason), 1964
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Peter Finch and Melina Merkouri in **10:30 P.M. Summer**, 1966, directed by Jules Dassin

Nikos Kourkoulos and Mary Hronopoulou in **To Choma Vaftike Kokkino** (The Ground Was Painted Red), 1966, directed by Vasilis Georgiadis

Dionisis Papayiannopoulos and Giorgos Kampanellis in **To Kanoni Ke T' Aedoni** (The Canon and the Nightingale), 1968, directed by Giorgos and Iakovos Kampanellis

Richard Harris and Korina Tsopei in **A Man Called Horse**, 1968
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Kostas Prekas, Sotiris Foudas, Thanos Papadopoulos in **OHI** (No), 1969
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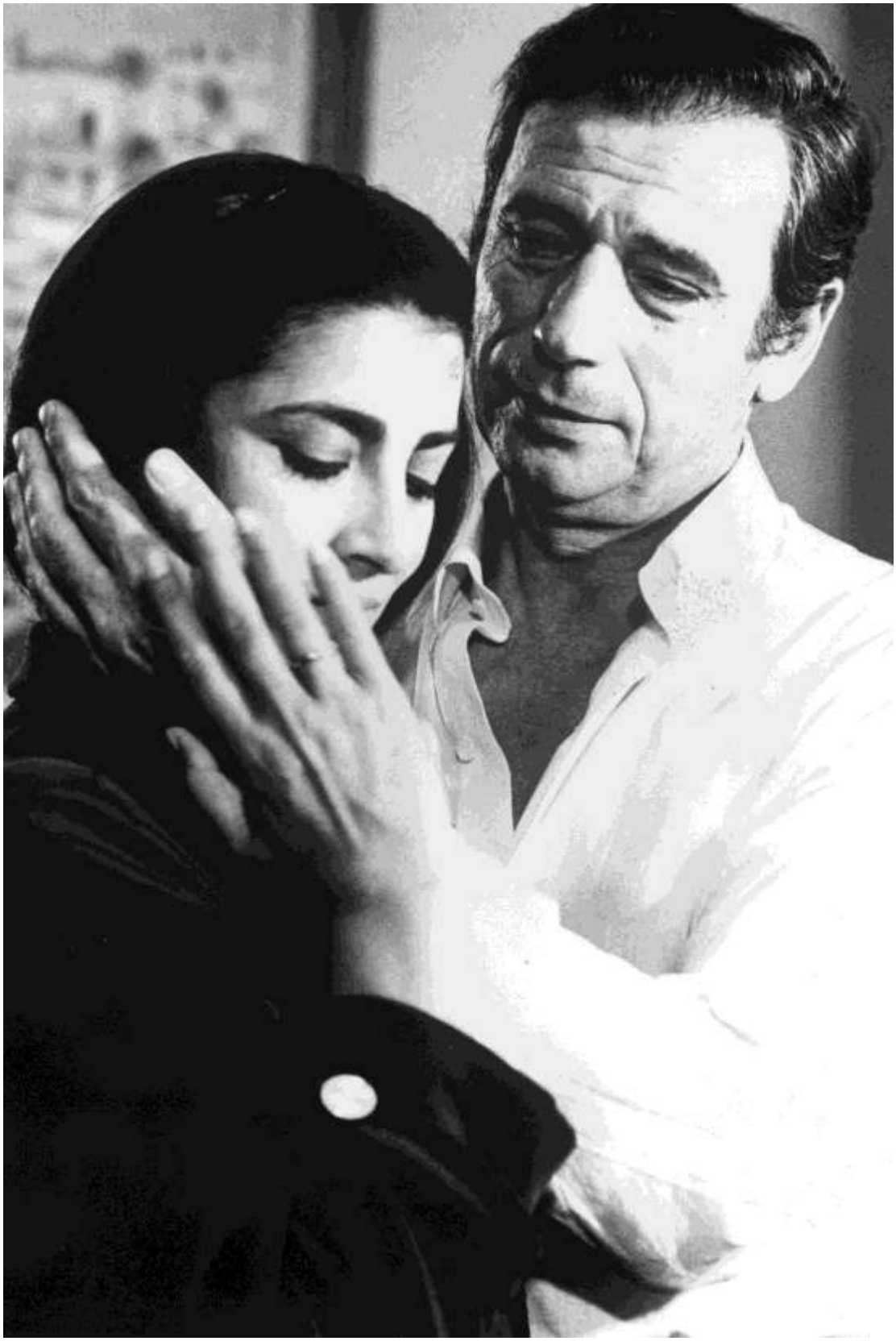

Irene Pappa an dYves Montand in "**Z**"
1969, directed by Kostas Gavras

Brian Keith and Melina Merkouri in **Gaily, Gaily**, 1969, directed by Norman Jewison

Lakis Komninos in **Yenei Tou Vorra** (The Brave of North), 1970, directed by Kostas Karayiannis

Athanasios Vengos in **Ti Ekanes Ston Polemo Thanasi?** (What Did You Do in the War Thanasi?), 1971
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Elena Nathanael and Lakis Komninos in **Ekino To Kalokeri** (That Summer), 1971
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Nikos Kourkoulos and Manos Katrakis in **Katahrisis Exousias** (Abuse of Power), 1971, directed by Stavros Tsiolis

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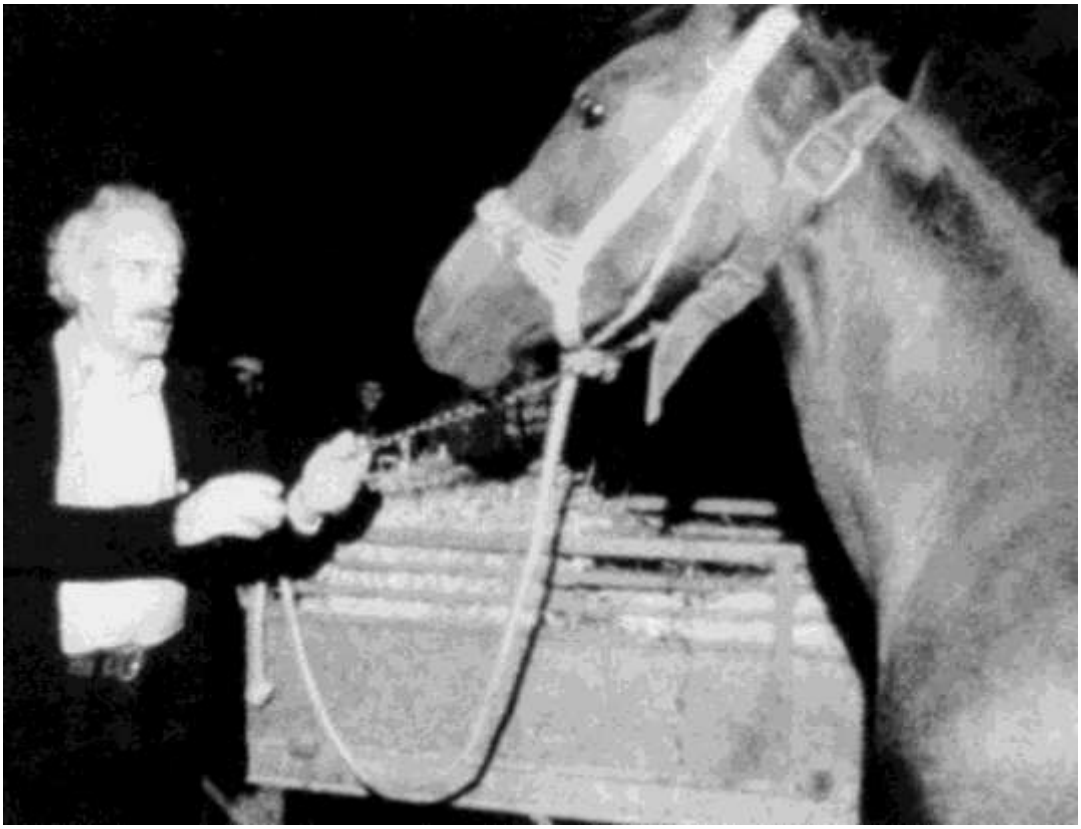

Stavros Tornes (As Balamos) in **Balamos**, 1982, directed by Stavros Tornes

Antonis Kafetzopoulos, Yiota Festa, and Panos Eliopoulos in **Revans** (Revenge)
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Sotiria Leonardou and Nikos Kalogeropoulos in **Rebetiko**, 1983, directed by Kostas Ferris

Demetris Katalifos in **Theophilos**, 1987, directed by Lakis Papastathis

Spiros Fokas and Kathleen Turner in **Jewel of The Nile**, 1985, directed by Lewis Teague

Spiros Fokas in **Jewel of The Nile**, 1985, directed by Lewis Teague

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directed by Michalis Kakoyannis

(above & below) **Oi Fotografi** (The Photographers/ or Reporting from Kabral), 1998
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Efi Venianaki, Giorgos Velentzas and Athanasios Vengos in **To Enigma** (The Enigma), 1998
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Demetris Alexandris and Giorgos Halaris in **To Kanarini Podilato** (The Canary Colored Bicycle), 1999 directed by Demetris Stavrakas

Thiliki Eteria (Female Gang), 1999, directed by Nikos Perakis

O Anthos Tis Limnis (The Flower of the Lake), 1999), directed by Stamatis Tsarouchas

Giorgos Horafas and Nicollet Vlavianou in **Peppermint**, 1999, directed by Kostas Kapakas

To Kiniyi Tou Lagou (The Hunt of the Hare), 1999, directed by Nikos Veziryannis

Efimeri Poli (Ephemeral City), 2000, directed by Giorgos Zafiris

Viki Volioti and the young Vladimir Kolosimsky in **To Fos Pou Svini** (Fading Light), 2000, directed by Vasilis Douros

James Gagney and Irene Pappa in **Tribute To a Bad Man**, 1956, directed by Robert Wise

Giorgos Konstantinou and Maro Kondou in **E De Gini Na Fovite Ton Andra** (The Woman Should Fear the Man), 1965, directed by Giorgos Th. Tzavellas

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Theodoros Roubanis (the general) and Betty Arvaniti (the empress) in **Vizadini Rapsodia** (Imperial, A Byzantine Rhapsody), 1968, directed by Giorgos Skalenakis

Kirk Douglas and Irene Pappas in **The Brotherhood**, 1968, directed by Martin Ritt

Irene Pappa in **Anne of The Thousand Days**, 1969, directed by Charles Jarrot

Irene Pappa and Anthony Quinn in **A Dream of Kings**, 1969, directed by Daniel Mann

1922 (1978/1982), directed by Nikos Koundouros

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Michalis Maniatis in **Angelos** (Angel), 1982, directed by Giorgos Katakouzinos

Glikia Simmoria (Sweet Gang), 1983, directed by Nikos Nikolaidis

Ypogia Diadromi (Underground Passage), 1983, directed by Apostolos Doxiadis

E Kathodos Ton Ennea (The Descent of the Nine), 1983, directed by Christos Shiopahas

Nikos Kalogeropoulos in **Rebetiko**, 1983, directed by Kostas Ferris

E Timi Tis Agapis (The Price of Love), 1984, directed by Tonia Marketaki

Manos Katrakis, Dora Volonaki and Dionisis Papayannopoulos in
Taxidi Sta Kithira (Journey To Kithara), 1984, directed by Theodoros Angelopoulos

Bordello, 1985, directed by Nikos Koundouros

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Oh Babylon, 1987, directed by Kostas Ferris

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O Klios (The Encirclement/ The Noose), 1987, directed by Kostas Koutsomitis

Demetris Katalifos in **Theophilos**, 1987, directed by Lakis Papastathis

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Olga Robards, 1989, directed by Christos Vakalopoulos

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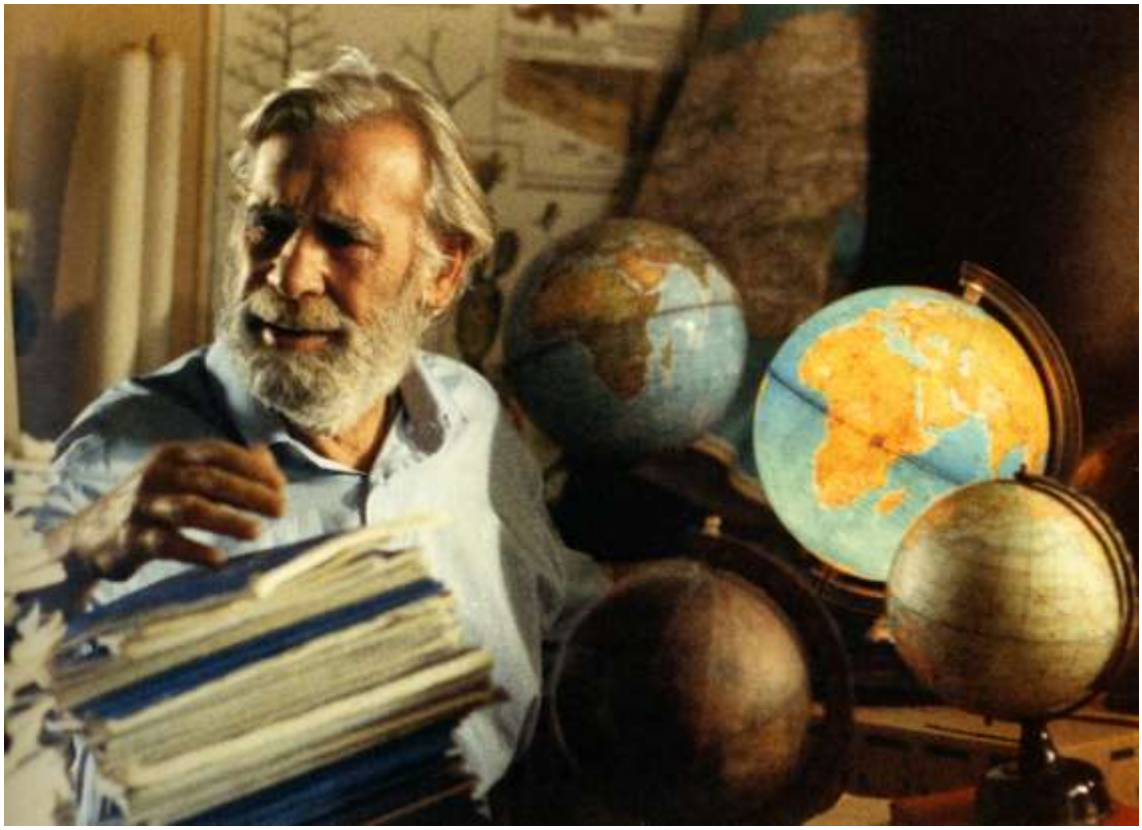
Kristalines Nichtes (Crystal Nights), 1991, directed by Tonia Marketaki



Vasilis Diamandopoulos in **Isimeria** (Equinox); (1991); Directed by Nikos Kornilios

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Fanouropita (The Saint Phanourios Cake), 1991, directed by Demetris Yatzouzakis

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directed by Dinos Demopoulos

Enastros Tholos (The Starry Dome), 1993, directed by Kostas Aristopoulos

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Aspro Kokkino (White - Red), 1993, directed byYannis Papadakis

Katina Paxinou's star on Hollywood Boulevard Walk of Fame
Hollywood, California

Trifon Tzavalas

The only son of Panayiotis and Sophia Tzavalas, Trifon was born in Athens in 1935. After graduating from the 8th Gymnasium for Boys, he enlisted in the Greek Air Force for his military service. Once out of the service, he worked next to the great film directors Giorgos Tzavelas and Vassilis Georgiadis who produced some of the classic films during the golden age of Greek cinema in the 50's and 60's. Then Trifon decided he needed more film training and went to Germany, then to Montreal, and finally to Hollywood where his father's brother, William Chavalas, was the artistic director at 20th Century Fox designing film sets and movie theaters. W. Chavalas designed and decorated some of the finest movie theaters built in Los Angeles in the 1940's and 1950's. One of his monumental works is the Byzantine art of the church of Saint Sophia Greek Orthodox Cathedral in Los Angeles. Unfortunately, just before Trifon arrived in Los Angeles, his uncle suddenly died. In those early days, Trifon struggled to make a living while studying film direction at Columbia College. As a thesis project, he researched and wrote "The History of Greek Cinema". That thesis germinated into the 6-volume encyclopedic work, The History of Greek Cinema, which is now in this website. It took him practically the rest of his life to assemble the information for this publication. In the meantime, for relaxation, he wrote poems (a selection is included here).
He and his wife Maureen raised one son, Panayiotis, and dote on their three grandchildren: Sophia and the twins Triphon and Talia.

Due to his untimely illness, which to a great extent paralyzed Trifon in 2008, his friend Takis Demopoulos undertook the effort to edit and complete the publication. Zafiris Gourgouliatos assisted with the publication and web presentation. This electronic version of the book is published by the Hellenic University Club of Southern California, a Non-Profit Cultural Organization.
Cover design by Takis Demopoulos and Zafiris Gourgouliatos.

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Advance Praise for
THE HISTORY OF GREEK CINEMA

"In this monumental work, Trifon Tzavalas lists each and every movie created from the beginning of Greek Cinema to the year 2000. This encyclopedia will help movie creators and historians in the 21st century and beyond." — ***Zafiris Gourgouliatos, President of the Hellenic University Club of Southern California.***

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